Angelo highlights diversity

By James Stephenson and Kristin Noell
News Editor / Opinions Editor

Maya Angelou spoke to a packed audience in Alexander Memorial Coliseum Wednesday. The rain didn’t deter the over 3,000 people who flocked to the stadium to hear about her life experiences.

The Finding Common Ground (FCG) keynote address opened with Alison Graab, the undergraduate student body president, welcoming those in attendance, who filled over a third of Alexander Memorial Coliseum. She briefly outlined the purpose of the initiative, to promote dialogue between students with different backgrounds and viewpoints. Graab stressed that students should not have to sacrifice their ideas for their education.

Institute President Wayne Clough spoke after Graab, reminding listeners that universities originated as forums to discuss issues of the day, and FCG follows this long tradition of public discourse. According to Clough, as an institute of higher education, we need to accept that listening to others will encourage them to listen to us as well. Clough then introduced Maya Angelou, who entered to a standing ovation. Angelou welcomed her audience in English and then introduced Maya Angelou, who entered to a standing ovation. Angelou welcomed her audience in several languages, which seemed to give the sign language interpreter some trouble.

The theme of Angelou’s keynote address was composition. She said she wanted to compose music with humanity, including faces of all colors and types. Her address was full of stories about people who helped her “compose” her life, people of all races, nationalities and economic backgrounds. Angelou spoke of America as a place “to hold all the people, all the faces.” All Americans have “composers” in their backgrounds.

See Angelou, page 2

PBA inquires about managing WREK

By James Stephenson
News Editor

Public Broadcasting of Atlanta (PBA) is proposing to take over a significant amount of airtime on WREK radio, the student operated radio station, for public radio broadcasting.

In a letter to Institute President Wayne Clough, PBA stated that with their management team, the Atlanta Educational Telecommunications Collaborative (AETC), they would create an “improved and stronger WREK.”

“Basically, the proposal I’ve been told that PBA will pay for WREK to go digital, maybe moving the antenna to Stone Mountain. And then they’d also pay to get all WREK staff an HD radio, but in turn PBA will then get WREK air time from 5 a.m. to 7 p.m., 14 hours of air time,” said Jeremy Varner, general manager of WREK radio and a sixth-year Civil Engineering major.

Clough said that there is no formal proposal, but that what has been happening is only a discussion of opportunities that might be promising.

“There is no contract. I have never gotten anything in writing,” Public Broadcasting Atlanta just approached us,” said Clough. “We know you guys have a great radio signal, we think there might be a possibility of sharing a partnership… It might be a win-win situation.”

Clough said.

Clough asked Jim Fetig, associate vice president of Institute Communications and Public Affairs (ICPA), to head a committee to create a formal recommendation to Clough as to the future direction of WREK radio.

See WREK, page 7

Students continue to live in triple dorms

By Ranganath Venkataraman
Senior Staff Writer

As the semester comes to its conclusion, the future of the “triples,” that the Department of Housing was forced to create due to an excessive influx of freshmen will be decided in the course of the next few weeks based on the results of a survey that was sent out to all triple residents.

There are currently slightly less than 150 triples, or three-person rooms, scattered around three residence halls: Towers on East Campus, and Folk and Caldwell which are on West Campus.

Many other options for student housing were explored before tripling became a choice.

“Housing worked with the dean of students, vice provost and the President’s Office. Many options were looked at and the best was chosen,” said Dan Morrison, assistant director of Housing.

“First-year students should be with other first-year students.”

Dan Morrison
Assistant Director of Housing

Housing worked with the triple residents to help alleviate the burdens of living with an extra roommate. To this end, activities were organized that helped to foster community. There were even T-shirts that were designed for triple residents.

“I met a couple of times with Tobias Spears, the Hall Director of Folk and Caldwell, Freshmen ready to be worked with,” Morrison said.

According to Morrison, the residents have adapted well to the situation despite their initial misgivings. “People have settled in. The residents have done what we asked them to do. They have intentionally kept doors open to create a friendly atmosphere,” Morrison said.

According to Morrison, everyone understood that there wasn’t much housing could do, so residents compromised.

“It’s gone as well as it could,” Morrison said.

Morrison added that Peer Leaders (PLs) with triples in those residence halls:

Towers on East Campus,

Folk, and Caldwell which was given to freshmen.

A student attempts to clean his triple dorm in Folk. Freshmen have adapted to life in the triple dorms despite the cramped space.

See Triple, page 4

John Edwards visits bookstore

By Jonathan Aspin
Student Publisher

Former vice-presidential hopeful John Edwards will be attending a book signing today at Barnes and Noble in Technology Square at 2 p.m.

JFC eliminates 2/3 policy for SGA bills

By Claudia Jones
News Editor

Claudia Jones, the chair of the Joint Finance Committee (JFC), announced on Tuesday that the JFC will no longer be using the two-thirds policy regarding Capital Outlay allocations after the policy met with contention during recent SGA meetings.

The reason that the two-thirds policy met with such contention last was because senators and representatives felt that two-thirds was an arbitrary ratio, and that if an organization had enough votes for the request a different way, they would have been able to get more funding.

The JFC recognized that these were valid points to consider, and since the JFC is still being finalized within Student Government, decided that it would be better not to apply the two-thirds policy to its recommendations for the remainder of the year.
Last issue's question received 41 responses.

What are your thoughts on Maya Angelou speaking at Tech?

I don't think she is a good speaker - 17%
I can't wait to hear her speak - 33%
I don't think she was the right speaker for the event - 13%
I think it is okay, but not worth the money - 37%

By Hillary Loga / student publications

This week’s question:
What do you think about Public Broadcasting Atlanta wanting air time on WREK radio?
Tell us at www.nique.net

Angelou from page 1

who came to the country looking for better opportunities; their lives were their songs.

Angelou's stories ranged from the humorous to the tragic. She told of her rapist, who was released from jail after one night and later found beaten to death when she was seven years old. Angelou stopped speaking until she was 13, convinced she had killed him with her voice by accusing him of his crime.

However, her grandmother, who she called “Mama,” told her she would speak when she was ready and become a teacher. Though young Angelou did not believe her then, she did become a teacher; she has taught in English, Spanish, French and Italian around the world.

“You young men and women, this is your world,” Angelou said. She is embarrassed and sorry that her generation has left this one with a world full of anger, hatred, lust and bitterness, but it is ours nonetheless.

She expressed her belief that one of us will find the “cures” the world needs, whether for cancer or racism. Though Angelou hinted at human differences, she focused on the things every person has in common. “I belong wherever I find myself,” she said. “I am a human being. Nothing human can be alien to me.”

Students were impressed by Angelou's address. “Amazing was not even the word. She was funny and wise and eloquent,” said Cameron Butler, a third-year Industrial Engineering major.

“The event opened people’s eyes and gave people affective dialogue skills.”

Bobby Beaulieu
Undergraduate Vice President of Campus Affairs

Engineering major.

Angelou's speech was only one part of a two-day event that also consisted of smaller group events Monday and Wednesday.

“The smaller groups turned out amazing. Students came away saying that they left being able to communicate in an affective manner,” said Bobby Beaulieu, undergraduate vice president of campus affairs.

An average of 70 students attended each of the three smaller events that were held.

“The small groups, in two hours, allowed people’s eyes to open and gave people effective dialogue skills,” Beaulieu said.

Funding for the Common Ground Event met resistance in the Student Government Association (SGA). The program was expecting to receive $40,000 from SGA, but because the Graduate Student Senate struck a large portion of the bill last week, only received $29,000.

“To be able to have students fund [the event] is very important. The event gives students a skill set outside of the classroom,” Beaulieu said.

The remainder of the funding could potentially come from a number of different sources.

“The office of Students Affairs and the Office of the President have both expressed interest in covering that cost,” Beaulieu said. Other organizations to donate money to the Common Ground event were the Parents Fund, which is a part of the Alumni Association, who gave $50,000; the Student Foundation, who contributed $6,400; and Buzz funds, which also made a contribution to the event.
Senate fails bill by tie-breaker vote

By James Stephenson
News Editor

The Graduate Student Senate (GSS) met on Tuesday. Two bills were passed and one bill was failed by a tie-breaking vote.

The first bill brought before the senate was the joint allocation to the Finding Common Ground program. The bill was sent to a conference committee last week because the Undergraduate House of Representatives (UHR) passed a different version of the bill from the GSS. The conference committee of allowing the undergraduates to pass the bill by a vote and passed the house. The bill was passed by the house, while the second half of the bill was tabled until next week.

The second bill brought before the house was the conference committee version of the joint allocation to the Finding Common Ground program. Last week, the house passed the original version of the bill in full while the senate eliminated the $22,500 Maya Angelou speaker fee from the bill. In the conference committee, a speaker fee of $11,500 was decided. Representatives expressed concern about the logic of lowering the speaker fee and not the consultant fee so the bill was tabled by the author.

The fifth bill was the resolution to create legislative committees. The bill was in a modified version. The house was split on how to act on this bill. Some of the representatives wanted to create more committees so the house could work more closely with various campus issues, and some of the representatives wanted to avoid having potentially two committees looking at the same issue and confusing people. The bill passed the house.

UHR passes Common Ground

By James Stephenson
News Editor

The Undergraduate House of Representatives (UHR) met on Tuesday. Seven bills were passed and one bill was tabled. The first bill brought before the house was the appointments to Institute Committees. According to the representative organizing the appointment list, only 50 percent of the people on the list had gotten back in touch with her. She recommended approving the ones who had gotten back in touch with her, but not the ones that had not. A motion was made to divide the bill into two bills. The first bill would include the people who had gotten back in touch with the representative. The second bill would include the people who had not gotten back in touch with the representative. The first half of the bill was passed by the house, while the second half of the bill was tabled until next week.

The second bill brought before the house was the appointments to the Colombia Program. The organization was asking for $1.5 million to fund the event in March. The organization was asking for funds to buy 25 new jerseys for the team. The uniforms were handed down from the varsity baseball team back in the early '90s. The bill passed unanimously.

The fourth bill brought before the house was the appointment to Shantamu Talapatra. The organizational representative was not present to talk about the bill, so the bill was tabled by the author.

The first bill would include the people who had gotten back in touch with her, but not the representative. She recommended adding the people who had gotten back in touch with her. She recommended adding the people who had gotten back in touch with her. The bill was in a modified version. Th e house was split on how to act on this bill. Some of the representatives wanted to create more committees so the house could work more closely with various campus issues, and some of the representatives wanted to avoid having potentially two committees looking at the same issue and confusing people. The bill passed the house.

Bills passed
- Appointments to Institute Committees
- Joint Allocation to Finding Common Ground Program
- Joint Allocation to Yellow Jacket Baseball Club
- Resolution to Create Legislative Committees
- Joint Allocation to Miss Asian Atlanta Scholarship Pageant
- Joint Allocation to CoC Student Activity Board
- Resolution to Honor Veteran’s Day

Bills tabled
- Joint Allocation to Water ski Club
Residents that are affected by this can go to the Housing web page www.housing.gatech.edu. When asked about Housing’s approach to space restriction issues such as these, Philip Estrada said that tripling was still the best option. “We’ve always managed to make it work with flex spaces.”

Philip Estrada, a second-year Mechanical Engineering major, is a PL in Towers and has two rooms in his section that are triples. Towers is unique because only 18 rooms in the entire residence hall are triples, whereas Folk and Caldwell are completely tripled with a few exceptions. According to Estrada, in one of the triples all three people got along with each other. “All of them want to stay together. They are very different ethnically, but they got along great,” Estrada said.

According to Estrada, in the other triple room, one person is leaving for the Marines and is rarely there. The second guy is quiet and studies a lot. The third guy is in a fraternity and does not like the triple. “The biggest challenge is getting [the students] to realize that it is not really that bad.”

Philip Estrada
Second-year ME and Towers Peer Leader

Philip Estrada said, “In the future, we can react more quickly. Housing, however, will still triple residents as the best option.”

Philip Estrada, a second-year Aerospace Engineering major, is a PL in Towers and has two rooms in his section that are triples. Towers is unique because only 18 rooms in the entire residence hall are triples, whereas Folk and Caldwell are completely tripled with a few exceptions. According to Estrada, in one of the triples all three people got along with each other.

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When he learned that he was going to have to live in a triple, Jared Leonard, a first-year Aerospace Engineering major said that he was “pretty pissed at first.”

“We are all staying together next semester. We compromised a lot, but everything worked out well,” Leonard said.

Greg Andriano, a first-year Aerospace Engineering major, lives in the third floor flex space in Smith Residence Hall. The flex space residents will be moving out of their spaces to free that space for others on the floor to use.

It’s not fair for some floors since all their flex space is occupied” Morrison said.

“I tell three residents sign a statement saying that they want to stay together, they can do so,” Morrison said. According to Morrison, it is not just triple residents who will be affected. Residents who live in halal’s “flex space” will also be moved, space permitting. Flex space is area in a floor that was previously available for use for the entire floor, but is currently used as residence by three or more residents.

“IT’s not fair for some floors since all their flex space is occupied” Morrison said.

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*Contact President Katie Griffin at gtg304t for more details
Ivan Allen holds town hall meeting

By Shuby Narayanaswamy, Contributing Writer

Although historically a technology school, Tech is currently also growing in the liberal arts. In an effort to better understand the needs of its undergraduate students during this growth, the Ivan Allen College (IAC) of Liberal Arts held a Town Hall meeting last Wednesday.

The event was organized and moderated by the Ivan Allen Student Advisory Board to promote communication within the undergraduate community. A panel of IAC administrators, faculty, and staff answered questions asked by students in the audience. Most questions were related to the curriculum, study abroad, research, and work opportunities.

The panelists included a representative of each school in the IAC, academic advisors, a career services specialist and the coordinator of the international plan. Study abroad questions were answered by Stephanie Jackson, coordinator of the international plan, and Kirk Bowman, director of various study abroad programs. Cost and course offerings were the main concerns of the students. There are currently scholarships available, but they can be difficult to find. Jackson recommended applying for the STAR scholarship. She also reminded students that HOPE scholarship and financial aid can be applied towards study abroad.

Another concern was the career prospects of an IAC graduate. The panel responded by saying an IAC graduate can be hired in almost any field. Jackson also mentioned CSIS and Networking Nights. These are both opportunities to network with alumni and find out more about various career paths.

Kirsten Young is a Career Services Specialist who works with IAC majors. She can help students apply their skills to their careers and find internships and full-time jobs.

There are a few potential curriculum changes, but the IAC is trying to offer more programs to meet student needs. The IAC currently offers three joint degrees: Global Economics and Modern Languages, Economics and International Affairs, and Interdisciplinary Studies.

The panel said the IAC continues to have opportunities to improve. The IAC has the most tenured faculty and lowest student-to-teacher ratio on campus. Because of Institute President Wayne Clough’s encouragement, alumni from other colleges within Tech are donating to the IAC. The college has new computer labs and is hoping for more renovations. HTS and Architecture joint degree offered in the future. LCC may also offer a minor in Film Studies.

The School of Public Policy also offers a five-year BS/MS degree. The School of Modern Languages.

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The eighth bill brought before the house was the joint allocation to the College of Computing Student Account and not the Capital Outlay for a Technique ad and to have the operation of the station. The bill was amended according to the JFC recommendation and passed the bill. The seventh bill brought before the house was the joint allocation to the College of Computing Student Activities Board. The organization was asking for $120 for a Technique ad to advertise their GT LAN Party. JFC recommended amending the bill to 112.50, which is the going rate for a Technique ad and to have the bill funded from the Prior Year Account and not the Capital Outlay Account. The bill was amended according to the JFC recommendation and passed.

Another concern for some students was the possibility of having to change dorms to live in Howell Hall where all of the honors students currently live. However, Nobles puts this concern to rest. “You know as well as I do how crowded the housing situation is this year. Howell is full.” Instead the program is trying to offer the new members all of the other opportunities that are available. These include extracurricular activities and courses.

The housing issue seemed to be of little concern to the program since many first semester freshmen live on east campus within the vicinity of Howell.

The application process consisted of some basic questions about current major, current enrollment in Honors Program courses at Tech, current semester, extracurricular activities and a short 100 word essay. The amount of applications was generally negative towards an outside company taking control of all or part of the radio station. “I think it’s bad for WREK students, students overall, the Institute. Basically the only people that benefit are GPB. As far as WREK students… it limits the amount of air time we have and the amount that people can do with their own air time. We do a lot of special things during the day we can’t do at night, like covering the Klaus Computer Building opening,” Varner said.

According to Varner, PBA taking control over the radio station for even part of the time will limit the amount of interaction the students have with the operation of the station. “It limits the amount of control students have over engineering. The reason WREK started is because of the Electrical Engineering department. If WREK kids can’t do engineering any more, that would really limit the amount of real-world experience you can get at the radio station,” Varner said.

The objective behind this application process was to allow students that were interested to identify themselves as candidates by completing a short application form. If accepted the students would then be allowed to join the program beginning in the spring. Students had until October 30th to apply. There were 30 applicants who applied to get into the program next semester. From those that applied 11 were offered invitations into the program. The amount of applications was not something that Nobles had actually expected. “I would have guessed fewer than 50. I was surprised, frankly, by the number of applications. I was pleased,” he said.

Even though the application eligibility is only targeting first time freshman students, Nobles indicated that the program would be adding a class each year. Nobles went on to describe that there would be a phased gathering of students into the program. When this class expands as sohmonethereprogram will get a new batch of freshmen while still catering to the original members.

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The idea that anyone outside of WREK could give us more in the way of technology is insulting....

Jeremy Varner WREK General Manager
Leave WREK alone

Public Broadcasting Atlanta (PBA) recently sent a letter to Institute President Wayne Clough suggesting they become involved in the management of WREK 91.1. WREK is a student-owned and operated radio station and should remain that way; any proposal to the contrary should not be considered. PBA suggests that bringing in the expertise of their “experienced management team” would give Tech “an improved and stronger WREK.” We find their insinuations that our student station is weak and in need of improvement offensive and patronizing. For one thing, PBA suggests that our students are incapable of the engineering and management involved in a station that has been under student direction since its inception in 1968. Students involved with WREK are highly capable of running the station; it is also a valuable learning experience for them, which they should be allowed to keep.

Additionally, PBA’s idea of improvement is not in line with what the Tech community would consider improvement; their goals are different from ours. The primary draw of 91.1 is that it is an alternative station that offers diverse and varied music to Tech students which they would be unable to find anywhere else. We do not need another station playing NPR programming or Top 40 countdowns; we can find those options elsewhere. Public broadcasting options are clearly geared toward a more specific audience, whereas WREK has diverse programming for a diverse audience, which we would lose with a change in management. While every student may not like every program playing on WREK now, there will be at least some students who enjoy each program, especially considering it may be the only place they can hear it—and that is the point.

While the official party line is that we could reach a wider audience by taking PBA’s offer, that is not WREK’s purpose. According to the organization’s constitution, they are a “non-commercial, non-profit radio station which shall be operated in the interest of and by the students of Georgia Tech.” Selling out would be going against everything for which WREK stands. We need a station that plays what we want to hear and cares about our interests; PBA could not give that to us. The station should remain for students by students, not for a few students and greater metro Atlanta by a few students and outside management.

If administrators are concerned about WREK being better utilized, perhaps they should look for options to do so within the Institute. WREK is a valuable part of the Tech community, and students should be allowed to keep it that way while maintaining the privilege to manage it themselves.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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Close-mindedness hurts society

Since my last editorial was warm and fuzzy, I feel that I have to balance it with an editorial rant. The big occurrence this week was the Finding Common Ground event, which took place on Monday and Wednesday, culminating in the keynote address by Maya Angelou at the Coliseum. If you even glanced at the front page, you know that already.

I am not going to rant against Finding Common Ground, because I feel that it is worthwhile endeavor to get all the hard-hearted people into the same room and make them work out their differences. I would prefer the method of locking them in the room without food or water until they reach some type of compromise, but the method that the consultants came up with seems to have worked based on the latest exit polls of people who attended the smaller events.

What bothers me is that people on this campus seem to have locked themselves into an ideology with no room for thought of change or an inability to look at things from another person’s perspective. They say you can’t teach an old dog new tricks, but we are far from old and the whole point of college is to learn new tricks. This country is extremely divided along political and social lines and campus has been analogous of that division during this semester. We just went through one of the most slanderous elections in history, where neither side showed any type of respect for the other. I am extremely Machiavellian in my views and I am happy with the end result. However, when that type of action is translated onto campus it benefits no one.

I am not saying let’s everyone get along, because I know that is impossible and have no notions or desires of that type of world. What I am saying is that while you disagree with others, you can do it respectfully. There is no reason to degrade other people to make yourself feel better or to prove a point. Doing so only weakens your argument and turns public opinion against you, no matter how valid an argument you may have had to begin with.

Now it’s my turn to be hypocrisy. This college, where people are supposed to be open to new ideas and experiences. The fact that some people have entrenched themselves so deeply into a single mindset is not only foolish, but detrimental to campus and eventually, when these people get out into the real world, society as a whole.

There is no right or wrong answer to many of the issues that various groups on campus have been screaming at each other about. You may think that you are correct, but someone will have a different perspective and idea of what is correct and what is not. Neither of you are necessarily completely correct or completely incorrect. If people took the time to talk to each other and sort out their differences, maybe some minds could be changed and some compromises could be made. It is easy to see other people strictly as the embodiment of the beliefs they hold and not as people with thoughts and feelings of their own. I do that all the time. However, what this semester should have taught people is that you can’t view the world as simply black or white, right or wrong.

This country as a whole has been stuck in that mindset for too long, and it has translated into how we treat each other here on campus. I know that a two-day event is not going to change people’s views as far as disagreeing with, or even hating, others. But that was not the point of the event. The point was to say that while you may disagree, or even dislike these other people, it is better for you and society as a whole that you do not focus in on the differences you have with them, but rather your similarities, that you can reach some type of compromise or mutual understanding and respect so that you can co-exist in society together.

No matter how much you may wish it, people who oppose your views will not go away. If you do not learn to live with them, it will only make your life miserable. If you try to live in misery, fine, so be it. I am not going to change your mind with this short editorial, nor would I presume to do so.

However, don’t lash out with your misery to make the rest of us miserable as well. It is perfectly fine that you make your opinions known. No one should be able to censor your opinions, no matter how controversial. Yet tact and grace will play a large part in how your opinions are perceived. It has been tact and
**Nature provides escape from Tech stress**

It’s so easy to walk to class while listening to your iPod, wearing your sunglasses and simultaneously shutting yourself off from the outside world. Nothing else exists and social interactions start to fade away as you overlook saying hi to a friend you pass on the sidewalk or decide against talking to the attractive guy/girl sitting across from you on the Stinger.

Be careful not to get too sucked into your world of music, because there’s so much going on all around you that you may not notice a cause and a moment to take a look.

There is a lot of life around campus; more than meets the eye upon first glance. Peek inside a flower bed and you may witness some lauding-on-ladybug action. Look in another and you’ll see a praying mantis silently stalking its prey.

Dragonsfly-like to zip around open, grassy areas. They’re especially easy to observe in the morning while the sun slowly warms their bodies.

If you keep a watchful eye, soon enough a red-tailed hawk may swoop down over your head. There are several nests scattered around campus.

Squirrels are easily one of the most common creatures scurrying about Tech. We’ve all seen them scramble up trees holding their newest prize acorn in their mouth. Now every now and then you feel an acorn bonk you on your head, and when you look up a squirrel is directly above you laughing at your success. The largest collection of kangaroos outside of Australia, amazingly enough, is a kangaroo cemetery a mere hour and a half north of Atlanta. There you’ll find large red kangaroos, small wallabies, koalas, and the pocket-sized dik-dik antelope.

Head farther north into the Smoky Mountains and you will find elk, wild turkeys and black bears. Careful with the bears though, as they definitely will charge people who approach too closely. Take a look around and you’ll find some really interesting creatures.

Coming back to our city, there’s plenty to see around here. Of course, we have Zoo Atlanta and the Georgia Aquarium, which exhibit many other exotic animals.

Animals aside, there’s lots of life to see around here. From a high enough point, you can watch the sun rise behind the Bank of America building. In the evening as the sun sets, an orange glow is cast along the Atlanta skyline. After a thunderstorm, the cloudy sky will lead to an especially brilliant sunset.

Fall colors recently peaked here on campus and most of the leaves have fallen back to earth. Covering the sidewalks is now a blanket of leaves that display every possible shade of reddish-orange.

Piedmont Park is a nice place to go and spend a few quiet hours. The Botanical Gardens is another beautiful place to visit. Their gardens are a treat for the eyes.

There’s so much to explore...when we break free from...the repetitive life that is Tech.”

Ariel Bravy
Assistant Photography Editor

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**etal views**

**Hot or Not**

**My oh Maya**

After weeks of controversy regarding funding, Maya Angelou’s keynote address for the Finding Common Ground initiative was a beautiful celebration of her life, an ode to her sacrifice, and a call to action. Her words filled us with stories both moving and funny. We are happy that she spoke for an hour rather than the promised 45 minutes, though it would have been nice for her to stay around long enough to hand-deliver her token of appreciation.

**Holidays not hot?**

The holidays are rapidly approaching, but instead of inspiring cheerful thoughts of turkey and pie, all we can think about is the mountain of assignments we have to complete during our “break.” We also can’t help but feel anxious that the universities who took all of Thanksgiving week off. And come on professors, we want at Sting Break?” rather than “Do you want to spend money on tuition of assignments?

They assume everyone on campus will take advantage of SGA-funded events to get to our $226 worth.

I’m not sure how many homecoming logos I would have to see ($500), or how much Drama tech publicity I would have to hear about ($2500) to get my money’s worth. I guess I could listen to 20 seconds of Maya Angelou’s speech.

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**LETTERS TO THE EDITOR**

SGA asks students wrong questions

Every year, $226 in “activity fees” is taken from every Tech student, and the resulting $3.5 million is spent on items like towels ($7,000) and elected officials’ stipends ($12,000).

Am I the only one who has a problem with that? I never asked to buy supplies for representatives’ election campaigns ($750).

The question these people are asking is “Which rucker do you want at StingBreak?” rather than “Do you want to spend money on your class representatives’ election campaigns?”

They assume everyone on campus will take advantage of SGA-funded events to get to our $226 worth.

I’m not sure how many homecoming logos I would have to see ($500), or how much Drama tech publicity I would have to hear about ($2500) to get my money’s worth. I guess I could listen to 20 seconds of Maya Angelou’s speech.

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**Advertising Information**

Information and contact cards can be found online at www.nique.net or by calling the Technique office at 404-389-2849. Monday through Friday from 10 a.m. to 5 p.m. Advertising cannot be resumed on the phone.

The Technique office is located in room 137 of the Student Service Building, Lemont building at 201 North Avenue, Atlanta, GA 30332.

Questions regarding advertising billing should be directed to Nicole граждан. 404-389-2849.

**Coverage Requests**

Press releases and requests for coverage may be made to the Editor-in-Chief or individual section editors. For more information, email editor@technique.gatech.edu.

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**BUZZ**

Around the Campus

What’s your funniest Stinger experience?

Qadeer Parekh
Fourth-year BSIE

“I slipped and fell on the steps right out of the bus and broke my leg. The bus didn’t stop.”

Lauren Weisheit
First year INTAME

“A kid on the bus asked [the driver] what was taking so long. The driver said, ‘You don’t own me.’”

Saroja Malladi
First-year BME

“I walked in front of the bus so it wouldn’t leave me, but the driver almost ran me over.”

Katie Schnack
Second-year IE

“One time I got on the Green Route by accident. I was on it for 30 minutes and felt like a moron.”

Photos by Kristin Champion

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**Letters Submission Policy**

The Technique welcomes all writers to the editor and will print letters on a timely and space-available basis. Letters may be marked to Georgia Tech Campus Mail Code 05200, emailed to technique.gatech.edu or hand-delivered to room 137 of the Student Service Building, Lemont building at 201 North Avenue, Atlanta, GA 30332. Editor-in-Chief is Liz Zhang. Letters must be signed and must include a mailing address or other valid address for verification purposes. Letters should not exceed 400 words and should be submitted no later than the Wednesdays prior to publication. Mail and faxed letters must be printed on the following Friday’s issue. Any letters not meeting these criteria or not considered by the Editorial Board of the Technique are not considered for publication. Letters must be typed and double spaced and not exceed 400 words. Only one submission per person will be printed each term.

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**Honorable change**

The Honors Program reopened the application process for next semester since it was originally invitation only. Your mama may have told you that life’s not fair, but maybe she wasn’t entirely right. We appreciate the effort to make our typically unfair school a bit more equal opportunity.

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**Ball injured**

With the final two games of the season drawing near, Reggie Ball’s lower leg injury remains a concern. Not only will it continue to affect his performance, but we hate to see our fourth-year starter in pain for the last two games of his collegiate career. Still, beating Georgia with a hurt leg should make for a sweeter victory.
Career goals remain holiday dinner conversation for years

As the holidays approach, one of my favorite pastimes has arrived. I get to visit with a throng of family members I have not seen in the past year and talk to them exactly what I plan to do with my life.

Although the question was not asked as much when I was younger, the answers always seemed to be a bit more entertaining. At age six, I was certain that I wanted to be a professional basketball player. As a tall young man, it never occurred to me that one also needs to be coordinated and somewhat athletic to succeed in that field.

By the time I had made it to nine, my focus had shifted, and I had a much better idea. I was going to be a game show host. In fact, I was pretty sure that I would be good enough to host The Price is Right in the morning and Jeopardy! at night.

The pay would be great. I would be on television, and everyone would love me since my job would be to give out money, free cars and other assorted prizes. Sadly, this phase passed as well when I realized there just are not that many opportunities in the game show hosting world.

Listen from page 8

I was pretty sure that I would be good enough to host The Price is Right in the morning and Jeopardy! at night.

Kyle Thomason
Columnist

Letters from page 9

A strong economy means that there are only 600,000 homeless people in America and the world thanks to our improved technological infrastructure.

Eric Rubin
ECE grad student
erubin3@mail.gatech.edu

Maximize Your Potential with an MBA/Dual Degree

Rise to the top of your field faster by earning an MBA while working on another graduate degree at Tech.

The College of Management's Technology Leadership Program makes it possible to finish both degrees as fast as it takes to earn one.

Many engineering and science students find that an MBA complements their technical and analytical background, providing them with greater opportunities for career advancement.

“Getting my MBA degree was an opportunity I couldn’t pass up when I went back for my master’s in electrical engineering. I want to be able to move into a management role in the future, and the MBA program has taught me how to become a successful leader, work in a team environment, and communicate effectively to different audiences.”

— Alan Ngo, MBA Class of 2007 • MS Electrical Engineering, 2006

http://mgt.gatech.edu/dual

ACHIEVE. LEAD. SUCCEED. | THE BUSINESS SCHOOL AT GEORGIA TECH
By Gopika Suraj
Contributing Writer

Too commonly considered only a stronghold of stern engineers and scientists, Tech has also harbored a playful spirit for the dramatic arts as far back as 1913, when a small troupe of students formed the Marionettes, a theater group that dissolved as World War II approached.

In 1947, DramaTech (originally named the Georgia Tech Dramatic Club) was founded on campus and became the oldest continuously operating theater company in Atlanta. “The original members of the group were students, many of whom had served in World War II, who simply wished to revive a theater tradition at Tech which had been dormant through the war years,” said Gregory Abbey, the artistic director of DramaTech and faculty member of the School of Literature, Communication and Culture (LCC) since 1984.

In the days before coeducation, the women’s roles in DramaTech’s performances were played by students from Agnes Scott College and members of the community. DramaTech originally performed in scattered locations, including the

North Avenue YMCA (presently the Alumni and Faculty House), the Crenshaw Field House and the Community Playhouse, before setting down to its final home in the Dean James E. Dull Theater, a black box theater inside the Robert Ferst Center for the Arts.

“We want to offer...the opportunity to participate in...theater...and provide high-quality productions.”

Gregory Abbey
DramaTech Director

“The number of students involved has increased rather dramatically over the years. Some productions, such as West Side Story in fall 2005, literally utilized over 100 students as actors, set builders, costumers, publicity workers, lighting technicians, box office workers, backstage helpers and orchestra musicians,” Abbey said.

“With over 100 members, including students, faculty, staff and alumni, DramaTech is an entirely self-supporting theater, with money raised via ticket sales, fundraising projects and funding from SGA,” said DramaTech President Aubrie Lee, a fourth-year Management major.

“Currently, we still do four to five major productions a year, but we also do a Murder Mystery Dinner Theater, student-directed one-acts and produce our own Black Box Improv Festival. We have a musical theater performance group called VarietyTech and an improvisation troupe called Let’s Try This,” Abbey said.

DramaTech also offers classes through the LCC department.

“Our mission is two-fold. We want to offer...Tech students the opportunity to participate in and learn about all areas of theater production and management, and we also want to provide high-quality productions to the Tech and Atlanta community,” Abbey said.

DramaTech’s productions have ranged from ancient Greek plays such as Lysistrata to more modern plays.

See Drama, page 15

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FLEXCAR ADDED NEW VEHICLE OPTIONS

By Phoebe Rawson
Contributing Writer

Many students at Tech or downtown or have access to a car on campus, which narrows their options for transportation off campus. Others complain about the traffic congestion in Atlanta or the hassle of finding a parking space.

Fortunately, Tech’s Parking and Transportation Department has come up with a unique solution to make getting around easier and more convenient for students. This alternative is Flexcar, a system that allows students, faculty and staff to essentially “share” cars that are parked around campus by becoming members and reserving a car online or by phone.

There are currently four cars on campus, and each is parked in a different area. After applying for and obtaining membership to the program, a student can reserve a car, drive it and return it to the same parking spot.

Students can rent a car for $9 an hour or $63 per day if they pay an application fee of $35 and an annual membership fee of $40.

The hourly rate covers gas, insurance, unlimited mileage, maintenance, reserved Flexcar parking space and 24-hour customer service.

We are very excited about the program,” said Cheryl Smith, program coordinator of Parking and Transportation Services.

According to Assistant Director of Transportation David Williams, Flexcar will give students another option, adding to Tech’s existing campus transportation system, which includes StingBus shuttles and iconic trolleys.

Right now, four different types of standard sedans are available on campus, while more cars are located in the midtown and downtown areas. Flexcars on campus are located at the Graduate Living Center, the Student Center, Barnes and Noble in Tech Square and the parking lot at the corner of Ferst Drive and State Street.

The program is relatively new, but so far feedback has been encouraging.

“All of the feedback we have received from the members who have tried the program has been positive,” Smith said.

“Flexcar sounds like a convenient option for students who don’t own cars but need to get off campus. It’s nice to know it’s available if I ever need to use it,” said Deidre Town, a first-year Management major.

See Flexcar, page 13

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DRAMA TECHE CELEBRATES 60 YEARS OF STUDENT THEATER

By Matt Peebles
Contributing Writer

Hunger and homelessness hit close to home recently as student volunteers worked to raise campus awareness about these social problems. The week-long, student organized service campaign kicked off Nov. 13 and included a variety of activities in which people could participate to learn firsthand about the issues of hunger and homelessness in America and around the world.

According to Shruti Kumar, a second-year Psychology major and chair of Hunger and Homelessness Awareness Week, the event “allows people to open their eyes and see what’s really going on out there.” Sponsored by Mobilizing Opportunities for Volunteer Experience (MOVE), Hunger and Homelessness Awareness Week includes different events for each day of the week and concludes with an Action Day planned for tomorrow, Nov. 18.

Monday featured a benefit concert that included three student performances and several speakers from nearby homeless shelters. Tuesday featured a “sleepout” event during which people set up cardboard boxes in Yellow Jacket Park and slept there overnight, relocating to the Student Center when it started to rain. Wednesday featured an interactive homelessness panel on Skiles. See Week, page 16.

“Flexcar sounds like a convenient option for students who don’t own cars but need to get off campus.”

Deidre Town
First-year MGT

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TIRED OF RAMEN NOODLES?

A new book titled How to Boil Water: Life Beyond Takeout contains many delicious, easy recipes for the amateur or novice cook.

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VOLLEYBALL IS UNSTOPPABLE

Tech’s volleyball team is on a winning streak, having won their last seven games since the half-way point of the conference season. Page 27

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FOCUS

Technique - Friday, November 17, 2006
November Movies

Movies brought to you by:

Have Some Fun

Weekend Movie Preview:

Friday, November 17:
- 12:00 National Lampoon
- 2:00 Hostel
- 4:00 Phat Literature
- 4:30 Campus Calendar
- 5:00 UVA Newsmakers
- 5:30 Campus Calendar
- 6:00 GT Listens
- 7:00 Mission Impossible 3
- 9:30 Ultraviolet
- 11:00 American Dreamz
- 1:00 Transamerica
- 12:00 Ultraviolet
- 1:30 North Country
- 4:00 Transamerica
- 7:00 Mission Impossible 3
- 9:30 Hostel
- 11:30 American Dreamz
- 1:30 North Country

Saturday, November 18:
- 12:00 American Dreamz
- 2:00 Transamerica
- 4:00 Hostel
- 5:30 Ultraviolet
- 7:00 Mission Impossible 3
- 9:30 North Country
- 12:00 American Dreamz

Sunday, November 19:
- 12:00 National Lampoon
- 2:00 North Country
- 4:30 Phat Literature
- 5:00 UVA Newsmakers
- 5:30 Campus Calendar
- 6:00 GT Listens
- 7:00 Mission Impossible 3
- 9:30 North Country
- 12:00 American Dreamz

Monday, November 20:
- 12:00 Zilo Network
- 2:00 Transamerica
- 4:00 Campus Calendar
- 5:00 World Business Review
- 5:30 Campus Calendar
- 6:00 Maya Angelou: Rainbow in the Clouds
- 7:00 Mission Impossible 3
- 9:30 American Dreamz
- 11:30 Ultraviolet

Get Your School On

Monday, November 21:
- 12:00 National Lampoon
- 2:00 Mission Impossible 3
- 4:30 Phat Literature
- 5:00 UVA Newsmakers
- 5:30 Campus Calendar
- 6:00 GT Listens
- 7:00 Mission Impossible 3
- 9:30 North Country
- 12:00 American Dreamz
- 2:00 Hostel

Tuesday, November 22:
- 12:00 Zilo Network
- 2:00 American Dreamz
- 4:00 Campus Calendar
- 5:00 World Business Review
- 5:30 Campus Calendar
- 6:00 Maya Angelou: Rainbow in the Clouds
- 7:00 Mission Impossible 3
- 9:30 Ultraviolet
- 11:00 Transamerica
- 1:00 North Country

Wednesday, November 23:
- 12:00 American Dreamz
- 2:00 North Country

Georgia Tech Football Rebroadcasts!

This week’s game: Duke vs. Georgia Tech

Monday at 3:00 p.m. on GTCN 16!

Encore presentations Tuesday at Midnight, Wednesday and Friday at 7:00 p.m.

Get Your School On

mon., tue. & thurs.

mon., tue. & thurs.

- 6:00 ME 6201
- 7:00 ECE 6557
- 8:00 Math 6701
- 9:00 Tutor-Vision
- 11:00 RHA Tonight (Thursday Only)

wed. & fri.

wed. & fri.

- 6:00 ECE 6500
- 7:30 ECE 6607
- 9:00 Tutor-Vision (Wednesday Only)
- 11:00 SGA Tonight (Wednesday Only)

GT Listens

Do you have questions about the new Georgia Tech Housing policies?

Watch it on Channel 21!

Monday, Wednesday & Friday at 6:00 p.m.
The Flexcar system provides an alternate mode of transportation. A student takes advantage of the new Flexcars available on campus.

With Flexcar, you are paying for the car by the hour instead of for the whole day.”

David Williamson
Assistant Director of Transportation

“With Flexcar, you are paying for the car by the hour instead of for the whole day,” Williamson said. Still, the service may be too pricey for some. However, convenience and necessity outweigh cost in some cases. “It’s a little bit out of my price range, but there are some things MARTA does not work for,” like taking a girl out on a date,” said Marcus Yoder, a first-year Undeclared Engineering major.

In the end, Flexcar provides a possible alternative to the mounting costs of car ownership and the stress of public transportation. It can also be helpful in reducing infamous Atlanta traffic. As Williamson puts it, the program will help get cars off the road.

Other benefits of car-sharing include reductions in the number of private vehicles, lower emissions and more parking spaces. Students can visit www.flexcar.com/gt for more information.

A student takes advantage of the new Flexcars available on campus. The Flexcar system provides an alternate mode of transportation.

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**Flying High**

Parachute Club discusses skydiving

By Aileen Li

Contributing Writer

Ever felt so overwhelmed by classes and stressed out trying to make sense of everything? Ever just want to take a brave dive into the sky, 14,000 feet above everyone else and just be totally alone in the clouds? Well, students in the Tech Parachute Club do just that every weekend.

The GT Parachute Club was officially founded Nov. 11, 1969 for the purpose of competing at the collegiate level against other schools with sport parachute clubs.

GT Parachute quickly rose in the ranks and became one of the top schools in the sport.

“We are now the longest continuously active sport parachute club in the nation, the best equipped and the most decorated non-military school as well. Tech is known worldwide for skydiving,” said Ben Lee, the president of the GT Parachute Club.

GT Parachute’s main competition is the National Collegiate Competition, which will take place this year in Lake Whales, Fla. in late December.

“Every couple years we have a team that wins a National Medal at collegiate, and we are one of the only schools that gives the military a run for their money. It’s a real underdog story every time it happens, and we look forward to it happening again in the future. This year we are working on building that base, and next year we are aiming at making a medal happen,” Lee said.

In addition to participating in competitive events, the club members describe parachuting as an exhilarating and addictive experience.

“You level off and just feel like you are floating on a cushion of air...it’s more of an amazing experience...”

Ben Lee
Parachute Club President

“I would compare the control to an underwater swim in the pool’s deep end, and the speed to the moments immediately before a serious car accident,” said Nate Fisher, a fifth-year Electrical Engineering major.

“Everyone thinks that skydiving has to be all about the adrenaline rush, but that’s only a small part of it. This sounds crazy, but you only have that rush when you exit the plane. You level off and just feel like you are floating on a cushion of air. I would have to say it’s more of an amazing experience than an adrenaline rush,” Lee said.

With only 15 members, the GT Parachute Club is always working on increasing its membership as well as looking for new, committed skydivers.

“Hopefully a larger membership is in our future. Getting people to make the trip out there to skydive is the biggest part of the battle. Once they see how accessible and safe it is, they usually get hooked. Skydiving is for everyone; everyone just doesn’t know it yet,” Lee said.

There are no requirements to joining the club, and everybody is welcome to join and drop in the
Students perform a traditional African dance with decorative sticks, traditional clothing and rhythmic beats at the Taste of Africa event held Nov. 4. The annual event is sponsored by the African Students Association to entertain and educate students about African culture.

“Feeling the beat: Present team members help new students find a place to train and get them certified so they too can perform in competitions.

While competition remains the main focus of the club, its first priority is always safety.

With 37 years of parachuting experience, GT Parachute proclaims itself to be the safest club on campus.

“Skydiving is dangerous by nature, but can be done in a very safe manner. You’ll most likely get hurt playing other sports or in a car accident before you get hurt skydiving. You can run the numbers any way you want, but skydiving comes out as safer than most activities, including driving,” Lee said.

To skydivers, jumping off the plane is more than a momentary rush; it is a way to renew themselves.

“It's tough to play the same game all day, every day. Constantly wrapping your head around work and school gets stale very fast. For me, skydiving at least one day per week allows me to stay excited about everything I am working on,” Fisher said.

“This is the best time and place to try...this. If you're going to jump out of a plane, go with Tech engineers.”

Ben Lee
Parachute Club President

Congratulations to all the new Zeta Tau Alpha Sisters!

Abby Spencer
Alex Day
Alexandra Hemrick
Ali Ginn
Ali Hammond
Allieh Guerrero
Amie Hobbs
Ashley Grozler
Brittany Weinstein
Caftlin Clessen
Caftlin Thiel
Casey McDonald
Cheilos McEnroe
Chloe Stewart
Chrise Long
Chrisey Slayton
Christina Boynce
Dailey Hunter
Danielle Mankin
Elyse Kelly
Emily D’Alessandria
Emily Randall
Hope Gross
Jackie Avello
Jonny Wilson
Jessica Outtain
Julia Coluccio
Kari Brown
Katie Robinson
Katy Shaffer
Kayla Tavonner
Karien Anderson
Kriacik Chaplin
Libby Brandon
Mallory Murphy
Madel Fodde
Mary Crumley
Nikki Carlson
Ollie DeVictor
Rachel McLaughlin
Robin Trimble
Sara Hader
Sara Case
Sarah Morse
Sirena Andrews
Valerie Butler
Investment seminar attracts many students, provides financial tips

By Supriya Ghorpade Contributing Writer

Tech’s finance aficionados and inexperienced students alike attended the fifth annual investment seminar hosted by the Tech Student Foundation to learn money-managing strategies from world-acclaimed financial gurus Nov. 11, 2006.

A team of 60 individuals organized the event, including Bart Stout, a fourth-year Industrial Engineering major and seminar coordinator; Brittany Copeland, a fourth-year Industrial Design major and president of the Student Foundation; and Joe York, a fifth-year Electrical Engineering major and Student Foundation vice president.

“We’ve been working a long time on this seminar... from spring to September. The Foundation does the fundraising for it. Bart worked with the Foundation as the liaison between the Student Foundation and the Tech Foundation to make this event possible,” Copeland said. Student attendance was high at the seminar this year.

Bart did a fabulous job with the marketing. Lots of campus wide emails were sent... really talking with a lot of the leaders of organizations we are a part of and putting flyers in people’s mailboxes. Just under 300 students [attended]. Last year’s seminar was held in the Student Center and had just 160; we nearly doubled the amount this year,” Copeland said.

Students who attended the seminar were given a binder with a copy of all PowerPoint presentations, lunch and a free T-shirt. Everyone had the freedom to attend any classroom session they wanted. The sessions covered a wide range of topics, from “Finance Tips for College Students” to “Venture Capitalism” and “Entrepreneurship.”

“People think emerging markets [in other nations] is risky, but it is no riskier than the U.S. market.”

Mark Mobius
Templeton Asset Management Managing Director

One of the more unique speakers at the seminar was Mark Mobius, managing director of Templeton Asset Management.

Most speakers were present on the Tech campus but Mobius lectured by phone to a classroom of 50 students about emerging global markets in India, China and Brazil from a busy shopping center in Bombay, India.

The reception was cut off at times, but by the end, students and lecturer alike had gotten the hang of a “virtual” lecture given via an international phone call.

“People think emerging markets [in other nations] is risky, but it is no riskier than the U.S. market.”

The Vector

The Vector is included in every main stage production, and has grown to become one of its symbols. Most recently in ‘The Lion in Winter’, the toaster was cleverly disguised as a Christmas present, but its previous hiding places have included a decorated Roman archway or simply a hidden location behind the set.

The meaning of this ritual is shrouded in secrecy, but its origin lies in one of DramaTech’s earlier productions, during which the toaster hung from the ceiling as a decoration.

“DramaTech thrives on the energy and creativity of the students of Tech. I have always been amazed at the level of commitment of the students involved, and at the excellence they can achieve,” Abbot said.

“We have DramaTech people who audition regularly, but we certainly encourage everybody on campus to audition for our shows,” Abbot said.

More information about DramaTech, as well as a schedule of this year’s shows, can be found at www.dramatech.org.
**Week from page 11**

The panel consisted of a photo exhibit and various posters. The posters had various questions posed on them, giving students an opportunity to think about the subject. A response on a post-it note and post the answer on the poster for all to see.

Thursday featured a Hunger Banquet, Friday addressed global hunger and homelessness and Saturday will include service projects at soup kitchens and homeless shelters in the area.

In addition, a raffle was held throughout the week to raise money for four local homeless shelters: the Salvation Army, Task Force for the Homeless, Genesis Shelter and the First Presbyterian Church Shelter.

Canned goods were collected and clothing drives were held for the shelters as well.

According to Kumar, some of the volunteers also wrote letters to the Georgia and United States legislative bodies about homelessness to make them aware that it is a serious global issue that needs to be addressed frequently. Some students even visited the mayor’s office to talk about homelessness.

One of the major events of the week was the Hunger Banquet, which was held to address the impact of socioeconomic class and income disparities on issues of hunger.

According to Kumar, approximately 60 percent of the world is classified as lower class, 30 percent is middle class and 10 percent is upper class. The result of such class inequalities is that middle-class people eat well, and lower class people go hungry. This was reflected at the Hunger Banquet, where 60 percent of food that attended received no food, 30 percent received an average meal of beans and rice, and 10 percent received a gourmet dinner.

The organizers of the banquet hoped that people will become more aware of how many people hunger actually affects, and to teach a lesson about how people interact in those situations.

"People always say to donate after natural disasters such as Hurricane Katrina and tsunami, but they never say to donate after the continuous, mammoth disaster that is poverty, hunger and homelessness. Here at Tech, we want people to at least hear of the awareness week and then hopefully act," Kumar said.

"Hunger and Homelessness Awareness Week is an annual event, but it has not been held since 2004. "I would like to see hunger and homelessness awareness become more than just a week-long event. I think these are important issues that need to be addressed frequently throughout the year; students need to get involved (in these issues) on a regular basis," Kumar said.

Volunteers from MOVE (Mobilizing Opportunity for Volunteer Experience) worked to raise awareness about issues of hunger and homelessness this week.

Above, cardboard boxes with homelessness statistics printed on the sides are displayed in Yellow Jacket Park. This one reads: "families with children make up 40 percent of people who become homeless. Right, Misfortune 500 plays as part of a benefit concert to kick off the week."
Films that weave parallel narratives are becoming increasingly common each year, with 2005 bringing us *Syriana* and *Crash,* among others. *Babel* joins that group this year, as it uses a similar technique to a new and fascinating degree. *Babel* follows the same parallel narrative style that *The Fountain* follows and it seems to indicate the popularity of the evolving technique in modern film.

But make no mistake, neither film resembles the other. Furthermore, *Babel* director Alejandro Gonzalez Inarritu has employed this cinematic device in two of his previous films, *Amores Perros* and *21 Grams. *Babel*’s story is developed around four narratives: an American couple on vacation in the Moroccan desert, a Moroccan family living in the same location, a Mexican nanny attempting to attend a wedding across the Mexican border and a deaf Japanese girl trying to fit in with her peers.

The plot and connections between the narratives are tied up nearly throughout the course of the film, with no loose ends or ambiguity at its conclusion. Yet *Babel* sets itself apart from other films that might appear to fit the same mold. The clarity with which Inarritu fits his plot lines together is a mere decoy for the real essence of this film. The plot is easily comprehendible because it acts as a backdrop to the actual direction of *Babel.*

Those familiar with the biblical tale of the Tower of Babel will immediately recognize what the film takes place in the world of Ivlacce, a land teetering on the brink of war between its two great states, the western state of Rozarria and the eastern state of Archadia. Caught in the middle is the kingdom of Dalmasca, which is trying in vain to repel the Archadian Empire’s advance.

After Dalmasca falls to Archadian occupation, enter the story’s main character Vaan, an Aladdin-like hero who takes pleasure in stealing from the Imperial troops. He hatches a bold plan to break into the Imperial palace and steal several treasures which rightfully belong to the Dalmascans. Unfortunately, a group of rebel Dalmascans and a “Air pirate,” named Balthier have business at the palace as well, thrusting Vaan into an adventure that he would never have imagined.

The story is told through the use of voice-overs, in-game events, standard text boxes and beautifully rendered, full-motion video scenes. The game also brings back the use of various kinds of melee and ranged weapons as well as magic and summoned creatures in order to fight enemies in the game. In addition, there is a decent sound track, though it is not quite as memorable as those of other Final Fantasy titles. Of course, it is the new features that *Final Fantasy XII* brings to the series that will have diehard fans wondering if this installment is over-hyped. I had concerns that *Final Fantasy XI* was over-hyped, but this iteration of the series truly embodies the spirit of the series.

*Babel* relates communication and interaction in the modern world, as director Alejandro Gonzalez Iñarritu uses a unique narrative style to portray his message. The film stars Brad Pitt and Cate Blanchett.

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**How to Boil Water teaches culinary skills**

By Lindsay Deal  
Entertainment Editor

As a busy, broke college student, I know first-hand the difficulties of coming by a nutritious meal. Last night, as I was sitting at my desk munching on pizza for the seventh day in a row, I realized that it was time to actually cook something. Thankfully, I recently received a copy of the Food Network’s newest cookbook, *How to Boil Water: Life Beyond Takeout.*

The book is chock full of information for even the most amateur cook. There are tons of tasty recipes ranging from the simplest of sandwiches to impressive entrees like “Sesame Tofu Stirfry” and “Maple-Roasted Butternut Squash.” The recipes are great because they don’t assume that the reader has ever stepped within a 10 foot radius of a kitchen. Basic cooking techniques are clearly explained, and colorful photographs and diagrams add to the mix. The result is a book full of delicious recipes, both traditional and more eclectic, that do not feel the least bit intimidating.

Despite being the fifth book from the Food Network, *How to Boil Water* is the first in the collection that is specifically aimed at the beginning chef according to Katherine Alford, Test Kitchen Director for the Food Network. “We always have to a range from easy to more aspirations. This is really how to boil water, how to hold your knife. When we talked about working on the book it was intended for the starting cook—somebody who wanted to get in the kitchen. Mostly that’s younger people” said Alford.

With helpful tips added to the bottoms of pages, and colorful charts and diagrams explaining everything from how a cork screw works to how to cook vegetables, the book is able to cover all of the basics necessary for any would-be chef, which includes meals from burgers to toast.
Piano marks return of 80s musician

Rockabilly's Romweber releases new album

By Mallory Velten
Contributing Writer

It would be cliché to say that Dexter Romweber’s album Piano is not your ordinary classical music CD. Still, it is not typical for an acclaimed musician of the rock-and-roll genre, one who has played as a member of Flat Duo Jets and released nine rock albums, to suddenly switch to piano playing—but that is what Romweber has done with the release of Piano this year.

Romweber has been on the music scene since the mid 1980s, where he started in the duo Flat Duo Jets, which played mostly in the rockabilly style. Rockabilly, whose origins lie in the South, is a combination of rock, country, blues and bluegrass. Critics praised the Flat Duo Jets for their versatility and uniqueness.

After fifteen years, Flat Duo Jets disbanded, and Romweber continued his solo career, albeit a rather obscure one.

He has returned somewhat to the public light with his latest album, Blues That Defy My Soul. Still, nothing in his professional background provides any hint as to why Romweber has switched to pianism.

The music on Piano is not really classical, although Romweber claims his muses were Chopin, Beethoven, Mozart and Bach. Although the album is not reminiscent of any great classical work, it does have moments that pull you into the kind of contentment only achieved by listening to fine music. Piano is one of those albums that you can hit play and not think about it until suddenly the music stops. It is just so relaxing that you do not have to think about anything; just turn it on and enjoy the smooth ride. While the album has moments of true genius, at time it sounds as if Romweber is making up the songs as he goes along. Still, it usually sounds okay, just a tad weird. Some of the tracks start off strong, full of passion and promise, only to wind down into nothing much. It is almost as if Romweber had a dream about the song, woke up and wrote it down, but forgot the ending and just muddled something together. It seems strange, after listening to the entire album, to flip over the case of those albums that have moments that lull you into the kind of contentment only achieved by listening to fine music. Piano is one of those albums that you can hit play and not think about it until suddenly the music stops.

It is almost as if Romweber had a dream about the song, woke up and wrote it down, but forgot the ending and just muddled something together.

Cook’s notes from How to Boil Water

— You can freeze cookie dough to make ahead: Put the sheet with the raw balls of dough into the freezer for an hour, then transfer the balls to plastic bags and freeze for up to two months, baking them straight from the freezer (in the oven or toaster oven) whenever you want them.

— If you only have one baking sheet, let it cool completely between batches.

— Put brownies or cookies in tightly sealed containers after they’ve cooled completely. Keep a piece of bread in the container if you’re storing soft cookies; keeps them moist and chewy.

Many tips such as these chocolate chip cookie notes, are included in the new cookbook How To Boil Water: Life Beyond Takeout.
Fantasy from page 17
worth the money.
The battle system has changed from the tried and tested formula where your party is lined up against the enemy, to a more free-roaming style of combat that is reminiscent of modern role-playing games such as World of Warcraft or Guild Wars. This feature makes it easier to avoid encountering enemies if you are simply trying to get from point A to point B without being hassled.
Characters are multi-talented with skills, spells and weapon expertise using the License Board, which is similar to the License List of Final Fantasy X. The License Board differs from the Sphere Grid in that every character starts at the same status and level, giving the player complete control over the development of each party member.
In addition, newly-acquired skills, spells and weapons cannot be used until the appropriate license is obtained.
Combat with enemies in Final Fantasy X offers an interestingly hands-off affair, due to the new “Gambit System,” a feature new to the series.
Gambits are essentially commands that can be programmed for party members that will allow them to react however the player wants given certain criteria.
For example, a gambit can be created so that healers in a party will automatically restore a character’s health if it drops below 50 percent.

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Badfish entertains former Sublime fans

Badfish, a Sublime cover band, exposes fans to popular music from the 90s band as well as performing songs rarely heard on the radio.

By Craig Tabita Contributing Writer

Sublime was a unique band with relatively little popularity until catching on with their fans. Take a trip in your car and turn on your favorite rock station, and chances are you will hear one of their tracks once or twice. Not bad for the ska/punk/reggae fusion band who released only one major record more than ten years ago before they disbanded.

The disbanding, of course, was a result of the heroin overdose that killed lead singer Brad Nowell suffered in 1996 just before the release of the band’s self-titled album, which would eventually be released and would enjoy great success after the Long Beach, CA-based band spent many years playing locally.
The rest of the band continued to play in various forms, but with Nowell’s death, Sublime was gone and so was any chance for their newly-broadened fan base to see the band’s music again.

Unless you lived in Southern California in the early 1990s and happened to catch them during one of their now-legendary live shows, then it was not going to happen. Obviously that has changed and never will, but this is where Badfish comes into the equation.
The Sublime tribute band, named after one of their songs, travels around the country and simulates the live experience for everyone who did not get a chance to experience Sublime in its prime. On Nov. 8, their tour made a stop in Atlanta, playing at the Masquerade on North Ave.

According to my inside source (me shooting the breeze with the merchandise guy while waiting for the music to start because I arrived an hour early), Badfish formed five years ago. The group used to cover a variety of bands, but did a Sublime-only show by request, and did so well that they decided to play Sublime full-time.

They do their best to sound authentic, my source continued, both in their sound and in their song selections. They try to mix it up and play the covers favors such as “Santos’ and “Wrong Way,” but also many of the more hard core and obscure Sublime songs that you do not get on the radio.

This exposes the audience to music from Sublime that they have not heard before, in addition to being the kind of show Sublime would put on.

Fantasy from page 17
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This exposes the audience to music from Sublime that they have not heard before, in addition to being the kind of show Sublime would put on.
Two Bits laments lack of Wikipedia credibility and the approaching release of Wii.

Not too long ago I put out a plea for someone to write an article about me on Wikipedia! No fewer than three people informed me that someone by the name of “Campeusa” was nice enough to fulfill my request, but the article was immediately deleted because I’m “not notable enough” or some nonsense like that. I’d put Wikipedia “on notice” like my (notable) contemporary Stephen Colbert, but I depend on them to pass my classes. Surely I’m more important than at least one of the Pokémon?
Anyway, back to the topic at hand.
Anyone who doesn’t live in a hole (and even many CS majors who do) are probably aware that Nintendo’s next console is coming out on this Sunday. It’s the…Wii. No, really.
If you look it up, you’ll see that I’m the “Commodore,” a rank between Captain and Rear Admiral in the U.S. Navy that was abolished in 1899. When I think of gaming, I always think of naval history.
When I think of gaming, I think of Disney movies. You know, “Wii are the champions!” The pos

Also related to gaming, there were 145 new games released this past week. It takes a while to complete, much less master, just one game. It’s almost as if (a) gaming got more popular or (b) gaming companies don’t think you need to eat. Or go to work. I’m betting on choice b, because aside from Wii’s target market of everyone except those in a permanent coma, gaming companies are selling to the same gamers that were here last week; they were the same gamers that were here last month, and except for that guy in South Korea that died while playing Starcraft nonstop for 30 hours, they are the same gamers that were here last year.

Unrelated to wii-ing, I recently picked up a book on the physics of Star Trek: A professional-type goes on about the feasibility of all those technologies that make Star Trek what it is, such as the warp drive, transporter, holodeck, etc.

Although much scientific discovery has resulted from logical progress, really cool things have originated from the study of the impossible. Most recent examples are 3-D projection, probably because it’ll be a fascinating new way to watch adult entertainment. You know it’s true—without it Wii wouldn’t have the internet or HDTV. The holodeck remains out of reach, but once we master holograms, we’ll have to take a fresh look at that one. Faster-than-light travel isn’t directly related to porn, and involves the generation of artificial curvature in space-time, so Wii probably won’t see that happening in the near future.

For now, Wii’ll have to look to the Wii for our entertainment.”
Wii’ll look forward to your new console, Nintendo. I, for one, look forward to our wii-making-overdays; I know my readers can’t wait to drink in that smooth, hot wii.

Google “video game death internet cafe” (no quotes) for more on that.
The Sony PS3 was technically released today. However, it’s $500 to $600, or if you actually want one this decade, $3000 on eBay. Combined with Sony’s general ridiculousness,** I think I’ll stick with my $250 Wii, thank you.

Google “boycott Sony” and you get 85,600 results. Google “boycott Nintendo” and you get an astounding [757 search results. It’s true that Sony is bigger than Nintendo, but it’s not that much bigger.

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ACROSS
1. Dad, to some
5. Old India title
10. Beam
15. At the summit
19. Iraq neighbor
20. Line to the audience
21. Passion
22. Matador's adversary
23. Stationery
25. Crooked or bounder
27. Agreements, in diplomacy
28. Track event
30. Sculptor's tool
31. Crumbly cheese
32. Packed cotton
33. Pretty soon
34. Hockey's Bobby
35. Pasta
36. Gaze fixedly
37. Pro follower
38. Highest point 
39. Help for candidates, at times
40. Snowstorm residue
41. Sheds tears
42. Lake near L.A.
43. Novelist O'Flaherty
44. Cornbread
46. Shoots the breeze
50. Buy a round
51. Rock's King
52. Square and cube
53. Why?: 2 wds
54. Donna of fashion
55. Stein filler
56. __ Lingus
57. Tabula __
58. Bizarre
59. “Seven veils” dancer
60. Saw features
61. Go astray
62. __ acids
63. Treat with boiling water
64. First-aid supply
65. Fork
66. Bunco squad targets
67. One of the Titans
68. __ majesty
69. Jane Austen heroine
70. Regretful one
71. Separately
72. Encomies
73. Projection-booth delivery
74. MacIntosh or Campbell
75. Kennedy Library architect
76. Noggin
77. Scat's Fitzgerald
78. Renown
79. “ __ Resartus” (Carlyle)
80. Honolulu sight
81. Old India title
82. Half of sechs
83. Blew one’s cool: 3 wds
84. Speeder’s nemesis
85. Prayerful bug
86. Face to face exams
87. The word?
88. MA college
89. Dark wood
90. Photo finish
91. Stone
92. Asset holder
93. Inscribed stone
94. Razz
95. Passover event
96. Bubble gum
97. Wendy's St. Bernard
98. Not fer
99. Bunny
100. Gumshoe
101. Powerless leader
102. Choler

DOWN
1. Heaps
2. “We __ in Kansas anymore”
3. Miss Lupone
4. Propheth
5. “ __ Resartus” (Cadyly)
6. Palid
7. Hurties
8. MA college
9. Barrier for sleepwalkers
10. Late-night TV host: 2 wds
11. Mountain nymph
12. Lazily
13. Fa follower
14. Common verse rhythm
15. Outfit
16. Wedding event
17. Bay window
18. Tom Sawyer’s aunt
19. Jamboree housing
20. Line to the
21. Passion
22. Matador’s adversary
23. Stationery
24. Gateway
25. Croaker or flounder
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96. Bubble gum
97. Wendy's St. Bernard
98. Not fer
99. Bunny
100. Gumshoe
102. Choler
Hoops from page 28

he was pulled down on a break away dunk attempt with seven minutes to play in the second half. He continued to play the rest of the game.

"I don't want to tell you what I was thinking (when Crittenton fell), but I'm glad he's okay," Hewitt said.

For the game, the Jackets shot 65 percent from the field and 33 percent from three-point range but had a poor night at the free throw line connecting on only 60 percent of their shots from the charity stripe.

The Jackets held Jackson State to 39.5 percent shooting from the field as only two Tigers scored in double digits.

Trey Johnson led all scorers with 35 points with Julius Young added 14.

In Friday’s match up against Elon, Tech started the season off with a commanding 83-49 victory over the Phoenix, as Paul Hewitt began his seventh season with the Jackets.

Crittenton said.

Joining Tech at the tournament in Hawaii are Oklahoma, Memphis, and Peacock—something that has not happened since the 1997-1998 season.

The freshmen, rated as one of the three combined for 41 points, 15 rebounds and seven assists.

"[The freshmen] did a nice job [against Elon], but they've got things to work and they know it," Hewitt said.

Clinch added 14 points while Smith chipped in with seven points and seven rebounds.

Dickey came off the bench to help the Jackets by adding eight rebounds and four points.

For the game, the Jackets shot 53 percent from the field and 49 percent from the free throw line.

Tech’s defense helped the winning effort as well, as Elon was held to only 35 percent shooting from the field.

Last night, Tech played host to the Georgia State Panthers at the Alexander Memorial Coliseum. They leave today for a trip to Hawaii to play Purdue in the first game of the Maui Invitational.

"This is a big week for our guys academically. We miss classes Friday, Monday and Tuesday have a few games [and] then start finals. It’s a grind," Hewitt said.

"It’s a lot of pressure, but that’s part of our job as student-athletes," Crittenton said.

The Jackets return to the Flats on Nov. 28 to host Penn State.

Coastal from page 28

Ball said. "On offense, you’ve got to have 11 guys playing well together. If one guy falls off, then everything looks bad."

Wide receiver Calvin Johnson also had a tough day, catching only three passes for 13 yards, including a pass he caught in the backfield, on his own 24 yard line, and fumbled early in the second quarter.

North Carolina had two red zone scoring chances, but were unable to score on either occasion as the Tech defense shutout the Tar Heels.

In the first half, Kenny Scott intercepted a pass by North Carolina quarterback Joe Dailey in the endzone and Jamal Lewis intercepted a Dailey pass at the goal line. Lewis’ interception would be the last opportunity for the game for the Tar Heels as they did not advance past the Tech 42-yard line the rest of the game.

The Jackets stout defense held the Tar Heels to just 55 yards rushing.

Tech punter Durant Brooks booted the ball seven times for an average of 46.6 yards. His longest punt of the day was for 60 yards. He also placed three balls inside the 20-yard line.

Tomorrow, the Jackets will play against the Duke Blue Devils who come into the game on an 18-game losing streak that dates back to Sept. 17, 2005.

Duke’s last win came in a 40-14 victory over the Virginia Military Institute.

"[The freshmen] did a nice job [against Elon], but they’ve got things to work and they know it."

Paul Hewitt
Men’s Basketball Coach

The freshmen, rated as one of the highest rated recruiting classes in the country, did not disappoint as the three combined for 41 points, 15

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Tech’s offense will need to get back on track after a poor showing last week against Duke. Senior quarterback Reggie Ball went 10-24 and threw for a season-low 78 yards with an interception. The Jackets scored just seven points against an offense that had allowed 1.4 points per game. Offensively, Tech was out of rhythm as Ball overthrew receivers all game long. One of the bright spots for the Jackets was junior tailback Tashard Choice who rushed for 119 yards and a score. He has carried the ball 66 times in the past two games. The defense made two big plays—interceptions in the red zone that helped Tech halt the only two Tar Heel scoring threats.

“[Calvin Johnson] is probably the best receiver in college football.... Hopefully you limit his effectiveness some, but I don’t think you stop him.”
—Ted Roof
Duke Head Coach

Tech (8-2) vs. Duke (0-10)
By Hahnmin Lee

Four Key Questions

• How long will Ball play hurt this weekend?

Tomorrow is senior day and marks Ball’s last home game on the Flats and there is no doubt that Ball will play. The question remains, however, how long will he play? Ball was obviously out of rhythm against North Carolina and that can be attributed to several injuries that he has been suffering through for the past few weeks. Ball has fought through several bumps and bruises since the game against Maryland last month and has only one net rushing yard in the past four games. If the Jackets are up by a large margin, expect Head Coach Chan Gailey to rest Ball, especially since the following two weeks (against Georgia and the ACC Championship game) are critical to the outcome of the season.

• Will Duke’s John Talley be able to cover Calvin Johnson?

Last season, Duke elected to let Talley cover Johnson one-on-one and Johnson caught four balls for 73 yards. Both were selected to first team preseason All-America teams this year. Talley, a senior from Duncan, S.C., is the active leader in the nation in interceptions with 17. Several media outlets have listed him as the best cornerback in the nation, and both Talley and Johnson are good enough to play at the next level. Despite his talent, Talley stands just 5-foot-11 and weighs 180 pounds, giving up six inches and 55 pounds to Johnson. All season long, defenses have used double and even triple teams against Johnson to eliminate his effectiveness. If Duke decides to play single coverage on Johnson, look for Tech to attack this match-up.

• Will Tech be able to pull the starters and rest them for the stretch run?

Duke has been outscored 98-9 in the first quarter and Tech has outscored their opponents 80-36 in the first frame. If the Jackets can get on top early and gain a comfortable lead, look for Tech to rest key starters and give them some extra healing time before next week’s match up with Georgia.

Spread: Tech by 14
Tech and Georgia meet up on the Saturday after Thanksgiving for Clean Old-Fashioned Hate. Hate has been the appropriate term for the rivalry since the first game was played in 1933. During the final few minutes of the 28-6 victory for Tech, Georgia fans threw chunks of dirt at the Tech players.

The series remained even up until Georgia took the series lead in the mid-60s, near the end of the Bobby Dodd-era at Tech. Georgia has maintained that momentum to a 57-58-5 series lead.

The two schools have met every year since 1925, but cannot even agree on how many games have been played in the series.

Tech beat Georgia in 1943 and 1944 by a combined score of 92-0. However, Georgia fails to recognize these games because Tech's team had several players they received from a naval-training program.

The "Golden Era" of Tech football stretched for eight years during the Dodd era that saw Tech win every game in the series from 1949-1956. The winning streak was the longest of the series and is referred to as "the drought" by Georgia fans.

Tech's longest drought stretched from 1991-1997 where the Jackets have been ranked and the team will need to play their best to end the current five-game losing streak of three wins in a row.

No. 5 Auburn on the road last week.

"Senior Day is a great time for our players," Wrotto said. "For some, the emotions of playing in the series after the team lost 51-7 to Georgia after the team lost 51-7 to Georgia in 2003, but suffered career ending injuries.

"These guys have been through a lot of ups and downs. I'm proud of them because they are mentally tough." Chan Gailey

Head Coach

Tech and Georgia will meet up next Saturday for a rivalry game that extends far beyond the four quarters that are played on the field.

However, that is not the case with the Tech-Georgia rivalry. The team with the better record heading into the game has won nearly 75 percent of the time.

"We haven’t beaten (Georgia) since I’ve been here. You take it personal that the class before you has a chance to beat them," senior wide receiver Chris Dunlap said on playing for last year’s senior class.

This year’s Georgia team started off 6-0, but then lost four of their next five games. However, the team played well in a 57-15 victory over No. 5 Auburn on the road last week.

"These guys have been through a lot of ups and downs. I’m proud of them because they are mentally tough," Head Coach Chan Gailey said.

"Senior Day is a great time for our players," Wrotto said. "For some, the emotions of playing in the series after the team lost 51-7 to Georgia after the team lost 51-7 to Georgia in 2003, but suffered career ending injuries.

"These guys have been through a lot of ups and downs. I’m proud of them because they are mentally tough." Chan Gailey

Head Coach

With Tech winning the previous nine games.

In most rivalry games, announcers will generally comment on the ability to throw the record books out the window that weekend.

"The team with the better record heading into the game has won nearly 75 percent of the time."

Kelly and defensive back Sam Williams will be honored alongside the starters.

"The last couple of weeks, I hadn’t really thought about Senior Day. Starting Sunday, I started thinking about it with my family and a couple other seniors," Wrotto said.

"We came to the realization that it has been four years, five for some guys, at Tech," Wrotto said.

Wrotto, Ball, Scott, Anoa’i and Dunlap joined the Tech program after the team lost 51-7 to Georgia in Athens and a 31-20 loss to Fresno State in the Silicon Valley Classic.

They were forced to start as true freshmen and will leave with a 20-12 record in conference play with a win over Duke tomorrow. They have Auburn, Miami and Clemson twice.

Cooper, Matthews and McGauley joined the Tech team after George O’Leary left Tech to become the Head Coach of Notre Dame.

"These guys have been through a lot of ups and downs. I’m proud of them because they are mentally tough," Head Coach Chan Gailey said.

"Senior Day is a great time for our players," Wrotto said. "For some, the emotions of playing in the series after the team lost 51-7 to Georgia after the team lost 51-7 to Georgia in 2003, but suffered career ending injuries.

"These guys have been through a lot of ups and downs. I’m proud of them because they are mentally tough." Chan Gailey

Head Coach

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The men’s tennis team ended their fall 2006 season at the Crimson Tide Championships by recording six wins in Alabama.

George Gvelesiani and Scott Blackmon both won matches against their opponents. “In those matches, we only had four guys there, UAB and Miami had full rosters and played well. Look at them as opportunities to play against tough guys,” said Gvelesiani.

In doubles, Jordan DeLass teamed with Luke Rassow-Kantor to earn a victory while Scott Blackmon teamed with Alabama career-high. Ulrike Stegemann had 17 kills and 18 digs while the team combined for 89 digs.

“Our main goal is to make the NCAA tournament. We are in full stride right now and we need every single win we can get to make the NCAA tournament.”

Bond Shymansky
Volleyball Head Coach

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Men’s basketball starts 2-0

The Tech women’s basketball team finished 11-17, Head Coach Paul Hewitt’s squad looked to get off to a positive start, as they hosted Elon University and Jackson State University this past week. In Monday’s contest, the No. 23 Jackets dropped Jackson State 100-70. Eleven players scored points in the game, including six in double figures. “This is an unselfish team. When we get around the basket I think we finish pretty well,” Hewitt said.

Sophomore guard Lewis Clinch led the Jacket offense with 10 points while junior Re’Sean Dickey added 15 points and eight rebounds off the bench. Fellow junior Jeremis Smith finished with 10 points.

“Whenever we can come in and play like that, I think we can play with any team in America,” Dickey said.

Freshman forward Thaddeus Young scored 14 points to mark his second consecutive game in double figures. Freshman forward Zach Peacock also tallied 14 points, including nine of the first 15 for Tech. “(Peacock) is a good player. I was looking forward to him getting more comfortable offensively and tonight he started to get more comfortable,” Hewitt said.

“I felt a little more comfortable this gametime than last game. Each game it’s coming along,” Peacock said.

Freshman point guard Jarvis Crittenton also had an excellent game as he recorded his first double-double of his career by scoring 12 points and dishing out 10 assists. “It’s great getting a double-double my second game, but I’m just looking forward to next game hoping I can get better,” Crittenton said. “(Crittenton) is playing well. As long as he plays with the pride he normally does, he’s going to keep getting better.” Hewitt said.

Crittenton hit the floor hard when he started to get more comfortable offensively and tonight he started to get more comfortable.

Senior guard Greg Smith, who started his first career game by scoring 12 points and adding 14 more carries in the second half for 67 yards to give him a total of 119. Choice has rushed for 100 or more yards in five of the last six games.

“The offensive line and Mike Cox did a great job creating opportunities for me. It feels great when the coaches and I see the game on the field and depend on you,” said running back Tashard Choice.

While Choice had a big day carrying the football, quarterback Reggie Ball struggled, completing less than 30 percent of his passes for the second week in a row. For the day, Ball was 10-24 for 78 yards, his lowest yardage total since 2004 against Miami when he threw for 68 yards in a 27-3 defeat. He also had one interception which came on a ball tipped by wide receiver Greg Smith.

“We just had an off day and missed a couple of opportunities,” Ball said.

But, my athletic career is coming to an end,” Ball said.

Ball is one of six starters that will be recognized on Sunday. Other starters include tight end Michael Mathews and tackle Mansfield Wrotto on the offensive side of the ball. On defense, tackle Joe Anoa’i, linebacker KeMichael Hall and cornerback Kenny Scott will be honored.

Senior quarterback Reggie Ball will lead the Jackets one final time down Yellow Jacket Alley into the stadium at 11 a.m.

“I still have some education work to do, but my athletic career is coming to an end,” Ball said.

Women’s hoops off to quick start

The Tech women’s basketball team topped off the 2006-2007 season by defeating Mercer at home and Appalachian State on the road. They also played Georgia State last night at the Coliseum.

The team will travel to Pennsylvania to take on the Temple Owls Monday at 10 p.m. by Matthew Winkler
Managing Editor

After a disappointing 2005-2006 campaign where the Tech men’s basketball team finished 11-17, Head Coach Paul Hewitt’s squad looked to get off to a positive start, as they

Jackets clinch Coastal 7-0

The No. 18 Jackets earned a spot in Jacksonville to play for the A.C.C. Championship and a spot in the Orange Bowl on Jan. 2 with a 7-0 victory over the North Carolina Tar Heels on their homecoming in Chapel Hill, N.C.

It was the first shutout recorded in the game, including six in double figures. “This is an unselfish team. When we get around the basket I think we finish pretty well,” Hewitt said.

Sophomore guard Lewis Clinch led the Jacket offense with 10 points while junior Re’Sean Dickey added 15 points and eight rebounds off the bench. Fellow junior Jeremis Smith finished with 10 points.

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Senior tight end George Cooper, wide receivers Dunlap and Xavier McGuire, offensive linemen Travis