

Sociologists for Women in Society: Open Access Publishing Panel

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Open Access Defined

- “Open-access (OA) literature is digital, **online**, **free of charge**, and **free of** most copyright and licensing **restrictions**... OA is compatible with copyright, peer review, revenue (even profit), print, preservation, prestige, career-advancement, indexing, and other features and supportive services associated with conventional scholarly literature... OA literature is not free to produce or publish.”

– Peter Suber, <http://www.earlham.edu/~peters/fos/overview.htm>

The Landscape

- Grant funding agencies are increasingly requiring public access to output and in most cases researchers are responsible for compliance
- Increased awareness among authors of intellectual property and of copyright
- New barrier free dissemination models help broaden readership and impact

Public Access to Research

- NIH <http://publicaccess.nih.gov/>

Public Access Policy requires research be made openly available in PubMed Central

- HHMI <http://www.hhmi.org/>

“require its scientists to publish their original research articles in scientific journals that allow the articles and supplementary materials to be made freely accessible in a public repository within six months of publication.”

- FRPAA <http://cornyn.senate.gov/index.asp?f=record&lid=&rid=237171>

Act last introduced in the Senate 6/09 and in the HR 4/10 would require non-classified research arising from grants funding by 11 government agencies be made openly available, including NSF, DoD, DoE, and NASA.

Public Access to Research

- House of Representatives and White House OSTP
<http://news.sciencemag.org/scienceinsider/2010/01/panel-calls-on.html>
Open Government Initiative - “all federal research agencies should require that papers published by the investigators they support be made freely available to the public as soon as possible”
- NSF Data Management Plan 5/10

Author Rights

- Managing personal copyrights
 - Copyright is a bundle of rights
 - You can negotiate with publishers
 - Attach addendum to transfer agreements
 - Assign Creative Commons licenses
- SHERPA/RoMEO database of publisher copyright policies on self-archiving
 - <http://www.sherpa.ac.uk/romeo.php>

Open Access Channels

- Journals
 - 5000+ DOAJ peer-reviewed journals
 - Variety of business models
 - Advertising, Institutional subsidies, membership dues, publication fees, fund-raising, volunteers, etc.
http://oad.simmons.edu/oadwiki/OA_journal_business_models
- Repositories/archives
 - 1650+ OA/OAI repositories
 - data, disciplinary, institutional (IR); 372 IRs in the U.S.
<http://www.openoar.org/>
 - OA policies require deposit in repositories

University OA Policies

- Harvard Faculty of Arts and Sciences, Feb 2008
- Harvard Law School, May 2008
- Stanford School of Education, June 2008
- Boston University, Feb 2009
- MIT, Mar 2009
- Oberlin College, Nov 2009
- University of Virginia, July 2010
- Rollins College Faculty of Arts and Sciences, Feb 2010
- Duke University, Mar 2010
- San Jose State University, Apr 2010

Library/University OA Support

- Raising awareness
- Copyright assistance
- Open publishing services
 - Journals, conference proceedings, books, digital collections
- Open access repository service
 - Home for grey literature and ephemeral scholarly content
- ex. Compact for Open Access Publishing Equity

Questions?

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Resources

- Peter Suber's [Open Access Overview](#)
- [Create Change](#)
- [SPARC](#)
- [SHERPA/ROMEO](#)
- [Open Access Week](#)
- [Creative Commons](#)
- “The Open Letter to the Higher Education Community”
<http://www.provost.harvard.edu/reports/FRPAA>
[Open Letter.pdf](#)