Tech acquires Ga. State dorms

By Craig Tabita
Assistant News Editor

Tech’s on-campus housing options will increase next year with the acquisition of the apartments of Georgia State University Village, originally built to house athletes participating in the 1996 Summer Olympic Games.

The University System of Georgia made the announcement on March 7 that usage of the buildings and property, owned by the Board of Regents, will be transferred from Georgia State to Tech effective July 1. Housing is tentatively referring to the residences as North Avenue Apartments.

The move will allow more students to move up to apartment-style residences while ensuring that all current on-campus residents should have a space available to them in the fall, eliminating the waiting lists and overcrowding issues that have plagued Housing in recent years.

“We have great plans for this site...[it will be] an even better place for students to live.”

Rosalind Meyers
Associate Vice-President of Auxiliary Services

RHA cuts budget, movies

By Corbin Pon
Staff Writer

The Residence Hall Association (RHA) budget for this year will feature some key changes including the removal of funding for movies played on Georgia Tech Cable Network (GTCN).

In addition, they will increase the budget for leadership development opportunities and subsidize the Collegiate Readership Program.

For years, RHA has worked with GTCN to show movies before they came out on DVD or HBO. RHA gained advertisement time and the movies helped GTCN grow as a campus cable network.

“Providing movies to the residents was a novel service and one that was, and still is, well received,” said Tonya Lam, Associated Vice Chancellor and Student Affairs, who started funding the GTCN network.

“When RHA first started funding the movies, GTCN was a very different network.”

Tim Gallagher
RHA President

Jodie Sweetin visits campus

By Gilles Santomauro
Contributing Writer

The audience cheered for the former Full House actress, Jodie Sweetin, her catchphrase, “How rude!” to students in the Student Center Ballroom this past Monday.

Unfortunately, the brevity of the saying was indicative of the substance of Sweetin’s speech. Sweetin, after backing out of an earlier scheduled speech, showed up to Tech with a cold.

He went on to say that this change was

Housing extends deadline to Mon.

With the addition of the Ga. State Village, housing has extended the application deadline to Monday, March 12. All juniors and seniors who want to live in an apartment next year will be able to because of the new addition. Housing will still use the traditional system of class priority when making room assignments.

IEE Professor wins fellowship

The Institute of Electrical and Electronics Engineers (IEEE) has selected Russell D. Dupuis, the Steve W. Chadwick Endowed Chair in Electro-Optics in the School of Electrical and Computer Engineering, to receive its prestigious 2007 IEEE Edison Medal. The medal will be presented at the 2007 IEEE Meeting Series II conference, to be held June 12-17 in Philadelphia.

Register online for AI Gore tickets

Former vice-president Al Gore is coming to campus to speak about the environment and the economy in a presentation called “Thinking Green: Economic Strategies for the 21st Century.” Tickets are available online at www.gatech.edu/gore. Seats are limited, though students get first priority.

Jodie Sweetin, former Full House star, speaks to campus about her drug addiction issues following her years on the sitcom.

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I don’t like elections - 6%
I am graduating so I don’t care - 8%
I can’t wait - 74%
Depends on who is running - 12%

This week’s question:
What do you think about the acquisition of the GSU Village?
Tell us at www.nique.net

Housing from page 1
Commons, located much closer to its downtown campus than the University Village, permitting the latter to be transferred to Tech. This will make the commute between GSU student housing and its campus shorter.

The sudden announcement after the original deadline to apply for on-campus housing for next year will likely cause many students to re-evaluate their plans. Housing has extended the deadline to Monday, March 12 at 5 p.m., and the time frame to enter room choices will be March 14 until March 20 at 5 p.m.

The apartments are located on North Avenue between the Downtown Connector and Centennial Olympic Park Drive, and are comprised of four residence halls that house a total of 2000 students in four- and six-person apartments. Two of the buildings will be open in the fall, housing 1000 students, and the remainder will open in the fall of 2008.

Apart from the apartment-style residences, in which residents live together with individual bedrooms and share a kitchen and a bathroom, Tech offers two other types of on-campus residences.

Traditional-style residences house two residents to a bedroom, with pairs of rooms separated by bathrooms that are shared by the four residents.

Traditional-style residences, in which two students share a bedroom but rely on community bathrooms, are where all incoming freshmen participating in the Freshmen Experience program are assigned as well as a small number of non-freshman undergraduates.

Now, that number will be considerably smaller with Fulmer, a female dorm, remaining open for that purpose; of the others, Field, Hanson, Hopkins, Matheson and Perry Halls will be closing and Armstrong will become a freshman dorm.

The result will be that the majority of sophomores will be assigned to apartments, according to Housing, whereas in the past most sophomores lived in suite- and traditional-style rooms. However, some will continue to fill the suite-style Woodruff and Harris Halls.

All juniors and seniors living on-campus who enter a preference to live in the apartments will be assigned to them.

The cost of living in the new apartments will remain the same as the current cost of living in apartment-style housing on campus, at $5,042 per semester, and the interior layout and accommodations of the apartments are very similar to those of the existing on-campus apartments.

The Department of Housing has scheduled two informational meetings for students and parents to learn more about how they are affected. The first will be Monday, March 12 at 7 p.m. in Brittain Recreation Center; the second will be Thursday, March 15 at 8 p.m. in the Sixth Street Apartments Activity Room.

I-House ‘07

Accepting Applications
For Fall 2007!

Are you looking for a unique and fun place to live next year? The I-House is dedicated to promoting cultural exchange, creating a diverse and healthy living community, and exploring the global dynamics of politics, current events, economics, and culture!

Georgia Institute of Technology

Apply Online at:
http://www.oie.gatech.edu/isss/ihouse/

Located in the 4th Street Apartments

Questions? Contact:
Kirk Bowman, Director
kirk.bowman@inta.gatech.edu
Vince Pedicino, Co-Director
vince.pedicino@inta.gatech.edu
Or visit:
http://web.mac.com/kirkbowman1/iWeb/i-house

Corrections
In last week’s News section, the feature photo “Replaying the past” on page 6 incorrectly listed Dramatech as a co-sponsor of the event. Diversity Programs actually co-sponsored the event with the African American Student Union.
The first bill brought before the senate was the joint allocation to the Student Center. The bill had been postponed one week so the organizational representative could be present at the meeting. The organization was asking for funding for tables and chairs in a space that would be designated for campus organizations. Members of the senate felt that in the bigger picture of the entire student center renovations, the amount being requested was small and would go towards benefiting all students. The Joint Finance Committee (JFC) recommended striking the umbrella and be directly under the staff. Would be leaving the facilities and needed more according to the Student Center. The bill was broken up into two parts. Petitions and one abstention. The second portion covered the elections cleanup and the elections code. This portion of the bill was unanimously in favor. The second set of amendments to the bylaws was passed. The second bill brought before the senate was the second set of amendments to the bylaws, covering Joint Finance Committee (JFC) policy and the appeals process also passed, this time by a vote of 31 yays, six nays, and three abstentions. The first bill brought before the house was the Amendments to the Undergraduate House Bylaws. While executive vice president Paul Byrne did explain that “SGA will not lose its ability to allocate money based on whether or not the bylaws are passed or amended,” the importance of voting on them was emphasized. After debate on the issues contained in the bylaws, suchas new constituencies within the House, the bill was broken up into two parts. The first portion covered the elections cleanup, and the elections code. This portion of the bill was unanimously in favor. The second set of amendments to the bylaws, covering Joint Finance Committee (JFC) policy and the appeals process also passed, this time by a margin of 31 yays, six nays and one abstention. The third bill brought before the house was the joint allocation of funds to the Student Center to help purchase new tables for the conference rooms. The bill passed with 20 yays, 14 nays, and three abstentions. The fourth bill brought before the house was the joint allocation to Amnesty International. The bill was to help fund events such as film screenings and speakers. The fifth bill brought before the house was the joint allocation to the Caribbean Students Association for a cultural event. The bill requested the amount being requested was small and would go towards benefiting all students. The Joint Finance Committee (JFC) recommended striking the umbrella and be directly under the staff. Would be leaving the facilities and needed more according to the Student Center. The bill was broken up into two parts. Petitions and one abstention.

Run in circles, scream and shout.
AppleBoy, you turn me on way too much for us to ever hang out. But I still love you, AppleBoy!
In 2006, my birthday was celebrated in July and October. In 2007, my birthday may be considered in April, May, August, or September...
In 2006, my birthday was celebrated in July and October. In 2007, my birthday may be considered in April, May, August, or September...
experiencing highs and lows and her with students, spoke of her fear of she was able to amass a grade point attending Chapman University in resisted counseling before eventually experimentation grew, Sweetin re- perpery slope of alcohol, an addiction to remedy that, for Sweetin, was a slip- television set, but she soon found a to a normalcy beyond the scope of a Sweetin was just entering high was canceled, then 13-year-old into explaining her recovery that a recommendation to Institute this regard they plan on making If the SGA is unable to succeed in Tech offi cials to see if it would be Currently the Graduate Student (GSS) is working with senior for mandatory coverage for all USG system in the United States.” "Dr. Sethna’s actions are a step backwards...this is by no means appropriate for a public university system...” Mitch Keller Graduate Student Body President research university presidents to seek a step backward that seeks to pro- "Dr. Sethna's most recent action is surprising and very disturbing.” Currently the Graduate Student Senate (GSS) is working with senior Tech officials to see if it would be possible to get Chancellor Erroll Davis to reverse Sethna's decision. If the SGA is unable to succeed in this regard they plan on making a recommendation to Institute

Health from page 1
"surprising and very disturbing," Keller stated in his email that “Dr. Sethna’s most recent action is a step backward that seeks to pro- vide a small benefit to international students at a direct cost to our dom- estic students. This is by no means appropriate for a public university system in the United States.”

Sweetin from page 1
After the sitcom hit Full House was canceled, then 13-year-old Sweetin was just entering high school. She found it hard to adjust to a normally beyond the scope of a television set, but she soon found a remedy that, for Sweetin, was a slip-pery slope of alcohol, an addiction to experimentation grew, Sweetin re-References:

Applications for Editor-in-Chief are now available for Georgia Tech’s five student publications.

Qualified candidates may either pick up an application in Room 317 of the Student Services building or download an application at www.nique.net. E-mail Nancy Romero at nancy.romero@vpss.gatech.edu with questions.

Positions available include Editor-in-Chief of the following publications:

- Blueprint, the yearbook
- Erato, the literary magazine
- North Avenue Review, the open forum magazine
- T-Book, the online survival guide
- Technique, the newspaper

Completed applications must be returned to the Student Publications office by Monday, March 12 at 5:00 p.m.
for the residents and the question evolved into whether or not [RHA should] be providing funding to a department of the Institute. The conclusion reached, both by our executive board, and our Legislative Council, is that it is not our role to provide funding to a department,” Gallagher said.

Another factor in deciding to cut movie funding out of the budget was that the costs steadily increased each year, while the RHA budget remained the same. RHA determined that at some point in time the budget could not continue with the increases and the advertising benefits no longer justifying the costs.

With movies no longer in the tuition,” Gallagher said.

from page 1

RHA

$400 to help rent speakers, which was amended to $440 per JFC policy and was also amended to remove a spelling error. The bill passed the house with a vote of total 31 yays and one nay.

The sixth bill brought before the house was the joint allocation to Earth Day. The group, which is celebrating Tech’s tenth anniversary of Earth Day festivities, asked for funding to help advertise various campus events.

While Claudia Jones, JFC chair, did not the “Irony of Earth Day asking for funding to litter the campus with flyers,” she told the bill to amend with JFC policy and passed the House with 30 votes in favor, one vote against, and one abstention.

The seventh bill was the joint allocation to Tech Club Tennis, which was tabled. The eighth bill brought before the house was the joint allocation to the Spanish Speaking Organization for viewing rights to movies for the Latin Film Festival put on every year. The bill was amended to a new total of $239,590, and passed with a unanimous vote total of 32 yays.

The ninth and tenth bills presented were joint allocations to Tech Motor Sports, which were moved up from new business. The bills, both of which were requesting funding based around a yearly competition in Michigan, were combined for voting purposes. The bill was amended per JFC policy and $276.84 were additionally removed from the bill. The tenth and final bill brought before the house by a vote of 31 in favor, none opposed and one abstention. The eleventh and final bill brought before the house was the joint allocation to the creation of two new Student Center positions. This bill had previously been withdrawn from the house, but the Graduate Student Senate had voted on it, forcing the House to do so as well. The House passed the affirmative vote by a vote of 29 in favor and one abstention.

from page 3

GSS

bill passed the senate.

The next bill brought before the senate was the joint allocation to Amnesty International. This bill was to help fund events such as film screenings and speakers Billy Neal Moore and Ngawang Choehel. The bill was cut to $2,700 to comply with JFC policy and passed the senate.

The next bill brought before the senate was the joint allocation to the Caribbean Students Association. The organization was asking for funds to bring speakers to campus. The bill passed the senate.

The next bill was the joint allocation to Club Tennis. The organization was asking for $3,450 to cover the cost of buying new uniforms. The bill passed the senate.

The final bill brought before the senate was the joint allocation to the Spanish Speaking Organization. The organization was asking for $3,200 for the funding of the Spanish Film Festival on campus. The bill was amended down according to JFC policy and passed by unanimous acclamation.

location to Earth Day. The group, which is celebrating Tech’s tenth anniversary of Earth Day festivities, was asking for funding to help advertise various campus events. The bill passed the senate.

An Equal Opportunity Employer

Electrical Engineering-current student to work in engineering and developing leads via internet, databases, etc. Duties: Marketing, etc., etc., Alpha Industrial Power, distributor of industrial batteries; Dukul, Suwanee area. $11.00/hourly, flexible hours, weekends. Send resume to oppopportunities@atnapha.com. An equal opportunity employer.

Industrial Engineer-recent grad, with minimal contributions from student organizations, much like this program at Penn State University, had some interaction with RHA, but also in the Resident Assistant positions. RHA’s goal is to raise $50,000 this year, while the RHA budget steadily increased and the advertising benefits mining that at some point in time the funding could not continue with the increases and the advertising benefits no longer justifying the costs.

An initiative of the USA Today, the Readership Program will also be a line item in this year’s RHA budget.

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Village helps Tech

It seems as if Tech has finally made a move toward rectifying escalating problems with student housing that have accompanied increasing enrollment. As of July 1, Tech will be the new owner of what is now the Georgia State University Village.

After years of the Institute saying that it was not interested in the property, the four residence halls will be filled with Tech students next year as the campus expands further across North Avenue. The transfer deal is a win-win for both schools. Georgia State University has been trying to sell the property for some time and Tech’s acquisition will allow Georgia State to expand housing options closer to its campus.

The deal will also potentially free up much needed land on the interior of Tech’s campus as older dorms become no longer needed. Already Housing has announced that Perry, Matheson, Hanson, Hopkins and Field Halls will not be used after this summer and that ultimately the halls and land will be given back to the Institute.

All of this is possible because the Village, which is tentatively renamed the North Avenue Apartments (NAA), will give Housing 2,000 additional beds. Although the Institute only aims to fill half of those beds in the fall semester, the acquisition will allow for future growth in enrollment without forcing students to live off campus. The most noticeable benefit for many students in the fall will be the lack of the infamous “triples” and flex housing. Not only that, but all seniors and juniors, as well as most sophomores, will be able to live in on-campus apartments if they so choose, and returning students are guaranteed to be able to live with their friends. This is great news for students, and the measure will improve overall quality of student life at Tech.

Housing wisely extended the Fall 2007 application deadline so that students could request NAA, however a longer extension would have been preferable, as it would give students more time to actually hear about the new housing and evaluate their choices. Students off campus should have received an email about the change and opportunity as well as current Housing residents as some may want to return now that more apartments will be available.

This new addition will affect many aspects of campus besides Housing and there is no doubt that it will cause changes in many departments. Though the addition of NAA may pose organizational problems for the Stinger service, the Georgia Tech Police Department and other campus services, we are confident that even if the transition is bumpy that in the long run Tech students will benefit from the new housing option.

FCC settlement will revitalize radio

I have not listened to commercial radio in nearly four years. I’m not alone, either. A study released by Edison Media Research in 2006 found that radio listenership for the 18-to-24-year-old demographic has dropped nearly 21 percent in the past 10 years. The study cites the rise of portable music players and downloadable music as a large contributing factor as well as the growing competition for media consumers’ attention. However, the study failed to significantly address a reason that people of all ages have drifted away from commercial radio in the past decade—the decrease in diversity and localism of the broadcast content over the same time period.

Broadcasting has become increasingly consolidated, and most radio stations are controlled by one of a small number of broadcasting companies. As a result, a rock station in Los Angeles and a rock station in Boston will sound pretty much alike—they play the same songs by the same artists and often play the same syndicated programming. There is no local flavor, and if a band you like isn’t on a major record label, you can pretty much forget hearing them on a commercial station. This isn’t to say that there aren’t exceptions to this, but these days, consolidated content is pretty much the rule.

All hope may not be lost, though. Four major broadcasting corporations have tentatively agreed to a settlement aimed at combating one of the biggest culprits in the decline of programming diversity—payola. According to the Associated Press (AP), four major broadcasting companies—Clear Channel Communications Inc., CBS Radio, Entercom Communications Corp. and Citadel Broadcasting Corp.—will provide $800-half-hour segments of free airtime for local artists and independent record labels and pay $12.5 million to the government as part of a consent decree with the Federal Communications Commission (FCC).

This settlement is the result of a rare FCC response to allegations of pay-for-play promotion tactics in which independent promoters acted as intermediaries between record labels and radio stations, delivering payment in exchange for airplay or providing expensive prizes intended for listeners that would instead be distributed among station employees. The last action taken against radio stations for payola was in 2000, when the FCC fined two Clear Channel-owned stations $4,000 each.

The fines assessed against these broadcasters who violated anti-payola laws seem relatively insignificant compared to the vast amounts of revenue that they bring in each year. For example, CBS Radio, one of the four participants in the FCC settlement, had nearly $4 billion in sales in 2002, but their portion of the $12.5 million fine is only $3 million.

The fine will probably be divided among its approximately 180 radio stations in the U.S., coming to a fine of just under $70,000 for each radio station—admittedly a more significant blow than the $4,000 fines assessed for payola scandals in 2000, but still probably not enough to deter many larger stations which are often the most regular offenders in these pay-for-play operations.

On the bright side, the portion of the settlement that mandates free airtime be given to music not affiliated with one of the four major record labels (Warner, Universal, Sony BMG and EMI) is a major victory for independent labels and artists as well as listeners who long for more localism and less homogenization in their radio programming.

Although the late 1990s and early 2000s were the heyday of the original pay-for-play scandals that made payola illegal, this time period was also a heyday for relatively unknown musicians who could practically gain national popularity overnight if a single local DJ liked what they heard. With the conditions of this FCC settlement, we could easily see a revival of that radio heyday.

Arguably, the internet renders any need for such a revival obsolete, or for that matter, renders radio obsolete altogether as bands can just as easily make a website and a MySpace page and self-market themselves to death in the realm of cyberspace. If they get lucky, some kid with too much time on his hands will use the band’s music in the background of some lame yet insanely popular video on YouTube, making the band a million times more popular than they could have ever made themselves, if just for that one song.

However, under the terms of the FCC settlement, it could just be as likely that a DJ happens to come across a track on a band’s website.
HOT or NOT

March Madness
The NCAA basketball tournaments have started and with them come the excitement of the college basketball postseason. March Madness is a time to enjoy some great basketball games and cheer on your favorite team. It's also a great excuse to get out of the house and enjoy some quality time with friends or family. Whether you're a die-hard fan or just a casual observer, there's something for everyone in March Madness. So, get ready to indulge in some sports-related fun and enjoy the tournament season!}

Unsure insurance
Less than a year after selling a new insurance policy, the Board of Regents is reviewing a new policy. This development is an unremarkable headache, especially causing problems for graduate and international students. There are so few constituencies in Tech’s life; therefore we could have stability in our insurance.

You can call me AI
Nothing beats us up like global warming. Former Vice President Al Gore will speak at Tech April 18. His topic, "Think Green: Economic Strategies for the 21st Century," is a great way to get young scientists and engineers thinking about the future for which they will help plan.

Freshman year makes best memories
Remember your first semester at Tech? For those who aren’t first-years, this may be an ancient memory, but it’s still one that should never be forgotten. Whether it’s life being taken out of prison or leaving the place you love, or maybe even both, most of us get our first taste of independence during this tumultuous year.

I can’t say it was my favorite memory, but the hill was certainly special for me. I had an 8 a.m. class that fall and woke up every single time with a fear of what was important in English). That and eating hash browns just like the ones from Waffle House with hot peppers, onions and cheese at 7 a.m. (they were always cooked by Ricky—I’m not sure where he went, but I haven’t seen him since that year) are a couple of my fondest memories of that semester.

So why is it important to remember every small detail about your freshman year? If you forget it, then you will forget your humble beginnings; you will forget the untainted, innocent child you were before being thrown into the crazy world of college.

Besides, when you get really bogged down by your everyday routine that you’ve fallen into five years after you’ve been at college. It may be a lot of work, but there is just as awkward as you are, your body’s adjusting; everybody is just as awkward as you are, adjusting is a lot more fun than already being adjusted.

The best part is that everybody’s adjusting; everybody is just as awkward as you are, and there’s no reason to spend too much time doing things that keep you from having fun. Classes are relatively easy (if you don’t think they are, you might be in for quite a surprise for the next several years; they get more interesting but don’t get any easier), and, if your experience is anything like mine, you will have a great roommate and neighborhood who you spend all your time with.

It’s only freshman dorms where everybody leaves their doors open and people flock up and down the halls all through the night.

With all the excitement in the air, most people are not afraid of trying new things as freshmen. We can finally break out of our comfort zones and learn to handle all kinds of new experiences. Living with another person in the same room was great but also a huge adjustment.

The showers at Towers also required a great deal of adjustment (all of you who have had to go back to my dorm and study the night.

We can finally break out of our school and get ready to leave Tech, the memories I will look back on most often are those from freshman year—that magical year will never be forgotten.

End of the reel
Even before students could get seven HBO channels on campus, GTCN 21 had long been the late night companion of March Madness. March Madness was given that college basketball post-season.

As the NCAA basketball tournament comes out on DVD. While it is questionable, we still loved every second of the excitement of the post-season.

Putting the tournament at the end: March Madness is organized. Professors who use this method inspire their students to not only take good notes but to also keep up daily, and study for the class.

For example, my Organic I professor had every reaction and the lowest test average was 67. Conversely, my Organic II professor never handed in a single reaction, and the lowest test average was 48. The low class average in Organic II was not caused by more difficult material but by a lack of student interest, which stemmed from the professor failing to engage the class.

After Organic I lecture, I would go back to my dorm and try to figure out things that confused me in class. After Organic II lecture, I did not immediately go back to my dorm and study the material because I was oblivious to what specifically puzzled me. Eventually, I quit going to class and used the text (and Google) to avoid wasting 150 minutes weekly.

You must make the effort to adjust with the world, as you will have to do your whole life.
opinions

letters from page 7

professors who are good know they are good, but the bad teachers are surprisingly clueless and often blame the students for being lazy. an even better indicator than surveys for professors is engaging whether they need to improve their teaching is class attendance. i have never had a good teacher/Ta with poor class attendance. in fact, my Diff Eq Ta was so good that 35 students from other sections (in addition to all of her students) regularly attended her recitations.

i am convinced that if professors put a little more effort into refining their teaching abilities, they would save a lot of time/stress dealing with griping students and failing averages.

andrew brown
third-year Bio
matt.peeples@gatech.edu

students can have fun while involved in politics

many scientists and engineers i know would prefer to stay away from politics. it just seems so dirty—all those backroom deals, campaigns built around character assassination, long debates about whether to open debate and so on. democrats and republicans are two inbred cousins of the same dysfunctional family, it has been often said. but politics has inertia like anything else—if you don’t push on it, it keeps on the same way.

the founders’ ideals of public life included the drunken wrangling of ideas in the local pub (an ideal i’m sure many college students may enjoy) by all the citizens. if one wanted to be heard, one would have to step up and deliver a part of the debate. setting back in the corner only bought the right to be ignored.

and so it is today. there are a lot of important issues out there, many of them dealing with technology. many of them are better answered by us than a U(judicial)GA lawyer that can’t even spell derivative. how do we keep families healthy? how do we achieve all the benefits of industrial society without worrying about having to buy your first home near a toxic pit? how do we make it so you don’t push on it, it keeps on the same way.

andrew brown
third-year Bio
matt.peeples@gatech.edu

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ON CAMPUS

VS.

OFF CAMPUS

Students discuss pros, cons of both sides of housing debate

By Swian Liu
Contributing Writer

As a Tech student, trying to decide where to live is usually a painful chore and tricky lesson in negotiation. With housing registration extended due to Tech's recent acquisition of the Georgia State University Olympic Village, students are once again considering where they will live for the upcoming 2007-2008 school year. Thus emerges that perennial housing issue, the age-old battle between on-campus and off-campus housing. Which prevails?

For incoming freshmen, the choice between on- or off-campus housing may seem like a no-brainer. Still, deciding upon a place of residence may sometimes feel like spinning a big wheel of fortune—a game of chance that might just make or break one's first year free of the parental units. After all, there is no definitive guarantee of roommate compatibility, and once in, it is strangely difficult to get out.

For returning students, experience may play a little bit more of a role in the decision-making process. As memories of moldy rafters or the vacillating water temperatures of communal showers make their way to center stage, many students make their way off campus.

But then again, off-campus housing is not always what it seems. Indeed, often enough, even off-campus students are prone to relentless verbal discharges of discontent with their living situation. Whether it be annoyance in regards to ungracious landladies, late rent payments, drunken hall-mates, the corrupt bureaucracy of cable service, stolen laundry or simply the combination of sordid weather and a long journey from home to school, both sides of the housing debate have their own pros and cons.

On-campus housing

The majority of Tech students have at some point in their academic career lived in one or more of the school’s many traditional dormitories. These shared habitats come in a variety of shapes and sizes. Ranging from co-ed (by floor) buildings to those limited by gender, these traditional dormitories are single rooms shared by two, three or four persons. Kitchens and baths are communal by floor, and there are commons areas for residential use. The pricing per semester for these dorms sits at around $2,100, which includes utilities.

“I think it’s good to live on campus for your first couple of years at Tech. It gives you a chance to meet more people and worry more about school, while not bothering you about paying rent and utilities every month,” said Sushi Sahoo, a fourth-year Management major, who is also a Peer Leader in Caldwell, a traditional dormitory building on West Campus.

Sahoo also said that many of the dorms at Tech, including Caldwell, have recently undergone or are currently undergoing renovations, so many of the hassles of old architecture that may have plagued earlier residents are no longer extant.

Likewise, on-campus residents for the most part do not have to worry about Atlanta traffic, parking permits or car upkeep.

“[Campus dorms] are quiet and convenient. You can get to places a lot quicker if you live on campus,” said Jane Hua, a first-year Management major, who enjoys living on campus. She currently lives in Cloudman on East Campus with her roommate.

In addition to traditional dormitories, Tech also offers suite and apartment-style housing for students. Consideration for these rooms is dependent on academic standing.

See Debate, page 13
A Better Campus
Tech Beautification Day
Annual service day aims to improve campus grounds

By Manu Raghavan
Staff Writer

Spring is on its way, but between mid-semester classes, projects, tests and papers, who has time to stop and smell the flowers?

Taken literally, that is exactly what the organizers of this year’s Tech Beautification Day (TBD) hope to change.

TBD was started in 1997 by the Freshman Council in order to engage everyone at Tech in hands-on initiatives that serve to improve the campus grounds.

TBD has since developed into a much larger affair than was originally planned. It now involves hundreds of people coming together one spring morning to improve the look and feel of a campus whose visual appeal is often marred by orange construction cranes and the smog and noise pollution of a downtown Atlanta location.

“TBD quickly grew in scope and popularity and it now takes a 20 member executive board planning all year to put it all together,” said Leslie Myles, an Industrial Engineering major who chaired this year’s effort to organize TBD.

Volunteers for TBD participate in a number of projects around campus, ranging from planting flowers at strategic corners to pressure washing areas which seem to need it—projects that improve the aesthetics as well as the environment at Tech.

“This year is our tenth anniversary and we are working closely with the Earth Day [planners]. Now the partnership of our two events has grown into a week of activities under the name Think Green Week,” Myles said.

Myles also said that another focus of this year’s efforts is to attract faculty, staff and alumni to get involved in the projects in order to create a sense of community. Their numbers will be added to the 1000 or so annual, non-Tech affiliated volunteers who show up as a result of TBD’s partnership with Hands on Atlanta.

“Through activities with the technical community, TBD seeks to improve the look and feel of the campus environs, such as by planting more flower beds and cleaning up green spaces.

See Campus, page 14
Women’s Awareness

Nearly one-third of the Tech student population is women, and while that in itself may be cause enough to celebrate (Tech did not admit any female students at all until 1952), this month’s designation as Women’s Awareness Month offers a more official reason to recognize and support the women on campus.

A number of events have been planned for the month by a student committee of the Women’s Resource Center. Check them out below.

Schedule of Events

March 1: “Politics of Memoir” by guest speaker Mary Childers, 4-5 p.m., Student Center Commons
March 2: “Six Continents, a Girl and a Camera” exhibit opening, 6-8 p.m., Ferst Center
March 3: “Women in the Wilderness Caving Adventure,” 8 a.m.-8 p.m.
March 6: “Take Back the Night,” 7 p.m., Campanile
March 8-10: “Vagina Monologues,” 7 p.m., Music Listening Room
March 13: “Women with Courage: more official reason to recognize and support the women on campus.”
March 15: “Lunch & Learn: Diet or Eating Disorder,” 12 p.m., Women’s Resource Center
March 27: “Cap and (Wedding) Gown: Graduations, Weddings, Eating Disorder,” 12 p.m., Women’s Resource Center
March 30: “Islamic Feminism: Speaking from Behind a Veil” by guest speaker Hibba Aboudideri, 11 a.m., Library
March 30: “Funny Girls” comedy night, 8 p.m., Student Center

Women speak on campus experience

Students crowd the Campanile for last Tuesday’s “Take Back the Night,” an annual event held by the Women’s Resource Center to raise awareness about sexual violence against women. The night featured survivors’ stories, guest speakers and a candle lighting ceremony.

By Aileen Li
Staff Writer

In 1952, four months after the Board of Regents of the State of Georgia voted to admit women into Tech, Elizabeth Herndon and Diane Michel made history by enrolling at Tech and setting the precedent for many others.

In just 55 years, Tech has gone from having zero to 32 percent undergraduate female students on campus.

That is certainly something to celebrate, especially in March, which is also known as Women’s Awareness Month.

Granted, a 32 percent female population is by no means an impressive statistic compared to schools like Emory or Duke. However, these members of Tech’s undergraduate population are among the brightest, most driven and courageous people on campus, in that they are daring to set foot in a place full of men and still succeed.

“Tech women are extremely intelligent and driven,” said Chase Bradley, a second-year Computer Science major.

In today’s society, women are treated with much more respect and admiration than they were 50 years ago, even at a school that is predominantly male.

Many female students feel that being a girl is an advantage in many respects.

“Being a girl definitely has its disadvantages,” said Taylor Kopacka, a second-year Computer Science major.

“Even if I do get treated like one of the guys, I don’t really care. It makes me more comfortable with them anyway,” said Jane Yoon, a first-year International Affairs major.

Although the infamous Tech ratio has its advantages, it still brings up several less-than-appealing issues.

“Although Tech’s ratio has not been a huge deal to me, I do treat some of my female friends like just another guy in the group,” said Rebeka Shaner, a teaching assistant for a freshman chemistry course.

Many male students admit they sometimes treat their female friends like just another guy in the group. However, girls do not seem to mind that at all.

“It’s actually easier for a girl to succeed at Tech, because guys are more willing to help you out,” said Sonya Parpart, a second-year Biomedical Engineering major.

However, some female students agree that there is a slight bias towards men in many majors.

“[Although] Tech’s ratio has not been a huge deal to me, there are a lot of guys, and students accept the fact that I’m in charge of their grades, from time to time I still feel there is a slight bias towards guys in science fields and the bias is barely noticeable most of the time,” said Rebekah Shaner, a teaching assistant for a freshman chemistry course.

Many female students feel that at Tech, it is easier to talk to and more fun to be with, said Steve Heitner, a fifth-year Biology and Biochemistry major.

“I do treat some of my female friends like guys,” said Steve Heitner, a fifth-year Biology and Biochemistry major.

“I prefer hanging out with the guys, I don’t really care. It makes more comfortable with them anyway,” said Jane Yoon, a first-year International Affairs major.

Although the infamous Tech ratio has its advantages, it still brings up several less-than-appealing issues with students. Inamous among these girls are easier to talk to and more fun to be with,” said Rebekah Shaner, a teaching assistant for a freshman chemistry course.

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- Other Environmental Issues

Nominate him or her for the 2007 Georgia Tech Earth Day Environmental Leadership Award. Self nominations also accepted. Submission deadline is March 31, 2007. For an application, visit our website at
www.earthday.gatech.edu/leadership.html

For more details on GA Tech’s 10th Annual Earth Day Celebration
www.earthday.gatech.edu
Housing Debate

With the extension of the housing application deadline due to Tech’s recent acquisition of the Georgia State Village, students will be reconsidering whether they should live on campus or off campus. The following price checks should help in that decision process.

Prices are reported from www.housing.gatech.edu, www.atllofts.com, www.atlanta. collegepads.com and www.atlantastationapartments.com. Quotes for on-campus housing include both rent and utilities. All rent and utilities prices are monthly costs.

On Campus

| TRADITIONAL DORM | Monthly cost: $523-$550 Semester: $2100-$2200
| SUITE | Monthly cost: $569-$761 Semester: $2273-$2834
| APARTMENT | Monthly cost: $761 Semester: $3042

Off-Campus

| HOME PARK | Rent: $700-$1000 Utilities: $120-$200
| ATLANTIC STATION | Rent: $1000-$2000 Utilities: $150-$200
| 100 MIDTOWN | Rent: $500-$800 Utilities: $150-$250

Likewise, safety and security are still unresolved issues. While some apartment complexes directly on the outskirts of campus may be considered relatively secure, walking late at night, even right outside the apartment’s gates, can still be dangerous.

“Safety is always a concern at night. Some random drunk driver pulled into the parking lot and destroyed four or five cars before leaving,” said Alexander Lu, a third-year Economics major, who lives in an apartment off of 10th and State.

Whether or not students choose to remain on campus or to leave, the best way to find a suitable residence is to research it. Still unsure about where to live? For starters, check out www.housing.gatech.edu, which has information about both on- and off-campus housing.

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Campus from page 12

Alumni Association and specific tenth year anniversary activities geared towards departments, we hope to have a greater presence from these groups this year,” Myles said.

Sheliza Bhanjee, a second-year Psychology major, has been involved with TBD for the past two years and said that the event has provided her with an opportunity to be involved with the environment as well as to gain a leadership position through her role as a project coordinator.

“I think the campus environment needs a lot of work. People need to recycle more regularly. I think students should be more conscious about certain environmental practices like not throwing cigarette butts everywhere. About recycling, people just need to be more aware of what they’re doing with [simple practices] like recycling the newspapers and recycling the campus garbage.”

Bhanjee said. Although TBD has generally been successful in mobilizing both the campus and outside communities in its beautification efforts at Tech, she said that ‘The campus environment needs a lot of work. People need to recycle more regularly.’

Sheliza Bhanjee Second-year PSYC

Former Tech student Kia Davidson and two young Hands on Atlanta volunteers plant flowers for a previous Tech Beautification Day.

“The event will be held April 21 this year. Applications for project coordinator were due Feb. 23.”

Women from page 11

That some women come to Tech to get married. TBD, short for Tech Bitch Syndrome, generally says that since there are so many guys to choose from on campus, all Tech women are stuck up and mean when it comes to dating. The Tech goggle phenomenon is defined by Urban Dictionary as “the reduced standards in women that all Tech men fall victim to, as a result of so few attractive women.”

Many students, especially men, assert that none of the stereotypical claims made about women are actually true.

“Generally, I don’t really have respect for women who come here just to get married. Going to any college to get married is the wrong reason to go to college,” said Mark Hilmy, a second-year Biology major.

Several female students have expressed disapproval of the stereotypical claims, saying a Tech education is not an MRS degree.

“Women should be one of the few women in class, and that can make them feel very left out at times. It is important for women to have a place where they can form networks and friendships with other women on campus,” said Yvette Upton, director of the WRC.

The biggest issue WRC has faced with women is sexual violence, which is something that is less likely to impact a man than a woman. Our ultimate goal is to enhance the academic performance and personal development of the women at Tech,” Upton said.

For more information about WRC programs, check out our website at www.womenscenter.gatech.edu.

Location:
Student Center Ballroom

Reserve time slot at:
www.gatech.givealive.org/index.cfm?group=registration&hlo=gait

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Georgia Tech students have been leading donors in the past. Let’s keep the blood flowing!
Celebrate the 400th B-day of Rembrandt

If upon hearing the name Rembrandt the first thing that comes to mind is a man with a fresh face, then you should definitely take note. In honor of the Dutch artist’s 400th birthday, the Oglethorpe University Museum of Art will showcase a touring exhibition of Rembrandt’s works Mar. 3 through May 13. Officially entitled Sordid and Sacred: The Beggers in Rembrandt’s Engravings, the exhibition includes 55 rare etchings. Tickets are $5, and more information is available at museum.oglethorpe.edu.

Foreign film series at High Museum

During March the High is hosting two film series: Hong Kong Panorama on Fridays and From Royalty to Revolution on Saturdays. Hong Kong Panorama showcases the depth and electricity of Hong Kong’s vital film culture, while From Royalty to Revolution looks at life in the French court and the events preceding the French Revolution.

DDR fans delight in 360 release

By Nathan García

Konami’s first home release of their popular dancing simulation game Dance Dance Revolution (DDR) was released for the PlayStation and contained a mere 30 songs or so. Over the years, the console technology improved and Konami was able to improve on almost every aspect of their PlayStation 2, Gamecube and Xbox varieties of the game.

Now, Konami brings the party to the next generation of game consoles with DDR Universe for the Xbox 360.

The game works in a deceptively simple manner. Arrows scroll up to a timing marker on the screen in time to the music. When an arrow reaches the marker, the player must step on the corresponding arrow with their feet. The simplest patterns only follow the most prominent beats in the song, but the more complex ones match up with almost every note and may require tricky foot and body positioning.

At the heart of every new release of DDRs is the songlist. Thats one factor truly has the ability to make or break such a game. The mix on DDR Universe provides an excellent array of tunes, ranging from popular hits like “Run It” by Chris Brown and “Every Time We Touch” by Cascada to remixes of other Konami games like Castlevania and Gyruss. Interestingly enough, Bill Shil-liao, a Tech student, also has a feature song on the DDR Universe which he produced under the name of DM Shil-liao, a Tech student, also has a feature song on the DDR Universe which he produced under the name of DM Ashura.

宫崎骏’s film is an adaptation of the graphic novel from which it was adapted. The film is  an adaptation of the graphic novel from which it was adapted. By Kenneth Baskett and Daniel Griffin

The story of the Battle of Thermopylae is perhaps the coolest in all of ancient history. If you have forgotten your history classes, then I will give you a quick refresher.

King Leonidas and a force of 300 Spartan soldiers manage to hold off the Persian army of Xerxes the Great, which numbers somewhere between 100,000 and 1,000,000, for three days. The Persians aren’t able to defeat the Spartans until a traitor tells Xerxes of a secret pass that will allow him to encircle the Greeks. This little bit of history is the inspiration for the new movie 300, directed by Zack Snyder.

The film is an adaptation of the graphic novel of the same name written and illustrated by Frank Miller, the same Miller who penned the Sin City series that was transformed (with the help of Robert Rodriguez) into a very popular film two years ago.

As a comic book adapted for the big screen, 300 excels. The film stays true to its source, with many of the lines and images torn directly from the pages. Snyder could have relied almost exclusively on the novel as a storyboard for the film. Fans of Miller’s work will be very happy with the film. But if that is all the film had going for it, it would be far from successful.

The majority of moviegoers have never heard of Miller, so they will not care how faithful 300 is to the author’s book.

Thankfully, Snyder has translated 300 into an epic that easily stands with the greats of its genre, like The Lord of the Rings trilogy and Gladiator.

Do not assume by this comparison, however, that 300 is somehow a new version of one of these films. There are place similarities of huge armies with spears and arrows, but 300 is quite original.

My first impression of the film was that it was beautiful. Just like Sin City, the cinematography offers up visual splendors that would look more fitting in an art exhibit than on the big screen.

Snyder chose to film nearly the entire movie in front of a green screen and then paint in the backgrounds with computer-generated imagery. This creates a world that you truly need to see to believe.

From the open fields of the Greek countryside to the waves crashing against the cliffs near the Hot Gates, every second of film seems as though it was shot at individually to insure that it was as aesthetically pleasing as possible.

Shot on digital cameras, 300’s scenes have a grainy appearance that often compliments the mood.

Sometimes, however, the limits of digital film become apparent.

At times the film is purposely manipulated to appear gritty from the digital feed, but instead it just looks heavily grainied and uncropped.

With close-ups and wide pans the digital performer exactly as expected; it is the middle ground, however, about fifteen yards from the camera, where digital cameras are most limiting.

While 300 is worth seeing just for its stunning cinematography, that is not the only reason.

Gerard Butler, most famous for his role as the phallicum in The Phantom of the Opera, plays Leonidas with a tenacity and confidence normally reserved for more famous faces. His calm, yet aggressive attitude makes his numerous one-liners all the more believable and allows him to steal the screen in every shot.
Eliot Chang visits during Asian Awareness Week

By Jonathan Saethang
Staff Writer

Sporting a T-shirt with “ASIAN SOUL” printed across the front and armed with a barrage of witty jokes and delightfully crazy facial expressions, Eliot Chang supplied over an hour of laughter to Tech students February 27, 2007, as a featured part of Asian Awareness Week.

“How many people have seen a male Asian comic who did not make fun of Asians, was assertive and kind of cute?” Chang said.

Indeed, Chang’s humor was smart, raunchy, risky and fearless, eliciting roaring laughter from attendees.

“You know, my philosophy on life is that I just don’t give a [expletive]! I say and do what I want, what feels right. My advice to you guys—let loose, don’t be a [expletive] giver,” Chang said.

And Chang has clearly lived his life by this motto. Like many other students, he attended college with the goal of becoming a doctor. He graduated from SUNY Binghamton with a bachelor’s degree in biology before subsequently enrolling in a seven-year medical program.

But four years into the program, despite his parents best wishes, he dropped out and became a Wall Street broker for two years.

It was only after his time as a broker that Chang finally took the plunge and decided to pursue comedy full-time.

He expressed the difficulty of breaking the news to his parents, who wanted him to pursue his medical career.

“My parents were extremely pissed…telling them that I was giving up my education, and a job was like telling them I was coming out of the closet or something,” Chang said.

Chang stressed the importance of passion and interest in one’s profession, citing it as the key to satisfaction and his reason for pursuing comedy.

“I dropped by an open mic night and had an epiphany…You don’t choose your calling—it chooses you. I mean, no one becomes a taxidriver by chance.”

Eliot Chang
Comedian

“I dropped by an open mic night and had an epiphany…You don’t choose your calling—it chooses you. I mean, no one becomes a taxidriver by chance.”

Eliot Chang
Comedian

Well, every shot in which he is not accompanied by Lena Headey (Queen Gorgo).

Headey manages to pull off the revealing Greek outfits and requisite sex scene with a sophisticated elegance which provides a wonderful contrast to the brutal Spartan warriors.

In addition, Headey delivers one of the best dialog in the film in scenes with The Wire’s Dominic West.

But a lot of movies have good acting, so why see 300? Because it’s cool as hell.

The battle scenes, of which there are quite a few, are some of the most impressive I’ve ever seen.

The fight choreography alone is amazing, but when combined with the slow, then fast, then slow motion again technique used throughout the film creates a rhythm that is gripping to watch. And the way in which the battles are shown is completely different.

Gone are the wide shot battle scenes showing entire armies. 300 puts you straight into the action, usually following one soldier as he backs his way through dozens of Persians. The way the blood is splattered, in slow-motion globes bursting from the speared enemies, is a fantastic touch to the rampart battle scenes.

In addition, the mythical creatures are done very satisfactorily, and Xerxes’ voice is so jarring that it feels as if it’s thundering through your chest.

The film also manages to work in scenes of eroticaism in ways that are sometimes beautiful and others vulgar.

Sex immediately becomes the center of attention, no matter what is happening in the surrounding scenes. It steals the focus of the viewer for no apparent reason other than to show a sex scene, but I suppose this isn’t such a serious complaint.

All of these elements combine to create one of the best movies of the year.

As long as you’re not offended by excessive violence, make plans to go see this movie. It opens today at regular theaters and IMAX.

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Photo courtesy of Warner Bros. Pictures.
Assassins opens at DramaTech
Comedy tells of presidents’ murderers

By Arcady Kantor
Senior Editor

Full of gags, delusions of grandeur and insanity, Assassins is a comical musical take on some of America’s greatest tragedies: the assassinations of a number of American presidents (and attempts at such). DramaTech originally presented the play in 1993 and decided to revive it for their 60th season based on its past popularity.

It’s easy to see why it enjoyed success at the time of its Tech premiere, as the play’s blend of dark humor and insightful perspectives into the minds of some of the most notable American anti-heroes makes for a highly enjoyable evening.

Based on a book by John Weidman, Assassins paints a lyrical picture of the attacks on Presidents Lincoln, Garfield, McKinley, Roosevelt, Nixon, Ford and Reagan. Each of these presidents’ assassins (successful or otherwise) is represented in the play, and the audience is treated to an exploration of what makes these people tick through a series of interrelated vignettes.

The motivations of these assassins ran the gamut. Some, like Booth, believed they were protecting the nation, while others had particularly outlandish motivations, such as Giuseppe Zangara, who attempted to kill Franklin Roosevelt because he was convinced that Roosevelt was somehow responsible for his excruciating abdominal pain.

Based on a book by John Weidman, Assassins paints a lyrical picture of the attacks of Presidents Lincoln, Garfield, McKinley, Roosevelt, Nixon, Ford and Reagan.

The opening and final song, “Everybody’s Got the Right,” is particularly amusing when placed in the context of planning assassinations.

The play’s music and lyrics are written by one of America’s most prominent stage musical composers, Stephen Sondheim, notable for writing the lyrics for classics such as West Side Story, and the quality and variety of the songs impresses.

The play is quite successful at that. The DramaTech production is outstanding, particularly in light of the limited resources of a student theater troupe.

Each assassin is excellent in his or her own right, smoothly belting out the various songs and delivering jokes.

Based on a book by John Weidman, Assassins, a new musical comedy, addresses the attacks on seven of America’s former presidents.

Rob Abraham, portraying John Wilkes Booth and Lee Harvey Oswald, gained notoriety. The DramaTech production is outstanding, particularly in light of the limited resources of a student theater troupe.

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Unfortunately for them, only a few, like the infamous John Wilkes Booth and Lee Harvey Oswald, gained notoriety. The opening and final song, “Everybody’s Got the Right,” is particularly amusing when placed in the context of planning assassinations.

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The play’s music and lyrics are written by one of America’s most prominent stage musical composers, Stephen Sondheim, notable for writing the lyrics for classics such as West Side Story, and the quality and variety of the songs impresses.

The play is quite successful at that. The DramaTech production is outstanding, particularly in light of the limited resources of a student theater troupe.

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Each assassin is excellent in his or her own right, smoothly belting out the various songs and delivering jokes.
Two Bits revels in life’s simpler things

I, Two Bits Woman, have a love/hate relationship with Tech (except for the physics department, that is a mutual hate/hate relationship).

I love Tech during the first week of fall semester, before all of my classes really get going and everything feels like rainbows, puppies and bright, shiny, new pennies.

The freshmen are all bright-eyed and wandering like lost orphan unicorns, and those of us that are returning feel optimistic and prepared for a new year.

As the moment, though, Tech hates me. And since my midterm of death and/or eternal torment, fire and brimstone, I hate it back.

So it’s the little things that get me through the day.

Here is my tribute to the finer things in life.

This also means that the exam you hand out at the end of the course, which I have formalized into more geometrical arguments, is that the exam will be riddled with mistakes and problems that could only be solved like getting a freshly copied test, caffeine-laden goodness.

Yet, it’s still full of fizzy, calorie-free, (and if one of you says, “That’s what I love Tech for,” I will end you). I love Tech during the first week of fall semester, before all of my classes really get going and everything feels like rainbows, puppies and bright, shiny, new pennies.

Your underarms wave more than Miss America? That’s okay, because one of the fundamental truths of the universe...is that boys like boobs...

Sandwiches cut into triangles. Everybody knows this is true, but nobody knows why.

Sandwiches cut into triangles taste better than sandwiches cut into rectangles.

One theory holds that it is because you eat the sandwich from the middle out so you get to the guts of the sandwich first and get less bread crust taste. I prefer a more geometrical argument, which I have formalized into the Chwolson theorem: all foods with internal angles that add to 180 degrees or less are inherently tastier than foods with total internal angles greater than 180 degrees.

Discovering the class average. We’ve all been there. You took the exam, everyone thought it was hard. You feel pretty good about it...until you get it back. Those four sheets of paper are dripping bloody red pen and there’s a nice, big, fat 45 percent scrawled across the top.

And you can’t really afford to drop the class, as it’s required and you’re trying to get out of here in less than 14 semesters.

Then there’s that kid. You know him; he usually sits near the front, badgers the professor about margin differences, which I have formalized into more geometrical arguments, is that the exam will be riddled with mistakes and problems that could only be solved like getting a freshly copied test, caffeine-laden goodness.

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Sudoko puzzle

Fill in the grid so that every row, column and 3x3 box contains the digits one through nine.

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By Jason Howard | Student Illustration

Fashion on campus exists? Anes Awanii and Marc Maier, both Tech students, modeled the newest styles Wednesday during Fashion Focus, a show held in the Ferst Center for the Arts.

We print all the news that fits, but we need your help to do it.

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We are always looking for new writers, photographers and artists.

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THEME CROSSWORD: MEN OF LETTERS

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Soprano Brightman
6. Prepares for war
10. 1040 adviser
13. Tyne Daly TV role
18. Line to the audience
19. Signal
20. Tell all
21. PR concern
22. “The African Queen” author: 2 wds
24. Poet of “The Enormous Room”: 2 wds
26. Lid, so to speak
27. Divinity
28. Ascended
29. Kicker’s asset
30. Juan’s agreement
32. B&Bs
33. Lays explosives
34. Chips off the old block, perhaps
37. A Marx
38. Suggestions
39. Hee follower
41. Add water
43. Dishes
44. Humid
45. Sundial numeral
46. Govt. bookkeepers
49. Referring to a certain point:
51. Bad bug in Africa
52. British essayist (“Midnight Technique.”)
53. Bad bug in Africa
54. Weizmann of Israel
56. Covered with ivy
57. Cools down 2 wds
58. Linens
59. Tyres
60. Fa follower
61. Like some famous gates, perhaps
62. Russian pancakes
64. Govt. bookkeepers
66. Molding
67. Miss Couric
68. Sailors
69. Math course
70. “Shropshire Lad” poet: 2 wds
71. Pilot’s advisory
72. “___ ___ you!”
73. By the number
74. Bertie Wooster’s creator: 2 wds
75. 1944 Nobel chemist
76. Eurasian plain
77. Soup servers
78. Tells
79. A dancing Astaire
80. Check recipient
81. Thaws
82. Breathe out
84. Johnnie Ray 1951 hit
85. Chips off the old block
86. Carillon features
87. Paid out
88. Mont. neighbor
91. “Wozzeck,” e.g.
93. Smooth, in a way
94. No problem
98. Ground-floor investment
99. Café __ __
100. Gem State capital
101. Although
102. Lady Charleyter’s creator: 2 wds
103. “Bagism” author: 2 wds
104. Not quite a quart: 2 wds
105. Like some famous gates
106. Carillon features
107. Prejudice
108. Prejudice
109. Squeezed out money, in a way
110. Preval’s republic
111. Improve morally
112. Wiggly swimmer
113. Bronte’s Jane
114. Rub out
115. A meistersinger
116. Go into action: 2 wds
117. Favorable votes
118. Turkish poet
119. 1970s dance craze
120. All smiles
121. Improve morally

DOWN
1. A meistersinger
2. Very much so, in music
3. Divisions
4. Fuss
5. Part of HRH
6. Being away
7. Part of the eye
8. Events for runners
9. Lively
10. Office help
11. 1992 best actor
12. Tell all
13. Outline sharply
14. French pal
15. Poetic division
16. Goad into action: 2 wds
17. Favorable votes
18. Line to the audience
19. Signal
20. Tell all
21. PR concern
22. “The African Queen” author: 2 wds
23. Official order
24. Poet of “The Enormous Room”: 2 wds
25. Fit together
26. Lid, so to speak
27. Divinity
28. Ascended
29. Kicker’s asset
30. Juan’s agreement
31. Loafers
32. B&Bs
33. Lays explosives
34. Chips off the old block, perhaps
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118. Turkish poet
119. 1970s dance craze
120. All smiles
121. Improve morally
Have Some Fun

WEEK OF 3.9 - 3.15

What's On?

This week, see the film that was voted the 2007 Best Picture of the Year!
THE DEPARTED comes to GTCN this month!

Want to see your favorite movie? Vote today at:
www.gtcn.gatech.edu/CinemaSelect

THE POWER IS YOURS!

Get Your School On

mon., tue. & thurs.

gtcn

wed. & fri.

The Georgia Tech Cable Network
www.gtcn.gatech.edu

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Interested in Sharing Your Research Work with Students and Faculty?

Apply to be in the Undergraduate Research Spring Symposium & Awards

Deadline for submission of application forms:
Monday March 12th (no exceptions)

Event will be held on
Wednesday April 4, 2007
College of Architecture; West Wing Atrium
Oral Presentations
1:00-4:30pm
Poster Session
3:00-4:30pm
Awards Ceremony & Reception
4:30-6:00pm

Learn about research in an informal atmosphere.
Gain valuable skills and experience in presenting your work.

Sponsored by the Undergraduate Research Opportunities Program (UROP)

For more information, please visit:
http://undergradresearch.gatech.edu/news/
ACC

like we are now expecting those wins. We’ve kind of turned a corner with our mentality and our approach,”
Joseph said.

In the first round of the tournament, Janie Mitchell, Chioma Nnamaka, Kentrina Wilson and
Higgs all scored double-digit points in the victory.

Mitchell also grabbed 10 rebounds to finish with a double-double.

The balanced offense helped Tech build a 37-26 before the half
and lead by double digits for the rest of the game.

With the win, the Jackets have swept the Hurricanes this season, winning all three contests by a combined margin of 50 points.

Tech now awaits the NCAA Tournament Selection Show to see if they have been chosen to play in the tournament. The team finished with a 9-5 ACC record and a 20-10 overall record.

“I think we are absolutely in… We’ve got some of the best teams in the country in our conference and we played a very tough non-conference schedule,” Joseph said.

The balanced offense helped.

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UNC

Anthony Morrow finished with 18 points and keyed the offense early in the game, scoring 13 points in the first half.

“It was more mental than anything else… This game I really concentrated on getting my feet off the screen. We have to keep moving and setting good screens,” Morrow said.

The Jackets fell behind early in the game, allowing the Tar Heels to jump out to a 7-0 lead. Tech responded with a 23-7 run that had just three missed shots.

“Every game this year we have been down early. We expected this because they are such a good team in transition, but we just kept fighting. We got back into the game and continued to fight,” Young said.

Tech survived down the stretch, hitting key throws and making numerous defensive plays to maintain its lead and hang on for the win.

“We did a good job closing this game one. We made our free throws, rebounded and took care of the ball. We got a win those kids definitely deserved,” Hewitt said.

While the first half saw both teams explode on offense, the end of the game saw defensive lock downs. The last five minutes were dominated by turnovers, fouls and free throws.

In the game, the Jackets committed 28 personal fouls to the Tar Heels’ 18. Tech went to the line 15 times to Carolina’s 8.

“We don’t have any other way to play. We have to play tough, physical defense, and if they call fouls on us, they’re going to call fouls on us,” Morrow said.

Hansbrough dominated Tech earlier in the season, making 14-of-15 free throws and 24 points. He scored a career-high 40 points in last year’s game against Tech.

This was the Tar Heels’ first time
in the Coliseum since the 2003 sea-
son, when they lost to Tech 88-68.

The win bolsters Tech’s resume for a ticket to the big dance.

 “[Tech is a NCAA tournament team.] They are 7-8 in the league. I think they are a very good basketball team. If they are not a NCAA team, then there is something wrong,” said North Carolina Head Coach Roy Williams.
can picked up the win for Tech by pitching six solid innings and allowing four runs on eight hits while walking five and striking out seven batters, tying a career-high.

Tim Ladd picked up the save in relief, allowing just one unearned run on two hits in 2 2/3 innings of work.

Both sides were unable to consistently find the strike zone as the two teams combined to walk 21 batters—Tech with 11 and Rutgers with 10.

"Tonight it wasn’t a bad because they got behind in the count and you were able to sit on the pitch that you wanted," Murton said. "They were not wild enough to where it bothered us. It just allowed us to get into a position to put a good swing on the ball."

Saturday: GT-10, Rutgers-8

It did not start out as well for Saturday as starter Chris Hicks allowed five runs on seven hits in the first 1 2/3 innings to put the Jackets in a deep hole.

Tech was able to pull to 5-4 with a run in the first and three more in the second, and then added three runs in the fourth inning to assume a 7-5 lead.

Rutgers would not go down without a fight, however, evening the score at 7-7 with a Ryan Hill home run, his first of the game, and an RBI single.

With two outs in the fifth, Tech loaded the bases with three consecutive walks and Michael Fisher was hit by a 3-0 pitch to give the Jackets the lead for good. Tech added one more run in the frame on another walk to assume a 9-7 lead.

Tech would extend the lead to three on a RBI single by freshman Tony Plagman. Hill hit his second home run of the game to make the score 10-8.

Danny Payne and Matt Wieters came on for Tech to close the door in the eighth and ninth innings respectively to secure a 10-8 win for the Jackets.

Red-shirt junior John Goodman made his first appearance of the season, throwing two innings and allowing just one run on two hits while striking out a pair.

Goodman missed the entire 2005 season due to Tommy John elbow surgery and returned in 2006 to pitch only 14 2/3 innings before injuring his knee and missing all of summer and fall practice.

"Overall it feels pretty good just to be back in action," Goodman said. "I have a few things to work on and some things to do to get back to where I was. I have to get back into my routine and rhythm."

Sunday: Rutgers-9, GT-5

The final game of the three series against Rutgers. He gave up seven hits and five earned runs.

Tech took two out of three from Rutgers this past weekend to improve to 8-6 on the season. The Jackets scored 33 runs in the three games.
The truly insane thing about March basketball is all the money universities get from alcohol advertising.

According to the most recent figures¹, the alcohol industry spends more than $52 million on college sports advertising — more than twice the amount spent on non-college TV programming.

Alcohol advertising in college sports undermines efforts to combat the dangers of high-risk drinking, which is the single greatest cause of student-related deaths, accidents and sexual assaults.

And in a national poll², the American Medical Association found that nearly three out of four adults believed that alcohol advertising has no place on college campuses and sends the wrong message to young people.

So why are universities taking money from Big Alcohol?

We call upon all universities, athletic conferences and the NCAA to stop the madness — this March and beyond — and permanently bench alcohol marketing from college sports.

Visit AlcoholPolicyMD.com for more information.

¹ TNS Media Intelligence/CMR 2001-2003
² AMA in conjunction with The Robert Wood Johnson Foundation, April 2005

This message is sponsored by A Matter of Degree
The National Effort to Reduce High-Risk Drinking Among College Students

AMOD is a project of the American Medical Association and campus-community partnerships across America.
West, Jackets defeat Eagles on Senior Day

By Hahnning Lee
Assistant Sports Editor

Tech won its last game of the season against Boston College at the Alexander Memorial Coliseum, 74-60.

Javaris Crittenton led all scorers with 16 points. The freshman star point guard also dished out 10 assists for his second consecutive double-double. He made just one turnover in the game.

“We’re executing the offense better. It opens up a lot of things,” Crittenton said.

Boston College scored the first field goal of the game a little under four minutes into the game to take a one-point lead, but then allowed Tech to go on a 13-0 run.

The Jackets never looked back and led by a comfortable margin for much of the rest of the game, extending the deficit to 20 points late in the second half.

In Mario West’s last game at the Coliseum, the guard played some of his best basketball, creating turnovers and scoring points.

“We’re executing the offense better. It opens up a lot of things. That’s where my assists come from,” Crittenton said.

Tech won its last game of the season against Boston College at the Alexander Memorial Coliseum, 74-60. The win brought Tech up to .500 in ACC play.

Tech reached .500 in conference play after falling to 2-6 earlier in the season.

The win combined with Duke’s loss to North Carolina earns Tech a No. 6 seed in the ACC Tournament currently held in Tampa.

“We’re playing well, so why not try and go there and erase all doubt?” Hewitt said.

Tech now awaits Selection Sunday to see if they have been chosen to play in the NCAA tournament.

Batter Up!

The Campus Recreation Center is hiring for summer and fall positions!

Learn More and Apply at the CRC Hiring Expo!

Must attend one mandatory information session to be considered. Applications and resumes will be accepted at this time.

Monday, April 2:
1:00 p.m., 4:00 p.m., 7:00 p.m.

Tuesday, April 3:
11:00 a.m., 3:00 p.m., 8:00 p.m.

More details at www.crc.gatech.edu
Basketball upsets No. 8 Tar Heels

By Hahnming Lee Assistant Sports Editor

Tech student fans rush the court seconds after the victory over North Carolina. The Tar Heels’ Head Coach Roy Williams and Tyler Hansbrough shake hands with Tech players after Tech’s 84-77 victory.

The Jackets lost to the Terrapins in the quarterfinals of the ACC Tournament in Greensboro, N.C., 75-59. Stephanie Higgs led her team with 16 points, one of four players to reach double figures in the game. Only four of Tech’s 59 points came off the bench.

Maryland shot significantly better than Tech, with the Jackets making just 39.2 percent of their shots. The Terrapin hit 59.2 percent of their attempts and led throughout the game, building a 40-26 lead going into the locker room.

“Obviously, Maryland is a phenomenal team. We couldn’t counter their inside game in the first half. It was a very physical game, and we like a physical game. But I don’t know that we responded the way we would have liked to,” said Head Coach MacChelle Joseph.

No. 5 Maryland beat Tech for the second time this season. In their last meeting, Tech scored a major upset against then No. 4 Maryland, winning at the Alexander Memorial Coliseum, 77-72.

Earlier in the week, Tech advanced to the second round of the tournament after defeating Miami, 66-52. Tech no longer the biggest thing in the world that we won a first-round game. As a program and a team, it’s

Tech takes two from Scarlet Knights

By Asif Heeri Senior Staff Writer

No. 21 Tech (8-6) won two of three games this weekend against the Scarlet Knights of Rutgers (5-4).

Friday: GT-18, Rutgers 12

In the first game of the series, the Tech batters flexed their muscles, launching three home runs to power their way to an 18-12 victory. Junior Brad Feltes, making just his second start of the season, hit a grand slam, his first home run of the season. The homer keyed a five-run second inning. Later, freshman Patrick Long hit his first career bomb, also a grand slam, sparking another five-run inning and giving Tech an early 11-3 lead.

All seemed to be smooth sailing until the seventh inning. With the Jackets cruising with a 12-4 lead, the Rutgers bats suddenly erupted when freshman Zach Von Tersh entered the game to pitch for Tech. Making just his fourth career appearance, Von Tersh allowed four hits and five runs. Whitney Humphreys pitched two complete game shutouts over the weekend, including a three-hit 11-strikeout performance in the game against Iowa. Caitlin Lever hit .567 in the final two games, hitting a home run and driving in 5 RBIs.

Maryland also blocked 11 shots to better than Tech, with the Jackets making just 39.2 percent of their shots. The Terrapin hit 59.2 percent of their attempts and led throughout the game, building a 40-26 lead going into the locker room.

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