

The Joneses ends on a high note

THEATER

Keeping Up with the Joneses

GENRE: Comedy

STARRING: Carlin Bright, Josh Bolla, Tamil Pariasamy and Aurel Lazar

DIRECTOR: Melissa Foulcer

PLAYWRIGHT: Nate Eppler

OUR TAKE: ★★★★★



Photo by William Brawley/Student Publications

By **Kenny Phillips**
Staff Writer

Have you ever felt things would be easier if everyone in your family were as mentally gifted as you? Well, that may be a situation more difficult than previously fantasized.

Proudly and humorously exposing the downside of a genius family, DramaTech presents the play of a genius household: *Keeping Up with the Joneses*. The last two performances scheduled for tonight and tomorrow at 8 p.m. in the Dean James E. Dull Theater may be your last chance to see it.

In *Keeping Up with the Joneses*, writer Nate Eppler details the household of geniuses from the youngest of this family unit, Calvin Jones. Calvin finds himself in an awkward period of his life when everything seems to be unstable and in a constant upheaval. Calvin's father, Dr. Ellis Jones, is at his wit's end with his dropout son, Alexander, and Dr. Maureen Jones finds herself drained from life and the job

she's leaving. On top of all that mayhem, Calvin has a personal problem—his fish keep dying. Intended to be guinea-pigs for an astounding experiment testing the bounds of biology, Calvin has hit a wall and must seek (is forcefully given) advice on this predicament from his family.

With wacky advice from Alexander, efficient dictation from his father and guidance from his mother, Calvin finds himself in more of a stew. Alexander, who recently discovered that costumed vigilantism is the solution to all of the world's problems (though not knowing any one problem's direct cause), devotes his alleged caped crusaderesque powers of deduction to finding the answers to Calvin's problems.

Calvin, shunned away from the investigation site and again looking for more common assistance, finds no help from the two doctor Joneses. They are as helpful as any parents can be, but offer no explanation to the

See *Joneses*, page 20

Tutankhamun exhibit uncovers impressive history

By **Philip Poole**
Contributing Writer

It's hard to not think about death when your choice of activity for the day revolves around a sarcophagus. Early on in this distinctive exhibit, you get a chance to see a complete record of pharaohs from a famous era of Egypt's history. But in viewing vast swaths of history from a distance—knowing that each consecutive name only rose to prominence with the passing of the last—mortality becomes painfully apparent.

Many people believe that attaining sufficient power to make a large impact on the world will keep one's name living on in history, and if one is remembered then perhaps that person's time on earth gains meaning. After all, we certainly remember the powerful and influential people of our recent history—our George Bushes and Einsteins, Wright Brothers and Napoleons. However, gazing down at a list of names of Egyptian pharaohs (all of whom certainly had respectable celebrity status at one time) it's demoralizing to realize that the majority of them are now no more than labels for an unknown character of unknown accomplishments, no matter how great they were to people of their time.

The most famous of the pharaohs, Tutankhamun, is still one of Egypt's biggest mysteries, his story lost with the passing of

centuries. But for once, time has decided to give back a little lost majesty, and now a boy king who was quickly forgotten in the years after his rule has risen to prominence in modern times as a symbol for a society three thousand years past.

His mummy has travelled thousands of miles to our own Atlanta Civic Center, the exhibition's first stop in its North American tour. The thoroughly professional exhibit at the Civic Center opens with a short introduction to Howard Carter (discoverer of Tut's tomb) and Tutankhamun. The crowd is then led into a series of spacious, dimly lit rooms full of statues and treasures from many different dynasties during the ancient Egyptian era. The small amount of lighting emphasizes each particular treasure—most of which are encased in glass—while information is offered on LCD screens, through intermittent speaker audio and in plain old writing on the walls. Each piece is described in detail by the plaques on or near it, but those who forked over an extra seven bucks got to hear even more details by way of a companion audio device that contains narration by none other than Harrison Ford.

Later in the tour, you "join up" with Carter and his team at the excavation site just prior to their breaking into the faux-stone entrance to the tomb. You're then privileged to follow along as he

proceeds through the antechamber, treasure room and burial room. Each confined area is filled with Tutankhamun's personal riches that helped send him into the afterlife. You'll see the young king's glass and gold earrings, canopic jars, protective *Shabti* warrior figurines and even Tut's golden sandals.

Carter seems to parallel Tut's own pattern of recognition, being thrust into the limelight for a few years and suffering neglect before finally enjoying renewed interest long after death. Though unfortunately, Carter's neglect came before his life was over; near his end, he was commonly seen with nothing better to do than hang around the well-known Luxor Winter Palace Hotel in Egypt just waiting for some visitor who might be interested in talking to him.

But today, Carter is inexorably linked with Tut, and it is through his eyes that the King Tut exhibit brings us into Tutankhamun's world.

The people behind the Tut exhibit create a great atmosphere throughout the whole experience, which is only slightly hampered by security guards dressed all in black, not to mention the occasional trapdoor-like grate you'll step on underneath the carpet. Still, the place encourages a thoughtful mood. Questions come up like, "Can we accurately understand people in death by the riches they gained during life?"

"Should we judge an entire people based on their ruler?" "Did the female pharaohs break down gender roles during their inspirational rule or did they perpetuate them?"

It's safe to say most people will get a lot out of the couple of hours spent inside the King Tut exhibit. Despite my initial morbid thoughts, what personally resonated the most by the end of

the presentation was the emphasis ancient Egyptians placed on life even in the face of death, and I was inspired enough to purchase an ankh necklace to remind me of it. I would hope others got the same out of the experience. The exhibit will be in Atlanta until May of this year, and I'd certainly consider the thirty dollar ticket to this exhibition to be a steal.



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Oscars 2009: Our picks to win

By Daniel Spiller, Jennifer Aldoretta
Entertainment Editor / Assistant Entertainment Editor



Image courtesy of Fox Searchlight

BEST PICTURE: *Slumdog Millionaire*

A breath-taking tale of life and love, *Slumdog Millionaire* follows a young man named Jamal Malik. He is a contestant on the Indian version of *Who Wants To Be A Millionaire?* and is arrested for suspicion of cheating. In an attempt to prove his innocence, he tells the police his amazing life story and all he has endured—adventures, lost love and the mystery behind his incredible knowledge. Follow Jamal on his journey to a fortune he cares little about.



Image courtesy of Fox Searchlight

BEST DIRECTING: Danny Boyle (*Slumdog Millionaire*)

Director of Best Picture nominee, *Slumdog Millionaire*, Danny Boyle takes editors' pick as Best Director for the Oscars. With other films such as *28 Days Later* and *Trainspotting* under his belt, Boyle has been nominated for more than forty awards and has won more than thirty in his long career. And with *Slumdog Millionaire* as our choice for Best Picture, it is no surprise Boyle takes best director.



Image courtesy of the Weinstein Company

BEST ACTRESS: Kate Winslet (*The Reader*)

For her stunning performance as Hanna Schmitz (a Nazi war criminal) in *The Reader*, Kate Winslet has already won numerous awards. She proved her ability as an actress with her performance in *Titanic* more than a decade ago, and she has shown once again that her career is far from reaching its end. Though she has been previously nominated for five Academy Awards for films including *Titanic* and *Eternal Sunshine of the Spotless Mind*, she has yet to win.



Image courtesy of Fox Searchlight

BEST ACTOR: Mickey Rourke (*The Wrestler*)

Directed by Darren Aronofsky, *The Wrestler* brings none other than Mickey Rourke back into the limelight as Randy "The Ram" Robinson. Randy is an old, run-down professional wrestler who is still trying to find his place in the world as he attempts to rekindle the relationship with his teenage daughter and form a relationship with a stripper he has romantic feelings for. Rourke's performance is heart-wrenching, and he is well-deserving of the Best Actor title.



Image courtesy of the Weinstein Company

BEST ACTRESS IN A SUPPORTING ROLE: Penélope Cruz (*Vicky Cristina Barcelona*)

Vicky Cristina Barcelona is about a complex love triangle between a man, his wife and his ex-wife. The ex-wife, María Elena (played by Penélope Cruz) finds a renewed spark in her old marriage as a result of her ex-husband's new wife. This is Cruz's second Academy Award nomination (her first was in 2007 for her role as Raimunda in *Volver*), and it would be her first win.



Image courtesy of Warner Bros.

BEST ACTOR IN A SUPPORTING ROLE: Heath Ledger (*The Dark Knight*)

Few will disagree that Ledger's role in *The Dark Knight* was anything short of legendary. His creepy, flawless portrayal of the Joker sent chills down every spine. Gone and already missed, this young actor was filled with talent, and no doubt deserves the title of Best Actor in a Supporting Role. This is his second Academy Award nomination, and with it his memory lives on.

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3. what do you think about lacing the listerine with lsd?
yo dawg i heard u love pie, so we put pie in your pie, so you can american pie while you american pie secks?

oh where have all the cute single girls gone!

we need you now more then ever!

4. can anybody provide me with some lsd, for payback purposes?
If you're going to play Human League and Tears for Fears in the CRC, you need to crank up the volume

Can I get a lightation device-nation? Now!!!

i feel like an ass when i use the double-monitors in the library to check my facebook

Fc date auction had some damaged goods.

There goes those ducks again

The coffee snob... The berbuda triangle of coffee shops. everywhere.

Calc III test ----> Epic Fail

Hoezy < broad < floozy

What causes three blue route busses to come before one red bus??
After walking down Techwood the other day, I just have one this to say. Since when has it been acceptable to wear just a shirt and leggings???

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Allen hits sophomore slump

MUSIC
Lily Allen <i>It's Not Me, It's You</i>
LABEL: EMI
GENRE: Pop/Rock
TRACK PICKS: "Everyone's At It" and "The Fear"
RELEASE DATE: Feb. 9, 2009
OUR TAKE: ★★☆☆☆

By Allyn Woodward
Contributing Writer

It's Not Me, It's You is Lily Allen's sophomore album. Though past hits such as "Smile" and "LDN" may resonate with crowds throughout the world, this album does not live up to her talent.

The album features an array of social and political messages concerning gay marriage, religion and obsessions with fame and drugs. Even with fresh perspectives and thoughts on these issues,

the album as a whole dreadfully drags on.

"Everyone's At It" and "The Fear" blast off the album as though it's going to be an array of dance hits with personal disdain of new societal ideals. Both of these songs deal with society's new idols: the first in the form of antidepressants, and the second in the form of fame.

Then, as it painfully progresses, the album contains lackluster love songs filled with disappointment or contempt. *It's Not Me, It's You* places blame on the man's inability to perform ("Not Fair"), controlling behavior ("Back to the Start") and obsession ("Never Gonna Happen").

Not only does the theme shift, but the dance beats have hints of country influences in "Not Fair" and salsa influences in "Never Gonna Happen." The sounds are not powerful enough to create hit singles or subtle enough to be passed off as another club hit.

Now, the listeners might as-

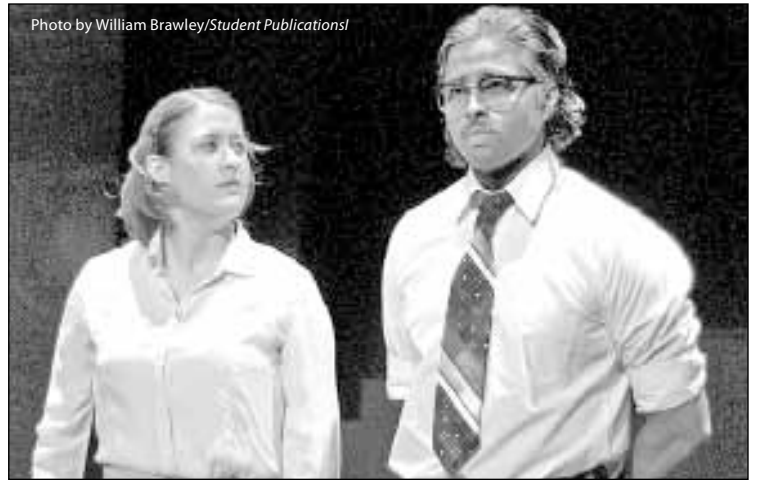
sume preceding songs will be experimental with these country and dance beats, but Lily Allen makes sure to remind you not to assume. "22," "I Could Say" and "Back to the Start" all have different tempos and different messages.

"22" deals with society's standards of how a woman's life should progress, while "I Could Say" deals with the release of an unhealthy relationship. "22" returns to the previous trippy rave beats but is lighter in tone and message.

Then, as a lasting note on this unsatisfactory album, Lily Allen takes on a soft jazz beat in the finale "He Wasn't There." For fans, it's recommended not to waste money on buying the CD. Instead, it's advisable to buy "Everyone's At It," "The Fear," "22," "Back to the Start," and "He Wasn't There." These are the only decent songs on the CD. The political and social overtones are exemplified best in "Everyone's At It" and "The Fear," while most of the rest of the album is disastrous.

The album lacks an overall theme. It has no focus jumping from political, to social, to romantic and religious topics. This wouldn't have been a problem, but the album should at least have a cohesive sound that shows progression. It was as if she needed to come out with an album under contractual obligations and just recorded an array of songs without vision, consideration for her fans or for her own career.

It was as if a seventh-grader with a heightened level of world affairs, relationships and intelligence created a mix CD. She manages to relinquish the foreigners' beliefs that to become a star in America, you can make it with talent and luck. With this CD, she should wish for luck.



Joneses from page 17

mystery. However, with luck, or maybe brainpower, Calvin begins to realize more about his family and how much they are interconnected, just before the tragic ending falls upon him.

The play, directed by Melissa Foulcer, features four stage veterans: Carlin Bright, Josh Bolla, Tamil Pariasamy and Aurel Lazar. Frankly, the characters were finely performed. Pariasamy, the only actor I had seen on the DramaTech stage previously, definitely excels in his dramatic roles and established the strong line of Ellis very well.

As Maureen, Bright demonstrated a compassionate side for her children and an emotional presence when considering her life. She perfectly portrayed a woman despairing the wedge that the fighting has driven between her and her husband and also wanting more from life than a job she no longer has love for.

I would have liked to see more of a comedic pitch in the first act, but I suppose that may have been my resistance to the intended situational comedy. To supply comedy to such dramatic elements as suicide, Eppler has given a superhero persona to Alex, played by Bolla, including a mask and hood

for visual sensation.

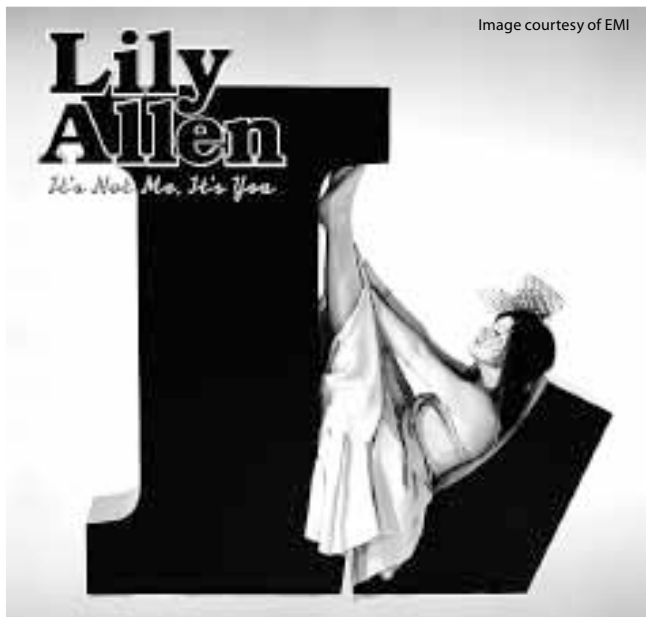
Indeed the audience laughed, but I could not find anything hilarious about it. I felt that it was an acceptable choice of profession, which totally drained the humor from the situation.

Fortunately, I enjoyed the second act much more (as I am partial to the physical comedy of siblings brutalizing each other). The set should be marked as a great design, for it provided the structure of a house in the space customary for one room. The lighting was the key to this success and I was able to completely forget the actors were so limited by space. Also, the curvy walls were quite eye-catching.

I must say that I have not been to many DramaTech productions, but whenever I do go, the stage delights me. Whether the course is comedy or tragedy, I find that the stories told upon that stage are so very entertaining and provide something great for the right-brained folk on Tech's campus.

DramaTech has kept up its excellence and reputation as the oldest continually running theater in Atlanta, and *Keeping Up with the Joneses* is no slouch either.

So, spend a night to enjoy a play, and keep in mind the upcoming production of *Jekyll and Hyde*.



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Not-so-super *Heroes* struggles to win back fans

TELEVISION

Heroes

NETWORK: NBC

WHEN: Mondays, 9 p.m.

GENRE: Drama, Sci-Fi

STARRING: Sendhil Ramamurthy, Masi Oka and Hayden Panettiere

OUR TAKE: ★★☆☆☆

By Zheng Zheng
Contributing Writer

NBC's award-winning drama series *Heroes* is now back on the network's Monday night lineup. Anticipation for the new episodes is quite high as volume three left the viewers on a cliffhanger where the identities of the heroes are under compromise to the U.S. Government.

Where in the past three volumes the world needed to be saved by them, now the heroes themselves might be in danger from the very same people they were trying to save.

Volume four begins with some

interesting, major plot changes along with a few welcomed new additions. Emmy award-winner Zeljko Ivanek (*Damages*, *House*) joins the *Heroes* cast as the Hunter, the leader of the government special force (under the command of Senator Nathan Petrelli) to eliminate all people with special powers.

The senator's moral conscience came into question when the hit list was found to include Nathan's former friends, lovers and comrades-in-arms in the previous seasons as well as his own brother. The Cain and Abel story, while heartbreaking, finally progress the storyline in a new direction, which is presently much needed in the series.

Ex-cheerleader, Claire Bennet (who possesses the power to rapidly regenerate on a cellular level) is still unwilling to settle for the normal life that both her adoptive and real family are trying to secure for her. She continuously wishes to fight alongside her fellow hero friends. While the show repeatedly finds new ways to make use of her through her invincibility her character never ceases to



amaze.

On the other end, Matt Parkman (with the ability to read minds) is quite the opposite. All he wants for himself and his lover, Daphne (the speedster), is a chance at a normal life. However, even that was made impossible when he was given the power of the Oracle – the power to predict the future through methods of drawing.

Hiro Nakamura (bender of time and space) remains optimistic despite his power being completely taken away in volume three. Together, he and his side-

kick Ando continue their Batman-and-Robin relationship in the journey ahead.

However, darkness soon befalls the heroes as the force led by the Hunter captured each and every one of them. It's as if everything they've learned was for naught.

However, the show's main villain from the first season, who slices people's brains off and steals their abilities, is now more powerful than ever. He is the only one strong enough to resist the Hunter without breaking a sweat.

With help from Claire and Peter, the hero hostages eventu-

ally manage to escape from the helicopter that's transferring them to their doom. However, upon crashing unto an unknown territory in Arkansas, the real game begins as now the heroes are being hunted down one by one...again. The battle of wits and strength along with the instinct to survive now drives them which results in a mixture between *Prison Break* and *Lost*. Characters that had taken a season or two to build up are shot down to their instant death, character relationships change drastically, family and friends are torn apart—chaos in its full glory.

In the end however, despite the show's large fan base, volume four is still trying hard to win back the viewers that were lost all the way back in season two and the writers' strike. The new major plot twists and character changes so far show a glimmer of hope, though it continuously avoids the show's real flaws that drove loyal fans away. However, the show is still quite enjoyable based on entertainment values, and Hayden Panettiere's diehard fanboys across the nation will be happily guaranteed to get more of her than expected.

Dark was the Night gathers talent in AIDS fight

MUSIC

Various Artists
Dark was the Night

LABEL: 4AD

GENRE: Pop/Rock

TRACK PICKS: "You are the Blood" by Sufjan Stevens and "Tightrope" by Yeasayer

RELEASE DATE: Feb. 17, 2009

OUR TAKE: ★★★★★

By Mark Jackson
Contributing Writer

The Red Hot Organization, an international charity dedicated to fighting AIDS and HIV through pop culture, is celebrating their twentieth year with their twentieth compilation album named *Dark Was The Night* (named after the Blind Willie Johnson song). Red Hot has a solid tradition of rounding up big-name artists for these albums, and this year is def-

initely no exception.

Curators Aaron and Bryce Dessner of The National have gathered over thirty musicians to contribute to the cause, and without further ado, here is a sample of the incredible but equally exhausting list: Feist, Sufjan Stevens, Bon Iver, The Decemberists, Beirut, Sigur Rós, Spoon, New Pornographers, My Brightest Diamond and, lastly, the Kronos Quartet covering the title track. Convinced yet?

Sufjan's ten-minute, electro-underpinned "You Are The Blood" is a personal favorite that would sonically fit on Radiohead's *Hail To The Thief* if it weren't for the extended piano interludes and several digital spasms.

Yeasayer's "Tightrope" is another highlight, along with a groovy cover of Shuggie Otis' "Inspiration Information" by Sharon Jones & The Dap-Kings. "Brackett, WI", a warm, downtempo tune from Bon Iver (aka Justin

Vernon) also appears and, not unusually, references the seasons if you're familiar with his acclaimed cabin-written *For Emma, Forever Ago* or subsequent EP *Blood Bank*.

In addition to snagging all these hot exclusives, all proceeds from your purchase go directly to Red Hot for the fight against AIDS. *Dark Was The Night* is out now via 4AD as a double CD, triple-vinyl or digital download. Head over to Amazon or iTunes and support the cause.

sliver

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6 equations + 6 unknowns = 1 angry ChemE
Gani is whippin the minivan!!!!!!
whats with tech's internet nowadays
Seriously the entire class hates you
Kylie, are you wearing a bra?
How come there are 40 people waiting for a trolley, and there are 3 drivers and 2 trolleys sitting idle?
I am now riding the tek trollie
Georgia Tech, woo woo!
At Burger King - "I want Eternal Rest, hold the onions."
Matt - Weebles wobble but they won't fall down!
Blonde girl in my english class - if I weren't taken, I'd so go for you.
The emergency poles make local calls? Sweet!
There exists an inverse relationship between my number of slivers and my grades
you wanna be honest, simply and direct
avoid making a flowery emotional speech
just listen to my plan, the teenage guide to popularity!!
HEY...Ashley! Pay attention to the lecture and stop reading these slivers! ^_^
EL loves SM!!
Wasted watts
Go fencing!! It's good for you!
Who watches the watchmen?
living in a refrigerator box is going green, anything less, stop trying
Why don't any of the Econ professors speak English?
Hey Nique, get a TwoBits writer. I don't care if he is terrible, my Friday routine has been disrupted.
It's 11:34 PM. Do you know where your students are?
Probably slaving over CS1371...
The ECE420 test kicked my ass.
is that even a real class?
That is the one thing that mittens are good for...flipping people off without their knowledge

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- #8 BILLY CLUB®**
Chico roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.
- #9 ITALIAN NIGHT CLUB®**
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav' to order hot peppers, just ask!)
- #10 HUNTER'S CLUB®**
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.
- #11 COUNTRY CLUB®**
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)
- #12 BEACH CLUB®**
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)
- #13 GOURMET VEGGIE CLUB®**
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)
- #14 BOOTLEGGER CLUB®**
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J., but definitely tweaked and fine-tuned to perfection!
- #15 CLUB TUNA®**
The same as our #3 Totally Tuna except this one has a lot more. Fresh homemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.
- #16 CLUB LULU®**
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)
- #17 ULTIMATE PORKER™**
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

PLAIN SLIMS®
Any Sub minus the veggies and sauce

- SLIM 1 Ham & cheese
- SLIM 2 Roast Beef
- SLIM 3 Tuna salad
- SLIM 4 Turkey breast
- SLIM 5 Salami, capicola, cheese
- SLIM 6 Double provolone

Low Carb Lettuce Wrap
JJ UNWICH!®
Same ingredients and price of the sub or club without the bread.

JIMMY TO GO® CATERING
BOX LUNCHES, PLATTERS, PARTIES!
DELIVERY ORDERS will include a delivery charge of 25¢ per item (4-10¢).

★★ JIMMYJOHNS.COM ★★

THE J.J. GARGANTUAN®
This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

WE DELIVER! 7 DAYS A WEEK

365 14TH ST NW 1921 PEACHTREE RD. NE **ATLANTA** 925 PEACHTREE NE 3324 A PEACHTREE RD. NE
404.892.8080 404.352.1111 404.853.3443 404.848.7181

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"®

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THEME CROSSWORD: CASINO

By Robert Zimmerman
United Features Syndicate

ACROSS

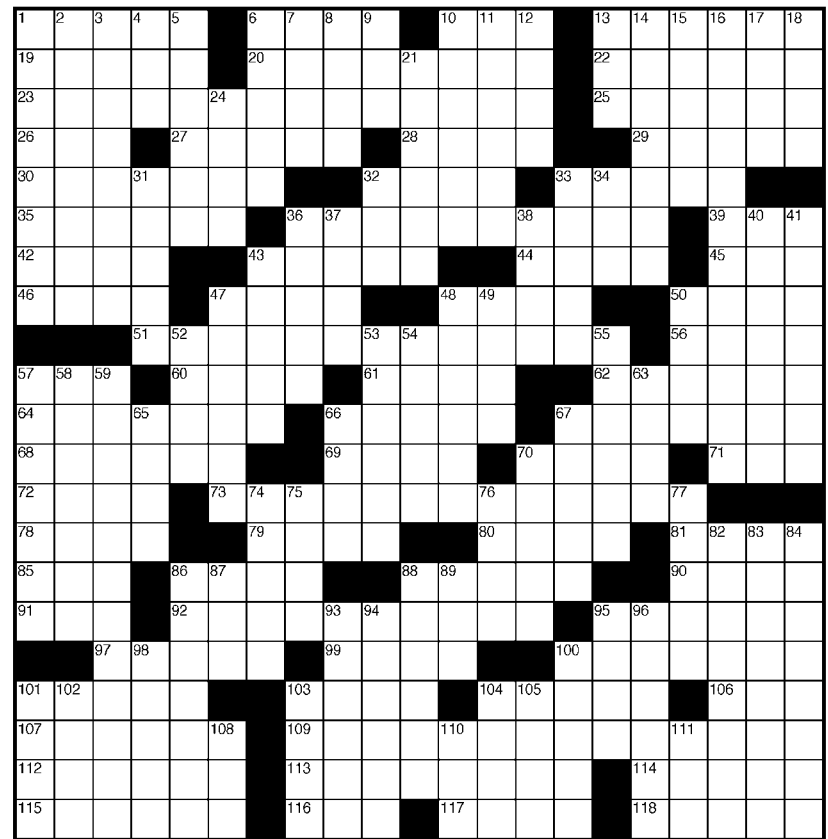
- 1. Carried on, as a war
- 6. Long, long time
- 10. "New Deal" pres.
- 13. Only dots on some maps
- 19. Upper crust
- 20. Happy-go-lucky
- 22. Comedian's muse
- 23. Her first hit record was "A-Tisket A-Tasket" in 1938
- 25. Pad
- 26. Capitol figure
- 27. Think-tank output
- 28. Educational inst.
- 29. Composure
- 30. Like some eaves in winter
- 32. Federal agent
- 33. Veep Agnew
- 35. Top Scouts
- 36. Actress who was born in Berlin and speaks seven languages
- 39. NFL data
- 42. Poker choice
- 43. Capote's "In Cold --"

DOWN

- 1. Most like Niobe
- 2. Apportion
- 3. Bob Denver TV role
- 4. It follows zeta
- 5. Narrow pass
- 6. Performed onstage
- 7. Palestinian territory
- 8. Energy unit
- 9. Observe
- 10. Run-in
- 11. Middle name of 10 Across
- 12. Comedian Foxx
- 13. Business conglomerate

- 44. Othello's nemesis
- 45. Holiday in Hanoi
- 46. Be inclined
- 47. Not all
- 48. Use the phone
- 50. Food thickener
- 51. Her friends call her "Liddy"
- 56. Was a passenger
- 57. Mimic
- 60. Press
- 61. Catch for roe
- 62. Describing some angles
- 64. Poor secret-keepers
- 66. Submachine guns
- 67. One actor, perhaps
- 68. Overrun
- 69. Father
- 70. Scion
- 71. Skid Row nightmares
- 72. What pouters are in
- 73. "3:10 to Yuma" author
- 78. MS accompaniment, perhaps
- 79. Three per inning
- 80. A Karamazov brother
- 81. -- homo
- 85. Diamond judge
- 86. Joplin pieces

- 88. Mushroom
- 90. Name of four Hungarian kings
- 91. Poet's contraction
- 92. The Nobel committee called him "a messenger to mankind" in awarding him its Peace Prize
- 95. Hole in a dome
- 97. Room-sized computer of old
- 99. Slips up
- 100. Bigger than all
- 101. TV's Clampett
- 103. Svelte
- 104. How to get there from here
- 106. Holy woman, in France
- 107. Military greeting
- 109. She is well-known as a movie monster's mate
- 112. Cubic meters
- 113. Adolescent
- 114. Oyster's gift
- 115. Friend of Pooh
- 116. Student org. of the 1960s
- 117. Foundation
- 118. Impertinent



- 14. 1945 Pulitzer Prize poet
- 15. Toil
- 16. A 1970 Time cover story called him "a star for an up-tight age"
- 17. Rail supports
- 18. Stuff, in a way
- 21. Prepared for hanging?
- 24. Fateful time
- 31. Bonnie's partner
- 32. Old Hollywood studio
- 33. Pocket-sized
- 34. "-- o' My Heart"

- 36. Violinist Mischa
- 37. Lisa of "I Do"
- 38. Grain sorghum
- 40. Resolute
- 41. Lines on a map
- 43. Clowns
- 47. Yes or no follower
- 48. Coco of fashion
- 49. Puts on
- 50. Aesthetic, to a fault
- 52. Fibbed
- 53. Chemical compounds
- 54. Word of comfort

- 55. Ancient Greek dialect
- 57. In question
- 58. Nom de plume
- 59. He won the Grammy's Lifetime Achievement Award in 1971
- 63. Roseanne, originally
- 65. Overdue
- 66. Toots of restaurant fame
- 67. Of prisons
- 70. Miserable digs
- 74. Reasoning

- 75. Terpsichore, for one
- 76. Irish republic
- 77. Fix it, in software
- 82. Keyboard instruments
- 83. Bunches
- 84. A wind direction
- 86. Bury again
- 87. In the style of
- 88. Half-man, half-fish
- 89. WWII spy agcy.
- 93. Came out, as tears
- 94. Gladiolus, crocus, et al.

- 95. Hippocratic --
- 96. Weird guys?
- 98. Surgeon lead-in
- 100. Some call it filthy
- 101. To be in ancient Rome
- 102. Restrain
- 103. Hardens
- 104. Indian music
- 105. Change for a five
- 108. WNW's opposite
- 110. White-coat milieu
- 111. "La Mer" subject

What would you tell BUD?

Here's a chance to voice **your** opinion! The Special Committee for the Presidential Transition is looking for your thoughts and ideas from students to include in a white paper to our new President, George P. "Bud" Peterson.



Presidential Transition Open Forum

Date: Tuesday, February 24, 2009

Time: 11am-Noon

Where: Campanile
(rain location: Student Center Ballroom)

Who: All students are welcome!

Topics: Ideas for the white paper, including high-level student priorities for the next five to ten years.

Can't make it to the Open Forum?

Tell us what you think online by going to:
<http://tinyurl.com/GTPres>



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CROSSWORD SOLUTION FROM PAGE 23

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