

Biologically inspired researchers are looking to Mother Nature for help with engineering design. Page 7

Softball team wraps up successful season after a tough match up in the NCAA Regional. Page 16

Thursday delivers solid benefit show



Photo by Hillary Lipko/STUDENT PUBLICATIONS.

Post-hardcore and ex-screamo band Thursday perform at the Loft to benefit underprivileged women diagnosed with breast cancer.

By Hillary Lipko
Senior Staff Writer

There are not too many bands these days with such a loyal following that fans start lining up in front of the venue at obscene hours of the morning for a show that doesn't start until eight in the evening; or travel across three states, without tickets to a long since sold-out show, in hopes of maybe seeing their favorite band play.

The fans of Thursday, a post-hardcore band from New Brunswick, N.J., happen to be among that dying breed of uber-loyal scenesters who will go to some pretty great lengths to see the band that "changed their life."

Thursday's fans in Atlanta seem to be no exception. On May 16, the New Brunswick rockers played a show at The Loft as part of the *Shirts for a Cure* Tour, along with We're All Broken, Me Without You and Minus the Bear.

The *Shirts for a Cure* Tour is part of a larger project whose purpose is to raise money to provide financial assistance to underprivileged women diagnosed with breast cancer. Scores of bands have donated t-shirt designs

that are sold by the Syrentha J. Savio Endowment with the proceeds going to help women in their fight with the disease.

The endowment was established by punk rock photographer Mark Beemer; the project was a natural outgrowth through which punk bands could express their social concern.

The New Brunswick rockers played a show at the Loft as a part of the *Shirts for a Cure* Tour.

A few hours before the show, the *Nique* talked with guitarist Tom Keeley and bassist Tim Payne of Thursday about the tour and their new album.

"We had a friend a few years ago who was struggling with cancer for a long time, and we played a bunch of benefit shows for her," Payne said.

"There were a bunch of bands that were really involved with it...and through doing that stuff we have somehow come into contact with Mark Beemer who runs *Shirts for a Cure* and...through wanting to...continue helping, [it] was kind of a perfect opportunity," Payne said of the band's personal involvement with the project, which seems to be seeing some reasonable success

See Thursday, page 11

Unleash your inner samurai

Think of a samurai movie. If the first one that came to mind stars Tom Cruise, you need to attend the High Museum's *Rebel Samurai* Festival, a crash course in unconventional, yet influential Japanese samurai films. The series begins tonight with a screening of *Samurai Rebellion*, a film by auteur Masaki Kobayashi. After the show Atlanta Budokan will demonstrate some ancient Japanese martial arts. The film starts at 8 p.m. and admission is \$5. Future screenings include *Three Outlaw Samurai* (Gosha), *Harakiri* (Kobayashi) and *Kill!* (Okamoto).

All hell breaks loose on 6.06.06

It only occurs once this millennium. How will you be spending your 6/06/06 this Tuesday? Cowering in the corner of your room awaiting the four horsemen of the apocalypse to drag you kicking and screaming into the fiery abyss of Hell? Why not meet them halfway at Swayze's, Marietta's venerable den of sin, for "It's 666 Time," featuring an unholy bill of local bands like Apocalyptic Visions, Tenebrous, Ecryptus, Democny, and Legions of Astaroth. Show starts at 6 p.m. and tickets are \$6.

Gomez starts fresh with new producer, eccentric sounds

By Kenneth Baskett
Senior Staff Writer

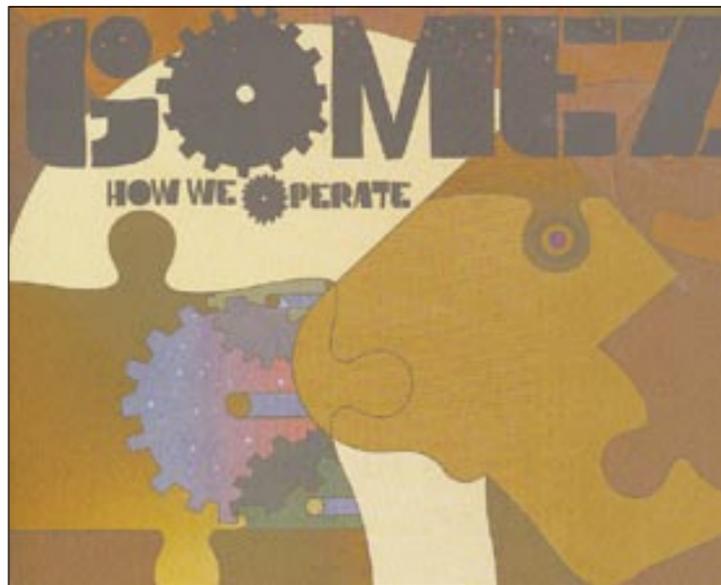
When Gomez dropped their debut album in 1998, critics instantly fell in love with them, and *Bring It On* received Britain's prestigious Mercury Music Prize, beating out heavyweights like Massive Attack and the Verve. Since then Gomez's efforts have been met with mixed reviews and they have so far been unsuccessful in breaking into the US charts.

This time around they're looking to change that, with a new label, a great producer and an eclectic mix of folk-infused, psychedelic Brit-pop. After being dropped by long-time label Virgin, Gomez signed with ATO Records in 2005.

With a fresh perspective facilitated by the new label, the band enlisted the aid of producer Gil Norton to oversee their fifth studio album, *How We Operate*.

Within the span of three songs, the album jumps from a power folk tune ("Hamo Beach") complete with washboard and banjo, through a Top 40's pop song and first single ("Girlshapedlovedrug"), and finally to a rock song whose slide guitar-dominated intro masquerades as Lynyrd Skynyrd's "Ballad of Curtis Lowe" ("Chasing Ghosts with Alcohol").

Diversity is one of Gomez's greatest strengths and biggest weak-



Album cover courtesy of ATO Records.

Gomez rides the recent wave of indie rock bands trying to make it big in the mainstream with their newest album, *How We Operate*.

nesses. With three singers who also serve songwriting duties, every song sounds unique. No song will have the same style as the one preceding it. Having three singers also affords Gomez great flexibility with harmonies, which are expertly displayed in one of the album's stand out tracks, "Charley Patton Songs".

However, this eclectic mix does create some discontinuity between the songs. *How We Operate* sounds more like a greatest hits disc than a studio album. While this does say a great deal about the quality of the

songs, especially the first eight, the record lacks album cohesion that some people may value. Still, it's preferable to a repetitive album.

Musically, Gomez is great because they possess an incredible talent of mixing obscure genres of music into something altogether more palatable. The record manages to sound polished when it needs to but maintain an edge when you want it. There truly is "something for everyone" here. The question is, will anyone pay attention long enough to find it?

Isleys collaborate to update vintage sound

By Echezona Ukah
Senior Staff Writer

The five-decade spanning career of the Isley Brothers has without a doubt cemented the talent of this R&B/Soul group. Their newest release, *Baby Makin' Music*, certainly maintains their consistency of excellence with contributions from contemporary producers like Jermaine Dupri.

The eleven-song CD kicks off with the flattering "You're My Star".

Well written and composed, it contains elements of stepper music mixed with contemporary R&B grooves. It is a very likely single, so keep your eyes and ears open.

With respect to "Blast Off," I have heard better collaborations between R. Kelly and the Isley Brothers. Still, it is not an altogether bad song. Complete with distinct R. Kelly innuendo, it takes a page from the Sesame Street songbook with a countdown at the introduction of the song.

The first single from the album, "Just Came Here to Chill," has a mellow vibe that is still very danceable and agreeable to the ears. With the

right words for those times when your own efforts are not enough, let this song guide you through the stages of the seduction process.

In "Gotta Be with You," Ronald Isley reveals his sense of humor as he promises that he is "ready to give up everything/the game, the name, the fame, the plane/Well, maybe not the plane." This is a man who knows how to separate business from pleasure; or maybe business and pleasure are hopelessly intertwined.

The biggest disappointment of the album is "Forever Mackin'" which capitalizes on recent music trends but fails to successfully incorporate the Houston chopped and screwed style pioneered by

The first single...has a mellow vibe that is still very danceable and agreeable to the ears.

DJ Screw.

I certainly don't mind when artists experiment with elements that they are not known for, but the Isley Brothers didn't need to resort to the stereotypes and clichés of that sub-genre.

For those who are looking for the more slow and classic Isley Brothers sound, "Show Me and Give It to You" is a textbook example. However, the ideal setting to enjoy this song will probably not be found at Tech, but somewhere a little more romantic.

Have Some Fun

GTCN
21



What's On?

WEEK
OF
6.2 - 6.8

fri.
6.2

12:00	National Lampoon
2:00	Campus MovieFest
5:00	Phat Literature
6:00	Somethin' Fresh
7:00	Rumor Has It
9:00	Classic GTCN
11:00	Aeon Flux
1:00	Planet X

sat.
6.3

12:00	Aeon Flux
2:00	Campus MovieFest
4:00	National Lampoon
7:00	Rumor Has It
9:00	Classic GTCN
11:00	National Lampoon
1:00	Planet X

sun.
6.4

12:00	Campus MovieFest
2:00	Aeon Flux
4:00	National Lampoon
7:00	Rumor Has It
9:00	Classic GTCN
11:00	Zilo Network
1:00	Planet X

mon.
6.5

12:00	National Lampoon
2:00	Phat Literature
4:00	Film In Italy
5:30	GT Sweat
6:00	Somethin' Fresh
7:00	Rumor Has It
9:00	Classic GTCN
11:00	Aeon Flux
1:00	Planet X

tues.
6.6

12:00	Zilo Network
2:00	Phat Literature
3:00	Outlook Video
3:30	National Lampoon
5:30	GT Sweat
6:00	Somethin' Fresh
7:00	Rumor Has It
9:00	Classic GTCN
11:00	Aeon Flux
1:00	Planet X

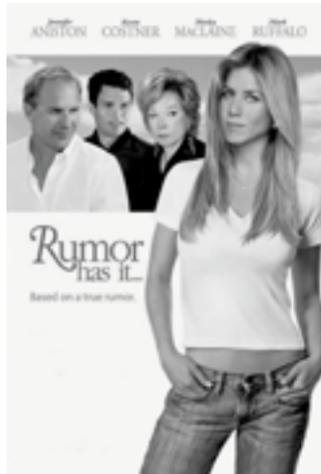
wed.
6.7

12:00	National Lampoon
2:00	Aeon Flux
4:00	WTF Wrestling
4:30	Clips and Quips
5:00	Atlantic Station
6:00	Somethin' Fresh
7:00	Rumor Has It
9:00	Classic GTCN
11:00	Aeon Flux
1:00	Planet X

thurs.
6.8

12:00	Zilo Network
2:00	Invisible Children
3:00	Film In Italy
4:30	GT Sweat
5:00	Get Used To It
6:00	Somethin' Fresh
7:00	Rumor Has It
9:00	Classic GTCN
11:00	Aeon Flux
1:00	Planet X

Battle of the GTCN Movies in June! Which movie is for you? Let's check the stats:



Rumor Has It
Jennifer Aniston



Aeon Flux
Charlize Theron

- ▶ Hotties in Leather
- ◀ Jennifer in Leather
- ▶ Lots of Women Killers
- ◀ Lots of Lady Killers
- ▶ Inspired From a Cartoon
- ◀ Inspired From a Book
- ▶ A World Of Secrets
- ◀ A World Of Rumors
- ▶ A Real Femme Fatale

**The votes are in: Both movies are for you!
Don't miss: Rumor Has It and Aeon Flux
all this month on GTCN!**

2006 FIFA World Cup! June 9 - July 9 The action can be seen on ABC, ESPN and ESPN2



So, you think you
know sports?

**GTCN is looking for
someone to host our new
GT sports program this fall.
If you are up to the
challenge, e-mail Scott
Sergent at scott.sergent@housing.gatech.edu and you
could be Tech's next great
sportscaster!**



Get Your School On GTCN 20

mon, tue. & thurs.

6:00 ECE 6530

wed. & fri.

6:00 ECE 6323

8:00 AE 6220

10:00 AE 6050



Thursday from page 9

with this tour.

"I've seen a ton of people buying the shirts on the road, because he's [Beemer] traveling with us, and he sells, like, 12 different shirt designs and it...seems that every other kid that I've seen at a show has bought one. So I'm assuming that it's going to be pretty helpful...I don't know what the hard numbers are, though," Keeley said.

Thursday had been touring with Beemer since the middle of March, with the culmination of their involvement with the *Shirts for a Cure* Tour coinciding with the release of their fourth album, *A City by the Light Divided* which has met with some mixed reactions from fans, according to Keeley.

"The reactions that I've seen, they're either super excited about it, or they're wanting to be excited about it, but they're kind of confused because we don't have the cookie-cutter screamo sound so much anymore that people have come to expect from just about every band they're listening to," he said.

"Of course, there are always going to be people who love your first record the most or the last record you did the most, but if they're patient and they spend a little time, I think they'll realize this is the best record we've ever done."

City does in fact show some departure from the screamo stereotype that many have lumped Thursday into. Its release came a little less than three years after their last album, *War All the Time*, and the time and effort put into this album really shows.

"Also, for a long time we would come in with...something we wrote, and a lot of the times [the rest of the band] would be like, 'Oh that's really cool, but that's not like a Thursday thing,' and we had this very strict [idea] of what we wanted our band to be, and if something didn't fit into that, we kind of [said], 'Oh we'll just put that over here.' But on this record, it didn't matter if it was something that we have done in the past...if it was a cool part, we would just go with it," Payne said.

"The Thursday cookie cutter

got thrown out a little with this album...it was completely liberating," Keeley said.

Indeed, the freedom the band seemed to experience in the recording studio is quite apparent on the album, which has much more of a live vibe than their previous albums, and there's no better way to appreciate what Thursday can really do than to hear them just plug in and go with it.

A City by the Light Divided bridges the gap that once existed between Thursday's recorded music and their live performances.

While the albums in and of themselves have demonstrated the ability to profoundly move people ("Full Collapse changed my life," said one fan), nothing compares to the emotional experience that is seeing Thursday perform live. One can barely begin to fathom where lead singer Geoff Rickly gets his energy as he runs and jumps around the stage for nearly the full duration of the 80-minute set and is still somehow able to flawlessly belt out crowd favorites such as "Jet Black New Year."

But it isn't just the band that elicits energy and passion from the crowd. The fans themselves seem to feed each other with their excitement and love for this band's music. The guy in the front row who went tête à tête with Rickly briefly during one song looked like he was experiencing the best day of his life (while the Loft's security guards posted on the stage looked as if they might have an aneurism).

As a final thought to the interview regarding the band's new music, Payne had this to say: "Give it some time. We're really proud of it; we definitely think it's the best record we've ever done. I hope people can find patience, because nobody has patience these days; they want the hit, or they want their immediate tastes to be gratified. Just think about it."

From the look of the line at the end of the interview and from the look of the ticket-less fans who claimed they'd do anything to get into the show, it seems that many of Thursday's fans have mastered the art of patience and have listened to the new album. The overall consensus: approval.

1001011 Two Bits 1001101

Two Bits Man fails to perform without his vitals

Ah, summer. Not quite how I'm used to remembering it, of course. Over the past few months, I've become convinced that Murphy was onto something when he said "Anything that can go wrong will do so." Or, as Silvermoon's law states, "Nothing is foolproof to a sufficiently talented fool." Thank you Wikipedia...

The fool in question is the local cable company. Those of you living in campus housing might not appreciate GTCN or ResNet, but their service is impeccable compared to your other options. Considering they've got an infinite supply of nerds, it's not that surprising.

But then you'd also expect a high quality of service from this local cable company, as it's now a paying service, requiring funds that could otherwise go to restocking the fridge... and the cabinets and the wine rack, if I had one.

If there's anything that makes living on campus worth the cramped apartments and crazy-ass roommates, it's definitely ResNet. They spoiled me—it's entirely their fault

that I've considered purchasing a T3 line as a serious option.

Over the past few weeks, said cable company has sent three people out to work on my cable; each one doing a little more than the last. The first one didn't do anything right—I had to rewire what he did, just to get it into a semblance of working order.

In fact, I set up my internet myself, as I didn't think the guy would understand the concept of a router or Linux. He didn't drool on the carpet, thankfully.

The second "technician" used a tool to tell me what I already knew and then tidied up the cable box outside a bit. I was rather astonished, as this one actually did something that bordered on useful, which goes to show that

in some areas, it's easy to exceed expectations.

The third actually knew what he was doing, and seemed to fix most of the cable-related problems. Their internet connection still doesn't have the performance I've come to expect, though. I have to go on-campus for a decent ping; and if you want to run a torrent and browse the internet at the same time, fuggetaboutit.

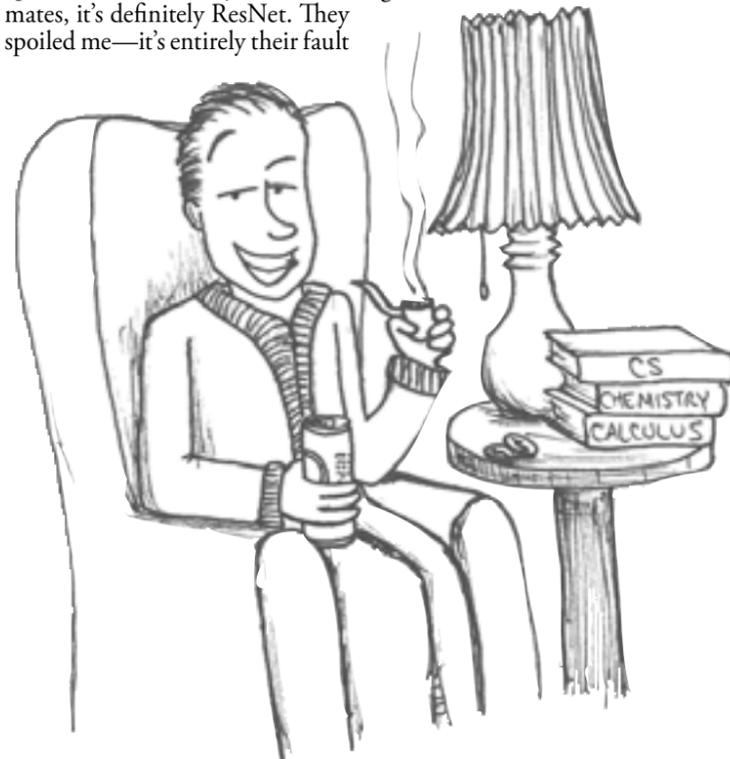
If you upload as much as a few gigs, suddenly your upload gets throttled, and you upload at about the speed of a Stinger the day of a physics test. In other words, slow, but if you're not using it, blazing fast.

That's how a lot of things at Tech work, now that I think about it. Take all of the construction on campus, for example. When the College of Computing's Klaus Building opens, I'll have a use for it. Therefore, it has suffered extensive delays and by the time that I actually get to use it, I'm sure I'll be almost ready to get out.

Or the 5th Street bridge: everyone uses it, therefore it takes forever. It's looking great, though. I suppose I'd rather have a well-built bridge than have a poorly-built one fall onto the interstate during rush hour. As entertaining as that would be, it just doesn't sound like a good idea.

No matter how much housing sucks, you've got ResNet and GTCN. GTCN offers sumptuous, high-quality television with over 100 channels to stimulate your mind and other various body parts, even including HBO. ResNet offers one of the fastest internet connections in the world, surpassed only by the Pentagon and maybe the NSA. Now that's what I call customer service!

So if your local cable company is failing you, call up ResNet and tell them Two Bits Man told you to say thank you.



ADVERTISING

WWW.GATECHCLASSIFIEDS.COM

110 APTS/LOFTS/ ROOMS

Great Buckhead Condo for RENT! Awesome and quiet 2BR/2 FULL Bath location with community pool and courtyard. \$1250 month, including gas, water/sewage, garbage and washer/dryer in unit. Lots of storage and closet space. Call Ericka 678-438-9964 or James 770-714-0453 for more info and pictures.

120 REAL ESTATE FOR SALE

AMAZING One BR/One Bath Condo. Close to 75/85.EZ to D'town & HI-Lands. Large LVRM w/ Built-in Bookshelves & New Carpet. Tile Floors in Foyer & Bath. Cherry Cabinets, Corian Countertops, Stainless Steel Appliances. Hardwood Floors in Kitchen. Extra half bath. Neutral Designer Paint Colors. One Car Garage. \$179,500 CALL NOW!! Kelly Marsh, Keller Williams Realty: 404-531-3258/kellym@kw.com

FOR SALE IN MIDTOWN

ATLANTA. \$314,900. Don't miss out on this 2 Bed/2.5 Bath townhome @ 401 West 10th Street. 2-Car garage and gated entry. Just steps to public transportation. SEE IT TODAY @ www.KellyKoz.com or call (404) 840-3670 for a tour!

Castleberry Hill-Swift & Co.

Lofts-Huge 1bed/1bath.2 levels w/ exposed brick, sealed conc. floors, secure pkgng, large, private covered outdoor patio.\$239K call/email heather@dwellingrealestate.com 404.502.8393 see photoshttp://www.dwellingsrealestate.com/flyer7.php?ID=1181

Fantastic 2Br/2BA Condo with

GREAT view for Sale or LEASE near GA Tech. Granite counter tops/st. steel appliances, new W & D, hardwoods & berber carpet.Huge Master Suite!\$187,900 and \$2500 paid toward closing if under contract by June 30, 2006. \$1350/mo to rent.Contact Lindsey 770.309.4308 to show!

GATECHCLASSIFIEDS.COM

Your ad here!

Downtown Atlanta/Poncey

Highlands Loft-Huge multi-level 2bed 2bath loft w/ granite & stainless steel kitchen/private roofdeck/skyline views/2 pkg spaces-\$319K Heather@dwellingrealestate.com 404.502.8393 or www.dwellingsrealestate.com/flyer7.php?ID=1118

200 MISCELLANEOUS

GOT HAIR? NEED COLOR?

Apprentice working under master cosmetologist needs models Cost:Color/style \$30, Highlights/style \$45, Men Cut \$15.00/Women \$35, Manicure/Spa Pedi \$40, 10% off AVEDA w/ID. 404-249-1661 wgbosalon.com

600 EMPLOYMENT/JOBS

Staying in Atlanta for the

summer? Looking for part-time work year-round or for the summer? Great jobs available for students! Private in-town country club looking for food runners, servers and bussers. Flexible scheduling, free meals, golfing privileges. Servers \$10-14/hr. Bussers and runners \$8.50/hr. Contact Julie Bottiglieri at Julie@dhgc.org or come by to fill out an application Tuesday through Sunday 9am to 9pm: 740 Clifton Road, NE Atlanta, GA 30307 404-377-1766

WeekendWorker.com Get

weekend work or Find weekend workers, absolutely free

CHILDCARE: 3 miles from Tech

campus. Need a responsible sitter for a baby girl (6 months) 15 hrs/week. Please call Elizabeth @404-799-8399

Need a Mommy's Helper! Free

living in cottage in Grant Park. Pay included. Flex hours. Must like kids, have references & a car. Starts July (flexible) Call Pam 404-964-1410

Ballet, gymnastics and/or

cheerleading pre-school instructor for East Cobb, and Fulton County locations. This isn't a Summer job. Paid training. (770) 650-2063

WebSpace Atlanta is currently

looking for web developers and web designers. Interested? Please call 404736-3625. Or visit us @ www.webspaceatlanta.com and visit the careers section of our website. Great pay! No set schedule. Choose your own hours. Very flexible

Huge, ground-floor opportunity

now available! Work your own hours & create residual income showing others how to save BIG on fuel costs! 24hr FREE info: 678.368.7800 or visit www.4MyGasBiz.com

Thank you for advertising with us!

GATECHCLASSIFIEDS.COM