

"Long Version"

FADE IN FROM BLACK:

Scene 1

INT. BLACK VOID - AUGUST 30, 1918, PRESENT

A rough, dark MALE VOICE can be heard:

MALE VOICE:

I suppose even you are a bit confused by this, eh?

(V.O.)

A short hacking COUGH and a muffled SNICKER can be heard.

MALE VOICE: (CONT'D)

How you wound up here?

A light goes on, revealing:

XCU Fania Shot 1

INT. DARK GRITTY MACHINE SHOP -PRESENT

A black hooded figure sits tied to a chair. The hood is briskly pulled off by a hand.

FANIA KAPLAN, a woman in her late twenties with dark hair and hooded eyes stares straight ahead without blinking as the hood comes off of her face. She appears steadfast and barely hints at a seed of fright. She seems tired despite her steadiness and sweats from her matted brow.

Sitting and standing amongst the tools and metal paraphernalia before her is a small team of MEN IN SUITS. Their faces are concealed by shadow, always. Decapitated, they smoke and appear uninterested in Fania save one: a CHEKA OFFICER, the speaker of before. He is overbearing and his armpits sweat through his shirt, not from pressure.

A man in the background, SUIT #1 strikes matches and lights them rhythmically. The sound of this continues throughout the interrogation.

Reverse to Cheka Officer Shot 2

CHEKA OFFICER:

(congenial)

Well... ~~In honesty... I am too~~ At least, I am confused that it is you here instead of some other more... deserving... parties.

Note: (Sound of match lighting) 2x Shortened

MCU Fania Shot 3

Fania doesn't respond, she seems to be reminiscing. After a breath:

XCU Match lighting Shot 4

FANIA:

(rehearsed)

My name is Fania Kaplan. Today-

CU Fania Shot 5

(CONTINUED)

CONTINUED:

The group of men scoff and shift about, frustrated.

A sharp but relaxed laugh from the Cheka Officer interrupts Fania.

CHEKA OFFICER:

(chiding but frustrated)

~~Ms. Kaplan... I'm telling you again that we do not need to know your name for you are already here with us, my lovely!~~

Note: Shortened

Another snicker comes from one of the Suited Men.

CHEKA OFFICER: (CONT'D)

Now... who's names we'd really like to hear?

He smiles politely. Fania's eyes still do not move.

Suit #1 lights a new cigarette from his match case.

Fania turns her head towards him.

INT. MOSCOW APARTMENT -DAYS BEFORE

The only light leaks in from the mesh of a curtained window.

A smoking cigarette rests in a bouncing hand. It moves to a pair of waiting lips. MIKHAIL is smoking, he appears nervous. He is young, maybe 20, and is dressed well but very simply. He drums with his fingers along the crease of his pants.

Seated next to him in the squalid apartment is YURI. Yuri is visibly older, but not by much. He appears mildly concerned but also as if nothing is happening out of the routine. A pocket watch hangs by his side. Yuri pulls it out and eyes it. He glances briefly at Mikhail.

Mikhail is watching Yuri apprehensively while also trying to look at Yuri's watch.

Yuri peers down at his watch again and sighs.

MIKHAIL:

She's late?

Before Mikhail can even finish Yuri speaks over him.

YURI:

Of course she's late...

(CONTINUED)

Wide shot of Room at an increased angle from her. Shows hands bound. Shot 6

Officer sits into frame CU

Shot 7 (cheated out) Reverse Long Shot through "Suits & Cigarettes" Shot 8

CU 3/4 Fania framed by her eye shot 9

Scene 2

Shot 1 XCU Cigarette Butt

Shot 2 XCU Mesh Window

Shot 3 XCU Pocket Watch

CU Mikhail Shot 4

Rack to Yuri 3/4 or CU Yuri Shot 5

CONTINUED:

Mikhail shifts in his seat uncomfortably, he has a small facial tic.

Wide Z-shot  
Shot 6

YURI: (CONT'D)  
(more to himself)  
...the bat.

Mikhail frowns at Yuri's comment. Yuri closes his watch and addresses Mikhail:

YURI: (CONT'D)  
(half joking)  
We spend our lives waiting on women, eh?

After an uncomfortable pause, Mikhail rises and walks to the window, ignoring the question.

MCU Mikhail  
Shot 7

Mikhail peeks out through the curtain. He smiles.

MIKHAIL:  
(with a hint of optimistic eagerness)  
She's coming!

Wide Z-shot  
Shot 8

He turns slightly giddy to Yuri who has opened his watch again. He looks at it with a frown.

EXT. STREET ALLEY -MOMENTS LATER

Scene 3  
Wide Dolly (steady)  
tracking Fania  
into frame  
Shot 1

It is cold and gray at the very beginning of day. Mikhail and Yuri are talking with Fania in hushed tones. Fania looks not much less disheveled than our first introduction to her. They are bundled against the cold and their breaths can be seen in the soft morning light.

Fania's look is far off, as ever. It doesn't ever feel like she's looking directly at anyone.

Medium (High Angle)  
Fania, over Zgung's shoulder  
Shot 2

FANIA:  
(very serious, but also excited)  
It is going to have to be today.

CU  
Reverse to Yuri  
Shot 3

The other two do not seem prepared for this. Yuri is the one to be vocal about it.

YURI:  
Where have you been?

CONTINUED:

CU Fania  
Shot 4

FANIA:

(ignoring him, she is  
fervent)He's going to be speaking at the  
Michelson factory. He's going to  
be right here!CU Yuri Reverse  
Shot 5

YURI:

This is very short notice, Fania...

↓ overlap

FANIA:

(confident)

He will have minimum escort. He  
wants to seem of the people.CU Fania  
Shot 6

Yuri seems eager as well but he is thinking to himself.

CU Yuri Reverse  
Shot 7

YURI:

No... No... We need to wait. Have  
you spoken with Savinkov?

FANIA:

(as if reciting protocol,  
very certain and  
assertive)We do not need to speak to  
leadership and we do not need to  
wait. Today we must act, for our  
party, and the nation depend upon  
us.CU Fania  
Shot 8Long Shot Fania The other two are regarding her with silence. What now?  
Shot 9(full body, low) or static  
wide  
profile

FANIA: (CONT'D)

Lenin is going to be at Michelson  
today. And we will meet him there.CU Mikhail Reverse  
Shot 10

Mikhail seems convinced.

MIKHAIL:

(nodding fervently)

This day will be a great one. We  
shall have the assembly again!CU Yuri Reverse  
Shot 11They await Yuri's approval. Mikhail's smile fades as he sees  
Yuri's demeanor.

YURI:

Where have you been?

CU Fania  
Shot 12

Fania stares back at him uneasily.

Scene 4

INT. DARK GRITTY MACHINE SHOP -PRESENT

The Cheka Officer's interrogation is becoming pushier.

CU Officer  
Shot 1

Taking a puff

CHEKA OFFICER:

~~You must~~ tell us where you've been  
and ~~you must tell you~~ who you've  
spoken to.

Note:  
Shortened

Slow Trackin  
(Dolly)  
Shot 2

Fania is still unblinking.

FANIA:

(without missing a beat, a  
rehearsed speech)

My name is Fania Kaplan. Today, I  
shot at Lenin. I did it on my own.  
I will not say from whom I obtained  
my revolver. I will give no  
details.

Reverse CU officer  
(Smoke rolls out of his mouth)  
Shot 3

CU of Fania  
Shot 4

Fania stares back resolute. After a moment of the two  
staring at one another, a bead of sweat drops off of Fania's  
brow.

She looks down in thought but then returns from her moment of  
weakness.

<click, cock of gun, the hammer falls w/ cut>

INT. ABANDONED FLAT -DAYS BEFORE

Fania is aiming down the barrel of her snub nosed revolver.  
In the corner, Yuri is sitting on the floor cleaning his  
rifle. Mikhail is sitting with him and focusing binoculars.

Yuri notices what Fania is doing. He speaks to her,  
scolding.

CU of down  
barrel of gun  
Shot 1  
(Rack)

YURI:

What are you doing?

Fania is smiling down the barrel of her pistol as she pulls  
back the hammer.

Medium Reverse  
of Yuri  
Shot 2 (Fania  
distance)

FANIA:

(jokingly)

Practicing, in case you miss Yuri.

Mikhail laughs gently. Yuri is not amused. He stands up  
from his work.

3/4 (Dolly?) Fania  
at a different angle  
Shot 3

CONTINUED:

Wide Yuri  
2-shot  
Shot 4

YURI:  
(goadingly)  
So you could shoot Lenin if he were  
standing right here, where I am  
now?

Fania smiles. She does not answer, but pulls the trigger and lets the hammer click down on an empty chamber. Mikhail is still amused.

Wide Fania  
Shot 5

Yuri pulls up Mikhail from the floor and pulls him to the other side of the room. They both face the blank wall. Yuri is proving a point.

Wide Yuri  
following him 2-shot  
Shot 6

YURI: (CONT'D)  
Now. I am Lenin. He is your good  
friend Mikhail.

Yuri switches positions with Mikhail, and then back again, and then back again. It is comical but there is a strong sense of antagonism. Fania's smile is fading.

MCU Fania  
Shot 7

YURI: (CONT'D)  
(still facing the wall)  
Now, shoot Lenin.

MCU Yuri  
Shot 8

He turns around and begins to walk towards her, herding Mikhail with him.

Walking towards

Fania looks extremely disconcerted. She points the revolver at them and shifts uncomfortably as they come closer and closer.

CU Fania  
Shot 9

FANIA:  
(not at all appreciating  
this test)  
I- I cannot.

Profile 2-shot  
Medium  
hold  
Shot 10

The two are upon her and the pistol is in Mikhail's face. Yuri pushes Fania's arm down. There is silence.

MCU Fania  
Shot 11

FANIA: (CONT'D)  
(angry at this revealing  
of her weakness)  
Well then let us hope that you do  
not miss, Yuri.

She puts her pistol in her pants.

(CONTINUED)

CONTINUED: (2)

Medium Wider2-Shot shot 12

FANIA: (CONT'D)

You will shoot him as he leaves,  
before he reaches his car. I will  
be in the crowd.

Beginning to sermonize slightly:

FANIA: (CONT'D)

Yuri, you must remember that we are  
making him pay for his suppression  
of our voices. You must remember  
that his dissolving of the people's  
assembly was his death warrant.

MCU Yuri  
shot 13

Yuri is silenced, he is listening to his leader.

She turns, leaving the two men alone in the room.

FANIA: (CONT'D)

(almost to herself)

And you must not miss.

Long Shot Fania  
toRack W ofYuri → move 180°shot 14

Now that she has gone, a flash of anger returns to his eyes,  
Yuri turns to talk to Mikhail very seriously.

YURI:

Who does this woman think she owns?  
Do you know how I mean?

Reverse CU Mikhailshot 15

MIKHAIL:

(very taken aback)

What?

CU Yuri  
shot 16

YURI:

I knew women like this in the war.  
Never owning up to their own  
actions, but always owning you.

Reverse CUMikhail  
shot 17

Mikhail seems very confused, he's silent. Yuri smiles  
knowingly, sadly.

YURI: (CONT'D)

What reason do we have to follow  
this blind, mad woman?

CU Yuri  
shot 18  
↓ overlap

Mikhail is shocked.

MIKHAIL:

What are you saying?

CU Mikhail  
shot 19  
↑ overlap

(CONTINUED)

CU Yuri  
Shot 20

CONTINUED: (3)

CU  
Reverse Mikhail  
Shot 21

YURI:  
She's doing this without SR approval. She is putting us in danger. She's mad and incapable. She attempted to kill a Tsarist before the revolution, you know?

News to him.

CU Yuri  
Shot 22

MIKHAIL:  
Yes?

YURI:  
Attempted. Failed. That's why she's blind. She went to Akatuy for eleven years.

MCU Z-shot  
Mikhail  
Shot 23

This is slowly starting to sink in for Mikhail.

MCU Z-shot  
Yuri  
Shot 24

YURI: (CONT'D)

She's blind, she can't shoot, so we make our hands dirty for her! And now we're following her. Following her right back to Akatuy.

Mikhail is thinking about this deeply, but after a moment he appears angered and resolute.

CU Mikhail  
Shot 25

MIKHAIL:

I'll see you at the factory, Yuri.

Wide Fullbody  
Mikhail  
Shot 26

He turns to leave.

YURI:

(didactic)  
Think. Think and see. She cannot.

Bust Yuri  
Shot 27

Mikhail leaves in a hurry but he was listening. Yuri looks down at the floor. He seems disappointed in everything. He returns to his rifle.

Option:  
CU Mikhail  
reaction  
Shot 28

INT. DARK GRITTY MACHINE SHOP -PRESENT

Long shot low  
behind Yuri  
Soft Rack to Yuri  
as he turns  
Shot 29

Fania is still tied to her chair. The Cheka Officer is still pleading. He appears to be at his last rope.

CHEKA OFFICER:

(insistent)  
Tell me the names of the other Social Revolutionaries. They are the traitors, not you.

Scene 6  
Dolly behind her head  
Shot 1



CONTINUED:

Beat.

Medium low w/ Dirty Single Shot 2 Fania Officer

FANIA:

You already know the traitor's name and he is the one who received justice today.

Suit #1, with the lighter, has had enough. He closes his lighter and puts his cigarette out.

~~SUIT #1:~~

~~I've heard enough of this.~~

Scene 7

EXT. MICHELSON FACTORY -DAYS BEFORE

Low Beadcam (Slow mo) following in front of Fania Shot 1

Fania is approaching a crowd. She steps into it. She is wearing mens clothing and a man's hat. A speech in Russian is being given over loudspeakers. Small cheers and applaud can be heard. The crowd is milling about, Fania glances up at an empty window on a building across the street.

Binoculars Fania turns and looks at camera shot 2

INT. DARK GRITTY MACHINE SHOP -PRESENT

~~Suit #1 stands and approaches Fania.~~

Scene 8

The Cheka Officer is trying to stop the now vocal Suit.

low angle looking at officer over Fania shoulder Shot 1

CHEKA OFFICER:

(to Fania)

You do not know what you do!

SUIT #1:

(now in charge)

~~Enough!~~

- points cigarette

He motions to the other suits, they stand and approach Fania.

Scene 9

INT. BUILDING ACROSS FROM MICHELSON FACTORY -DAYS BEFORE

XCU from outside window through over binoculars shot 1

In a small, darkened but open window, Mikhail is looking through binoculars at the crowd below.

MIKHAIL:

There she is! She's in the crowd.

INSERT- BINOCULAR VIEW OF FANIA PUSHING THROUGH CROWD

-BACK TO BUILDING ACROSS FROM MICHELSON FACTORY

Reverse Medium Mikhail, calls over shoulder shot 2

Yuri is sitting behind the simple scope of his rifle. He presses his eye to it.

Jib High, shot-long digital Mask shot 3

XCU (Rack focus)? of Yuri eyes past end of rifle sight. shot 4

(CONTINUED)

CONTINUED:

The speech is finishing. The natural cheers follow it.

EXT. OUTSIDE MICHELSON FACTORY -SIMULTANEOUSLY

Fania's pushing to the front of the crowd.

INT. DARK GRITTY MACHINE SHOP -PRESENT

The Cheka Officer is now earnestly trying to help Fania. As he speaks to her the other suits are approaching.

CHEKA OFFICER:

Why are you protecting them? They have left you to do their dirty work!

FANIA:

I favored the Constituent Assembly and am still for it.

EXT. OUTSIDE MICHELSON FACTORY -DAYS BEFORE

Lenin is walking through the crowd which is cheering him fervently. He walks alone in the crowd. Fania sees him from a distance. She glances at the window again.

INT. BUILDING ACROSS FROM MICHELSON FACTORY-SIMULTANEOUSLY

Mikhail is still at his post on binoculars.

MIKHAIL:

He's coming. He's on his way to the vehicle.

Yuri slowly ~~charges~~ <sup>locks & loads</sup> his weapon.

MIKHAIL: (CONT'D)

(as he adjusts his binoculars)

Distance... Ninety... three yards.

EXT. OUTSIDE MICHELSON FACTORY -SIMULTANEOUSLY

Fania is standing in the second row as Lenin approaches.

-BACK TO BUILDING ACROSS FROM MICHELSON FACTORY

Mikhail is growing impatient.

MIKHAIL:

Quickly! You must shoot him before he reaches his car.

Scene 10  
XCU ~~first~~ Rise in

Air w/ Cheers  
Steadicam Rotate

Medium Fania  
low Steadicam

in front of Fania  
looking back

Shot 2

Low Steadicam  
of her feet stepping  
in puddles of gravel  
amongst many  
shots

CU w/ narrow  
DOF on Fania's face  
emotion shot 4

Scene 11  
wide overhead  
of officer pacing  
(5b?) shot 1

Reverse CU Fania  
shot 2

Scene 12  
low following  
Steadicam shot from  
behind Lenin  
shot 1

CU of Fania see Lenin  
block over shoulder  
at window (Rack)  
Steadicam  
shot 2

Scene 13  
Medium, over Mikhail  
Shoulder. Yuri  
locks load 2 shot  
shot 1

CU Mikhail <sup>is looking</sup> through binoculars  
profile, dolly back & Rack  
to Yuri adjusting Rifle scope  
shot 2

Insert  
CU on heads  
& Fania peaking  
around shoulders  
Narrow DOF

Medium CU, over Mikhail  
Shoulder. 2-shot.  
shot 3

(CONTINUED)

CONTINUED:

Yuri is ignoring him.

Continuing  
Z- Shot  
& Rack

YURI:

Shhh...

Mikhail is growing tense. He looks back through his binoculars at Lenin who is just approaching Fania's position.

Through Binoculars  
looking at Lenin, move  
to where Fania's  
Shot 4

YURI: (CONT'D)

(quietly)

I don't have to shoot.

Mikhail is jolted.

Low CU Yuri  
(cross 180°)  
Aside, dark  
Shot 5

MIKHAIL:

What?!

Beat.

YURI:

(pulling away from the window quickly, matter of factly)

I don't have a shot.

Z- Shot Medium  
focus on Mikhail  
Shot 6

He quickly withdraws his rifle and begins to pack his things away. Mikhail is frantic.

Wide Z- Shot  
Shot 7

MIKHAIL:

What are you doing?!

YURI:

We have to go. Come.

INT. DARK GRITTY MACHINE SHOP -PRESENT

Fania is standing, the Suited Men have brought her face to face with the Cheka Officer for the last time.

Medium of  
Officer, slams  
something metal  
Shot 1

CHEKA OFFICER:

We don't need some little girl dead! Tell us the names!

Beat.

FANIA:

(nail in the coffin and she knows it)

I favored the Constituent Assembly and am still for it.

CU (closer than  
before) Fania  
Shot 2

Reverse to  
wide, suits  
move forward  
Shot 3  
Scene 15  
from window  
down to her  
face (Rack)  
tense, crowd  
cheering  
shot 1  
Lenin moving closer,  
past her, over shoulder  
shot 2  
XCU hand in  
shirt for gun  
shot 3  
Scene 16  
low angle as  
they come down  
stairs  
shot 1  
Scene 17  
steadicam tight on  
her gun then  
pull back to her  
face  
shot 1  
Medium Lenin turns  
as crowd screams  
shot 2  
Held Steadicam  
as she screams,  
closes her eyes  
& fires  
shot 3  
Scene 18  
steadicam running  
behind them running  
shots, then Mikhail turns,  
crash into close up.  
shot 1

CONTINUED:

She is torn away from the officer by the men in suits. The Cheka Officer is in disbelief.

EXT. OUTSIDE MICHELSON FACTORY -DAYS BEFORE

Fania is watching the window tensely but, of course, in vain. ~~She looks quickly at her pocket watch and back at the window.~~ It is now that Lenin passes in front of her.

She feels for her pistol.

INT. BUILDING ACROSS FROM MICHELSON FACTORY -SIMULTANEOUSLY

Yuri is moving quickly and methodically down a stairwell. Yuri follows him but keeps looking behind him, from whence they came.

YURI:  
Come on, Misha.

Mikhail is following silently but uneasily, his gear weighs him down.

EXT. OUTSIDE MICHELSON FACTORY-SIMULTANEOUSLY

Fania watches Lenin pass. She is absolutely distraught. Before he can get to far from her she makes a drastic move. She pushes past the two men in front of her.

Wildly she calls to Lenin:

FANIA:  
(as she pulls out her gun)  
Vladmir! Why did you dissolve the  
Assembly?!

The crowd are turns towards her shriek.

FANIA: (CONT'D)  
Vladmir!

Lenin begins to turn.

Fania closes her eyes.

EXT. EMPTY STREET -SIMULTANEOUSLY

The two accomplices are running away from the scene. Mikhail is still trying to look back towards the Union.

Three shots ring out loudly.

(CONTINUED)

CONTINUED:

The world grows silent and slow. Both men turn towards the Union.

INSERT -OUTSIDE THE MICHELSON FACTORY: THE CROWD COLLAPSES ON FANIA

-BACK TO EMPTY STREET

After a pause, Yuri continues to run backwards. He calls to Mikhail, unheard. Mikhail turns back and slowly begins to follow him, looking back over his shoulder as he flees.

-FADE TO BLACK

EXT. BRICK WALL -PRESENT

The wall is blank. We hear the sounds of a firing squad preparing. Slow and methodical.

INT. MOSCOW APARTMENT -SIMULTANEOUSLY

Yuri is hurriedly packing his meager belongings into a valise.

-BACK TO BRICK WALL

Fania is thrown against the wall.

-BACK TO MOSCOW APARTMENT

Yuri's still packing.

Mikhail comes in through the front door.

Frightened, Yuri draws his pistol.

YURI:  
(realizing his mistake but no less tense)  
Christ, Misha!

Beat.

MIKHAIL:  
(quietly)  
~~It's me, Yuri.~~

-BACK TO BRICK WALL

A blindfold is wrapped around Fania's eyes. Her hands are tied but she stands proudly against the wall. The sounds of the firing squad continue.

Low Medium  
2 shot, Yuri  
pulls his shoulder  
& him and  
pan as they  
leave shot 2

Scene 19  
Jib shot from  
above heads, pull  
back as crowd  
collapses shot 1

Scene 20  
Blank Wall, pull back  
wide

Scene 21  
Wide Low on  
Yuri shot 1

Scene 22  
CU Fania thrown  
on wall, narrow  
DOF shot 1

Scene 23  
Low CU Yuri  
him packing  
shot 1

(optional, Steadicam  
rotating around him  
to over shoulder)  
Over ~~the~~ shoulder  
Medium-Low  
to Mikhail open door  
(Rack) shot 2

Scene 24  
CU 3/4 -> profile  
shot 1

CONTINUED:

Scene 25

-BACK TO MOSCOW APARTMENT

NM OK

Yuri continues about his packing. Mikhail ~~drops a newspaper~~  
on the table.Medium Wide  
following their movementMIKHAIL: (CONT'D)  
Lenin's alive.  
(Stamps on <sup>News paper</sup> table)following Mikhail  
Shot 1YURI:  
Of course! And he will be  
extremely upset when he realizes  
it!Mikhail moves up  
& Yuri moves across  
frame(optional) CU  
of Mikhail looking  
over his shoulder  
Shot 2MIKHAIL:  
(disdainfully)  
Where are you going?

-BACK TO BRICK WALL

~~Scene 26~~

More of the same, quiet, tense, unbearable.

Wide dolly pull back

-BACK TO MOSCOW APARTMENT

Scene 27Medium CU Yuri  
Shot 1YURI:  
(not pausing from his  
packing)  
We're next, you fool. She'll talk  
to save her life, you know that.Reverse CU  
medium of Mikhail  
Shot 2

Mikhail looks disappointed in Yuri.

Low medium Yuri  
Shot 3YURI: (CONT'D)  
(wiser than thou)  
I'm getting out, and you should  
too.

He closes his cases.

(optional)  
Reverse CU Mikhail  
Shot 4YURI: (CONT'D)  
She's spoken already. In their  
minds we're guilty.Mikhail looks at the floor, then nods his head sadly. He  
looks up at Yuri.Scene 28

-BACK TO BRICK WALL

Wide (continued)  
dolly back, stop  
Shot 1

After an unbearably long series of sounds and silence...

The order is called to "FIRE!"

We hear the beginning of the gunshots.

(CONTINUED)

CONTINUED: (2)

CUT TO BLACK

FADE IN FROM BLACK-

INT. MOSCOW APARTMENT -LATER

Yuri is all packed, with his gear he exits out the front door. He leaves it open.

Mikhail steps to the door, his belongings are in tow as well. He glances around the apartment, sadly, ashamed, he follows Yuri and closes the door behind him

-FADE TO BLACK

TITLES

Scene 29  
Wide Static  
Shot locking  
through Apt  
as characters  
walk through  
shot 1