We Are Scientists discuss tour, pop culture

By CiCi Chen
Contributing Writer

We Are Scientists are bent on tackling the world’s anti-epidemic. “Screw the critics, you can’t get into your car with all these ants everywhere,” We Are Scientists said. When not busy battling ruthless insects, the trio spends their spare time playing catchy pop-rock.

Composed of Keith Murray on lead guitar and vocals, bespectacled Chris Cains on bass guitar and backing vocals and Michael Tapper on drums and backing vocals, We Are Scientists opened for Britain’s beloved Arctic Monkeys at a sold-out show at the Tabernacle on Saturday, June 10.

We Are Scientists made it big in the U.K. before attempting the States: “Despite their Brooklyn heritage (and rather alarming facial hair), We Are Scientists could easily be mistaken for one of the exuberant British post-punk bands currently peppering the charts with infinitely catchy suburban tales of boozing and birds,” says the BBC.

While We Are Scientists have topped Britain’s weekly alternative music magazine, the NME, with their single “Nobody Move Nobody Gets Hurt,” they are set to play the UK’s V Festival with the likes of Radiohead, Morrissey and Beck. What kind of dirt can We Are Scientists offer about the stars of the UK music scene?

“The entire movie could be compared to a painting: very artistic, highly erotic and symbolic.”

For more on We Are Scientists, see Q A on page 11

Screen on the Green goes classic

Not much has been said about the movie Breakfast at Tiffany’s that hasn’t been said before. Based off a novel by Truman Capote, it is a true classic of American cinema that inspired the song of the same title by ’70s alt-rocker-hit-wonders Deep Blue Something. And who can lay their eyes upon Holly Golightly, played by Audrey Hepburn, and not get weak in the knees? Breakfast at Tiffany’s will be playing at Screen on the Green in Piedmont Park on June 22. As always, admission is free and the movie starts at dusk.

Alert: Coup d’état at the EARL

Oakland-based duo Pam the Funkstress and Boots Riley comprise the politically-charged and fervently revolutionary rap group the Coup. They gained notoriety in 2001 for their album cover for   4DSFFOPOUIF

Funkstress and Boots Riley composed the filmography of the three-part documentary series “The Left Coast,” which was inspired by their interviews with American Film Institute Awards for its depiction of Heidi’s life after she runs away from home. The band mates have identified Ludacris and Lil’Jon as their favorite rappers from Atlanta (“definitely cranky”). As far as their favorite songs to set the mood, We Are Scientists recommend the following: “Let’s Get It On” by Marvin Gaye, the theme from Shaft, “Let’s Stay Together” by Al Green, the Thundercat theme song, and anything from the Lord of the Rings soundtrack.

Furthermore, WAS are experts at fun videos, collaborating with Alriva Shaffer, an SNU writer behind the “Lazy Sunday” skits. Always willing to give a fun response, WAS listed army recruitment videos and sex ed videos among their choices for most un-fun videos.

WAS delivered a strong first album and their good-times-all-the-time attitude helps make the band even more likable.

Summer comes to Tabernacle, Breakfast at Tiffany’s

We Are Scientists frontman Keith Murray performs at the Tabernacle. Whereas original punk icon Sid Vicious cut himself and attacked the audience, Murray pushes other musicians down stairs for fun.

“I met Pete Doherty at an awards show once and pushed him down the stairs. He didn’t notice.”

Keith Murray We Are Scientists

"I met Pete Doherty [ex-Liber- tines and Babyshambles frontman] at an awards show and pushed him down the stairs. He didn’t notice."

We Are Scientists

Senator runs off with bandmate’s mother

Somersault explores regret, forgiveness

Cate Shortland offers an artistic look at a young girl’s life

By Sharon Shin
Contributing Writer

Somersault, a movie by Australian writer and director Cate Shortland, stands out as a film because it forgets the need for a writer/user to produce a movie. The originality paid off as the movie won 15 Austra-

ilan Film Institute Awards.

Shortland cuts straight to the chase in this story about sexual awakening, with one climactic sequence within the first 10 minutes of the movie.

The story begins with 16 year-old Heidi (Abbie Cornish), kissing her mom’s boyfriend, only to have her mom walk in on them a few moments later. She tries to explain her regretful mistake, but is shoved aside by her grief-stricken mom.

Heidi quickly runs away with nowhere to go, and thus begins a cycle of constant fluctuation and one night stands with anyone who will give her attention. One man that leaves an impression is Joe (Sam Worthington), who she meets at a lodge.

In the beginning, Heidi and Joe’s relationship starts off as a casual fling. As the movie progresses, they begin to develop feelings for each other. However, Sam’s detached personal-
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A day in the life of indie rock stars We Are Scientists

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- Two Bits Man shares his diplomatic trade secrets

"Anyway, so I am in the UN in the Hexagon, smoking my pipe and looking at my peace plan or what seems like a peace plan."

words):

To Whom It May Concern:
In order to avoid impending doom and selfless acts of world annihilation, I recommend that Barbara/Jenna Bush be married to Kim Jong-chul. Then the couple should move to Switzerland while visiting North Korea and the U.S. every other month. Both parties will agree to be married for at least four years with the option of bilaterally renewing their marriage vows at the end of the fourth year. Good luck, Barbara/Jenna Bush. You are for lack of a better word, a patriot. Sincerely, Two Bits Man.

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- Temple Tabernacle on June 10.

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