by Craig Tabita  Contributing Writer

The rules are very simple: eat as many burgers as possible before time runs out, but make sure they all stay down.

Krystal burger eating contest visits campus

By Malloy Velten, Contributing Writer

Open Season delivers laughs

By Jonathan Saethang, Contributing Writer

Open Season, an animated film featuring the voices of Martin Lawrence, Ashton Kutcher, reverses the roles of the animals of the forest and the avid hunters of the city of Timberline.

Boog (voiced by Martin Lawrence) is a 900-pound grizzly bear that lives comfortably in the garage of Ranger Beth (Debra Messing), his keeper. To rescue Elliot (Ashton Kutcher), a scrawny one-horned deer that narrowly escapes death at the hands of a ruthless hunter named Shaw (Gary Sinise), Elliot convinces Boog to step in for his guitar and explore the world around him.

Eliot (voiced by Ashton Kutcher), is a deer from Sony's Open Season. He befriends Boog (voiced by Martin Lawrence), a 900-pound bear.

Eliot and Boog do just that – explore the city and have a blast. Unfortunately, the city is also home to a grizzly bear and a deer, who cause trouble in the midst of their fun.

Torch is the third album from the Hit the Lights, a popular new band from the east coast. 

Despite the limitations of their primary musical influences, The Wait is like nothing you have ever heard before, though, and Zox provides much needed relief from the blaring sound that is becoming modern rock. The completeness of Zox's music stands on its own.

Zox is a dramatic blend of alternative, ska, folk, punk, and indie rock. This relatively new band from Rhode Island released their first album only three years ago while working independently from a record company, yet they have quickly mastered their unique melodic sound.

The band cites such artists as The Cure, Counting Crows, The Police, and Wayne Shorter as their primary musical influences. Zox's new album, The Wait, is a dramatic blend of alternative, ska, folk, punk, and indie rock. This relatively new band from Rhode Island released their first album only three years ago while working independently from a record company, yet they have quickly mastered their unique melodic sound.

The best way to get a real sense of Zox through words is to understand what ska is. Ska represents what progressive bands will hopefully be doing more of in the future.

Sony's computer graphics for other movies such as Spiderman, The Chronicles of Narnia, and Zathura.

Open Season is the first feature-length animated film produced by Sony Pictures Animation, who created graphics for other movies such as Spiderman, The Chronicles of Narnia, and Zathura.

Sony is taking a bold step into the animated film world, which is already dominated by household names like Disney, Dreamworks, and Pixar. Do Sony’s animated computer graphics stand up to the other studios that have been rendering CGI for more than a decade? For Sony Pictures Animation’s first venture into full-length animated films, the quality of the animated graphics in Open Season is excellent. The graphics are very cleanly rendered in great detail.

The emotions captured by the facial expressions of both the humans and animals in the film are priceless. The audio is also superb, with a great soundtrack and hilarious celebrity vocals. The animals all speak in different tones and accents, which make things even funnier.

McSquizzy is the head of a clan of Scottish squirrels, Rosie and Maria are feisty female skunks with two snaps and a twist, Serge and Dini are feisty female skunks with two snaps and a twist, Serge and Dini are feisty female skunks with two snaps and a twist.

‘Nique writers review new buzz-worthy album releases

By Michael Berger, Contributing Writer

This is the third album from the Hit the Lights, out of Lima, Ohio. Imagine Panic! At the Disco, Lit, and the Backstreet Boys joining for a tour of force of whatever it is they are playing on the radio, but not as catchy. The lyrics are over-emotional and predictable, but their catchy riff is what makes them feel like a punk rocker.

A quick listen through might find you enjoying the quick beat and the familiar sound, but if you leave the CD in, you probably will get tired of it. Still, the guitar and drums are well put together and have the sort of rhythm that makes your head bob. Even if you are not like a track, you will probably find yourself nodding your head, probably because you can’t tell any of the songs apart.

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King’s Men hits theaters

**Adaptation delivers powerful cinematography, performances**

By Evan Zanoski
Senior Staff Writer

Robert Penn Warren’s remarkable novel, *All the King’s Men*, has come to the screen in an incredibly faithful adaptation by director Steven Zaillian. The movie details the rise and fall of Louisiana Governor Willie Stark, a stand-in for 1940s populist Huey P. Long.

The story is told through the eyes of Stark’s right-hand man, Jack Burden, played by Jude Law. Burden starts out as a borderline nihilist newspaper man covering Stark as an idealistic, young candidate for governor, running on a platform of honesty and integrity. However, Stark’s idealism quickly fades during his meteoric rise to power, and his primary claim to integrity soon becomes the fact that he’s marginally less crooked than his predecessors.

The film itself is powerful, but not without flaws. Time in the movie, like in the book, jumps around a great deal. Generally, this is handled well, but with all that time traveling it can be difficult to tell when different events take place in the timeline of the story.

Also, the pacing is slow and deliberate. Fortunately, it is rare, but not quite never, that it veers from the realm of boring, though the slowness makes the film seem to come in at a great deal more than its actual running time of two hours.

To open up on the subject of the quality of the acting: is there something fundamentally strange about a southern accent that makes so many actors incapable of imitating it properly? Every time there is a movie set in the South, there’s always at least one actor who sounds as if, not only has he never heard anyone from the South speak before, he’s only vaguely aware of the existence of the South at all.

In *All the King’s Men*, that actor’s name is James Gandolfini, whose imitation of a Southern accent bearrs a striking resemblance to a New Jersey accent periodically augmented by the use of a thoroughly mutilated drawl.

Gandolfini aside, the actors do passable to good service to the dialect to which they are tied. One notable accomplishment in this realm is the ever-remarkable work of Anthony Hopkins whose take on the speech of a Southern gentleman is perfectly accomplished by being absolutely understated.

Accents aside, the acting in the film is all top notch, which is more or less what we’d be expected from a cast of such high caliber. Jude Law and Sean Penn, the principle players, both turn in command performances.

Penn’s scenery left and right as the bigger-than-life Stark, a man whom the audience must believe gets elected governor almost through sheer force of personality, and Law plays his beaten down sidekick with great aplomb. Also laudable in the film are Patricia Clarkson and, of course, Anthony Hopkins.

Steven Zaillian’s take on the classic *All the King’s Men* goes down as one of the better adaptations of a great novel ever to grace the screen. It captures nearly all of the melancholy and stained greatness of the book. Zaillian presents the purest essence of an American classic with only a handful of imperfections.

**Season from page 15**

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Students rock fall fashion trends

Campus-wide trends are on the forefront of the global fashion scene, while other students opt for a more personalized sense of style through mixing, matching, pairing and clashing.

By Jacinda Williams
Consulting Writer

While Techfornians seem to operate inside its own little bubble, its students have shown an eclectic and informed fashion sensibility that is influenced by more than just academic stress and rushed morning classes. Trends abound on campus, running a wide gamut of personal style choices and the latest “in” looks.

What’s big at Tech? Considering the number of over-achievers running around campus, it is perhaps not surprising that the studiously preppy look is one of the trends sweeping the student body. Plaids, pleats and button-downs are pre-requisites for this coed style. Everyone’s favorite—the popped collar—dominates the trend, and aviator sunglasses are perfect to block out the sun during a walk to class. A single strand of pearls adds a touch of elegance and class to any outfit, but also works perfectly under a collared shirt.

In direct contrast to this study-hard style is the rockstar look. This year, being a supernova does not have to stop with the musicians. Everyone is sporting rocker styles with not-so-baggy pants and tees fit to match. Embellished jeans and graphic tees, especially those bearing band names and logos, are a must to rock this look.

Studded black belts take shredded jeans from boho hippie to hardcore glam rock, and band buttons are an easy way to make the simple book bag look like a groupie carryall.

But don’t feel too restricted in those skinny jeans—they are the perfect piece to complement another trend—the 80’s style. Making an impressive comeback, this trend takes form by intermingling classic rock-and-roll style and menswear fashion. Ultra high ponytails with dramatic poufs in front and buns in back are a great way to keep your coif up with the trends, but leave those shoulder pads in your mom’s closet. Bangles are the perfect wrist ornaments, and pastels and florescents rule the color chart here.

Over and undergarments seem to be the biggest trends, with tunic-length tops, paired with ultra-slim leggings, and skinny ties matched with leather accents.

But the layering does not end here. In fact, the layered look itself has even been called a trend. Whether it’s guys layering tees and polos or girls layering sweaters, tanks and dresses, layering is a fashionable and practical choice.

The style is simple enough for even the least fashion-savvy students to carry off and still manages to look completely comfortable.

“I think a lot of Tech students aren’t as into fashion as those at other schools, but we have a very eclectic look. Very Techie-chic,” said Katie Redfield, a second-year Applied Mathematics major.

“I also like that a lot of people have started layering the leggings with the skirts, and shirts under shirts. With the weather cooling off, it’s a really nice way to transition your wardrobe into the next season,” Redfield said.

Layering is also an easy way to personalize your look. Unique combinations of patterns, textures and color can make even the most basic items synergize into a completely individual look.

“I like the independent-type [dresses],” said Gabriel Arronte, a second-year Mechanical Engineering major.

“They are the ones who don’t dress like everyone else,” Arronte said.

To complete these looks, accessories are a must. Miles of glittery, metallic jewelry, extra long scarves and slouch socks are perfect to integrate into 80’s style, while thars and ballet slippers look great with skinny jeans.

Messenger bags are a logical addition to the intellectual style, providing adequate space for textbooks and folders while still being a fashionable step above the stodgy old backpack.

Cowboy boots are also big this season across many trends, while Chucks are the finishing touch for most wannabe-rockers.

Next time you rifle through your closet, keep these trends in mind. Just because school’s rough and you’re always on the run doesn’t mean there are not alternatives to the T-shirt and jeans.
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