Flavor of France reaches Atlantic Station

By Vivas Kaul  Staff Writer

Au Bon Pain, French for “the place of the good bread” is known for their emphasis on fast and casual cuisine in a setting that still emphasizes elegance and comfort.

Fortunately for college students, they manage all this in a way that is both easy on the wallets and big on taste.

Their latest location recently opened in Atlantic Station, and another location on Ivan Allen Boulevard later next month.

The Atlantic Station location is located across from Publix, near stairwell five, and across from Moe’s Burtitos.

There is outdoor seating available and music plays for those sitting under the umbrellas of the outdoor tables.

Inside the 2,300 square foot restaurant there is traditional booth and table seating as well as a set of couch chairs and a coffee table for those wishing to relax.

The decorum mimics the traditional French stylings from which Au Bon Pain gets its name.

The menu features an assortment of different items including soups, salads, sandwiches, wraps, and other entrees.

There is a full espresso bar allowing for both hot and cold caffeinated beverages, and frozen smoothies and an extensive offering of teas should provide enough offerings to quench the thirst of even the most picky.

Prices for most food items may seem a bit expensive at first, with few offerings under $5 or $6, but when you see the portion size the price seems quite fair.

From the soup menu the Broccoli and Cheddar is offered everyday. If you get it in a bread bowl it gives a good portion size for around $6.50. The added bonus from this is that the bowl is edible afterwards.

There is a large variety to the menu as well.

For example the BBQ Chicken Sandwich is excellent. The asparagus in the sandwich is an unusual touch, as the vegetable is not often seen in traditional barbecue entrees.

And though the meat was a bit dry, the sandwich overall was quite satisfying.

I would highly recommend eating breakfast or lunch here, but the offerings may not be hearty enough for those who can eat big meals at the end of the day.

They also offer a large selection of desserts and fresh coffee, making them an easy get away for any time of the day.

Kirby returns in new game for Nintendo DS

By Nathan Garcia  Staff Writer

Everybody’s favorite self-inflating pink ball has returned to the Nintendo DS.

While Kirby’s first DS game limited direct control of the titular character, his new game, Kirby: Squeak Squad goes back to the simple yet enjoyable mechanics of being able to devour nearly everything in sight.

The premise of Squeak Squad revolves around Kirby trying to recover all the treasure stolen by Dream Land’s newest pests, a gang of roguish rodents called the Squeak Squad.

They had managed to escape detection from the residents until they decided to swipe Kirby’s delicious strawberry shortcake.

Kirby moves through the levels dispatching enemies via any number of methods. inhaling and swallowing certain enemies grants Kirby certain abilities. For example, swallowing a sword-wielding enemy gives Kirby a sword.

Several abilities also have more than one way of attacking, granting even more variety in battle.

While it is merely assumed that Kirby’s stomach is spacious, in Squeak Squad the touch screen is used to display the contents of the puffball’s belly.

Collecting items and abilities grants Kirby new powers and abilities.

“Kirby is in his element here, battling baddies and finding new abilities,” said fan and Kirby player Jameson O’Connor.

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SEEL REVIEWS

Billy Bob Thornton stars as aerospace engineer in new film

By Evan Zasowski and Lindsay Deal  Staff Writers

The Astronaut Farmer, the new film from the Polish brothers Mark and Michael, inhabits a place of peculiar distinction in the world of film. It is both remarkable and thoroughly unbelievable at the same time. Allow me to elaborate.

Billy Bob Thornton plays Charlie Farmer, a down on his luck former soon-to-be astronaut and the son of the government’s first astronaut, after much perseverance builds a gigantic rocket in his barn and straps a capsule on top.

The townspeople plan to just kind of happen. Characters give too much away.

“This is the classic story of the little guy against the system. I love the theme always... It’s a pretty subversive movie in some ways. It really does take some risks at the government” said Thornton.

Despite the initial obstacles faced by Farmer, after much perseverance and a doozy of a Deus ex Machina, our hero is vindicated and gets to go on The Tonight Show. Hope I didn’t give too much away.

At issue is the believability of it all. Charlie Farmer is, apparently, the single greatest aeronautical engineer in the history of the world. He and his son manage to design and build one of the most complex pieces of machinery ever conceived, and they do it with their hands behind their backs.

Now, crazier things have certainly happened in movies before, but I just did not buy it this time.

And I would imagine, much like a C.S. major trying to watch the hacking in Swordfish, AE majors will find the depiction of either their field or inflating laughable.

One of the biggest problems is just the structure of the film. Things seem to just kind of happen. Characters
It’s Time to Sign up for Fall 2007 Housing

February 14 - February 28

at: www.housing.gatech.edu

Barrett Student Center
February 14 - February 28

2007 Housing Information Sessions

Monday, February 14: 3:00 p.m.
Tuesday, February 15: 10:00 a.m.
Wednesday, February 16: 4:00 p.m.
Thursday, February 17: 11:00 a.m.
Friday, February 18: 11:00 a.m.

RESERVATIONS REQUIRED

To reserve your spot at our Housing Information Sessions, call 404-894-7311.

For more information, contact the Housing Office at 404-894-7300.

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Entertainment

NOTEWORTHY

Palestinian-American rapper releases debut album

By Jonathan Saethang
Staff Writer

Hip-hop as a form of urban expression is ubiquitous in the American musical mainstream. The distinctive style of hip-hop has redefined and impacted the American music scene ever since it rose to prominence in the 80s and 90s. Pioneers such as Run-DMC, 2Pac, Eminem, and Outkast all paved the way for rap and hip-hop with clever lyrics, pulsating beats, and creative styles.

As broad as the spectrum of hip-hop may be, one thing that holds true for many artists as they represent their locations with pride, often infusing their local flavor into their music. Among the regions represented are locales on the East Coast, the West Coast, the Midwest, the Dirty South, and Palestine—wait, Palestine?

Well, not exactly. Patriarch is a Palestinian-American rapper raised in the Bay Area. Because of his family ties, he claims Palestine as his homeland, which makes for a very interesting variation of hip-hop.

For one thing, the album is done almost entirely in English, which makes it much more accessible to the mainstream.

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Patriarch to that of the impoverished American, suggesting that both parties face similar adversity.

“We all brothers and sisters / we go through the same damn struggles / bring home our troops / are they done with the slaughter / don’t you think in this world we have enough martyrs?” His unique stance as a Palestinian growing up in America allows him to reach both ends of the spectrum.

While “Live by the Sword” implores the listener to use individual talent and skill to fight the barriers of stereotypes in society, other songs on the album are far less conciliatory.

That’s not necessarily a bad thing, especially if the perspective is clearly established. “P-Stine Ryders” is an anthem to his Palestinian heritage that clearly defines his political stance. “Let ‘em know what we want / the land that’s stolen / our hearts are broken, never mended / the reason why these bullets are smokin’ / the reason why my people are bleeding / black white red and green / I pledge allegiance to the colors that created me…”

There are indeed many good songs on the album, but some of the tracks feel contrived. “Crunk Revolution,” for instance, contradicts many of the other songs on the album.

The beat is only so-so, and the lyrics lack the simple, fun aspects that have propelled Crunk artists like Lil’ Jon and Dem Franchise Boys to the mainstream.

Patriarch’s debut album Son of a Refugee blends West Coast hip-hop with a message of Palestinian advocacy, exposing a point of view that is rarely seen in American music.

In some aspects, the method is effective because Patriarch has the guts to speak freely about something so taboo in American culture. On the other hand, Patriarch identifies the problem but fails to suggest a concrete method for ameliorating the situation.

In one verse he is encouraging a revolution while in another he calls for a peaceful resolution.

It goes without a doubt that Patriarch possesses talent. His skills as a rapper are unquestionable.
My Chemical Romance hits the road

By Daniel Griffin
Staff Writer

The alternative rock band My Chemical Romance (MCR) has quickly surged back into the musical limelight with their new album, The Black Parade, which bears striking distinctions from their highly successful last studio album, Three Cheers for Sweet Revenge.

While Three Cheers went platinum within a year, MCR wished to explore a new avenue in their music by trying their hand at a semi-concept album, with their first two singles, “Welcome to the Black Parade” and “Famous Last Words” quickly garnering heavy radio play, MCR is now looking to use that steam to kick-start a world tour promoting their new album.

“We’re trying a lot of different things that we never thought we would try and taking a lot of risks, and sometimes you think, ‘Are we overthinking things?’ But you have to trust in yourself and the people around you... and being near that, we weren’t going to get too crazy with everything,” said MCR guitarist Frank Iero.

These musical “experiments” may sound different, but the band tends to think of it as a wonderful thing. “It was really important to us to push the boundaries as much as humanly possible and never sit back and say, ‘Uh, that was just good. That’s just beyond fine, don’t worry about it.’ It was really important to us to make sure everything was the best it could possibly be,” Iero said.

The new album shows a distinct progression into an area of the rock album that’s becoming more and more popular—the concept album. Ref Green Day’s American Idiot.

“We started writing [songs] a lot of risks, and sometimes you get through a bunch of the crappy songs that way. So when we finally got off the road, we sat down in New York and started writing in a studio there. And that’s where we really got the meat of it. We wrote about 22 songs and picked about 14 into the studio and record,” said Iero.

The writing and recording process for this album were quite different than on previous ones, “we had never, in the history of our band, written that many songs for a record. [For previous records] we knew exactly what we were going to play, and all our parts were set in stone and that was it. We went in and recorded what was written...For this record, a lot of [the songs] were just skeletons. Our parts weren’t really counted in a lot of the songs and a lot of the looping actually happened while recording. So it really allowed us to go in there and try a lot of different things,” said Iero.

“We figured out the storyline and we figured out how the songs were going to go in order. And we recorded them in that order. And looking back, it’s actually living the story of our recording. It was a very in-depth writing/recording process for us, but it was the most amazing experience,” said Iero.

Frank Iero and the rest of My Chemical Romance begin their “Black Parade” tour this month which takes them from Australia to the UK and all across the US.

Pain of Salvation releases new heavy metal album

By Philip Poole
Contributing Writer

If nothing else, Pain of Salvation (PoS) has a way of being controversial. From the author of “Therapy” and “Sustain” speaks for itself, and it speaks that music that afflicts so many.

With such an idealistic view, the fact that his opinions come off that music can change the world for the better, it is no surprise. With such an idealistic view, the fact that his opinions come off strongly should be anticipated, and that will in turn be enough incentive to give the album a listen.

The pure imagination and creativity on display here should be enough incentive to give the album a listen.

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Astronaut from page 17

come and go, and then things happen to them that I guess we were supposed to feel something about, but it is not like they ever really did anything to make them feel like actual people that we should actually worry about.

Case in point: Bruce Willis, in a role that screams, “Where’s my check?” sort of show up and, oh yeah, it turns out he’s an old buddy of Billy Bob’s from back in his space program days. It’s too bad, I guess. Alternate context would have been nice, though.

With the exception of Billy Bob Thornton, the cast is unremarkable. Virginia Madsen plays Charlie’s devoted wife, Audie, and Max Theriot plays his devoted son, Shepard. Then there are the little girls, played by the Polish brothers, daughters, and some town locals, and some government types rounding things out.

According to the Polish brothers, the entire film was originally set to be done independently.

“When it started off we were going to do this independent. With family; it’s free... We wrote [our daughters’ roles] according to their strengths,” said Mark Polish.

Though with a $13 million budget they were able to get a few stars more well-known that their daughters, there were still only a handful of big stars. No one is bad, per se, but there is just not much for most of them to do.

Every character in the movie seems to exist for the sole purpose of providing a foil for Billy Bob Thornton, who turns out a good, if not particularly memorable performance.

The Astronaut Farmer Stars: Billy Bob Thornton
Rating: PG
Running Time: 104 min

as a slight variation on the take no crap anti-establishment type that he’s been playing lately.

“This is the kind of role I always wanted to play: this sort of family guy,” Thornton said.

The Astronaut Farmer isn’t a bad movie; it’s alright. I’ve managed to put it together for a really rather good last third, but it just seems to be going through the motions.

When you’ve been away from home so long that it feels like nobody really cares all that much, and that indifference shines through the entire movie.

Kirby from page 17

crunged in bubbles allows Kirby to store them for later use. Bubbles can be used at any time by tapping them or by dragging them to another bubble, which will produce a new, sometimes better item.

Kirby’s stomach is only large enough to accommodate items, and the treasure chests must be stored in the stomach as well, so overfilling Kirby’s belly is not advised.

Once recovered, treasure chests unlock a wide variety of content.

Kirby’s stomach lining or Kirby’s color. Others are used to unlock more stages and abilities for Kirby’s powers.

This game is very much like the cake for which Kirby is seeking, short but sweet. While some of the treasures require some degree of puzzle-solving to obtain, it should not take too long, and it is worth collecting all of them for the seasoned player.

The game also offers some 4-player mini-games but they only offer brief diversion. It’s fun while it lasts, but it’s over way too soon.

Metal from page 13

ready diverse field. But these guys are less concerned about adhering to that label as they are staying true to the implementation of their vision.

Regardless of what you know about the genre, your expectations are likely off the mark! Scarsick is your first foray into this band. Gone are the excessive guitar soloing and other instrumental wankery that you might expect.

Gildelown’s force is composition, and he keeps that as his priority, preferring to shy away from long periods where only one instrument is rhythmically busy.

Scarzick is a concept album, a sequel to Pain of Salvation’s most unique track “The Astronaut Farmer” work well together.

The title track opens up the album with a solid metal song, infused with Pain of Salvation’s own touch that works as a good introduction to the band’s combination of talents.

“Spiritfall” is an incredibly harsh indictment of the materialism and hypocrisy of popular hip art artists today.

Gildelown taps specifically with a pretty sick beat on top of progressive rocking to create something really unique. “Disc Queen” needs to be mentioned for its dramatic departure from the rest, in a fashion like Mr. Bungle might have done back in the day. “Kingdom of Loss” and “Mrs. Modern Mother Mary” work well back to back.

The former is dark and compelling with ephemeral vocals, ethereal keyboards, and spattering guitars that are smartly downplayed until they break out with distortion into the simple chorus, inventing something really powerful. The latter plays off the buildup from the previous track with strong guitars and a couple great moments of post-production effects.

Throughout the CD, the songs are long and rich with the truth that many of us recognize silently to ourselves, seemingly pulled from our minds that we could ever hope to relate.

I understand that many people might be turned off by the complexity and seriousness that comes with this band.

After all, why should you listen to something like this if your intention is just to use music to relax? It is a fair question, but it can be answered by picking up this album for yourself.

I would encourage anybody even slightly interested to head towards Amazon.com and give these guys a shot.
THEME CROSSWORD: WHO’S WHO?

By Robert Zimmerman
United Features Syndicate

ACROSS
1. "Nothing doing."
7. Pot scrubber
14. Biblical wedding site
18. Drive over the edge?
19. Bullish?
20. Saatid
22. 16th-century despot
24. Copy-cat's motto
25. Vintner's equipment
26. Warnings
27. Strains
29. Embrace
30. Sneer words
31. Heche of Meara
32. Churchill gesture
33. Cronies
34. Presser's nemesis
36. Take in
38. Church vestibules
39. Williams or Griffith
40. Group on stage
41. Showy parrot
42. Khatami's land
43. __ vs. Wade
44. Classify
45. Scull implement
46. Valley
47. Pigment
48. Hautboy
49. Feeling body pain
50. Creme __: liqueur
51. Rome institution
52. Orbital extreme
53. Hubbard's "A Message to __"
54. Child's play
55. Nasty creeper
56. Suffer loss
57. __ Park, CO
58. William Bonney
59. Toledo-to-Detroit dir.
60. Put to work
61. Like potatoes
62. Stimulate
63. Jacket
64. Friend of Eyore and Tigger
65. Development's target
66. Roll call response
67. Important time
68. Enact again
69. Shows effects of time
70. Kingston inst.
71. Film noir characters
72. Under a spell
73. Waste producer?
74. __ de France
75. Arts again
76. Teem
77. Helicopter, at times
78. Danson, et al.
79. Check the grammar
80. __ of the blues
81. Minnesota feature
82. __ de France
83. __ transfer points
84. Sandwich source
85. Student's reward
86. Barlett source
87. Happy birthday to you
90. Say it's so
91. Shield of mythology
92. Will or Ariel
94. Luftwaffe
95. Dating service, perhaps
96. In haste
97. Nimbus
98. Buxom Brown's dog
99. Ice Cube's style
100. Ointment
101. Bruce Wayne's symbol
102. Bobby's Bobby
103. Uncle Militie
104. Actress Jacqueline
105. One of four at Shea
106. Movieola users
107. Question for Brutus
108. Loyal subject
109. Movieola users
110. __ WIL poster girl
111. Movieola users
112. Red-carpet arrival
113. Alpaca's cousin
114. Choose a jury
115. Movieola users
116. Question for Brutus
117. Where hides become leather
118. WWII poster girl
119. One of four at Shea
120. Kingston inst.
121. Movieola users
122. 16th-century despot
123. Baltic state
124. Copy-cat's motto
125. Movieola users
126. Central place
127. How the West was won
128. Movieola users
129. Movieola users
130. Movieola users
131. Movieola users
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133. Movieola users
134. Movieola users
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136. Movieola users
137. Movieola users
138. Movieola users
139. Movieola users
140. Movieola users

DOWN
1. Man from Elko
2. Speechmakers
3. Without
4. Oottawa's prov.
5. Turkish title
6. Like potatoes
7. Camp store supply
8. Atlanta library subject
9. Friendly, in war
11. Choice for barbecue
12. Stimulate
13. Jacket
14. Lopsided wheels
15. Exar
16. Lessing drama of 1779
17. Teem
18. Godlike
19. Friendly, in war
20. Saudis
21. Like wet bread
22. 16th-century despot
23. Past or present
24. Copy-cat's motto
25. Vintner's equipment
26. Warnings
27. Strains
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139. Movieola users
140. Movieola users

[Image] Need Money...
... to get your next great idea for a campus organization started?
... to fund your organization's newest initiative?

Each semester the Georgia Tech Student Foundation awards grants to student organizations and students whose ideas or projects enhance the Georgia Tech community.

Applications for funding are now available online at: www.gsf.gatech.edu

The deadline for Applications is February 23, 2006 by MIDNIGHT!

[Image] Valentine's Day hot cocoa
FREE!
Tuesday, February 13
11:00 a.m. - 12:30 p.m.
Student Center Commons
Hot cocoa and chocolate for Valentine's Day. FREE!

[Image] Live Lunch Concert:
Curb of Leona
FREE!
Thursday, February 15
11:00 a.m. - Noon
Student Center Theater
This is the second installment of the Spring Live Lunch series. Grab some lunch and relax to live music.

[Image] Feature Movie:
"Open Season"
FREE!
Thursday & Friday February 15 & 16
Thursday, 8:00 p.m. & Friday, 7:00 p.m.
Student Center Theater
Tickets: $2.00 with BuzzCard - $3.00 without.

[Image] Speaker:
Jodie Sweetin
FREE!
Tuesday, February 20
7:00 p.m.
Student Center Ballroom
"Full House" sweetheart talks about addiction. Child star tried meth because she was 'bored'.

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR WEBSITE: WWW.FUN.GATECH.EDU
## What's On?

**WEEK OF 2.9 - 2.15**

### February Movies

**Movies brought to you by:**
Go to: www.gtcn.gatech.edu/CinemaSelect to vote for the movies you want to see on GTCN!

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## Have Some Fun

- **mon., tue. & thurs.**
  - 12:00 National Lampoon
  - 2:00 Scoop
  - 4:30 Phat Literature
  - 5:00 UVA Newsmakers
  - 5:30 Campus Calendar
  - 6:00 Nightfighters
  - 7:00 The Lake House
  - 9:00 Accepted
  - 11:00 Lady in the Water
  - 1:00 Nacho Libre

- **wed. & fri.**
  - 12:00 Citizen King
  - 2:00 Nightfighters
  - 3:00 Maya Angelou
  - 4:00 SGA Today (Wednesday Only)
  - 6:00 Math 4305
  - 7:30 AE 6042
  - 9:00 Tutor-Vision (Sunday and Wednesday)
  - 11:00 Poetry at Tech

**February is Black History Month on GTCN!**

Celebrate Black History Month by watching these great programs:
- Mississippi America
- Citizen King
- Maya Angelou: Rainbow in the Clouds
- Nightfighters
- History of the Underground Railroad
- In Remembrance of Martin

**Get Your School On!**
- **mon., tue. & thurs.**
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**Go to:** www.gtcn.gatech.edu/CinemaSelect

**Movies brought to you by:**
**World Trade Center**
**Lady in the Water**
**Scoop**
**Nacho Libre**
**RHA**

The Georgia Tech Cable Network
www.gtcn.gatech.edu
Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

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Patriarch from page 21

Some of the tracks on his album are superbly produced, especially “Live by the Sword” and “P-Stine Ryders.”

The problem with the album as a whole is the repetitive nature of subject matter. About 16 out of the 20 tracks on the album protest the Bush administration and the government’s treatment of the Palestinian situation.

It is definitely a message that needs to be heard, but the meaning behind the music loses some of its poignancy when reiterated so many times.

Overall, Son of a Refugee is a fairly strong debut album, what Patriarch lacks in depth he makes up for in his unique style and perspective.

It will be interesting to hear what Patriarch produces in the future, especially as one of the only rappers in America representing Palestine.

Show Your Love for the CRC Challenge

Pick up your I CRC Card at the CRC Member Services Desk today!

Show Your Love for the CRC

Love Song Karaoke

2.14 in the H2O Cafe from 4:30-6:00 p.m.

Win an iPod Shuffle, t-shirts, sweatshirts, candy, and more!

Visit www.crc.gatech.edu for details.

RECREATION OF LOVE WEEK

2.12-2.16

ENTERTAINMENT

Technique • Friday, February 9, 2007 • 23

siver

www.nique.net/silver

Thanks for untripling the dorms. oh wait, they never should have been tripled in the first place.

People who know origami know everything.

5 shots of gobble, yes please lets get naked it it raining outside will peyton choke again i love poop at least Patrick Nix is gone thats better then nothing did you take my A card i’m gonna get some

You should have made it in the shape of a cute little bunny that can eat you.

jena rocks my socks

Nuclear stuff in Intro to NRE???

Matthew had a girlfriend.

Once.

James change the poll

I went to the High to get High on art, but they only had one Rembrandt and a little Raphael Sketch. boo

Princess snacks are delicious

Wikipedia, will you marry me?

I thought all the High was open till midnight...it’s barely worth $7 to see a bunch of old sketches by no name artist that were in a dingy basement.

Why are there so many freaking people in my dining hall on a monday night?

my penis can draw better than the Louvre at the High.

I thought they were going to play French hip-hop at the High if n’y avait musique “rap” À “Louvre Atlanta.”

Harry Potter obsessed girl looking for a tall white skinny smart guy that likes to play video games. Smoke pot? It’s okay...I’m not one to bash Two Bits Man, but did he even try on the GT Night Before Christmas? Guys who crossdress are hot!

“He says he doesn’t like you.”

“I’m sorry.”

“I don’t like you either.”

saethang

UGA attempted to deny the pep band to the GT vs UGA hockey...too bad we won 7-4 eat U(sic)GA

it is sunny out today

See page 26 for more Slivers!