Working with campus partners to publish peer-reviewed, open access journals

Wayne Johnston
Digital Initiatives Librarian
University of Guelph (Canada)
Open access

Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.

Budapest Open Access Initiative
“We found strong evidence that, even in a journal that is widely available in research libraries, OA articles are more immediately recognized and cited by peers than non-OA articles published in the same journal.”

Gunther Eysenbach
“Moreover, public and philanthropic funding will flow in the future only if public visibility and academic impact of the research results can be demonstrated.”

Chris Armbruster
Open-access journal will publish first, judge later

Jim Giles

PLoS One aims to challenge academia's obsession with journal status.

A radical project from the Public Library of Science (PLoS), the most prominent publisher in the open-access movement, is setting out to challenge academia's obsession with journal status and impact factors.

The online-only PLoS One, which launched on 20 December, will publish any paper that is methodologically sound. Supporters say the approach will remove some of the inefficiencies associated with current peer-review systems; but critics question whether a journal that eschews impact factors will manage to attract papers.

Among the 90 or so papers in PLoS One at its launch are reports on the meaning of wild gibbon songs and a mathematical model of rabies control. The authors of both papers say they chose PLoS One because they support open access, and because they wanted to be part of something new. "I think we're seeing one of the future directions of scientific publishing," says Colin Russell, a zoologist at the University of Cambridge, UK, and an author of the rabies paper.

Every paper submitted to the journal is reviewed by at least one member of PLoS One's editorial board of over 200 researchers, but only to check for serious flaws in the way the experiment was conducted and analysed. In contrast to almost all other journals, referees ignore the significance of the result. Notable papers will instead be highlighted by the attention they attract after publication.
"Knowledge workers in developing countries are now getting access to scholarly and scientific publications and electronic resources at a level that is unmatched historically. [...] The OA movement and the growing number of Open Archive Initiative-compliant institutional repositories promise to provide even greater access to resources and publications that were previously inaccessible."

Leslie Chan, Sely Costa

“But the Indian scientific community has noted with great concern that Indian research findings, especially those reported in Indian journals, are underrepresented in the global knowledge base. This is a concern not only of India but of other developing nations as well. A global effort is underway to make scientific information affordable by bypassing the profit-making commercial scientific journal publishers.”

Lalitha Kumari
• Pay to publish (author or author’s institution)
• Print version subscriptions
• Membership dues
• Grants or gifts
• Institutional support
• Advertising or corporate sponsorship
• Licensing content to third parties
• Value-added, fee-based services

Carol Tenopir
PR’s ‘pit bull’ takes on open access:

journal publishers lock horns with free-information movement
Editorial Policies

Focus and Scope

Studies by Undergraduate Researchers at Guelph (SURG) is a refereed, multi-disciplinary electronic journal that publishes research articles by University of Guelph undergraduate students. Developed through co-operation of the University's Office of Research and the Library, SURG is an open-access journal, available for free to everyone with access to the internet.

Our mission is to provide undergraduate students with exposure to the academic publication process. To this end, we accept original research articles and reviews from summer work and fourth year thesis and research courses. Submissions are welcomed from all disciplines represented at the University.
Focus and Scope

Mandate

Guelph Ichthyology Reviews is an international journal emphasizing longer and more synthetic views and reviews of all aspects of ichthyology that typically do not find a "home" in scholarly periodicals because of length, format, or specific nature of the investigation.

We take a decidedly interdisciplinary perspective, expecting that the resulting cross-fertilization will encourage new thinking on historical and emerging issues.

The first four Reviews - invited reviews by founding members of the Axelrod Institute of Ichthyology at the University of Guelph - were published in the traditional paper format.

Since 2001, Guelph Ichthyology Reviews is produced using an entirely electronic process, including the submission of manuscripts to the Editor and the entire review process. The consequences of this change are significant. While improving access to the journal, electronic publication will reduce the time and costs required for the editorial and review processes, in addition to reducing printing and distribution costs. Most importantly, this format offers much greater flexibility in terms of content. Colour photographs and plates can be incorporated into articles, as can animations, model simulations, direct access to raw data and links to World Wide Web sites. Authors are strongly encouraged to exploit the capabilities of electronic publishing in their submissions.

Guelph Ichthyology Reviews publishes both invited and contributed papers on all aspects of ichthyology on a quarterly basis. The following areas are emphasized:

1. conservation and biodiversity (including but not restricted to rare, threatened and endangered species),
2. evolution and genetics,
3. paleonotology of fishes,
4. physiology.
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Table of Contents

Editor’s Comments
Welcome to Partnership: the Canadian Journal of Library and Information Practice and Research
Jennifer Richard

Innovations in Practice
Video streaming in the Wild West
Helen Gall Prusser

Theory and Research
Open Access Initiatives in India - an Evaluation
Leila Fernández
Libre acceso a la recherche scientifique : opinions et pratiques des chercheurs au Québec
Kamilo Vélez

Conference Spotlight
Experimental Interfaces Involving Visual Grouping During Browsing
Stan Ruecker

Professional Development
"That's E for Everyone": The Future of E-Learning in Public Libraries
Ryan Deschamps
Library Sandboxes: An Experiment in Integrating Research Skills into WebCT
Sarah Fedko, Heather Matheson
Electrified.ca: Get excited about e-learning
Laurie Prange

Profiles
Shawn Peterson: High Energy: Librarian in High Level, Alberta

Table of Contents

Articles

Culture at the Core: Invented Traditions and Imagined Communities. Part I: Identity Formation
Cecily Morrison

Historical Places of Interest, Books, Tourism and Advertising: Scottish Icons in Contemporary Halifax (Nova Scotia)
Monica Germané

Scottish Missionaries and the Circumcision Controversy in Kenya, 1900-1960
Kenneth Mufaka
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Focus and Scope

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GOOD MORNING, CHIEF!

GREAT CAESAR'S GHOST!
HOW MANY TIMES MUST I TELL YOU?... DON'T CALL ME "CHIEF!"
Campus partnerships

faculty
• define policies
• form editorial board
• recruit editors, reviewers, copyeditors

graduate students
• liaise with authors, reviewers, editors
• coordinate publication of each issue
• submission proofreading and layout

library
• infrastructure: server and software
• training and support
• design and other customizations
• promotion of journal
Open Journal Systems

Open Journal Systems (OJS) is a journal management and publishing system that has been developed by the Public Knowledge Project through its federally funded efforts to expand and improve access to research.

OJS Features

1. OJS is installed locally and locally controlled.
2. Editors configure requirements, sections, review process, etc.
3. Online submission and management of all content.
4. Subscription module with delayed open access options.
5. Comprehensive indexing of content part of global system.
6. Reading Tools for content, based on field and editors' choice.
7. Email notification and commenting ability for readers.
8. Complete context-sensitive online Help support.

OJS assists with every stage of the refereed publishing process, from submissions through to online publication and indexing. Through its management systems, its finely grained indexing of research, and the context it provides for research, OJS seeks to improve both the scholarly and public quality of referred research.

OJS is open source software made freely available to journals worldwide for the purpose of making open access publishing a viable option for more journals, as open access can increase a journal’s readership as well as its contribution to the public good on a global scale (see PKP Publications).
Before putting my webzine into OJS, all submissions were emailed to me and I forwarded them to reviewers after stripping out ID. I kept paper records, when I remembered, and sometimes I felt like I was flying by the seat of my pants.

The OJS system ensures that I don't lose submissions or email addresses, helps me track the review process, easily access author contact information, give authors a chance to check proofs that they never had before, and makes publishing much easier. I like the fact that reviewers can log in to check stories, so that we don't have to rely on the vagaries of email (and nobody can use the "it must have been lost in email" excuse anymore).

Dru Pagliassotti
Editor, The Harrow