**ENTERTAINMENT**

**Technique • Friday, April 13, 2007**

**REEL REVIEWS**

**Gere stars as master of deception in Hoax**

By Evan Zasowski
Senior Staff Writer

The Hoax is the latest offering from the prolific Richard Gere, and it tells the true story of Clifford Irving, played by Richard Gere, a down-on-his-luck novelist in the early ’70s who decides to perpetrate one of the most brazen frauds in the history of brazen frauds: he claims to be writing the biography of billionaire industrialist Howard Hughes, a man he has never even met.

The story is utterly sensational. Irving and his henchman make accomplice Dick Suskind (Alfred Molina) bank on Hughes’ eccentricity and history of psychic mediums to trick Irving’s publishing company into buying the book and paying Suskind and him obscene amounts of money.

Though thoroughly entertaining, one can’t help but imagine that this movie is based on a true story in the same way 500 Days of Summer was based on a true story. Sure, the broad strokes match up, but I think it can be said with certainty that there were no terrible earthly battles from the land of Montos present at the Battle of Thermopylae. But then again, who cares? It’s just a movie.

Molina and Gere both turn in amazing performances as their respective characters. Molina plays a sharp-witted writer and recent (or possibly soon-to-be) divorcee who basically gets roped along for the ride. He’s torn between his loyalty to Irving, his desire not to get caught and the fact that, despite his protests, he really does love pulling off the scam. Gere plays a liar who enacts the truthful. He wants to not be a liar. He wants to not have affairs and he wants to not be a cop man, but in the end he cannot fight his nature and takes his lies so far that even he cannot help but believe them. Despite fabricating much of his book out of whole cloth, he starts to sincerely believe that he’s got some sort of inside line into Hughes’ mind and that, for various reasons, he’s got a moral obligation to get this book published. Really, it’s a legitimately interesting exercise in seeing what happens when a man truly starts to believe his own hype.

The remainder of the cast also turn in good performances. Notable members include Marcia Gay Harden, who plays Irving with Edith, and Stanley Tucci, who plays publishing executive Sheldon Fisher.

The storytelling in the film is good but it drags slightly in places, and the director uses old news footage of events happening at the time to act as buffers between scenes. This does not work particularly well, because if they are just endcaps on scenes, then they are taking up space for no good reason, and if they are there to tie the events in the film to the actual timeline of the era, they will be completely lost on younger viewers whose knowledge of early ’70s world events is notencyclopedic.

When all is said and done, this is a really good movie. It is not great, though. There is nothing in particular that keeps it out of that category beyond the aforementioned touch of sluggishness. Sometimes good movies just do not have the juice to make it all the way to greatness, and it is really nobody’s fault. However, it is definitely worth your 10 bucks. It is a good story and doesn’t have any problems with characters and fine actors.

If you have a free evening and do not have anything better to do, I can whole heartedly recommend The Hoax as an excellent way to spend your time.

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**Tarantino, Rodriguez team for film Grindhouse pays homage to ’70s double features**

By Daniel Griffin
Staff Writer

Pure entertainment infused into a three hour block of cinema... rarely do we see films as stimulating as Grindhouse. The movie, directed by Robert Rodriguez and Quentin Tarantino, consists of two superbly self-indulgent films slammed into one.

Both filmmakers use film history not merely as a stepping off point in their films, but as a palette with which to form their films. In this highly-directed attempts to reprise a dead cinematic form, both Rodriguez and Tarantino craft a double feature of “grindhouse” pictures, a term that is a throwback to old, dilapidated theatres from the ’70s that used to play sets of fantastically violent B-movies as double features.

Also present in this movie are three faux grindhouse trailers separate from the two films. Rodriguez’s “Planet Terror” and Tarantino’s “Death Proof.” Rodriguez’s comes first in the set, preluded by a trailer crafted by Rodriguez himself.

His film centers on an epidemic of zombies created by the release of a militarized chemical. And of course, tons of blood are spewed everywhere as the zombies chew the remaining humans to pieces and burst their festering pustules all over the non-infected to convert them to the semi-dead side.

Rodriguez utilizes many of the actors he has used in the past, yet adds to the mix with Rose McGowan, who captivates in every scene with two legs or one. McGowan, who falsely claims to be writing the biography of Howard Hughes, a man he has never even met.

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**Softball beats FSU**

Over the weekend softball wins two games against FSU at home. Their record now sits at 36 and 33 for the year. Page 31

**Defend Human Rights**

Students dress as prisoners to protest torture as part of Tech’s first Human Rights Awareness Week. Page 31

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**Dogwood Festival this weekend**

Held every year to celebrate the blooming of the dogwood flowers, Atlanta’s 71st annual Dogwood Festival takes place this weekend from April 13-15 in Piedmont Park. The festival is a free event for all ages with live entertainment, food, an artist’s market and children’s activities. A schedule of events can be found at www.dogwood.org.

**Hip Hop festival runs till Sunday**

Nearly 30 independent hip hop artists and MCs will perform in a series of concerts April 12-14 in the Loft, which is located in the new CW Music Complex on West Peachtree. Tickets are 15 dollars. More information is available at www.a3c2007.com.

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**“SpeedMouse” opens tonight**

Known for their unique audio-mixing abilities and live-performance mime and acrobatics, the Umbilical Brothers are performing tonight at the Ferst Center. The show begins at 8 p.m. More information is available at www.ferstcenter.gatech.edu.

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**THE HOAX**

Rating: R
Running Time: 1 hour, 55 min
Stars: Richard Gere, Alfred Molina

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**Grindhouse**

Rating: R
Running Time: 3 hours, 11 min
Stars: Nicolas Cage, Rose McGowan, Fergie

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**The story is utterly sensational. Irving and his henchman make accomplice Dick Suskind (Alfred Molina) bank on Hughes’ eccentricity and history of psychic mediums to trick Irving’s publishing company into buying the book and paying Suskind and him obscene amounts of money.**

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**See Grind, page 23**

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**Image Courtesy of Miramax Films**

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**Image Courtesy of Dimension Films**

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**Cherry (Rose McGowan, left) is a one-legged go-go dancer who visits anesthesiologist Dakota Block (Marley Shelton, left) in Grindhouse.**
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Save Money
Enjoy gourmet coffee each morning before class...

Have More Fun
Meet new friends at resident appreciation events!

Enjoy Privacy
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Never lose your favorite jeans again in your spacious closets...

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Meet new friends at resident appreciation events!

Relax & enjoy the pool...

Challenge yourself with a good tennis match!

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*Amenities vary by community. While supplies last.
Book encourages “faking it”
CollegeHumor.com advises on maturity

By Lindsay Deal
Entertainment Editor

With graduation quickly approaching, many students are left wondering “what next?” One thing is certain, though — time to grow up. No longer will you be able to spend every night at keggers, roll out of bed at 2 a.m., and wear your logo hoodie and underwear to class. Or is it? The kids from CollegeHumor.com are here to show you how to survive the world outside college, and according to them, there is still plenty of room for slackers.

Faking It: How to Seem Like a Better Person Without Actually Improving Yourself is the newest release from Amir Blumenfeld, Ethan Trex and Neel Shah, writers of CollegeHumor.com.

The website, which totes over 10 million unique visitors per month and annual revenues exceeding $6 million, clearly has quite an audience. And anyone who’s ever visited the site knows who the target audience is; with content like “America’s Hottest College Girl,” CollegeHumor.com is clearly aimed at the heterosexual male college crowd.

But their new book seems to be an attempt to reach out to the twentysomething female crowd, at least from the looks of the cover. Faking It features not only a twenty-something male dressed to a T, but also a young woman in a black dress and matching pumps, sipping champagne.

It is again implied in the introduction that females are included in the intended audience. Here the book asks the reader to “take a moment and think about the person you would like to be. Is this guy or gal sophisticated, witty, and resourceful?”, from this you would think the book is aimed at both sexes, but you’d be wrong. The next 272 pages of advice (and cartoons), although funny and often useful, are aimed at helping a decidedly male reader in his quest to appear more intelligent, knowledgeable, and dateable.

The thought of a female reader seems to be forgotten after the first page. Though the dating and hygiene advice seem to apply exclusively to men, a female reader can still take away a lot from the book.

Covering topics from seeming well-read (“If anything brings up a contemporary book, say ‘Nothing good’s been written since Ulysses, and wave your hand dismissively. This isn’t true, but will end conversation as people sit in awe at your ability to finish Ulysses”) to drug etiquette (“If you’re going to tie a tie to shoot up some heroin...don’t carry your vials and syringes around in disorganized clumps in your pockets; instead, buy a sharp Euro-carrying case”), the book contains a plethora of advice for surviving in the real world.

And if reading a whole book is too much to ask, there are instructional cartoons and helpful “quick tips” at the end of each section, clearly catering to the laziest of the lazy.

Faking It’s perfect $20 graduation gift for guys, despite the fact that it can’t be fanned.

The back of Faking It features an image of the Milkyway and advises you to leave the book face-down so people think you’re smarter.

Athens’ Misfortune500 release solid first album

By Evan Zasowski
Senior Staff Writer

Misfortune500 is an Athens-based indie rock band, and they rock pretty hard. Their new album Before the Winter Ends is pretty much just nonstop rocking. Made up of members Lemuel Hayes, John Thompson and Natalie Gazeway, the band sounds like a healthy heap of the parts of U2 that don’t suck, some good old fashioned arena rock, and a respectable dash of indie sensibilities. Swirl it all together and you’ve got Misfortune500.

In an age when most indie bands not only have albums that sound like they were recorded in somebody’s mom’s basement but they got that way because the band was actively chasing that lo-fi sound, it’s nice to see a band that understands that, judiciously applied, high production values can actually help the sound of your album. We can’t all be Pavement, and it’s annoying how many people try.

Before the Winter Ends isn’t doing anything too terribly groundbreaking, but what it does do is well. The best way I can describe it is that it’s excellent driving music. It’s pure singing-in-your-car, drumming-on-your-steering-wheel and stopping-yourself-from-playing-air-guitar-before-you-ram-into-asemigen goodness.

Probably the worst thing I can say about it is that, with the exception of a couple of slower-tempo tracks, most of the songs just kind of run together. Now, a lot of that is just the band being successful at maintaining a general theme throughout the recording, but if you’re not in the mood for nonstop rocking, you should probably take your business somewhere else.

As a fresh man effort, Before the Winter Ends is top notch. It’s a little shallow, and I doubt anyone will be digging it out of their CD bin in the closet to listen to again after the first few runthroughs, but it’s chock full of songs that, if they came up on your iPod, you’d happily rock out to. If they’re still doing the same thing for their next album, it will be a disappointment, but for now, Misfortune500 is a cool little band that’s definitely worth checking out.

time I want to be critical—I owe that to Autoshow. ONE PIC. w/ no write up. WTH!
must be nice to be famed...he’s just so much smarter than me can you “dift” two variables? you mean like subtracting?
I feel so important now.
sliver. bringing passive aggressiveness to a whole new level there may in fact be nothing more lame than waiting for an email Whose fault is it YOU got offended? you’re hot. Do you have sex?
If he were such a great Fresh/Soph class president, then why have I never heard of him until these elections? why is reading slivers online not an option?
conservatives hate affirmative action, unless it’s for themselves conservatives hate affirmative action, unless it’s for themselves.
just say no to David Horowitz and his lies about “intellectual diver-
tion gift for guys, despite the fact that it can’t be fanned.

The back of Faking It features an image of the Milkyway and advises you to leave the book face-down so people think you’re smarter.

Comin’ Soon To Theatres Everywhere

Witty writing welcomes Wario to Nintendo DS

Those who are consumed by greed never seem to have enough. This is certainly the case for Wario. Despite starting out as Mario’s rival, Nintendo took his greedy nature and ran with it, resulting in his own Game Boy series, Gamecube game and the famously quirky Wario Ware series. Now, his quest for riches leads him to his first platforming game for the DS, Wario: Master of Disguise, produced by Nintendo and Suzak.

Wario: Master of Disguise opens with Wario engaging in America’s favorite pastime, watching TV, trying to figure out his next get-rich-quick scheme. He turns his popular program, a show called The Silver Zephyr about a legendary thief. This gets Wario’s idea factory going. Wario then resumes Cannoli in hot pursuit to get his wand back.

This game uses a unique combination of traditional platforming controls and the touch screen’s abilities. The control pad is used to maneuver Wario, while the stylus is used to activate attacks or draw things on the screen. This may not sound too hard, but it needs to be. The levels are laid out in a Metroid-like style, but they aren’t overly large. The music and sound design is very good, creating the feeling of watching a cartoon at times, which is appropriate, given the setting.

One of the more surprising parts of the game is how the writing is so witty. Nintendo has a history of smart dialogue, but it generally is not reserved for platforming games. While it does get quite juvenile at times (Wario’s nickname is “The Purple Wind, Silly but Deadly”), there is more than one occasion of laugh-out-loud moments.

Overall, anyone looking for a great platformer for the DS needs to give Wario: Master Of Disguise a shot. The story may be a little short, but going back to collect all the treasure helps extend the length of the game. It’s classic Nintendo quality with enough new elements to keep it fresh.
**Grind**

from page 18

dodo some explanations, plot-wise.

Surprisingly, Tarantino acts in Rodriguez’s crime-in-a-scene that is bound to have any guy clutching sourly at his manly apparatus.

Tarantino’s “Death Proof” is clearly more of a traditional throwback to the grindhouse pictures with a lower budget and simpler stunts. Yet the film works no less effec-
tively. He spins the plot around Kurt Russell’s character: a madman, Strumman Miller, who picks women to torture or kill in his “death proof” stunt car.

As usual, Tarantino works with his unique blend of dialogue, which sometimes misses and dwindles into nothingness, but most of the time it redeems the film.

Again, Rose McGowan is present, albeit in a smaller role, yet she still shines in her brief appearance.

“Death Proof” has a dynamic plot shift halfway through, changing its focus from one group of girls terrified by Kurt Russell onto another. And the latter subplot is where the film rockets into greatness.

Tarantino introduces a woman named Zoe Bell, who has previously done stunts for Uma Thurman in Kill Bill, as herself to craft one of the greatest chase sequences ever shot.

Tarantino chose to do the film operation (as the director of photo-

tography) on this film and it is very apparent why.

During the lengthy dialogue scenes, he attempts to show his camera operation away from the ordinary shot-reverse-shot norm and go for a slowly drifting camera coupled with unique camera positioning outside of moving cars and away from eyelevel.

The chase sequence, with Kurt Russell chasing the car full of women and then vice versa, has the camera panning at every possible vantage point while Zoe Bell clutches the front of her car, which is zipping along at extremely high speeds. Kurt Russell rams their car while Zoe Bell clings onto the hood of the car using only her bare hands.

It is a completely awesome film.

“Planet Terror” and “Death Proof” are separated by three faux trailers with each appearing after a significant jump cut. Kurt Russell rams Zoe Bell’s car while a freakish zombie with a large scarred face emerges.

As with all of Tarantino’s films, his future projects are left in mystery. The trailer only hints at what is to come and the fans will have to wait to find out what occurs.

Tarantino is known for his creative flair and his sometimes outlandish ideas. “Death Proof” is a unique film that pushes the envelope and is a must-see for fans of the grindhouse genre.
Two Bits Woman reflects on the many joys of the spring season

Ahh, spring. It's that time of year when yellow pollen attacks all things stationary, marshmallow peeps become a viable food source and all the girls on campus start to get naked. Ladies, it's only 65 degrees out. It's not THAT warm. I don't think the halter top and hot pants are really that appropriate, no matter how much the male population may appreciate them.

Also, to the girls who insist on lying out in the sun as soon as it gets above 65 degrees… yes, you look good in your bikini. Congratulations. Now, go put on some clothes before you get skin cancer.

Anyway, as I was saying, springtime also brings with it the flock of seniors feverishly trying to get all their graduation requirements fulfilled. That is, paying all their parking tickets.

And, as any graduating senior can tell you, their conversations somehow always end with “So what are your plans after graduation?” If you have plans, that’s good. If you don’t, well, then you must practice your finely-honed bullshit skills. “I think I’ll take some time off to find myself, and then maybe I’ll start an alpaca farm.” Or, perhaps, “I plan to mooch off my parents until my dad kicks me out of the basement, at which point I’ll just repeat them over and over again.”

If you don’t, well, then you must practice your finely-honed bullshit skills. “I think I’ll take some time off to find myself, and then maybe I’ll start an alpaca farm.” Or, perhaps, “I plan to mooch off my parents until my dad kicks me out of the basement, at which point I’ll begin selling bootlegged yoga DVDs and patchouli oil out of my trunk.”

See, all of us go through certain career phases. When grown-ups asked us what we wanted to be when we grew up, we wanted to be teachers, ballerinas, firemen, policemen, cowboys, and doctors. And if you were a 10-year-old girl, you really wanted to be a veterinarian until you realized that a) sometimes that means that animals die and b) blood and guts are gross. (You know you did, don’t lie.) Of course, I recall that in seventh grade I answered that question with “neurosurgeon,” but mostly because I read that you could replace a dog’s brain with a human one and have a talking dog. (Parents should really monitor their children’s internet use.) I also wanted to impress my pitifully pea-brained seventh grade peers.

Anyway, by the time we reach Tech, many of us want to be scientists and engineers. By the time we get out of Tech, a lot of us have decided that we want to ride the M-train, but that’s not the point. The point is that some of us DO, in fact, want to be in science and/or technical fields.

Begin rant.

So why, why does this conversation have to happen over and over again? (Female student comes to office hours for help with homework.)

Professor: Oh, so you’re a chemistry/physics/biology/math major?

Female student: Oh, in one/two/twelve more semesters.

Professor: Are you planning to teach after graduation?

Perhaps this is a little über-feminist of me, but for the love of God, STOP ASKING ALL YOUR FEMALE STUDENTS IF THEY PLAN TO TEACH.

You don’t automatically assume that your male students want to take their hard-earned Tech degree and then turn around and teach kindergarten, do you?

Last I checked, they don’t teach graph theory or microbial physiology in high school, so all the women suffering through your class probably have a reason for it.

This is true even if you mean “teach at the college/university level,” unless you also assume your male students intend to teach as well.

Similarly, don’t ask female pre-med students if they plan to become nurses. This is not 1947. Women have more career options than teaching, nursing, office administration, and popping out little carpet sharks.

Get with the new millenium.

End rant.

Springtime, right. In conclusion, be nice to seniors. They have to leave the warm cocoon of college and try their luck with the “real world.”
THEME CROSSWORD

By John Rafferty

ACROSS
1: Sound a canyon makes
2: “Sis Boom Bah” cohort
3: Montana capital
4: Prefix for cradle-robbing
5: Irish owner
6: Cost to cross a bridge
7: Bureau of International Costs
8: A collection of numbers
9: You probably had one for a BFF, LOL!
10: Letters on a Minnesota bat
11: Mutant who followed Magneto
12: Old way to see in the dark
13: NCAA champion wrestler
14: Lady MacBeth’s ire
15: Saddam’s weapon of choice
16: Make of Beanie Babies
17: Parisian airport
18: Where one fits
19: Russian sea
20: Need to be in
21: Drop; what do to if you’re on fire
22: Old way to see in the dark
23: Ten digits
24: Letters on a Minnesota bat
25: “Sis Boom Bah” cohort
26: Old way to see in the dark
27: Renault’s daughter et al
28: To begin with
29: Suffering guilty mind
30: Farming tool
31: Rapper from 38 down, to
32: The H___: new movie pre
33: Prefix for cradle-robbing
34: Iris you
35: O H__, Night
36: Failed football prospect from Tempe
37: 70s/80s band from Birmingham, England
38: Delta Airlines hub
39: Like Mike Tyson’s voice
40: Need to be in
41: Wan
42: Way to bet at the track
43: Tried and true advice
44: Scanner option in Adobe Acrobat
45: Serving size of Daisy sour cream
46: Scanner option in Adobe Acrobat
47: Like good dinner rolls (var.)
48: Scanner option in Adobe Acrobat
49: Seven star constellation
50: What to put your resume
51: Name that we considered, for awhile
52: Midland
53: Montana capital
54: Not amusing
55: The World __ __ Enough
56: With 56 across, where you need to be on
57: 70s/80s band from Birmingham, England
58: Get __ __: Start on it now!
59: Acrobats
60: You been listening to most lately?
61: Quite often
62: With 56 down, the city you need to be in
63: College in Tempe
64: With 40 across, the road you need to be on
65: Seven star constellation
66: Satin underwear type
67: Dorothy’s best friend
68: Floating candle (var.)
69: Doesn’t lose it

DOWN
1: French school
2: They know where your vehicle has been
3: Montana capital
4: O H__, Night
5: With 40 across, the road you need to be on
6: Seven star constellation
7: Bureau of International Costs and Prices (abbr)
8: Way to keep in touch with your BFF, LOL!
9: You probably had one for a Spanish teacher
10: With 56 across, where you need to go
11: Mutant who followed Magneto
12: Information on a diet soda can
13: Cost to cross a bridge
14: Collection of numbers, for example
15: Component of the US Dept of Justice
16: Letters on a Minnesota bat
17: Mens ___; legal term meaning guilty mind
18: Need to be in
19: Need to be in
20: No Limins Professional Organization (abbr)
21: A collection of numbers
22: What artist or bands have
23: Names that we considered, for awhile
24: Do you get your
25: What have been some of the most memorable moments as a band?
26: What artist or bands have
27: The World __ __ Enough
28: Farming tool
29: What artist or bands have
30: Name that we considered, for awhile
31: Baby from 38 down, to
32: The H___: new movie pre
33: What artist or bands have
34: Iris you
35: O H__, Night
36: Failed football prospect from Tempe
37: 70s/80s band from Birmingham, England
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57: 70s/80s band from Birmingham, England
58: Get __ __: Start on it now!
59: Acrobats
60: You been listening to most lately?
61: Quite often
62: With 56 down, the city you need to be in
63: College in Tempe

Fervor from page 23 level. We’re getting out there and playing new cities, and hope to be on the road more consistently. This spring, we’re taking a tour out to Colorado and back, and then a trip up to ohio.

Kung: To be honest, we love playing music and just want the opportunity to play for a long time. We don’t want to be here today, sell a few albums and then end up on one of those VH1 one hit wonder specials.

Fervor: Where do you get your ideas for lyrics, and who does most of the writing?

Kung: Depending on the song, lyrics usually come together as a collective. Most songs are parts pieced together from both poems that Justin and I wrote separately, and somehow coalesce in a coincidental way. It’s almost as if the words were meant to be together to begin with. My inspiration for lyrics spans from personal to metaphysical experiences of love, loss and spirituality. As far as song writing goes, we don’t have a set method to create songs. At times we write collectively as a whole and sometimes I bring in songs fully written.

Fervor: What artist or bands have

Kung: The band name is the curation of passion and warmth. Every- thing we believe in is a linchpin to Fervor, the word in its truest form. There weren’t really any other names that we considered, for awhile we entertained the notion of calling ourselves ‘the dead trees’, but that soon faded out. Fervor, in essence, captures everything we feel about our music and life for that matter. If you don’t live life with a passion for something, then you are wasting this life....

Low Kung
Fervor vocalist, guitarist

Fervor: What artist or bands have

Kung: Anberlin, Starfield

Fervor: What artist or bands have

Kung: Little Fervor,

Fervor: What artist or bands have

Kung: Little Fervor,

Fervor: What artist or bands have

Kung: Little Fervor,

Fervor: What artist or bands have

Kung: Little Fervor,

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Kung: Little Fervor,