ASSASSINS ARRIVES AT DRAMATECH

John Wilkes Booth, Charles Guiteau, Lymette Fromme, and Samuel Byck—are these people, along with others, are assassins and would-be assassins to the Presidents of the United States of America. Stephen Soundheim and John Weinman tell the stories of these people who are few and far between, through song in Avasounds. DramaTech Theater will be performing the famous production tonight at 8 p.m. and tomorrow at 8 p.m. as well as several days next week. For more information, visit www.dramatech.org.

Awards application due Thursday

Applications for the Alvin M. Ferst Leadership and Entrepreneur Award for 2007 are due March 1. This $2,500 award is given to a junior or senior with at least a 2.5 GPA who has demonstrated extra-curricular talent in an entrepreneurial skill while at Tech. The award has been established by Charlotte Ferst to honor her husband, Alvin, who graduated from Tech in 1945. Alvin Ferst has been a member of the Alumni Association Board and the Tech Foundation for decades. The scholarship continues the Ferst family’s long tradition of supporting Tech. Applications can be picked up from and submitted to the Student Affairs office in Room 210 of the Student Services Building.

GOOD VIBRATIONS: DANCE MARATHON TOOK PLACE LAST WEEKEND IN THE O’KEEFE GYMNASIUM.

The awards application due Thursday is a chance for students to apply for the Alvin M. Ferst Leadership and Entrepreneur Award for 2007. The award is $2,500 and is given to a junior or senior with at least a 2.5 GPA who has demonstrated extra-curricular talent in an entrepreneurial skill while at Tech. The award has been established by Charlotte Ferst to honor her husband, Alvin, who graduated from Tech in 1945. Alvin Ferst has been a member of the Alumni Association Board and the Tech Foundation for decades.

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TCH SIGNS HEALTH INITIATIVE

By Craig Tabita
Assistant News Editor

Tech was host to an influential crowd Feb. 12 that included Governor Sonny Perdue, former House Speaker Newt Gingrich and U.S. Department of Health and Human Services Secretary Michael Leavitt as they signed an initiative to promote transparency in health care. Francois Sainfort, director of the Health Systems Institute (HSI) and associate dean of the College of Engineering, signed it on behalf of Tech, while the governor signed on behalf of the state government.

In addition to the aforementioned guests, representatives from many Georgia companies, among them AT&T, T. Aetna, the Coca-Cola Company, Piedmont Health Care, UPS and WellStar Health System, also were on hand to pledge their support, as well as organizations including the Georgia Chamber of Commerce, the Georgia Hospital Association, the Georgia Medical Care Foundation, and the U.S. Department of Biomedical Engineering, a partnership between Tech and Emory University.

The health reform initiative outlines, in what it calls cornerstones, the goals it is trying to reach. The signatories commit to supporting these goals when it comes to the services such as health insurance and health care that they contract with third parties to provide.

The first of these cornerstones is to ensure patients have access to accurate information regarding the quality of health care that is available to them. This is done by consistent measurement and reporting of the quality of health care providers according to standards established by national organizations such as the National Quality Forum and the National Committee for Quality Assurance.

The second cornerstone is to improve the quality technology systems used in providing patient care, with a focus on interoperability to facilitate communication between providers.

"People don’t normally think of Tech as a major reformer of health care. This raises awareness of what we are trying to do here and helps put Tech on the map," Sainfort said. He has been director of the HSI since it was established in 2005 by the School of Interactive Computing. It was determined in 1991, has always operated under the idea that they would follow the traditional route of creating multiple schools within a given college.

"That was part of the vision from when the College of Computing was created," Zagura said. However, the current point in time was one of the primary motivators for the college.

"The primary motivator is to recognize that the College of Computing and computing as a field has grown to the point that it makes sense to divide it up into separate intellectual disciplines," Zagura said.

Each school will deal with a different aspect of the field of computing. Zagura notes the differences between each side.

"The School of Computer Science contains the roots of computing, the roots of computer science and computing systems with a broad definition," She said. She went on to say “Interactive computing has a focus on the ways in which computing interacts with the rest of the world. That encompasses human computer interaction, graphics, and robotics,” Zagura said.

Zagura goes on to comment on how this will affect the day to day activities of the college. “I don’t think it will change on a pragmatic level. Students will still take classes with the same sorts of courses."

COC CREATES TWO SCHOOLS

By Vivais Kaul
Staff Writer

The College of Computing recently announced that it would be splitting into two different schools both under the original college umbrella. There will now be a School of Computer Science and a School of Interactive Computing. It was determined that the continuing growth of the program and its research facilitated a change at this time.

Dean Ellen Zagura, the head of the School of Computer Science, said “The College of Computing was created with the intention that at some point it would contain schools.”

The College of Computing, which was created in 1991, has always operated under the idea that they would follow the traditional route of creating multiple schools within a given college.

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SORORITY EXPANSION

XΩT INTENDS TO GO NATIONAL

Tech’s only local social sorority, Chi Omega Tau (pictured here at their Spring 2007 Bid Day dinner), presented a letter of intent to the College Panhellenic Council Monday announcing their intent to pursue affiliation with a national sorority.

READ THE COMPLETE STORY ON PAGE 4

See Health, page 7

Sorority Expansion

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Applications due March 2, 2007.
The Graduate Student Senate met Tuesday. Five bills were passed, two bills failed, one bill was postponed and one was withdrawn.

The first bill brought before the senate was the joint allocation to the Rugby Football Club. The organization was asking for $3,980 for two rugby goalposts and padding for the posts. The shipping fee was not included in the bill, which the undergraduates added to the bill last week.

With shipping, the total of the bill was $4,176. To prevent the bill from going to a conference committee, the graduates followed suit and amended the bill to include the shipping costs.

Michael Herndon, graduate student secretary, said that because the organization was not present last week when the bill was initially up for discussion in the senate, that the senate should fail the bill to send a message to the organizations that they need to show up at the meetings.

“Organizations have a duty to show up to SGA meetings to explain their requests. If they don’t appear, we shouldn’t fund them,” Herndon said.

Herndon made a point of addressing the organizational representative Andre Tsygankov directly about his displeasure with organizations not appearing before the senate during the time allotted.

However, because the undergraduates passed the bill overwhelmingly last week, the bill did not need any positive votes in the senate to pass by the enactment ratio. Despite that fact, the bill passed the senate.
Schools  from page 1

of professor they were taking classes with before.

The main focus of the split is the graduate student population. Zagura states that the reason for this is because of the nature of most of the emerging degree programs. “The new degree programs that come through the schools are most likely to be graduate degree programs,” she said.

According to Zagura, graduates would be most likely to be affected on a day to day basis than undergraduates by the formation of two schools. She says that this is because of the Threads Program.

Zagura said “We want the undergraduates to be affected by the Threads Program. The Threads Program is the big deal with respect to the undergraduate experience.”

Despite the fact that undergraduates are not affected by the split they are still exposed to both schools within the college due to the threads program. However, she did say that undergraduates will be exposed to the threads through undergraduate research and symposiums. In addition she also points out the Computational Media major offered by the college.

“The Computational Media degree programs are going to be housed in the School of Interactive Computing and LCC. So those undergraduates will feel their home as the School of Interactive Computing,” Zagura said.

XOT announces intention to expand

By Corbin Pon

Affiliation with a national organization benefits a sorority in many ways such as providing a larger base for alumnae support and a stronger financial structure. Being a part of a national group also allows the sorority to have access to a large pool of experience to help deal with unseen issues. Association with NPC would also grant the group the chance to have NPC voting rights, members on the executive board and membership on the judiciary council.

They would be allowed to participate in Formal Recruitment. It puts us at a disadvantage, because girls don’t know as much about [Chi Omega Tau] compared to one of the national sororities. So, [that] makes it harder for us to recruit,” Dean said.

Chi Omega Tau currently holds associate member status within the CPC. The main members of the CPC are the six sororities on Tech that already have national affiliation. Additional nationally, the CPC has three associate members, like Chi Omega Tau, who are not currently a part of the NPC.

The other three associate member sororities have national backing, but they aren’t NPC chapters. Then there is Chi Omega Tau, and we are a local sorority, so [that means] we only exist in one place. The CPC only allows one local sorority at a time, meaning we are the only local and associate member,” Dean said.

Chi Omega Tau was started in the Fall of 2000 and chartered by the CPC on April 24, 2001 with the intention that they eventually wanted to be a national sorority. Chi Omega Tau has expressed interest in national affiliation in the past, however the Panhellenic Council voted not to support expansion in January 2003.

Chi Omega Tau currently has 22 active sisters and eight new members. According to Dean, the group was modeled after national sororities.

“Chi Omega Tau has academic eligibility [requirements] for membership as well as standards for our sorority. Philanthropy is required by each sister and new member,” writes Chi Omega Tau, in their letter to the members of the CPC.

Chi Omega Tau participates in Greek community events such as Greek Week, Homecoming and Mock Rock. As a social sorority they have social events similar to those of NPC sororities, such as a Semi-Formal and Formal, as well as Date Nights, Crush Party and Fall Party.
A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

**USC hockey goaltender moons opposing fans**
Fans in North Logan, Utah who came to see an ice hockey game between University of Southern California and Brigham Young University saw a little more than they had bargained for when the USC goaltender mooned the crowd.

Disputed with the officiating, USC’s Mickey Meyer dropped his pants, rode his stick like a horse, and slapped his buttocks during a stoppage in play when the referees were issuing penalties, according to ESPN.com.

In addition to being ejected from the game, Meyer was issued a citation for lewdness, a misdemeanor, by an officer who was working security at the game.

Under Utah law, Meyer could face up to a maximum of six months in jail if prosecutors decide to press charges. Prosecutor Scott Wyatt said he had not yet decided what his course of action would be.

**World’s tiniest baby able to return home**

Amilla Taylor’s doctors are calling her survival a miracle as the four and a half month old baby left the hospital for the first time after being born just 21 weeks and six days in the womb. She weighed under 10 ounces at birth and was only 9.5 inches in length.

Amilla was delivered via Cae-sarian section after doctors’ attempts to delay a premature delivery failed, according to ABC-News.com. Normal pregnancies last 37 to 40 weeks, and babies as premature as Amilla are not considered viable. Yet, she was reportedly crying and breathing on her own at birth.

Prior to Amilla, the earliest a premature baby was born that ended up surviving was 23 weeks. Yet after four months in intensive care, she has grown to over four pounds and although she will require an oxygen tank when she is at home, the hospital described her as “healthy and thriving.”

**IEKA starts charging for plastic bags**

Shoppers at IKEA will now be charged a nickel for every plastic bag they use to carry out their purchases in a move that is designed to cut down on environmental waste caused by the bags. IKEA joins companies such as the Aldi supermarket chain and Costco in charging for disposable bags. According to USA Today, IKEA went through 70 million plastic bags last year and they hope that the new program will halve that figure. In some countries the use of disposable plastic bags is subject to a mandatory surcharge or in other cases even prohibited by law.

Ireland has become an example of the former with their “plastax” of 20 cents per bag, which has raise millions of dollars since 2002 for environmental programs.

**The last bill was the joint allocation to the Ice Hockey Club.**

The bill had also been postponed last week because no organizational representative was present.

The situation was also similar as the rugby bill because no positive votes in the senate were needed for the bill to pass by the enactment ratio.

The same point was made as before, though a motion was made to withdraw the bill on principle. However, because the undergraduates had already voted on the bill, the bill could not be withdrawn.

A motion was also made to table the bill for as long as legally possible to send a message to the organization.

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**GSS**

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**Applications for Editor-in-Chief are now available for Georgia Tech’s five student publications. Please visit www.nique.net for more information and to download applications. Completed applications must be returned to the Student Publications office by Monday March 12 at 5 p.m.**
Yearbook Portraits

Portraits will be taken
February 26 through March 9
on the fifth floor of the library
Register online at www.cwsouryear.com
Senior Code: 87169  Underclass Code: 87170

Yearbook Pick-Up!

2005-2006 Blueprint yearbooks will be available in the rotunda of the library
February 26 through March 9

Blueprint Meetings

EVERY Thursday at 7 pm
Student Services (Flag) Building
Room 137

Contact The Blueprint for more information
editor@blueprint.gatech.edu
The Slavery and Justice panel discussion took place Tuesday in the Student Success Center. Stephanie McCurry, professor of the University of Pennsylvania, was a guest panelist.
**OPINIONS**

**OUR VIEWS**

**CONSENSUS OPINION**

CoC looks forward

The College of Computing (CoC) has announced the official creation of two schools, the School of Computer Science and the School of Interactive Computing. This decision seems like a natural progression from the already established system of threads currently in place, which allows students some level of specialization. Computer Science and Interactive Computing are two distinct disciplines, and treating them as such is the only sensible thing to do.

The move will improve CoC’s organization, since the schools will have separate chairs and more extensive administrative support. Offering more specific degree paths could potentially attract a greater number and higher quality of professorial candidates.

Computer science is definitely a growing field, so allowing for growth in the CoC is a good move. The field will continue to grow in the future, leading to further Computer Science disciplines that we cannot anticipate. Therefore, having this procedure for division already in place will ease the process when it is needed again. Other colleges within Tech could also benefit from following the CoC’s example.

**ΧΩΤ seeks national**

Chi Omega Tau, Tech’s only local social sorority, has announced its intent to affiliate with a national sorority. This announcement comes after the Collegiate Panhellenic Council (CPC) voted to explore sorority expansion last week. Since there is an interest group on campus, CPC should work with Chi Omega Tau as the expansion process moves forward.

National affiliation would benefit Chi Omega Tau in many ways, including financial support, a house on campus, alumni networking, and, most importantly, a vote in CPC. As an associate member of CPC, Chi Omega Tau does not get to vote even though it must follow CPC guidelines. It is unfortunate that the sorority has to go national in order to have equal rights within CPC, however. The policies toward the only local sorority seem like unnecessary red tape aimed at exclusion rather than meeting the needs of women at Tech.

Going national certainly provides benefits, but it could also hurt one of the original goals of Chi Omega Tau, which was to provide an alternative to traditional Greek life for women at Tech, since the sorority would then have to follow the guidelines of a national, rather than local, group. Hopefully Chi Omega Tau will be able to keep its unique style while obtaining the benefits of national affiliation.

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Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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**Quote of the week:**

“Labor to keep alive in your breast that little spark of celestial fire called conscience.”

—George Washington

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**Depression is more than the blues**

“Depression...sucks the energy from you and makes your body and mind unable to function normally.”

James Stephenson, News Editor

If you feel like you suffer from depression, do not ignore it and think it will go away. Unilateral, nose-up and untreated, depression can worsen, lasting for years and causing untold suffering, and it can possibly even result in suicide. Those around you can’t necessarily tell whether or not you suffer from depression just because you may be down at times. It should not be the responsibility of your friends to find out what is wrong with you and help you through it. It is your responsibility to get help if you feel like it is too overwhelming. People are not mind readers, and most have their own lives and problems to worry about. As college students, we are half a step away from the real world, where we won’t be able to rely on our parents or anyone else to help us through the problems in life. It is up to you to take responsibility for yourself and, if there is a problem, get help and change it. No one will do it for you.

However, that does not mean you need to feel alone in the world or that no one understands what you are going through. Depression is a common illness that affects millions of Americans. There are several treatment options available and there are professionals on campus who know how to help you through depression. Do not let get out of hand and lead to suicide. Because once you go all the way down that road, you can’t come back.

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**Tis the season.**

No, it’s not the season to be jolly, but just the opposite. Seasonal depression, according to WebMD, is a depression that occurs each year at the same time, usually starting in fall or winter and ending in spring or early summer. It is more than just “the winter blues” or “cabin fever.” Between four and six percent of the U.S. population suffers from seasonal depression, while around 10 percent suffer a milder form of the disorder.

The exact cause for seasonal depression is not known, but several theories are out there. One theory is that with decreased exposure to sunlight, the biological clock that regulates mood, sleep and hormones is delayed, running more slowly in winter. Exposure to light may reset the biological clock.

Another theory is that brain chemicals that transmit information between nerve cells, called neurotransmitters (for example, serotonin), may be altered in individuals with seasonal depression. It is believed that exposure to light can correct these imbalances.

However, depression is not limited to just the winter months. Depression can loom over someone during any month of the year. According to the National Institute of Mental Health, about 18.8 million Americans over the age of 18 suffer from some form of depression.

I want to clear one thing up right now, though. Depression is not simply feeling sad or down about something. Depression is a beast that sucks the energy from you and makes your body and mind unable to function normally. The enjoyment of life is gone. Anything that had given you some form of pleasure no longer has any effect on you. You are exhausted but can’t fall asleep. You are starving, but the thought of food makes you nauseous. You are trapped, alone in the world, and there is no escape from the painful thoughts that haunt you over and over again. You are lost in a dark shadow with seemingly no hope of finding the light.

Some people in this situation think that there is no help and decide to end their misery. Suicide, closely linked to depression, is the third leading cause of death in 10- to 24-year-olds.

However, it does not need to come to that. While depression is not something that can necessarily be cured, it is something that can be curbed so a person can lead a normal life. There are several types of depression medications (antidepressants) used to treat depression and conditions that have depression as a component of the disease, such as bipolar disorder. According to WebMD, these drugs improve symptoms of depression by increasing the availability of neurotransmitters. It is believed that these brain chemicals can help improve emotions.

Counseling is also available to those who suffer from depression. While antidepressants work on the physiological causes of the depression, counseling works on the psychological causes of the depression. Usually the two working together are the best solution for overcoming depression.

For people with milder forms of depression, usually just getting outside and exercising or eating healthy is enough to improve the emotions.
“[People] do not realize... that the total net effect from exercise is not fully realized only in the gym.”

Jamie Howell
Photography Editor

As spring break draws near, I’m sure to see more of what I do every year—increasing numbers of people flocking to the CRC to lose that extra couple (few, 10, 20, whatever) pounds they accumulated since beach season ended the previous summer. Most will only be marginally successful at achieving their goals, so to help you guys and gals out, I’m going to give you a few tips and dispel some myths.

At the top of the list is that no amount of calories directly, it’s not the most efficient way to lose weight. Further, if you do manage to lose it, it will be easier to gain it back once you stop your routine. The fundamental misunderstanding here is that people do not realize that the total net effect from exercise is not fully realized only in the gym. An exercise session temporarily disrupts your body’s equilibrium, causing micro damage to muscle tissue and depleting the body’s energy stores.

What results from this is that caloric expenditure increases for 24 hours or more after a workout—both to refuel the energy that was burned as well as repair the tissue that was damaged. The net effect of an exercise session does not come about until the body has completely recovered from the previous workout, which could be anywhere from 24 hours to a week. That is exactly the reason why its decaying only to look at the number of calories burned during an exercise session. The casual observer might note that according to Catmo (or Men’s Health) they can burn 1/3 more calories by jogging on the treadmill for 45 minutes than lifting weights for 45 minutes. In reality, the net metabolic effect of brief, higher intensity exercise far outweighs that of extended, lower intensity exercise. Lower intensity exercise causes far less muscle damage and biological stress than higher intensity work. This, in turn, correlates to a much lower impact on caloric expenditure outside of the gym. In addition, it’s important to remember that the body adapts in very specific ways to training. When you go for far too long 60 minutes at a moderate body will attempt to adapt to become more efficient at performing that exercise. One of the ways this improvement in efficiency will manifest itself is breaking down muscle and lowering exercising metabolism. Extended low-intensity work actually makes the working muscles smaller and weaker. Because of this, everything you step on that treadmill to go jogging, you are apt to burn fewer calories than you did the previous time. In a way it’s like trying to run up a “down” escalator that keeps increasing in speed.

A much better solution would be to perform higher intensity, cross training type work consisting of weight training, brief, high-intensity cardiovascular work or both. This type of routine has several advantages. It will directly burn more calories than its low-intensity counterpart.

Further, if you do lose weight, it may be made to the Editor-in-Chief or to Nancy Romero at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The Technique is located in room 137 of the Student Services Building, 353 Finley Drive, Atlanta, Georgia 30332-0290. Online at http://technique.gatech.edu.
Letters from page 9

to control her body is the same as protecting the human population from second-hand smoking in restaurants and public places. Do the rights of the non-smoker triumph that of a child?

The government intervenes and suspends the right of the smoker to smoke in public places, in order to embrace the rights of the non-smoker which argues that the smoke is detrimental to his health and could lead to possible death; so is it more lawful or legitimate to take the side of the non-smoker than that of an innocent child that is in need of intervention from certain death. The government legislates what it deems “moral”.

Is it not “immoral” to embrace the murders of innocent lives? The government should create laws for the protection of the unborn humans.

Utang Ekpo
Third-year Biochemistry
uekpo@gatech.edu

Presidents should be honored like MLK Jr.

Why does Tech get Martin Luther King Jr. Day off, but not President’s Day? Don’t get me wrong, I don’t mean to belittle MLK at all, he did absolutely astounding things for our country. But this is George Washington. We’re talking about, and Abraham Lincoln. Without Washington and Lincoln, not only did MLK possibly not even have freedom to defend, but he may not even have an independent country to defend it. Washington is the reason why we’re even here; how can we get Martin Luther King, Jr. birthday off and not do it today dedicated to our father of our country?

David Joyner
Third-year CS
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Bad publicity helps GTCR public image

This is a public appeal to whoever has decided to embark upon a quixotic crusade to give every bit of Georgia Tech College Republican (GTCR) political theater 10 times more publicity than it deserves. Please stop.

Every year they do something hokey and provocative, and every year some mystery “campus leftist” steals their crosses, or breaks their signs, or puts up posters insulting their club president’s ethnicity, and we have to endure a week of editorial bombast about how the post, downwind Republicans are carrying the cross at Calvary while the unpatriotic and undemocratic liberal conspiracy casts lots for their painful belongings. Sometimes it even captures the attention of the entire “liberal media.” I cannot fathom why this continues to happen, for several reasons. First and foremost, with two to three tests per week, I can’t imagine that most Tech students even have time to notice their displays, much less dismantle them. If they do, they probably don’t last here long, so that doesn’t explain this recurring phenomenon. Secondly, if my INTA 1200 class was any indication, Tech students aren’t particularly political. It’s difficult to get most of us to even acknowledge that a given political issue exists, much less express an opinion on it. So, I’d estimate the odds of a random Techie walking past the display (1/5), disagreeing vehemently with it (1/10), actually taking the time to stop crumpling and sneak out to take down every one of the crosses (1/100) and owning a vehicle to haul them away in (1/100) at one in every 1000, and something similar to this apparently has happened every year for the four years that I’ve been here, so that’s more like one in 3.7x10^17.

I’m fairly sure that my genetics professor would urge me to reject that hypothesis. This is no random occurrence. Who’s doing it, then? Who actually cares about this stuff? A College Democrat? I strongly doubt it; we’ve spent enough time discussing the colorful antics of our counterparts to know that this kind of display is pretty much a flop UNLESS somebody screws with it in a public fashion. A College Republican? I certainly wouldn’t know.

Regardless of who’s behind these acts, there is a silver lining in all of this. The American people as a whole have lost their stomach for this divisive brand of politics, typified by former College Republican Karl Rove. Just ask any one of the disgraced and/or imprisoned former members of this divisive brand of politics, typified by former College Republican Karl Rove. Just ask any on of the former congressional Republicans who spent the past six or seven years debating nothing but gay marriage and flag burning and suddenly found themselves joining the ranks of the very jobless they ignored or insulted throughout their entire careers. Ask any of the disgraced and imprisoned former members of the College Republican “Triumvirate” that gave the organization its present form; Jack Abramoff, Ralph Reed and Grover Norquist. They will grudgingly admit that the wheels are coming off the wagon.

Jim McNary
Fourth Year BIO
mcnary@gatech.edu

GT Lorraine provides great experience

I happened to pass the “study abroad” information session a couple of weeks ago and stopped by to say hello to my friends at the Georgia Tech Lorraine (GTL) table. Professor Bill Sayle and Ms. Cathy Bazz. Last year they were a kind of intimidating “faculty” and an unknown “staff.” After my amazing summer in Lorraine, they and so many others feel so comfortable and close.

I remember last year, when I decided to go to GTL, I was quixotically putting my application together because so many people wanted to go, and I heard that there was going to be a big waiting list. There was, but I was lucky and early enough to get in.

What an incredible summer I had! I got a Eurail pass and spent every second that I wasn’t in class or studying planning my next exciting trip. No one can believe me when I tell them of all the places I went during the 10 weeks I was at GTL. I went all over France of course, but also to Germany, Switzerland, the United Kingdom, Italy and even the Czech Republic.

I was there when France went to the World Cup Finals and sat in a café in downtown Metz with thousands of French people, sharing in the hysteria and excitement of this great national event.

Anyway, I decided to write this letter because I was really surprised to hear from the GTL folks that there are still many openings for the 2007 program.

If you don’t have plans for the summer, you would be crazy not to look into this. You can take classes in engineering, management, humanities and, of course, French. And it is taught in English. The classes are small, and you feel like you are in a small college setting where students actually get to know their professors.

I feel like I packed in as many experiences in one summer as most people could in 10 years — more than that, even. As I look forward to the summer, I am very sad that I am not going back. So if it fits into your life at all, go for it. You honestly will return with a whole new perspective of yourself and the world. Isn’t that what college is supposed to be all about?

Paige Carpenter
Fourth-year ECE
paige@gatech.edu

The Georgia Tech Symphony Orchestra and Jazz Ensemble present:

Concert!

Concert featuring the winners of the 2005-06 concerto competition, Stuart Terrett and Karissa Fleming

and a piece composed by student Rolan Dudvury

selections include:

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Mendelssohn “Violin Concerto, 1st Movt”
Mendelssohn “Reformation Symphony, 4th Movt”
Duvvury “Symphony, 2nd Movt”

Stan Kenton arrangements of “All at Once you Love Her”, “Pegasus”, “String of Pearls”
McConnell’s “Dindi”, Metheny’s “Return of the Dream”, Newman’s “Street Scene”

Tuesday, Feb. 27, 2007 @ 8:00pm
Free for Students with Student ID
$12 general public
Ferst Center for the Arts, 404-894-9600
**FOCUS**

Technique - Friday, February 23, 2007

**SPRING PRACTICE KICKS OFF**

Jackets’ football practice starts this spring, beginning March 1 and running for one month. Tech returns 15 starters. Page 26

**BAYSIDE WOUNDED BUT GOOD**

Bayside’s new release, a solid album titled *The Walking Wounded*, establishes the alternative rock group as one worth paying attention to. Page 19

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**High gas prices, low fuel levels**

The depletion of the world’s natural petroleum sources and volatile situations in the oil-rich countries of the Middle East have contributed to the high price of gas today. Students who drive are feeling the pinch in their finances as they shell out more money at the gas stations.

Gas prices in the U.S. have been climbing for the past 10 years. In 1996, a barrel of crude oil cost 20 dollars. In 2005, the price skyrocketed to 50 dollars per barrel, a price that continues to rise.

Whether you drive a luxury sedan like the S65 or the most ancient tarpaper this side of creation does not matter—gas is the great equalizer, for all cars are at the mercy of the pump and all drivers must pay. Although gas prices have dropped significantly from the peak they reached in 2005, they are still double what they were 10 years ago.

Time to pop the top. That is, if you still have enough money for gas to start the car after purchasing it.

---

**Fuel economy**

With gas prices rising, fuel economy has become increasingly important. Check out the fuel efficiencies of the 2007 models of a few well-known cars, according to www.fueleconomy.gov.

- **TOYOTA PRIUS**
  - Mpg (city): 60
  - Mpg (highway): 51
  - Cost of fill-up: $3.99
  - Annual fuel cost: $612

- **HONDA ACCORD**
  - Mpg (city): 24
  - Mpg (highway): 34
  - Cost of fill-up: $4.47
  - Annual fuel cost: $1200

- **FORD EXPLORER**
  - Mpg (city): 15
  - Mpg (highway): 20
  - Cost of fill-up: $45.36
  - Annual fuel cost: $1976

- **MERCEDES S65**
  - Mpg (city): 13
  - Mpg (highway): 20
  - Cost of fill-up: $52.26
  - Annual fuel cost: $2441

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**Islamic Awareness Week promotes understanding**

**By Aileen Li**

Staff Writer

The Mercedes-Benz S65 is a roomy, quiet and speedy automobile, lined with sleek curves and charged by a powerful 612 horsepower engine. Cruising through traffic in one of these is like cruising through the lap of luxury all the way to the top. That is, if you still have enough money for gas to start the car after purchasing it.

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**By Shikha Choudhury**

Contributing Writer

In recent years, the deplorable activities of terrorist organizations like Al-Qaeda and the Taliban have unfortunately led many people to have many misconceptions about Muslim people.

Even the Islamic faith has become a victim of false accusations and beliefs as a result of the mistrust towards the Muslim community that has been precipitated by events like 9/11 and the 2005 London train bombings.

In response, Tech’s Muslim Student Association (MSA) launched an Islamic Awareness Week last Tuesday, Feb. 13.

This week was meant to add momentum to the organization’s attempts to break down common misconceptions about Islam and Muslim people.

The week’s events were sponsored by the Student Government Association, Residence Hall Association and several well-known groups like Emory and Georgia State, the MSA at other Atlanta universities.

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Amin Tomeh, a Tech alum and member of the Islamic Speakers Bureau, presided over the kick-off event for the week, an informational session held Feb. 13.

Tomeh talked about the basic framework of Islam and the meaning that Islam holds for its followers.

Some of those who attended the session asked questions that cater to the common misconceptions that people have about the Muslim faith.

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**By Taejin Kim**

Staff Writer

The high price of gas today is putting a strain on the students who drive, particularly those on poverty-stricken college campuses.

Whether you drive a luxury sedan like the S65 or the most ancient tarpaper this side of creation does not matter—gas is the great equalizer, for all cars are at the mercy of the pump and all drivers must pay.

Although gas prices have dropped significantly from the peak they reached in 2005, they are still double what they were 10 years ago.

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**By Stephanie Ray**

Associate Dean of Student Life

Although gas prices have dropped significantly from the peak they reached in 2005, they are still significantly higher than what they were 10 years ago.

Tech drivers pay an average of 89 cents per gallon, whereas drivers in Atlanta pay approximately 95 cents per gallon.

These high gas prices have been caused by the depletion of the world’s natural petroleum sources and volatile situatons in the oil-rich countries of the Middle East.

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### What's On?

**WEEK OF 2.23 - 3.1**

#### Mon., Tue. & Thurs.
- 12:00 | National Lampoon
- 1:00 | Mississippi America
- 2:00 | In Remembrance of Martin
- 3:00 | Underground Railroad
- 4:00 | RHA Today (Thursday Only)
- 6:00 | ME 6442
- 7:00 | ECE 6279
- 8:00 | ME 6602
- 9:00 | Tutor-Vision
- 11:00 | Poetry at Tech
- 1:00 | Nacho Libre
- 12:00 | World Trade Center
- 2:30 | Lady in the Water
- 4:30 | Scoop
- 6:00 | ME 6602
- 7:00 | Nacho Libre
- 9:00 | The Lake House
- 11:00 | Accepted
- 1:00 | Lady in the Water
- 12:00 | Accepted
- 2:00 | Scoop
- 4:00 | Lady in the Water
- 7:00 | Nacho Libre
- 9:00 | World Trade Center
- 11:30 | The Lake House
- 1:30 | Accepted
- 12:00 | National Lampoon
- 2:00 | World Trade Center
- 4:30 | Phat Literature
- 5:00 | UVA Newsmakers
- 5:30 | Campus Calendar
- 6:00 | Underground Railroad
- 7:00 | Nacho Libre
- 9:00 | Accepted
- 11:00 | Scoop

#### Wed. & Fri.
- 12:00 | Nightfighters
- 1:00 | Mississippi America
- 2:00 | In Remembrance of Martin
- 3:00 | Underground Railroad
- 4:00 | RHA Today (Thursday Only)
- 6:00 | ME 6442
- 7:00 | ECE 6279
- 8:00 | ME 6602
- 9:00 | Tutor-Vision
- 11:00 | Poetry at Tech
- 1:00 | Nacho Libre
- 12:00 | World Trade Center
- 4:00 | Sandwiches You Will Like
- 6:00 | Women of Intrigue
- 7:00 | The Departed
- 9:30 | Man of the Year
- 11:30 | Crank
- 1:00 | The Illusionist
- 12:00 | Zilo Network
- 2:00 | Scoop
- 4:00 | Phat Literature
- 5:00 | UVA Newsmakers
- 5:30 | Campus Calendar
- 6:00 | Nightfighters
- 7:00 | Nacho Libre
- 9:00 | Accepted
- 11:00 | Scoop

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**Have Some Fun**

- Fri. 2.23
  - 12:00 | National Lampoon
  - 2:00 | Scoop
  - 4:30 | Phat Literature
  - 5:00 | UVA Newsmakers
  - 5:30 | World Trade Center
  - 6:00 | In Remembrance of Martin
  - 7:00 | Nacho Libre
  - 9:00 | Accepted
  - 11:00 | Lady in the Water
  - 1:00 | Nacho Libre

- Sat. 2.24
  - 12:00 | World Trade Center
  - 2:30 | Lady in the Water
  - 4:30 | Scoop
  - 7:00 | Nacho Libre
  - 9:00 | The Lake House
  - 11:00 | Accepted
  - 1:00 | Lady in the Water

- Sun. 2.25
  - 12:00 | Accepted
  - 2:00 | Scoop
  - 4:00 | Lady in the Water
  - 7:00 | Nacho Libre
  - 9:00 | World Trade Center
  - 11:30 | The Lake House
  - 1:30 | Accepted

- Mon. 2.26
  - 12:00 | National Lampoon
  - 2:00 | World Trade Center
  - 4:30 | Phat Literature
  - 5:00 | UVA Newsmakers
  - 5:30 | Campus Calendar
  - 6:00 | Underground Railroad
  - 7:00 | Nacho Libre
  - 9:00 | Accepted
  - 11:00 | Scoop

- Tue. 2.27
  - 12:00 | Zilo Network
  - 2:00 | Lady in the Water
  - 4:00 | Campus Calendar
  - 5:00 | Citizen King
  - 7:00 | Nacho Libre
  - 9:00 | Scoop
  - 11:00 | Accepted
  - 1:00 | World Trade Center

- Wed. 2.28
  - 12:00 | National Lampoon
  - 2:00 | Scoop
  - 4:00 | Phat Literature
  - 5:00 | UVA Newsmakers
  - 5:30 | Campus Calendar
  - 6:00 | Nightfighters
  - 7:00 | Nacho Libre
  - 9:00 | Lady in the Water
  - 11:00 | Accepted
  - 1:00 | Saw III

- Thur. 3.1
  - 12:00 | Zilo Network
  - 2:00 | Employee of the Month
  - 4:00 | Sandwiches You Will Like
  - 6:00 | Women of Intrigue
  - 7:00 | The Departed
  - 9:30 | Man of the Year
  - 11:30 | Crank
  - 1:00 | The Illusionist

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**February Movies**

### GTCN 20

**Get Your School On**

### Mon., Tue. & Thurs.
- 12:00 | Nightfighters
- 1:00 | Mississippi America
- 2:00 | In Remembrance of Martin
- 3:00 | Underground Railroad
- 4:00 | RHA Today (Thursday Only)
- 6:00 | ME 6442
- 7:00 | ECE 6279
- 8:00 | ME 6602
- 9:00 | Tutor-Vision
- 11:00 | Poetry at Tech

### Wed. & Fri.
- 12:00 | Citizen King
- 2:00 | Nightfighters
- 3:00 | Maya Angelou
- 4:00 | SGA Today (Wednesday Only)
- 6:00 | Math 4305
- 7:30 | AE 6042
- 9:00 | Tutor-Vision (Sunday and Wednesday)
- 11:00 | Poetry at Tech

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**GTCN 21**

**Nacho Libre**

**Accepted**

**Lady in the Water**

**Scoop**

**World Trade Center**

**The Lake House**

**RHA**

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Muhammad Ali launches healthy G.O.A.T. snacks on campus

By Stivan Liu
Contributing Writer

Praised and revered all over the world, Muhammad Ali remains one of the most prominent figures of the 20th century, boxing legend in his own right. Always a fighter, neither retirement nor his battle with Parkinson’s disease has kept Muhammad down for long.

Since stepping away from the boxing ring, Ali has been active in humanitarian efforts around the world, and now he has come to Tech with a little something called G.O.A.T.

G.O.A.T., which stands for “greatest of all time” in reference to Ali’s self-proclamation during his career as a world-revered boxer, is an on-the-go snack.

Why and how did G.O.A.T. come about?

In his heyday as a world-renowned boxer, one of the benefits that Ali encountered as reigning champion was a slew of skilled chefs and nutritionists that helped him stay fit.

As such, nutrition played an important part in Ali’s life, which later inspired him to create G.O.A.T. Ali developed the healthy snacks alongside co-brand inventor Peter Arnell.

G.O.A.T. was launched this year on five different campuses, Tech being one of them, on Ali’s 65th birthday, Jan. 17.

Everything about G.O.A.T. snack products, from the flavor names to the packaging shape, incorporates a boxing theme in connection with Ali’s past as a legendary boxer.

Currently, the snack foods come in three varieties: Rumble, Shuffle, and Jabs, which are described as fruit bars, energy crunch and energy craps, respectively.

Each of these varieties have their own flavors, which are given boxing-related names like “thrill-a dill-a,” a dill-flavored snack whose name is a reference to an intense match between Ali and Joe Frazier in 1975. The match was aptly dubbed the “Thrilla in Manilla.”

Other flavors include “holy guacamole,” “big bad bbq,” “slammin’ salsa” and “hot picnick chik.”

In addition to these bold names and titles, G.O.A.T. brand foods also offer a variety of essential minerals, vitamins, and proteins, including vitamins A, C, D, E, calcium, potassium and iron—up to a quarter or almost a third of the normal daily recommended intake of these in some cases.

The snacks are low on sodium and high in carbohydrates and proteins to keep bodies energized.

Basically the foods are great foods, but you don’t feel like you’re eating something healthy. I guess the best way to put it is: bad foods gone good,” said Miya Ali, daughter of Muhammad Ali and G.O.A.T. account manager.

According to Miya, promoting healthy eating is one of the things that her father wanted to do, because even smart was an important part of his success as a sportsman. Ali believed that foods with better nutrition for the mind and body would empower young adults.

Students at Tech can find G.O.A.T. products at the Barnes & Noble bookstore in Tech Square. Prices for these snacks range from $1.99 for regular-sized pouches of all three varieties to $2.99 for larger sizes of Jabs.

“I think it tastes good, a little steep,” said Blake Israel, a fourth-year Computer Science major, after munching on a pouch of “thrill-a dill-a” flavored Shuffle.

For Israel, the cost of the snack could be a reason to pursue an alternative meal option.

“Two dollars for the snack plus two dollars for the drink. You might end up spending four bucks on your snack, so why not just go down to Junior’s and get a burger basket for a dollar more?” Israel said.

Other students appreciate the nutritional value of the snack.

According to Vincent Palacios, a sixth-year International Affairs and Economics double major who is also a regular Odwalla customer, G.O.A.T. scores pretty high nutrition-wise.

“It’s a great snack. It’s a healthy snack, but it’s not as filling as a protein bar. For an on-the-go snack between classes… it’s something that would consider now that I know about it,” Palacios said.

To Palacios, the ingredients in G.O.A.T. snacks are fairly healthy, lacking the usual high fructose corn syrups and partially hydrogenated substances that pervade the food industry nowadays.

This healthy content is a key reason why he chooses the snack over others.

“You’ll have to try it and see for yourself. It’s a great brand. There’s nothing else like it out there right now,” Miya said.

For more information, check out www.goatfood.com.

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**Nutritional Content**

Check out the nutritional content of a typical G.O.A.T. snack, a “slammin’ salsa” Shuffle, listed below.

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**Total Carbs** 21 g

**Potassium** 125 mg

**Sodium** 140 mg

**Cholesterol** 0 mg

**Total Fat** 5 g

**Sugars** 0 g

**Protein** 6 g

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**Percent daily values based on a 2000 calorie diet**

- **Vitamin A**: 20%
- **Calcium**: 10%
- **Vitamin D**: 10%
- **Iron**: 20%
- **Vitamin E**: 20%
- **Folic Acid**: 20%
First student think tank forms

A speaker takes the platform at the 2006 Roosevelt Institution Policy Expo in Washington, D.C. The summit was held to discuss and share visions and ideas for the institution, a national student think tank.

By Shikha Choudhury
Contributing Writer

How can the country reduce fossil fuel consumption? What should policymakers do to increase the lack of socioeconomic diversity in higher education? How can people maintain a good family life while pursuing difficult, time-consuming careers?

Any student who is interested in these and other issues should look into the Roosevelt Institution (RI), the nation’s first student think tank, which is forming a chapter at Tech.

A think tank conducts research in social or political strategy, technology and armament, and RI will be the first one on campus.

The institution is a chapter-based organization, with each chapter consisting of a number of policy centers for a given topic. RI seeks to foster a spirit of innovation and openness to new solutions that will encourage students to push new frontiers in their research studies of policy issues.

Additionally, RI gives students the opportunity to learn about current issues through seminars, activities and research that extend beyond the realm of their academic courses.

Media outlets are also provided to students through the institution, which publishes student research studies in their national peer review journal, the Roosevelt Review.

A key focus of the institution is on skills that are separate from those acquired through research. Unlike a conventional think tank, students do not have access to a separate public relations department to get their ideas out into the world.

Hence, students are encouraged to work on their public relations and communication skills as well, which are considered by many to be important assets in today’s professional world.

“If you have an idea, you should have the skills to describe it to people to appreciate it.”

Stephen Durham
Southern Region Co-Chair, Roosevelt Institution

RI primarily aims to establish a national network of student think tanks in an attempt to give students a voice to influence political decisions. It is an ongoing political dialogue among students across the country, who saw a need for an organized way to develop and promote student ideas in the policy arena.

“MARTA is not [part of] my routine. Also, it is just not as convenient or reliable as having a car,” he said.

Goldstein agreed. “It’s totally worth it having a car on campus. I’m not limited to places where I can only walk to. I don’t have to get rides from people. Last year when I was dating a girl from Agnes Scott, having a car around made life a lot easier,” he said.

Despite their preference for driving, most students understand how expensive driving is and thus try to conserve gas.

“I drive on the highway as much as possible and I switch to neutral if I can,” Kim said.

“I drive a stick, so I try to drive cautiously. My friends and I carpool as often as possible. When we go out to one place, we take one car instead of everybody driving. Gas prices today are better than what it was two years ago, but it is still pretty ridiculous,” Goldstein said.

For students who are concerned about fuel economy, www.cheapgas.com offers helpful information about where to find the cheapest local gas stations and strategies to reduce gas consumption.

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www.math.gatech.edu

APPLICATION DEADLINE
Thursday, March 15, 2007, at 4 pm

Prices from page 11

especially for commuters.

“I commute 20 minutes to school every day because I live around Perimeter. I pay much less for rent over there, but I guess the money I spend on gas evens it out,” Kim said.

“I live on campus, but I have to go home to Loganville every weekend because I’m in a rock band back home,” said Russ Goldstein, a third-year Management major.

According to Goldstein, it takes roughly 35 dollars to fill up a tank these days, provided that the car has decent mileage, which generally means it is an average compact car and not a sport utility vehicle or S65.

“I have my car since October, and I’ve spent about 500 dollars on gas alone up until now,” Kim said.

Many alternatives to driving include getting rides from people, walking or taking MARTA (Metropolitan Atlanta Rapid Transit Authority).

While gas costs nearly 1000 dollars a year for the average student driver, MARTA bus and rail services only cost 300 dollars a year.

Nevertheless, many students still choose to drive.

“MARTA is only convenient depending on where you’re trying to go. The places I try to get to, such as Five Points and Atlantic Station, are places on the MARTA line,” said Drew Buckingham, a first-year Polymer, Textile and Fiber Engineering major.

Goldstein agreed. “It’s totally worth it having a car on campus. I’m not limited to places where I can only walk to. I don’t have to get rides from people. Last year when I was dating a girl from Agnes Scott, having a car around made life a lot easier,” he said.

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For students who are concerned about fuel economy, www.cheapgas.com offers helpful information about where to find the cheapest local gas stations and strategies to reduce gas consumption.

In general, gas prices have been rising over the last decade, increasing from an average of 1.27 dollars in 1996 to 2.62 dollars in 2006.
process. It has been largely successful. The institution has established chapters at nearly 50 schools in the U.S., and their network reaches more than 200 campuses across the country and around the world.

"The Roosevelt Institution is one of the fastest growing student organizations in the United States," Durham said.

Durham said that being a member of RI, which is open to all majors, students are challenged to develop their perspectives and gain valuable research experience.

"Being a member of a nationally recognized institution like Roosevelt is also an impressive way of adding to a student’s credentials," Durham said.

RI provides funding for all of its chapters.

Chapters focus on issues like "green engineering" (defined as constructing buildings that are self-sustainable), fundraising for forensic pathological research administered by minority groups and the prevention of HIV/AIDS.

According to Durham, RI at Tech will also launch workshops that seek to help freshmen students become familiar with the procedures of conducting research and networking with important policymakers.

The intention of these workshops is to influence and encourage incoming students to develop their own ideas for research.

However, it is not always easy to establish chapters in different areas of the country, especially when confronted with misconceptions.

"Trying to shrug off the perception of being a liberal organization is one of the major hurdles we face. We had to make a lot of effort to convince people that we did not just cater to issues faced by a liberal society," Durham said.

Sharyn N. Finny, the head of the chapter at Tech, will be holding information meetings starting Feb. 23.

Interested students are encouraged to contact her by visiting the website www.georgiatech.rooseveltinstitution.org.

**Students get inked**

By Manu Raghavan

**When most people think about tattoos, the images that come to mind probably include swashbuckling pirates, bikers in leather jackets, gang members in prisons or similarly dark stereotypes.**

David Clay, a second-year Biomedical Engineering major, fits none of these bills.

Sitting at Barnes and Noble in a matching band T-shirt with a backpack at his side, Clay could pass for just another student.

However, Clay’s self-spoken voice and medium build belie the three tattoos he wears.

"I was watching something on the Discovery channel about the Maoris in New Zealand who have tribal tattoos and one thing just led to another. Once I learned more about tattoos and how they were done, I really wanted one," Clay said.

Clay was 19 when he had his first tattoo done, and now has gone on to get an image of a tribal cross on his shoulder, Chinese characters and Egyptian hieroglyphics that read "God’s child" on his back.

"What is surprising is that Clay is not alone among the student population in having body art.

An informal survey conducted by the ‘Nique turned up a sample of more than a handful of students who wear permanent tattoos on their bodies.

Once reserved for the dark fringe of society, getting "inked," as tattooing has come to be known, has become a more mainstream practice in recent years as a result of celebrity endorsement.

"At first, I figured it was only for the hardcore people," said Jeffrey Starker, a second-year Computer Science major who also wears a tattoo.

"After getting one on my forearm, though, I’m surprised to get a lot of [positive] reactions from people. They often go, ‘Oh, you have a tattoo as well? Here, let me show you mine,’ and pull off their shirts to do so," Starker said.

"Getting inked was definitely exciting. Most of the time, I was thinking ‘Man, I can’t believe I’m doing this.’ The [needles] do hurt a lot. There’s no getting around it, but after a while, when you’re no longer shocked by the initial pain, it’s really exciting."

**Jeffrey Starker**

Second-year CS

**[The needles] do hurt...but after a while, when you’re no longer shocked by the initial pain, it’s really exciting.**

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WOW people at tech need to stop complaining... budge... dammit, I keep forgetting to submit silvers and I have so many good ones too

I hate it when people use initials... buddha...

I’m surprised to get a lot of [positive] reactions on my forearm though, I’m not sure if that’s because I wear a tattoo.

Science major who also ond-year Computer

said.

"After getting one..."

"Getting inked was definitely exciting. Most of the time, I was thinking ‘Man, I can’t believe I’m doing this.’ The [needles] do hurt a lot. There’s no getting around it, but after a while, when you’re no longer shocked by the initial pain, it’s really exciting. It’s really hard to explain the feeling," Starker said.

However, parents are often not as excited.

**See inked, page 16**
Islam

from page 11

Clearly, our faith does not, contrary to popular belief, declare that all Muslims are guaranteed (entry to) heaven. Our intentions and deeds are what take us there,” Masud said.

Jihad was another issue that was discussed and clarified during the week. “Jihad is directed towards purifying yourself and your inner values and not towards purifying the world by extraluding other religions,” Masud said.

Masud also explained how wearing the hijab, the Arabic term for "veil," is not a method of oppressing Muslim women, contrary to popular belief. “Muslim women wear the hijab not only to reflect their modesty and self pride but also to establish their identity in society,” Masud said.

Other awareness events focused on Islamic moral philosophy, the history of Islam in America, the legacy of women in Islam and the scientific renaissance of the Muslim world. “I feel that the week greatly benefited students at Tech,” Masud said. “Achieving a better understanding of a different culture fosters unity and cooperation and removes division.”

Umair Masud
MSA President

―

Inked
from page 15

as students are about tattoos. “[My parents are] starting to get a little concerned...because they don’t want me to become this person who gets covered in tattoos from head to toe,” Clay said.

Why get inked anyway? Some students have said that their tattoos give them a unique identity. “To me, [body art] is just another way of self-expression. If you look at somebody’s tattoo, it can probably tell you a lot about them. If somebody’s walking down the street with a Coptic cross on the hand, then he or she is probably Irish,” Clay said.

Starker offered wise advice to anyone considering getting a tattoo. “Don’t go cheap on it. Since it’s a permanent thing on your body, make sure that it’s the exact thing you want. You probably don’t want me to become this person who gets covered in tattoos from head to toe,” Starker said.

Starker was receptive but cautious about the idea of getting inked. “I feel that [body art] is just another way of self-expression. If you look at somebody’s tattoo, it can probably tell you a lot about them. If somebody’s walking down the street with a Coptic cross on the hand, then he or she is probably Irish,” Clay said.

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Ricci sexes it up as nymphomaniac in new film

By Vivas Kaul
Staff Writer

Writer and director Craig Brewer (Hustle and Flow) has once again hit it big with his new movie, Black Snake Moan.

The movie is set to be released March 2, and it features Samuel L. Jackson, Christina Ricci and Justin Timberlake.

This follow-up to Brewer’s critically acclaimed and Oscar-winning Hustle and Flow has likewise won considerable praise from critics and audiences alike.

Surprisingly, the film is based on many of Brewer’s real-life experiences.

The film takes places in rural Tennessee, an area that Brewer is intimately familiar with.

In fact, since the filming of Hustle and Flow, Brewer has been haled by many as the Fellini of the South.

The plot of the movie focuses on the two main characters Lazarus (Samuel L. Jackson) and Rae (Christina Ricci).

Lazarus is a down-and-out blues musician trying to get over the fact that his wife has left him for his brother.

He hasn’t played a concert in years, and has taken to drinking and violent outbursts against all of his wife’s possessions that remain inside his house.

Meanwhile, Rae, in her confederate flag halter top and Daisy Duke denim shorts, is on a downward spiral after her boyfriend Ronnie (Justin Timberlake) leaves to report for duty with the Marines.

After a particularly hard night of drinking, drugs and physical abuse, Rae finds herself on Lazarus’ doorstep.

Though Ricci and Jackson do an amazing job bringing to life the characters they portray, kudos also go to the supporting cast members.

Most surprising among these is Timberlake who, until this movie was filmed, was not an actor who would have been cast alongside the likes of Jackson and Ricci.

Then again, ever since the release of Snakes on a Plane, people have had a certain vision of what kinds of week Jackson is fit for.

However, moviegoers looking for something akin to “I have had it with these [expletive deleted] snakes on this [expletive deleted] plane!” will be more than a little surprised.

One reason is that this film is more of a Tone to Kill sort of role for Jackson.

As his character, is a God-fearing man who is simply trying to do the right thing, all while trying to get his mind off his own problems.

Perhaps one of the coolest things about this movie is how flawed all the characters are.

At times, however, these flaws tend to be rather unbelievable and outlandish.

As an example, Timberlake’s naivety about Ricci’s sex, drugs and music is also fittingly upbeat and meets the game type.

Eight-Bit & 16-Bit’s

Mario’s arch nemesis gets his own Wii game

By Nathan Garcia
Staff Writer

Wario knows good ideas when he sees them, especially when they involve large sacks of money. De-cluing to cash in on the video game craze, he has convinced several of his friends to help him make games to sell to the unsuspecting populace.

The game has been on every system over the years, while only giving a short glimpse at the characters they portray, kudos also go to the supporting cast members.

After completing a certain number of games in each stage and clearing the boss stage scores a one-up. Going back to replay stages also makes more games available.

The single player game is on the short side, but the multiplayer aspect more than makes up for it. Two to 12 people can play at the same time, depending on the game type.

While most of the games like Survival are about competition, a few also encourage cooperation. This is also one of the few games to use Miis as well, which is a nice touch.

The Wario Ware games are all about being weird, wacky and wild, and the graphics fit thoseconcepts to a T. Art styles go all over the game and change from game to game. The music is also fittingly upbeat and meets the game type.

The game uses all kinds of control schemes to do tasks from the insane to the insane. Games can involve interviewing short-tempered lions, line dancing, flying and of course, picking noses. Controls are responsive and cleverly used.

The Wi is practically made for this kind of game. Players looking for something very different will certainly find it here, and if there are enough people, it will take a long time before it gets old.
Imagine a long, narrow room in complete darkness. A faint, red light glows from a small lamp at the opposite end of the room, revealing a tall, thinly-framed doorway. You run quickly towards the door, but when you get there, the doorway has disappeared.

Turning around, you see the doorknob. And just as you’ve almost clutched it in your grasp, the door flies off its hinges and swings, as if lifted by a massive invisible arm, and cracks you across the head. Five more doorways appear, and you dazedly reach for the closest one. It disappears and the one on the opposite side of you crashes down on your head. More doors appear and they begin revolving around the walls with red light reflecting off the opaque surfaces.

You stand there with a horrified look on your face as three human-sized rabbits glide down the room towards you and violently stab you in the chest with rusty screwdrivers. Welcome to the world of David Lynch.

And welcome to Inland Empire, David Lynch’s new foray into the world of layered worlds. Of layered imaginations. Of narratives folded top of, in between, and exorbitantly within each other. This film requires heavy thought and perception, in addition to a large dismissal of relative reasoning that evaporates the necessity or value of plot.

There’s absolutely no point in discussing plot because it’s so confounding and bemusing that it certainly becomes clear that the essence of the film lies far removed from it. And anyone familiar with Lynch’s previous work can attest to that. Inland Empire bows through a similar vein as two of Lynch’s previous works, Mulholland Dr. and Lost Highway, yet this film takes his warped vision of layered narrative to new experimental heights.

Inland Empire and Highway both concern themselves with a structured duality, a major shift in narrative direction halfway through both films, throwing the audience into a labyrinth precipitated by his practice of spending the seemingly real world he created in the first half of the film. Both worlds are loosely connected through shared characters (though often playing different people), with the shift coming to reveal a dream world and a real world.

The trouble comes when you must decipher what is real and what is not. In Inland Empire, Lynch often makes this incredibly difficult. You accept the necessity to discard reason in the pursuit of how the film feels. Lynch is all about the feel of the film, the intuition of the audience and, therefore, the film’s characters who represent pieces of the viewer.

Unlike his previous films, here he interweaves the imagined dream world within the real without the huge shift in narrative voice employed in the other two films.

Often, Lynch’s dreamworld is more developed and real-like than the actual real world, creating an audience comprehension lag that is so prominent in all of Lynch’s films I do not consider Dune or Elephant Man true Lynch films due to heavy studio involvement and the lack of “final cut” say that Lynch was denied.

Lynch loves yanking the audience around and around in circles, and no film is more prominent, in this respect, than Inland Empire.

We always remain at least two steps behind Lynch’s comprehension and direction of the film, which gives him free rein to throw in bits of newly-created worlds just while we’re trying to catch up with him in the last scene.

The first concrete narrative spouts from the movie set, a device of otherworldliness that was explored in Mulholland Dr. as well. Living in Hollywood, Lynch has come to enjoy the exploration of imagination through film: the act of one character creating a new world or life for themselves within the realm of Hollywood, or imagining who the actors are, what they do and how the narrator’s world would be different if transfigured through their eyes.

Here we have that, but he takes it a step further. He makes the film that our audience surrogate character, actress Nikki Grace (Laura Dern, also a co-producer of the film), is participating in indistinguishable from the actress’s real life.

And in fact, at one point, Lynch attempts to convince the audience this other world, where the actress is actually a poor, battered homemaker-turned-who, is reality. Then he flips you over.

Incorporated into the film is a short film Lynch made in 2002 called Rabbit, so-called for the family of human-like rabbits that play
Bayside releases first album following death of drummer

By Kenneth Baskett
Senior Staff Writer

If you have heard of Bayside, there’s a good chance it was because of the death of their drummer, John “Bear” Holohan, Oct. 31, 2005. Despite this tragedy, the band recently released The Walking Wounded, their first original studio record since 2005’s self-titled release.

The new album is the band’s fourth release on Victory Records and presents a significant evolution of the group’s work. Before you write Bayside off as “just another Victory band,” take some time to check out their new album. With this release, they have successfully transitioned from the hip and trendy screamo scene into a legitimate alt rock band.

If you’ve never heard of the group, think of bands like Alkaline Trio, Rise Against and Avenged Sevenfold. The songs on the new album feature solid, if sometimes simplistic, drum work and riffsy guitars with solos that put some metal bands to shame. Antho-

ny Raneri, the lead singer for the band, has one of the most distinct voices in the genre and is backed up by solid vocals from lead guitarist Jack O’Shea. Shep Goodman and Kenny Gioia, best known for their work with Aaron Carter, Mandy Moore and Paulina Rubio, were signed on to produce the record.

As a result, it has a certain poppy sparkle that their previous recordings lacked. The first single from the album is “Duality,” a song that at once stays true to Bayside’s sound while making it acceptable for the masses. The track showcases Raneri’s vocals with an upbeat, positive chorus that is far more radio-friendly than any of their other songs.

The title track opens up with an up-tempo instrumental bash and transitions into a Panic at the Disco-style waltz which seems completely out of place. Luckily, the song is saved from this poor choice by a killer guitar solo halfway through the track.

One of the better songs on the record is “They’re NOT Horses, They’re Unicorns,” which provides a stark contrast to the positive sentiment on Duality: “She was a termite/ Eating away at my roots. I was just a lost soul/Who needed a home/I was filling a void with you.” Overall, The Walking Wounded is a solid album that should earn Bayside a lot of new fans. Hardcore fans of the group may be disappointed by the new direction the band has headed in, but it is more mature direction.

Bayside is on tour now with Anberlin, Meg & Dia and Jonezetta. You can see them at the Masquerade on Mar. 31.
**ACROSS**
1. Gelling agent
5. Clean, in a way
10. Crewmen __ (afresh)
15. Type: abbr.
19. Gaelic
27. Start of a quip by comedian
26. Exuding moisture
25. __a dull moment
24. Hostile one
23. Darn it!
21. Circa
20. Mrs. Fred Flintstone
19. Miss Evers’ Diversity Programs
18. Pasture
17. Bladed tool
16. Chinese “way”
15. Type style: abbr.
14. Scattered
13. Leader
12. De __ (afresh)
11. Occupation
10. Put at a disadvantage
9. When we’re in the money
8. TV awards
6. Simoom
5. Loved ones
4. Peddled again
3. __ __ crow flies
2. Business drawing
1. Gas: prefix

**DOWN**
137. Profound
136. Undermine
135. Brought to bay
134. Decline
133. Discord personified
132. Day of the movies
131. Impression
130. Release
129. Scarlett’s home
128. Come up
127. Willow rod
126. Fiver
125. Thurman of Hollywood
124. Baste
123. Coarse file
122. __ pro quo
121. Top: prefix
120. __ majesty
119. Occupation
118. End of the quip: 5 wds.
117. Not of this world
116. Look
115. Everyday language
114. Stage setting
113. Leader
112. Stun gun
111. Deference
110. Stippled
108. Apple pie a __ __
107. Honey badger
106. Buttonhole
105. Reddish antelope
104. Bad: prefix
103. Persian fairy
102. Arrangement
101. The oboe, e.g.
100. Upright pipe
99. Toward shelter
98. Fill
97. Wine quality
96. Pickpocket relative
95. Pencil “lead”
94. Put a leash on
92. Pencil “lead”
91. Put a leash on
90. “Gulliver’s Travels” author
89. Coolidge or Hayworth
87. Mona __
86. Arab bigwig
85. Mona __
84. Detergents
83. Gunk
82. Up and about
81. Aviator __ Earhart
80. Cotton thread
79. The inevitable
78. Air terminal areas
77. Cleverly made
76. Greek epic
75. Judged
74. Graceland’s King
73. Hinder
72. Willow rod
71. Distorts, as data
70. __ salts
69. __ salts
68. Laconic
67. Big screen western
66. Entertainment system
65. Loved ones
64. Condemns
63. Type embellishment
62. Savory jelly
61. __ incognita
60. Restore
59. Judge
58. Sub __ (in secret)
57. Wine quality
56. Rare mammal
55. Actor __ Flynn
54. Burn a bit
53. Type
50. Washington’s successor
48. Snowy __
47. Brawl
46. Tribal emblem
45. Prized instrument
44. Rough
43. Disposition
42. Japanese people
41. Projecting mass of rock
40. Soapweed
39. Doctrines
38. Dart
37. General meaning
36. Make less severe
35. Obliterate
34. English dynasty
33. Cardigan
32. Traditional garment
31. Lowly Spartan
30. Spring
29. Jack-in-the-pulpit, e.g.
28. Standard
27. Exuding moisture
26. Exuding moisture
25. __a dull moment
24. Hostile one
23. Darn it!
21. Circa
20. Mrs. Fred Flintstone
19. Miss Evers’ Diversity Programs
18. Pasture
17. Bladed tool
16. Chinese “way”
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11. Occupation
10. Put at a disadvantage
9. When we’re in the money
8. TV awards
6. Simoom
5. Loved ones
4. Peddled again
3. __ __ crow flies
2. Business drawing
1. Gas: prefix
Empire from page 18

on a very off-kilter sitcom. This is a device used to introduce the world of television and film to another character, one who becomes our second narrator.

So the question becomes, “Who can we trust?” Laura Dern’s actress/homemaker or our Polish girl that infiltrates our film with her imagination?

And it slowly becomes increasingly apparent that Dern is extremely unreliable as a trustworthy surrogate.

Indeed, one scene where the eye of the camera pulls out and reveals another camera on the film set confirms a suppressed suspicion.

Finally, large gaps in understanding are reasonably filled, owing to Lynch finally allowing a catch-up for the audience’s comprehension.

Of course, that’s two hours and 30 minutes through this two hour and 50 minute film.

The patience of the audience is rewarded by finally coming to a realization that both narratives, including the multiple ones within Dern’s world, reveal: what we have here is a Lynch film about the making of a Lynch film and the use of imagination through which the film within the film is created, what it draws from and ultimately, its influence on the actors and the imagination of the audience.

Inland Empire is shot on a simple digital camera, giving the film an even greater surrealistic quality with Lynch’s signature use of extreme close-ups and warped imagery. His exploration into his own world through this intimate imagining technique gives us a glimpse into how he feels about his own work—what he calls his babies. Lynch claims that he draws his inspiration from his daily meditations and a certain indescribable feeling in the air.

With Inland Empire exploring that very feeling that inspires him to create, now we can all revel in an intimate look into the mind and, more importantly, the feelings of David Lynch.

Do you have an opinion? Let us know: opinions@technique.gatech.edu

Moan from page 17

Samuel L. Jackson stars as a blues musician struggling to recover from the death of his wife in Craig Brewer’s most recent film, Black Snake Moan, based on many of Brewer’s real-life experiences.

rock-and-roll lifestyle does not seem rational based on his past history with her. By contrast, Ricci’s outright devotion to her boyfriend is almost hypocritical in light of her constant indiscretions.

Despite these anomalies, Brewer manages to weave an intricate tale of people all simply trying to do better. It also seems that the numerous flaws in the characters work in a concerted effort to bring the film to a successful and believable closure.

As in Hustle and Flow, music plays a big role in the development of the story. As an example, the pain and heartache felt by Jackson’s character is conveyed to the audience through the use of sad blues songs and riffs. In addition, Jackson actually does the singing, which, for lack of a better adjective, is absolutely amazing.

Overall, the movie is stunning. The plot isn’t an edge of your seat experience, but the drama is put together very well. Plus, the use of humor sprinkled into the script helps to ease the tension associated with some of the more serious scenes.

Brewer’s writing style and direction has also improved since his last film. In fact, one could go so far as to say that Brewer has developed his own unique signature.

When people talk of movie styles they talk about a Spielberg, Scorsese, and de Palma, just to name a few.

However, people may soon be adding Brewer to that incredibly short, but highly recognizable list of people to watch.

Congratulations

Nicole Thomas  Scott McKey
Patrick Darsey  Becky Halick
Venkat Jonalla  Shareece Hall
Mike Appleby  Jeannell Baker

On Becoming Student Foundation Board Members!

www.womenscenter.gatech.edu/wam

You’ve Been Waiting For It...

07 Women’s Awareness Month

Calendar of Events

3/1 - Kickoff: FREE GIVEAWAYS! (11 a.m., Skiles Walkway)
3/1 - WST Speaker, Mary Childers: “The Politics of Memoir” (4 p.m., Piedmont Room)
3/2 - Health Day (11 a.m., CRC)
3/2 - “Six Continents, a Girl & a Camera” Art Exhibit (6 p.m., Ferst Center)
3/6 - Take Back the Night (7 p.m., Campanile)
3/8 - 3/10 - Eve Ensler’s Vagina Monologues (7 p.m., Music Listening Room)
3/13 - “Women with Courage: Traveling & Living Abroad” (7 p.m., Ferst Center)
3/27 - “Cap and (Wedding) Gown” (7 p.m.)
3/30 - Funny Girls Comedy Night (7 p.m.)

You’ve Been Waiting For It...

www.womenscenter.gatech.edu/wam
**Weekly Activities**

**OPTIONS MINI SERIES**

**Bellydancing & Cooking**
Tuesday, March 6
11:00 a.m. - 1:00 p.m
Commons Stage

Enjoy two free "mini" classes as two options instructors spend 45 minutes each teaching you how to bellydance like the best, or cook a healthy meal in less than 30 minutes.

**FOREIGN FILM FESTIVAL**
Wednesday, March 7 - Friday, March 9
March 7 - Maria Full of Grace
March 8 - Life is Beautiful
March 9 - Wolve
All shows start @ 8:00 p.m.
Student Center Theater

**JOIN IN THE FUN!!!**
Help plan events including concerts, lectures, art shows, comedians, movies and more. Past events include Sting Break, Mythbusters, Paul Rusesabagina, Take A Prof To Lunch, Murder Mystery Dinners, and great movies such as: "Pirates of the Caribbean," and "The Da Vinci Code.

FOR MORE INFORMATION ON ALL THESE EVENTS AND MORE VISIT OUR WEBSITE: WWW.FUN.GATECH.EDU

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**SPORTS**

**Tech went 2-2 this week and remained under .500 on the season at 3-4. This is the latest the Jackets have been under .500 since 1999.**

**UIC from page 28 with two hits each.**

**We have a lot of freshmen playing, but sooner or later they will get enough games under their belts.**

**Wally Crancer**
Senior - Co-Captain

**“We have a lot of freshmen playing, but sooner or later they will get enough games under their belts.”**

**Friday, March 9, Tech 5 Freshman pitcher Zach Von Tersch struggled early. Tersch allowed six runs on six hits in just two innings of work and starting as a freshman is where the good news ended.**

**Combing in here and starting as a freshman is an honor. I'm going to play my hardest.”**

**Curtis Dupart**
Freshman - Outfielder

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**“Asking the Value Question in Science and Technology”**

The C. William Landiss Jr. Lecture Series
Monday, March 7, 2007 – 7:30 PM
LeCraw Auditorium
Georgia Tech College of Management

Guest Lecturer: Dr. Harvey Cox
Author of “When Jesus Came to Harvard”

In the early 1980’s, the faculty of Harvard College asked Dr. Harvey Cox, of Harvard’s Divinity School, to teach a course called “Jesus and the Moral Life” to its undergraduate students. The faculty decided that it needed to address the embarrassing reality of insider trading, sleazy legal practices, doctors more interested in profit than patients, and scientists fudging data - with many of these offenses being committed by graduates of Harvard University. Why were so many well-educated people doing bad things? Was something missing from the education Harvard was offering its students? During the fifteen years that Dr. Cox taught “Jesus and the Moral Life,” the course grew so popular that the lectures had to be taught in a theatre usually reserved for rock concerts. The overwhelming response was a clear signal of the hunger for guidance in today’s confusing world.

A book signing, hosted by Barnes & Noble at Georgia Tech, will follow the lecture.

This lecture is free and open to the public.

The C. William Landiss Jr. Lecture Series is sponsored by the Wesley Foundation at Georgia Tech.

http://www.gtwf.org/lls
404-892-6317
wesley@gatech.edu
Record from page 28

only 11 of 29 on the inside. Tech never trailed in the game, using a quick 4-0 start to take the lead. However, Miami showed their tenacity as they desperately fought for loose balls and grabbed offensive rebounds. Tech allowed six shots on Miami's next two possessions, leading to two layups by Miami's Charnmaine Clark.

In the next few minutes, the tables turned as senior guard Stephanie Higgns used a steal and two offensive rebounds to lead Tech on a 7-4 run.

The rebounding also picked up after the early problems, as Tech only allowed two more offensive rebounds for the rest of the half. With the improved play on both ends of the court the Jackets took a comfortable 31-21 lead into the locker room.

Coming out of the half, Tech lacked the intensity they had at the end of the first half. Less than five minutes into the second half, their modest ten-point lead dissolved to five. Poor shot selection and ineptitude on defense again plagued the team.

Coach Joseph subbed out of three starters, and an improved performance by Mitchell and Nnamaka served as the perfect spark for the team. The two girls scored 25 of Tech's points down the stretch, while Nnamaka took advantage of the open space in the Miami defense.

"Not only has [Clemson] played the zone for 40 minutes in each of their games, they are good at it."

MaChelle Joseph Head Coach

the zone for 40 minutes in each of their games, so they are good at it; they're also quick enough to cover lots of space," Joseph said.

Their inability to run an offense forced Tech to play an inside-out game, allowing Nnamaka and Mitchell to lead the team in scoring. Mitchell scored 13 mostly off of nine first-half Tech rebounds. Nnamaka's zone defense was too much to overcome as the Hurricanes defense moved to outside for clean jumpers, while the result, Nnamaka was freed up on the less physical Miami interior. As a result of her size against a smaller and less physical Miami interior, Nnamaka was able to take advantage of the open space and score 12 points off of nine first-half Tech rebounds.

Clemson's well-played zone caused Tech's offense to struggle. This led to a multitude of turnovers and poor shots; three times, Tech took three-pointers as the shot clock expired.

Clemson used Tech's offensive in-and-out to their advantage, creating 12 points off of nine first-half Tech turnovers. By halftime the Tigers had tied the game at 27 apiece. Tech played well in the first few minutes of the second half, building a six-point lead right out of the break.

"Coach [Joseph] didn't have to yell or scream, she just reminded us of what was at stake," Mitchell said.

After Tech began to experience the same problems the team faced in the first half. The team became stagnant on the offensive end, and Clemson's zone defense dug in. Clemson's Tyler led her team to give the two teams a two-point lead.

Tech looked as if they were losing their grip on the game and the game they had tied the game previous to the Tigers. Nnamaka's zone defense sparked the team. Clemson's zone defense dug in. Nnamaka's zone defense dug in. Nnamaka's zone defense dug in. Mitchell led her team to give the two teams a two-point lead.

Mitchell found the holes in the zone counteracted the zone with move behind the arc. Mitchell scored 13 mostly off of nine first-half Tech rebounds to lead Tech on a 17-4 run.

As a result of her size against a smaller and less physical Miami interior, Nnamaka was able to take advantage of the open space in the Miami defense.

"The best part of ACC's was everyone coming together as a team. Last year we had a tough season. [This year] the atmosphere was so much better with everyone really supporting each other as a team," said Walker.

The theme of support and excitement was echoed throughout the entire conference.

"Our team's atmosphere was a lot more supportive [than last year]. Everyone was at the side of the pool cheering and excited to watch everyone else swim," said Stowe.

The success on the women's side has been tremendous since the inaugural season in 2001. I am really proud of such a young team; to be six years old and moving up like we are awesome; the dedication on this team is so intense," said Walker.

With a young team and solid season, the Jacket's have a positive future on the women's side.

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With a young team and solid season, the Jacket's have a positive future on the women's side.
In Sunday’s game, the Jackets held off the Aces’ rally in the ninth inning to win.

While Tech’s defense allowed two errors in the eighth inning of the seventh, pitcher Richardson was able to close the game out with a ground out.

In the nightcap, Tech cruised against Kennesaw with the help of a five run third inning.

Second baseman Jennifer Yee and junior designated hitter Brittany Barnes each homered of a five run third inning.

Humphreys came in and pitched four shutout innings of relief with eight strikeouts to seal the game for Tech and give her another win to give her a 4-0 record for the season.

In game one, the Jackets had a two-run home run in their 12th consecutive game. In game two, senior Wood improved their record to 8-1 for the ACC Championship. Head Coach Chan Gailey will get his first look at defensive end Derrick Morgan and quarterback Steven Threet after they enrolled at Tech for spring classes.

In game one against the Hoyas to the bench in the third inning of the series, Barnes came off of the plate with two RBIs.

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Humphreys came in and pitched four shutout innings of relief with eight strikeouts to seal the game for Tech and give her another win to give her a 4-0 record for the season.

At the plate, the Jackets continue to overpower the opposition.

In game one, the Jackets had a home run in their 12th consecutive game and had six home runs for the two games.

Tech will play tomorrow in the tournament to become a contender.

The football team will begin spring practices on Thursday. Practices will run through April 7 with a break in the middle for spring break. Tech returns 15 starters from last year’s team that played for the ACC Championship. Head Coach Chan Gailey will get his first look at defensive end Derrick Morgan and quarterback Steven Threet after they enrolled at Tech for spring classes.

In the nightcap, Tech cruised against Kennesaw with with a 12-1 win in five innings for the complete game victory.

in the inning to give the Jackets four of the five RBIs.

Humphreys allowed just two runs in her seven innings of work for the two games.

This tournament will be a more difficult test for the Jackets than last weekend’s tournament.

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In game one, the Jackets had a two-run home run in their 12th consecutive game. In game two, senior Wood improved their record to 8-1.

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At the plate, the Jackets continue to overpower the opposition.

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Basketball loses to Duke, beats Deacons

The Jackets continued to struggle on the road as they lost 72-63 to the Blue Devils. Duke outshot Tech 28-4 at the free throw line.

By Haehming Lee
Assistant Sports Editor

Duke ended Tech’s four-game winning-streak in Durham, 72-63.

In Duke men’s basketball coach Mike Krzyzewski’s 700th career win, the Blue Devils never trailed the Jackets.

Tech visited Durham for the team’s first road game after coming away with a victory at Florida State. The win against the Seminoles marked the end of the Jackets’ woeful 17-game losing-streak.

Tech committed 16 turnovers in the first half alone after averaging 15.9 per game on the road throughout the season prior to the game.

Duke took advantage and scored nearly half of their total points off of Tech’s mistakes, finishing with 35 points off of turnovers. The Jackets finished with 22 turnovers.

The game was close for the first ten minutes of the first half, but Duke took control and built a double-digit lead going into the second half.

The Blue Devils would close out the half with a 22-9 run that saw numerous turnovers.

The second half saw a turnaround for Tech, but it wasn’t enough. Tech held Duke to a 35 percent shooting average and outscored the Blue Devils during the half, but wasn’t able to make the same comeback the team made against Florida State just a week ago.

While Tech cut the deficit to five points late in the second half, the team was unable to close the gap any further. After a missed dunk, the Blue Devils went on an 10-0 run that sealed the victory.

Anthony Morrow led all scorers in the game with 16 points. He was one of only two players to reach double figures for Tech.

Javaris Crittenton, the second leading scorer, finished with 10 points, making five shots in 15 attempts. The freshman guard struggled for much of the first half, picking up four turnovers.

Tech only went to the line four times in the game, making three of them. The Blue Devils visited the charity stripe 28 times, including 22 times in the second half. Of Duke’s 72 points came from the foul line.

Duke’s defeat of Tech marked the storied program’s 11th straight 20-win season and pushed them over the .500 mark in conference play with a record of 7-6. The Blue Devils have now beaten Tech in 20 of the last 22 contests between the two schools.

The Jackets and Blue Devils split the series after the Jackets won on their home court on Jan. 10th, 74-63.

Crittenton and Thaddeus Young led the Jackets with 22 and 15 points, respectively. Crittenton finished just shy of a double-double, dishing out nine assists.

“We’re always better when Javaris plays well. This kid has led the team since the first of January,” said basketball head coach Paul Hewitt.

Wake Forest was shut down by Tech’s physical defense in the first half, making nine of 23 field goal attempts and just three of 12 free throws.

The second half was a different story. The Demon Deacons stormed back and came within four with a little under 12 minutes to play in the game, but Tech responded with a 9-0 run to pad their lead and seal the victory.

Crittenton scored six of Tech’s points during the run.

“I tried to settle my team down and get in the offense. When the shot clock is ticking down it’s my job as point guard to get the ball and try and make something happen,” Crittenton said.

Tech won the game to split the season series between the two teams at one game apiece. Earlier in the season Tech lost to Wake Forest, 85-75.

“We just didn’t play good defense [last time], Tonight we capitalized on the last game. We came in wanting it more,” Young said.

Tech next plays the three teams atop the ACC conference standings. They visit Virginia this Saturday in their last road game of the season.
Baseball continues to struggle

By Aulf Heerji
Senior Staff Writer

After starting the season 1-2, Tech split the four games this week to bring their record to 3-4 on the season. This is the latest that Tech has been below .500 in a season since 1999. That season, Tech went 38-20, but was not selected for the NCAA Tournament.

This season is tied for the second worst start in Head Coach Danny Hall’s career with the Jackets. In 1996, Tech started the season 3-9 before rebounding for a 40-24 record.

Friday: Tech-11, UIC-2

Riding the momentum of a walk-off home run against Kennesaw State, Tech took it to the Flames of the University of Illinois-Chicago (UIC) last Friday evening, 11-2. Starting pitcher David Dun- can (1-4, 4.51), who had a rough outing in the season opener against Georgia Southern on Feb. 10, had a very strong performance.

He allowed just one hit in six shutout innings to pick up his first victory of the season. Freshman Curtis Dupart went 5-for-4 on Friday with two doubles and triple while driving in runs.

“It’s different coming down to the south from the Pacific Northwest, but coming in here and starting as a freshman is an honor,” Dupart said. “I’m going to try to play my hardest and we will see how it turns out.”

The Jackets collected eight extra-base hits Friday evening.

Saturday: UIC-11, Tech-4

Saturday’s match-up started out as more of the same for Tech, as the Jacks jumped out to a 3-0 lead. Leading 4-2 going into the ninth inning, Tech was unable to close the door as they allowed the Flames to score 9 unearned runs in the top of the ninth inning.

Brad Rulon came on to try to save the game for the Jackets in the ninth with a 4-2 lead. With runners on first and second and two outs, UIC’s Jake Cari hit a ground ball at shortstop Michael Fisher which looked like it would end the game and give Tech a victory.

However, the ball took a bad hop, either off the infield dirt or possibly off the foot of impending base runner Nick Rainwater, and was misplayed by Fisher, allowing two runs to score on the play.

The inning then continued to women at UIC scored seven more runs in the frame. Tech allowed four hits, two walks, threw a wild pitch and committed another error after the initial error which accounted for the nine runs. It was an uneventful bottom of the ninth inning as the Jacks were retired in order.

Starting pitcher and senior Ryan Turner (0-1, 3.38) pitched six innings and allowed two runs on seven hits while striking out five and walking two.

Every Tech position player had a base hit in the game while Lake Murray, Jeff Usery and Dupart paced the Tech attack.

Softball wins Kennesaw Invitational

By William Bretherton
Senior Staff Writer

The softball team traveled up I-75 to play in the Kennesaw State Invitational against the Evansville Aces, Georgetown Hoyas, Miami (Ohio) Redhawks and the hosting Owls. Last Saturday, the Jackets won both games in five innings handling the Hoyas 17-0 and the Redhawks 10-0.

In Sunday’s doubleheader, the Jackets had slightly more difficulty in victories over the Aces, 7-5, and the Owls, 8-2. In Tech’s win against Kennesaw State, the Jackets beat the Owls for the first time in four tries.

During the weekend tournament, the Jackets pitched well all weekend, with senior Sarah Wood, sophomore Lacey Richardson and junior Whitney Humphreys all making strong performances. During the tournament, Wood threw 7 and 1/3 innings allowing just six hits, two earned runs and ten walks. Richardson pitched 4 and 2/3 innings from the circle while walking and striking out five batters.

Humphreys started Saturday night’s game against Georgetown and one-hit the Hoyas on the way to a 10-0 victory in five innings. For the weekend, Humphreys pitched a total of 12 innings, striking out 13 batters while walking seven.

From the dish, the Jackets put eight balls over the outfield fence during the weekend. Preseason All-American Whitney Haller and freshman third baseman Brittany Barnes were the main contributors for the Jackets with two apiece. Dur-