Brooklyn searches for success at Fox Theater

By Aubrey Saueraman
Contributing Writer

Once upon a time in a land far, far away—Brooklyn, N.Y.charis—a star was born. Of course, I am referring to Brooklyn the Musical, featuring Atlanta’s own American Idol first-runner-up, Diana DeGarmo, and her soulful crooner, Julie Reiber and Lee Morgan, as well as Tony Award winners Melba Moore and Cleavant Derricks, making their way into the hearts of Atlanta theater lovers with their touring version of Brooklyn the Musical.

Japanese rock band transcends boundaries

By Michael Ng
Entertainment Editor

When broaching the subject of psychedelic rock, recurring themes tend to manifest themselves: lava lamps, jam bands (e.g. Phish) and marijuana-smoking hippies (e.g. Phish fans). The genre has its canonical figures (Jimi Hendrix, the Grateful Dead, Steppenwolf) and its current torchbearers (Phish, the String Cheese Incident, Widespread Panic). Yet, these bands, as popular and well known as they are (especially among college crowds), only represent a particular derivation of psychedelic rock.

Acid Mothers Temple sounds like a cult of Japanese psychedelic rock shamans.

Acid Mothers Temple is a cult of Japanese psychedelic rock shamans. Their 1996 debut, the album ‘Shamanism’ushered in a new wave of thoughtful, distinctly Japanese psychedelic rock that has since inspired countless bands across the globe. Formed by guitarist Masahiko Shioya and vocalist Toshi Reagon, Acid Mothers Temple’s unique blend of Eastern and Western influences has made them a beloved act in both the Japanese and international music scenes.

Japanese rock band Kawabata Matsuri benefits from a strong connection with the audience.

Japanese rock band Kawabata Matsuri combines traditional instruments with Western-influenced music.

Kawabata Matsuri is a Japanese rock band that has been active since the early 1990s. They are known for their unique sound that blends traditional Japanese instruments with Western rock and pop influences. Their music often features elements of traditional Japanese music, such as the shamisen and the shakuhachi flute. Overall, Kawabata Matsuri is a popular and influential band in the Japanese rock scene.

Pirates of the Caribbean strikes gold in new movie

By William Rookie
Contributing Writer

When Americans shook the tens of millions, to theaters across the country for the opening of Pirates of the Caribbean: Dead Man’s Chest this past weekend, they wanted one thing above all: exactly what they got from the first movie and much, much more. And they got it.

Johnny Depp returns as rogue pirate Captain Jack Sparrow in the highly anticipated Pirates of the Caribbean: Dead Man’s Chest.

Johnny Depp returns as rogue pirate Captain Jack Sparrow in the highly anticipated Pirates of the Caribbean: Dead Man’s Chest. He and his band of misfits are back to adventure the high seas, this time in search of the legendary Black Pearl. The movie is a sequel to the wildly successful first installment, and fans were eager to see what new adventures would await Jack Sparrow and his crew.

The movie was a huge success, breaking box office records and grossing over $350 million in just its first weekend alone. Depp’s charismatic performance as Jack Sparrow, combined with the movie’s thrilling action scenes and witty dialogue, made it a hit with audiences of all ages. The movie also introduced new characters and expanded the storylines of the previous installment, keeping viewers engaged and eager for more.

The plot of the movie centers around the search for the Black Pearl, a legendary ship that holds the key to eternal youth. Jack Sparrow and his crew must navigate treacherous waters and outsmart their enemies to find the ship and reclaim its secrets.

The movie was directed by Gore Verbinski, who also directed the first installment, and was written by Ted Elliott and Terry Rossio. The cast included Johnny Depp, Geoffrey Rush, Orlando Bloom, and Keira Knightley, among others.

Pirates of the Caribbean: Dead Man’s Chest was released on May 26, 2006, and was met with critical acclaim. It grossed over $1 billion worldwide and was nominated for several awards, including Best Action Adventure Film and Best Actor in a Musical or Comedy Film for Johnny Depp.

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Have Some Fun

GTCN

WEEK OF
7.21 - 7.27

What’s On?

THURS. 7.27
12:00 Zilo Network
2:00 Invisible Children
3:00 Film In Italy
4:30 GT Sweat
5:00 Get Used To It
6:00 Somethin’ Fresh
7:00 King Kong
10:30 Classic GTCN
11:00 Jarhead
1:30 Planet X

WED. 7.26
12:00 Zilo Network
2:00 Jarhead
4:30 WTF Wrestling
5:00 Clips and Quips
5:30 Planet X
6:00 Somethin’ Fresh
7:00 King Kong
10:30 Classic GTCN
11:00 Good Night and Good Luck
1:00 Planet X

TUES. 7.25
12:00 Zilo Network
2:00 Phat Literature
3:00 Outlook Video
3:30 National Lampoon
5:30 GT Sweat
6:00 Somethin’ Fresh
7:00 King Kong
10:30 Classic GTCN
11:00 Jarhead
1:30 Planet X

SUN. 7.23
12:00 Campus MovieFest
2:00 Good Night and Good Luck
5:00 National Lampoon
7:00 King Kong
10:30 Classic GTCN
11:00 Jarhead
1:30 Planet X

SAT. 7.22
12:00 Good Night and Good Luck
2:00 Campus MovieFest
5:00 National Lampoon
7:00 King Kong
10:30 Classic GTCN
11:00 Jarhead
1:30 Planet X

FRI. 7.21
12:00 National Lampoon
2:00 Campus MovieFest
5:00 Phat Literature
6:00 Somethin’ Fresh
7:00 King Kong
10:30 Classic GTCN
11:00 Jarhead
1:30 Planet X

MON. 7.24
12:00 National Lampoon
2:00 Phat Literature
4:00 Film In Italy
5:30 GT Sweat
6:00 Somethin’ Fresh
7:00 King Kong
10:30 Classic GTCN
11:00 Good Night and Good Luck
1:00 Planet X

COMING UP TONIGHT...

King Kong

COMING UP SOON...

ATL

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Pirates of the Caribbean: Dead Man's Chest is not your average blockbuster sequel, and the first movie is almost essential to appreciate the second properly. While The Matrix: Reloaded too often traded the original’s provocative spirit for the bells and whistles with which it had become associated in pop culture, Dead Man’s Chest preserves the spirit of the original, thereby magnifying its strengths and appeal. The great success of this approach will be evident to any fan of the first movie. He will get exactly what he wants from Dead Man’s Chest and a whole boatload more. If you liked the original, you cannot reasonably ask for more.

Pirates from page 9

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ENTERTAINMENT

Technique • Friday, July 14, 2006 • 11

Two Bits explains why doing work will actually get you nowhere in life or at Tech

Work, work, work. I have been reduced to a cog in the machine that is Tech. No longer can I stand on my pedestal and talk about Respect. Secondly—when I talked about respecting professors, I should have clarified that it has limits; it’s a two-way street, so to speak. For example, I had a test on July 3rd. That’s the blemish prevent- ing me from taking a vacation to… well, I probably wouldn’t have gone anywhere, but that’s beside the point. Tech’s the one place around here that shafted me out of that four-day weekend, and I’m none too happy about it. Feel my pain, readers?

That test is the first unlike- able thing done by that particu- lar professor this semester, so I’ll not begrudge him of it any longer. Sir, you are forgiven; we shall bury you off with a warning.

Other professors do not deserve such light treatment! Take, for example, a particular laboratory class.

No matter how you worked the instructions on a particular lab, you could not complete it. Only when you learned exactly how to ghetto-hack that lab would you receive credit.

Oh, the agony.

We spent hours slaving away over computers, just to attack the problem with a (metaphorical) sledgehammer after that week. Although, a very real sledgehammer—if applied properly to the hardware in question—would have allowed the pain that I describe.

Dropping the hardware in question off of the roof of Van Leer would also be extremely gratifying. Suddenly, I know why the stairs go all the way to the roof. The designers must have antici- pated a need to throw insolent hardware (or professors, if you want to go deeper that path) from the precipice. Bonus points for an evil laugh while you do it.

Now, some students may be defend- ing said professors, stating that it’s nearing the end of the semester. While you are correct, I do not believe their defense applies to these particular professors.

If you start an advanced C course with a bowling guide and throw what an “if” statement does, you’re probably on the wrong track. Just conjure there, folks.

Similarly, if you don’t plan your lectures beforehand and provide irrelevant proofs, don’t be surprised when you’re behind schedule.

Finally, if you teach an introduc- tory physics class, don’t be surprised if your students hate you. Not that you think otherwise, but I doubt it’s changed dramatically since I took it.

Also, that sucking noise you hear every now and then on campus? That’s your GPA. I just can’t believe it: I’d like to congratulate Funk Masta G. Wayne on an excellent semester. You, sir, are doing your job. Also, you haven’t assigned us any homework. Coincidence? I think not.

Two Bits explains why doing work will actually get you nowhere in life or at Tech.