**Entertainment**  
**Technique • Friday, February 16, 2007**

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**Athens’ Tishamingo releases album**

**The Point shows what southern rock is all about**

By Kenneth Baskett  
Senior Staff Writer

Listening to Athens-based band Tishamingo’s latest album, The Point is like a history lesson in southern rock. They have certainly done their homework, touring extensively both in the states and in Europe. They even appeared on the Gimme Three show alongside Lynyrd Skynyrd.

From the moment you hear the first song, you know you have found something special. The driving guitars that tear open the album make it clear this is a rock record, and the bluesy vocals and poetic lyrics have a certain Gregg Allman feel to them. But if all the band could do is play a grinding guitar riff, you could not really call them a southern rock band. The next song, “Are We Rollin’?”, makes it clear that they are, in fact, a true southern rock band. The track has a great funky guitar groove reminiscent of Lynyrd Skynyrd’s “Gimme Three Steps” along with the requisite guitar solo that anything compared to a Skynyrd tune should have.

The band channeled Joe Walsh, both in guitar and vocally, on “Chest Fever”, a cover of a song done by The Band on Music from Big Pink. Tishamingo ventures into country rock on a couple of tracks, like the steel guitar-heavy “Travel On.” The song is anchored by a pounding bass drum on every beat and makes an amazing driving song. But, all this aside, everyone knows that you can’t really be a southern rock group without a trademark epic jam song.

The Marshall Tucker Band had “Can’t You See,” The Allman Brothers Band had “Ramblin’ Man” and Skynyrd had “Free Bird.” Now Tishamingo has “Tennessee Mountain Angel,” a beautiful, slow-opening ballad that’s carried by the chorus. About halfway through the seven minute track the song picks up in true southern rock form and busts out in a killer guitar solo.

The Point is a great album, but it is not going to win any fans for the genre. Though Tishamingo is good, they may have to compare with the likes of Lynyrd Skynyrd, the Allman Brothers, or The Marshall Tucker Band. Still, those bands have long been gone, at least in their original forms, and Tishamingo is here, recording new music. The band is a lot like eating at Taco Bell—sure, they may have discontinued the Chicken Enchilada Grilled Stuffed Burrito, the best thing on the menu, but they still have the Double Decker Taco and the Cheesy Gordita Crunch, so it is still worth going.

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**Metal Slug Anthology released**

**Wii compilation a must for loyal fans**

By Nathan Garcia  
Staff Writer

Despite all of the advancements in graphics and game play that has evolved for video games over the past ten years, there is still something to be said for games that are simple and addictive. Released almost ten years ago for SNK’s Neo-Geo consoles, Metal Slug is one of the best examples of a franchise that never seems to get stale.

**The two-dimensional side-scrolling, run-and-gun action has collected a modest fan base. Now SNK Playmore has released a massive compilation of all seven games in the series for the Nintendo Wii. At its core, Metal Slug is a familiar and easy to play game. One or two players can take control of a series of soldiers from the Peregrine Falcons specialized forces unit and fight against the masses of the Rebellion Army.**

While hopelessly outnumbered, the Peregrine Falcons forces have a wide arsenal of weaponry at their disposal that they obtained by freeing captured prisoners. Everything from heavy machine guns to laser cannons is available, but the true equalizer is the powerful land tank, Metal Slug. While the soldiers can only take one hit each before buying the farm, the Metal Slug can take multiple hits before exploding.

**The Metal Slug dishes out a powerful Vulcan cannon and cannon shells with a kamikaze attack for especially tight situations.**

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**ON THE ROAD AGAIN...**

A list of six possible road trips for those procrastinators. A must-read for those without spring break plans. Page 17

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**A FULL HOUSE?**

RHA’s seventh annual poker tournament drew approximately 100 participants last Thursday. Page 11

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**Best-selling author speaks at SCAD**

Augusten Burroughs, the New York Times best-selling author of Running with Scissors will speak Wednesday, Feb. 21, at the Savannah College of Art and Design’s Atlanta campus located at 1600 Peachtree Street. The event is free and begins at 7:30.

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**Celebrate Chinese New Year at Silk**

Sunday marks the beginning of the new year according to the traditional Chinese Calendar. For an interesting new date or in case you really screwed up your Valentine’s Day date, try taking her out Saturday for an evening at Silk Restaurant. They will feature fortune telling, Chinese calligraphy, dragon dancing and a special New Year’s menu. For reservations or more information call 678-705-8888 or visit www.silkrestaurant.com.

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**Live reptile exhibit opens at Fernbank**

Sixty live animals representing 26 of the nearly 8000 different species of squamates (a diverse group of legged and legless lizards, including snakes) are on exhibit now at Fernbank. The exhibit focuses on the many adaptations of these animals, including projectile tongues, unusual methods of locomotion, deadly venom, and impressive camouflage. Admission is $12 for students, and the museum is open until 10 p.m. on Fridays. More information is available at www.fernbank.edu.

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By Jamie Howell  
STUDENT PUBLICATIONS

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One of the chefs at downtown’s newest restaurant, Thrive (101 Marietta Street), prepares sushi before the grand opening.
Taking Back Sunday began their North American tour in late August of last year. Their third album, Louder Now, has been critically acclaimed for their energetic live performances and contains the hit single "Make a Man of You." The band has also released two EPs, "Tell All Your Friends" and "The Da Vinci Code.

Fans can look forward to songs from the band's early stages, including old EPs. On their upcoming tour, look to see Taking Back Sunday drawing attention to the prevention of global warming. In preparation, the band has re-fitted their tour buses with bio-diesel engines, and at each stop, will install linking fans to the issue and how to help. Rubano states, "The main thing we've been doing is to try to use our website and any opportunities we have available to us to direct people to the issue. It's a bit of giving back to the global community."

Fans obviously have much to look forward to in the upcoming tour, which, unfortunately, will not be covering Georgia. And as for new music from the band, hopefully fans will hear something in the next year or so. "I think we'll probably be going into the studio maybe some point in the end of 2007, like..."

The upcoming tour, aside from including the significantly more rock-influenced record, will feature older Taking Back Sunday songs. "Since Louder Now came out, we've been playing varying amounts of songs from all the records. But on this tour we are getting ready to get rid of our current live playlist and play some things we haven't played in a long time," Rubano said.

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Game

from page 19

situations.

Variations of the Slug are also introduced to best fit wherever the
war zone is heading.

All of the games in this collection
have been previously released
in the U.S. at one point or another
except for the most recent game, Metal Slug 6.

This game offers a number of new
features, such as new Slug types and the
ability to store two types of
weaponry.

The character
terms are further
differentiated as well.

One might
have a
stronger
gun than
the others,
while another
may get
more out
of the Slugs.

Two new
characters,
Ralf and
Clark from the classic Ikari
Wars games, also bring their moves
into this game from the King of
Fighters games, also bringing their moves
and the difficulty increases appropri
ately as progression is made through
each level. Fortunately, unlimited continues
are granted, although this may hurt
the replay value somewhat, since a
game can usually be finished in the
space of 30 minutes.

This game also takes advantages of
the Wii’s unique controller and offers alternate control schemes,
even being able to use the remote in
a fashion similar to a joystick.

The graphics may seem dated,
but the sprite animations are very
detailed, and there is usually a lot
of action.

Bullet firing bright colors may
not be incredibly
realistic, but they
make the
incoming
fire so much easier to
see. Several
of the boss
fights are
absolutely
exciting.

The
music
does its
job as
well, pro
viding an
appropriate
musical backdrop
for the
myriad of explo-
sions and yells.

Overall, however, this game is
good played in short sessions; just
enough to be able experience each
game.

Metal Slug Anthology is a great
example of taking an old formula
and tweaking it just enough to excite
new generations while still staying
loyal to its original fans.

Anyone who is interested in
old-school gaming should definitely
check out this blast from the past.

Upcoming Atlanta shows

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(404) 688-1193
http://www.atlantacon-
certs.com/tabernacle
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String Band
2/17 Gustor, Mason Jen-
nings
2/18 Hinder, Finger
Eleven, Black Stone
Cherry
3/1 Moe.
3/4 The Roots
3/7 Killswitch Engage
3/9 Taylor Hicks
3/17 Lucinda Williams

Eddie’s Attic
515-B North McDonough
Street
(404) 377-4976
www.eddiesattic.com
2/17 Sara Hickman,
Corinne West, Truck
Stop Souvenir
2/22 Tom Rush
3/1 Gary Paff, John
Pringle
3/2 Bain Mattox, Tin
Cup Prophette, Lindsay
Mac
3/8 Shawn Mullins and
Friends
3/11 John Gorka
3/15 Don Dixon Band

Variety Playhouse
1099 Euclid Ave.
(404) 521-1786
http://www.variety-playhouse.
com
2/16 Gillian Welch
2/22 Dark Star Orchestra
2/23 JGrey, Mofro
2/24 Of Montreal
3/4 Sparklehorse
3/9 Michael Franti,
Spearead
3/16 Perpetual Groove
3/22 Avett Brothers

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(404) 577-2007
www.masq.com
2/17 Sarsconsin, Shadows
In Eden, Monoror, Samsara
2/30 Suburban Legends,
Patent Pending, MC
Lars, 50:50 Shot
2/21 Kittie, Walls of
Jericho, Dead To Fall,
36 Crazy Fists, In This
Moment
3/10 The Hush Sound &
Straylight Run
3/13 Moneen, Pistolita,
Damiera, Veara
3/20 Hit the lights, All
Time Low, Valencia,
The Secret Handshake

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1580 Piedmont Ave.
(404) 875-1522
www.smithsbar.com
2/18 Moses Mayfield,
Golden, No More Kings
2/19 James Hall, PJ Morton,
Danny Flowers, Julie Dexter,
Khari Simmons
2/25 Phix
3/2 The Whigs, The Fea-
tures, Wax Fang
3/8 The Slip, Arizona,
Gringo Star
3/17 Brother’s Past, Packway
Handle Band
3/22 Open Hand, The
Thieves

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2/16 The Preakness, The
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Choir
2/20 Akron / Family
3/3 Apollo Sunshine, Dirty
On Purpose, Earl Grey
hound
3/11 The Rosebuds, Beach
House, Birds of Avalon
3/16 Maserati, Good Friday
Experiment, A. Armada
3/21 The Black Lips, The
Ponys

sliver
www.nique.net/silver

chatting w/girlfriend about celebs “Shut da F up! So rest of us can
work!”

Congratulations. You managed to be killed by poyo-fingers. That
takes talent.

Isn’t it great when we can bond together to kill a common foe with an
umbrella and a folding chair?

Just for the record, the weather today is slightly sarcastic with a good
umbrella and a folding chair?

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www.thesecrethandshak.com
2/16 The Riceboats, The
Surfage, The Lodge
2/18 The Get Up Kids,
The Twilight Sad, The
ater
2/21 The Other Side
of the Mirror, Yonatan
2/23 Slightly Stoopid,
Dale Earnhardt Jr. Jr.,
The Penguin
tune
2/24 Cymbal, Black Joe
Levi’s, Jukebox          
3/3 The Lumineers,
Obits, The Tepid
3/4 The Films, The
New American,
Shitheads, The
Flesh and Blood
3/10 The New American.
Flesh and Blood
4/10 The Secret Handshake
3/17 My Rival, The
Dying Breed
4/20 The Aces, The
Big Breath
4/22 The Cheap Seats
4/29 The S云集
5/3 The Secret Handshake
5/10 Cap, The
Dying Breed
5/13 The Pigeons
3/17 Slightly Stoopid,
The Strumbellas, The
New American,
Flesh and Blood
3/24 The Secret Handshake
3/31 The Secret
Handshake
4/8 The Secret Handshake
4/15 The Strange
Kids, The New
American, Flesh
and Blood
5/12 The Secret
Handshake
5/19 The Secret
Handshake
6/3 The Secret
Handshake
6/10 The Secret
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6/17 The Secret
Handshake

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Two Bits Woman explains the Tech tradition of Campus MovieFest

In the spirit of fairness and gender equality, I, Two Bits Woman, have usurped the Two Bits Man column. Actually, I threatened him with my eyelash cutter and he agreed we could split it 50/50.

Since the number of men and women in the world is roughly equal, this seemed like a good idea.

Now, for the second week in a row women can plot the wars of sordid, vaguely satirical, Dave Barry-esque writing too.

And in this vein, I’d like to begin my subject for this week… Campus MovieFest.

That’s right, I, Two Bits Woman, participated in Campus MovieFest (CMF, as we kids ‘in the know’ like to call it).

For those you who aren’t aware, CMF is an annual event where over a hundred teams of Tech students sign up for a five-minute movie in one week.

The kindly CMF folks give you a digital camera and a Mac laptop for five days, and send you on your merry way.

After an exhausting week, you turn in your movie and await the big CMF bash, where you hope that your movie will be one of the 15 or so shown and even perhaps win something.

This, of course, is unlikely, but you keep hoping away.

The CMF team move onto the next college campus, giving more students the opportunity to waste a week of their lives and an entire hour of DV tape.

It seems to me that the majority of Tech submissions involve zombies, ninjas, pirates, robots, 135-year-old men, and squirrels. (Or a combination thereof?)

We generally have a fun time making these movies and end up with hilarious, if slightly incomprehensible, results.

The Georgia State kids, on the other hand, have a ‘serious’ film program and make movies in French about the Quebecois.

Don’t be me wrong, I like Canadians** as much as the next gal, I’ve just never had participated with knowing feelings about the type of French they speak.

Anyway, back to my week of movie making.

As usually happens at Tech, I was on a team with A LOT OF GUYS.

I’m a big fan of boys,** but an entire week of being the only source of estrogen was a bit trying. (I’m sure they would have appreciated it)

Juxtaposed: a new game. Everyone has all three words to describe a movie that is not sexual. (Speakers, actors, the movie.) *** Ready? Go.

But I digress.

Movie making can be a source of much frustration, because you have to think about stuff that ordinarily doesn’t matter.

Like how a room looks that perfectly unorganized, and you show up as pitch-black on a camera.

How the guy upstairs flashing his toilet ruins otherwise perfect audio.

Or how hard it is to actually capture a squirrel.

Now, I dare not tell you the plot of our movie, for fear of ruining my anonymity.

I suppose it’s to say that the whole thing turned out to be an enjoyable experience.

We’re even going to have a party for our team, in which we’ll drink until our movie seems much better than it actually was (this is known to make this movie-related. I thinking we should try Marlon Brando, Miss Money Penny, and Holly Willoughby. For those of you of legal age, I swear these are real drinks.)

At any rate, CMF is over now and I can go back to my normal daily routine of cursing the physics gods and hoping that the world will end before I have to study for my next exam.

I wish everyone who participated in CMF good luck, but worse luck than my team.

*What can I say? I like last year’s “Zobots.” That is, Zombies plus Robos.
**Barefooted Ladies, anyone?
***Johnny Depp and Brad Pitt, minus either.
****I’d Google with him in about a month with music on the speakers.

GATECLASSIFIEDS

Place a classified ad in the Technique!

GATECLASSIFIEDS

Two Bits Woman explains the Tech tradition of Campus MovieFest

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