STUDENT ORGANIZATIONS
List of Organizations

ANAK Society
Acis Senior Society
Koseme Society
Skull and Key Club
Bull Dog Club
Cotillion Club
Y. M. C. A.
Student Association
Honor Court

The Technique
Glee Club
Quartette
Mandolin Club
Marionettes
Band
Rifle Club
Signal Corps
Co-Op Club
Anak Society

OFFICERS

D. E. Morrison .............................. President
W. G. Carpenter ...................... Vice-President
W. C. Woodall ......................... Secretary
T. W. Conrad ............................... Treasurer

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W. G. Carpenter ......................... W. M. Werner
T. W. Conrad ............................... T. W. Conrad
Acis Senior Society
Founded 1912

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M. E. Girard . . . . . . . . . . . . . Vice-President
F. L. Jones . . . . . . . . . . . . . Secretary
C. C. Jones . . . . . . . . . . . . . Treasurer
R. E. Robinson . . . . . . . . . . . . Orderly

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C. C. Cox M. E. Girard W. R. Wash
Koseme Society

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Hal Reynolds  . . . . . . . . .  Secretary and Treasurer

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A. B. Hill  
L. R. Sams  
D. S. Golding  
Hal Reynolds  

M. F. Guill  
J. W. Humphreys  
G. E. Strupper  
C. P. Smith  

H. J. Price  
E. C. Gartner  
J. S. Budd  
A. C. Ellis  
J. L. Willett
Skull and Key Club

OFFICERS

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H. R. Dunwoody ..................................... Secretary
G. C. Griffin ........................................ Treasurer

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P. M. Betterton ....................................... J. H. Johnston
P. M. Burroughs ...................................... M. L. McNeel
H. R. Dunwoody ..................................... W. A. Parker
G. C. Griffin ........................................ R. A. Puckett
S. S. Hunt ............................................ J. F. Saye
H. S. Hendricks ...................................... T. J. Semmes

C. C. Jones ........................................... J. W. Mangham, Jr.
G. B. Raine ........................................... G. R. Williams
A. D. Teague ......................................... G. H. Hall
Bull Dogs

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L. R. Sams D. S. Golding W. B. Scott
W. I. Collins
Cotillion Club

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H. H. HARRIS . . . . . . . Secretary and Treasurer

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E. W. BEACHAM
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C. B. BLACKWELL
W. C. BROWNSON
J. S. BUDD
W. L. COLLINS
T. W. CONRAD
H. D. CUTTER
F. S. DENNIS
S. I. DUBOSE
K. W. DUNWOODY
J. M. FRENCH
D. S. GOLDING
M. F. GUILL

H. H. HARRIS
J. T. HIGHTOWER
A. B. HILL
E. P. HOFFMAN
G. P. HOWARD, JR.
J. W. HUMPHREYS
S. S. HUNT
J. H. JEWELL
R. H. MAUPIN
W. W. MOORE
D. E. MORRISON
M. L. MCNEEL
F. E. NIGELS
W. A. PARKER
H. J. PRICE
R. A. PUCKETT

L. R. SAMS
F. W. SCOTT
W. B. SCOTT, JR.
T. J. SEMMES
J. W. SHAW
J. M. SLATON
T. L. SPENCE
J. H. STARR
G. E. STRUPPER
S. STUBBS
A. D. TEAGUE
W. R. WASH
W. M. WERNER
G. R. WEST
J. L. WILLET
W. J. WREN, JR.
Y. M. C. A.

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K. P. Zerfoss ....................................... Associate Secretary

OFFICERS
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E. T. Mathis .......................................... Vice-President
A. B. Hill ........................................... Secretary
J. H. Preas, Jr. ..................................... Treasurer

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J. W. Vaughan, Jr. ................................. Bible Study
M. C. Pope, Jr. ...................................... Missions
W. G. Carpenter .................................... Social Service
J. C. Jones .......................................... Membership
W. G. Carpenter .................................... Religious Meetings

J. H. Preas, Jr. ...................................... Finance
F. A. Wrench ......................................... Music
J. W. Shaw ........................................... Social
E. T. Mathis .......................................... Conventions
The one building of all those of our campus that is the most frequented by the student body as a whole and that is undoubtedly the best liked is that of our Y. M. C. A. This handsome building stands on a corner of North Avenue, immediately facing the main entrance to the campus and right by the side of the road that each student must wearily plod on his way to or from class, shop or lab. When the man just entering school comes in to inspect its apartments, its lobby, its social halls, its auditorium, its committee rooms, its offices and meeting places for all student activities, its post office, its grill room, and its game rooms, as a new Tech man, he at once becomes possessed of a deep sense of pride in all this. This is truly the "campus home," for here all men meet free and equal; the boy from the country or the city "sport"; the dignified Senior or the "greenest" Freshman; all feeling as little restraint as though they were in their own homes.

But the Y. M. C. A. does not merely furnish a comfortable lounging place or place of pleasure. It has other invisible and more important qualities. There are in and about this building two men who never grow tired of being friends to, and helping in every way they can, every boy who comes to them. It is to our two secretaries that we refer and it is their business to do all this; but they do it not as a business but as a privilege and a pleasure. The many things they do, no one knows, but each and every man in school does know that in these two men he has two true friends who are ever ready to aid him.

But the Y. M. C. A. is even more than a building and dormitories. It is the spiritual, religious, and moral center of the entire school. First, it provides a place of pleasure and recreation that is pervaded by a religious atmosphere; then it organizes and operates over twenty Bible study classes; it is the center of an extensive social service programme; holds Sunday night meetings; aids the Sunday Schools in getting the men and the men in getting into the Sunday School; it is the instigator of and supporter of practically every movement for the betterment of the school life; and in other words aids the student in every way to get right and stay right in his work and life.
Ten years ago, or less time for that matter, no one at Tech or away from Tech would ever have thought of a team of Tech students going out of Atlanta to do Christian work; or even of their doing any work of a very serious nature anywhere. But today the fact that such a team has gone out and done such work, and successfully too, is a reality.

On the last day of January a deputation from our Y. M. C. A. composed of the men named above left Tech for Acworth, Ga., one of the best little towns in the northern part of the State, and there put on a four days' religious campaign of such a nature that the good people of that community were profoundly impressed and in every way encouraged the boys and made them feel that their efforts had not been in vain.
Georgia Tech Student Association

OFFICERS

T. W. Conrad
D. E. Morrison
W. I. Collins
W. V. Skiles

President
Vice-President
Secretary
Treasurer

GOVERNING BOARD

Prof. W. V. Skiles
Prof. F. P. Smith

Prof. S. S. Wallace
W. I. Collins

T. W. Conrad
D. E. Morrison
## Honor Court

### OFFICERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>W. M. Werner</td>
<td>President</td>
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<td>W. R. Wash</td>
<td>Vice-President</td>
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<tr>
<td>C. M. Watson</td>
<td>Secretary</td>
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<tr>
<td>J. W. Mangham</td>
<td>Sergeant-at-arms</td>
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### SENIOR REPRESENTATIVES

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<td>W. M. Werner</td>
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<td>C. M. Watson</td>
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<td>E. T. Mathis</td>
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<td>J. M. Slaton, Jr., Alt.</td>
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### JUNIOR REPRESENTATIVES

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<td>J. S. Budd</td>
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<td>M. F. Guill</td>
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### SOPHOMORE REPRESENTATIVES

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<td>J. W. Mangham</td>
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<td>M. L. McNeel, Alt.</td>
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<td>L. E. Crook</td>
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<td>P. M. Burboughs, Alt.</td>
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### FRESHMEN REPRESENTATIVES

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<tr>
<td>J. H. Dowling</td>
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<td>Hugh McMath, Alt.</td>
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Glee Club

OFFICERS

W. E. Arnaud .................. Director
J. W. Shaw .................... President
C. W. Irvin .................... Vice-President
J. R. G. Kennimer .......... Secretary
T. J. Semmes .................. Treasurer
L. Byck ....................... Pianist
W. H. Aubrey ................. Manager

First Tenors
W. D. Houser
C. W. Irvin
J. G. Kennimer
K. H. Merry
W. A. Morgan
E. E. Pond
L. E. Adams
H. W. Malcom
C. W. Palmore
J. C. Craig

Second Tenors
J. H. Johnston
J. T. Johnston
G. P. Howard
W. G. Howell
J. W. Millard
H. J. Price
R. H. Smith
T. J. Semmes
G. W. Tappan
D. E. Morrison

First Bass
M. R. Barnes
L. E. Crook
F. S. Dennis
T. H. Green
J. B. Jones
F. H. Jones
P. A. Lee
D. C. Rand
R. H. Sanderford
J. W. Vaughan
S. S. Wallace
W. S. Wells
H. Giddens
E. F. Dunlap

Second Bass
C. G. Aichel
P. M. Burboughs
R. G. Davis
J. W. Merriam
C. R. Perry
W. W. Robinson
J. W. Shaw
F. A. Wrench
Mandolin Club

OFFICERS

T. J. SEMMES . . . . . . . . . . . . . Leader
G. P. HOWARD . . . . . . . . . . . . . Assistant Leader
G. R. WILLIAMS . . . . . . . . . . . . . Manager

MEMBERS

E. W. BEACHAM
P. M. BURBOUHS
W. W. CARDER
L. E. CROOK
E. F. DUNLAP
H. GIDDENS
G. P. HOWARD
C. W. IRVIN
F. H. JONES
G. L. JONES
C. J. MATZINGER
T. W. McDANIELS
H. J. PRICE
H. REYNOLDS
T. J. SEMMES
H. F. SMITH
H. L. STEARNS
S. S. WALLACE, JR.
G. R. WILLIAMS
Quartette

L. E. Adams
J. C. Craig
T. J. Semmes
F. A. Wrench
TECH
MARIONETTES
To Our Coach

We know that no Dramatic Club has a coach more capable, or one who takes more interest in its success than the Tech Marionettes.

Miss Cobb, by her untiring efforts has produced from a state of chaos a well formed organization. She took charge of the club in its infancy, and for several years fought hard to make it succeed in its purpose.

Realizing then, that whatever praise the Marionettes may get is due to her work and ability, the organization wishes to extend to Miss Cobb their heart felt appreciation and thanks, and each member has in his heart a sense of gratitude for her inestimable services.

THE 1917 MARIONETTES.
Tech Marionettes

BOARD OF CONTROL

W. M. Werner .......................... President
C. A. Tucker .......................... Vice-President
W. I. Collins .......................... Secretary
Hal Reynolds .......................... Treasurer
J. H. Preas .......................... Business Manager

Vasser Woolley ........................
C. G. Kiplinger ........................
Tech Marionettes

MEMBERS

W. M. Werner  J. E. MacDonald
C. A. Tucker  J. N. McEachern
W. I. Collins  R. A. Norcum
Hal Reynolds  H. N. Cobb
L. E. Crook  P. C. Bangs
T. C. Tonkin  C. B. Wright
A. D. Teague  J. W. Millard
J. W. Vaughan  S. W. Milner
J. H. Skeen  F. A. Wrench
J. S. Asbury  F. C. Owens
J. H. Preas, Jr.  C. G. Kiplinger
Vasser Woolley
Georgia Tech Rifle Club

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M. C. Pope  President
C. C. Jones  Captain
B. M. Filber  Secretary
R. V. Cates  Treasurer

MEMBERS
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W. C. Bates
R. E. Durrett
F. J. Howden
C. C. Jones
G. W. Kreis
W. G. Howel
B. M. Filber
R. V. Cates

H. Moise
R. A. Mann
H. T. Meaders
J. P. Minyard
J. M. McCleskey
R. D. McNeice
N. Parsons
M. C. Pope
H. W. Russell
J. H. Simmons

J. H. Skeen
W. E. Smith
P. B. Seantor
F. X. Souza
M. L. Roberts
G. W. Tappan
F. M. Warrenfells
T. R. Weems
H. A. Weiss
Georgia Tech Signal Corps

Founded 1916

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J. F. Andrews ......................................... Vice-President
E. B. Phillips ......................................... Secretary
R. E. Robinson ....................................... Treasurer

BOARD OF DIRECTORS

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Prof. H. L. Freeman
Dr. D. S. Elliot
Prof. A. Vallance
Prof. J. B. Edwards
Prof. B. H. Woodruff, Jr.

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M. E. Girard
J. Jansen, Jr.
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E. B. Phillips
R. Powell
R. E. Robinson
R. O. Wallace
F. M. Warrenfells
L. F. Woodruff
Co-Op Club
Organized 1915

OFFICERS
F. L. Jones . . . . . . . . . . . . . . . . . . President
T. P. Branch, Jr. . . . . . . . . . . . . . . . . Vice-President
A. C. Strother . . . . . . . . . . . . . . . Secretary and Treasurer

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R. Enloe
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F. L. Jones
S. E. Levy
R. M. Robinson
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W. E. Smith
A. C. Strother
W. P. Spier
J. C. Warren
M. L. Younger
Georgia Tech Student Branch A. S. M. E.

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G. A. Chalker ......................................... W. Reynolds
S. A. Cox ............................................. J. M. Slaton, Jr.
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H. W. Gee ............................................. I. H. Tillman
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H. H. Harris .......................................... C. W. Vandiver
U. V. Henderson ..................................... F. M. White
W. G. Howell ......................................... N. H. Nesbit
J. C. Jones ........................................... J. E. McDonald
W. E. Palen ........................................... J. A. Lawwill
Georgia Tech Student Branch A. I. E. E.

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J. Farago ...................... Secretary-Treasurer

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H. L. Freeman

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S. H. Hardy
J. Jansen, Jr.
C. G. Kiplinger
I. Kuniansky
A. R. Lowi
W. B. Martin
D. E. Morrison

E. R. C. Miles
R. G. Nimocks
R. Powell
E. B. Phillips
R. E. Robinson
P. E. Seawright
H. Z. Smith
J. F. Storz
O. O. Rae
W. N. Thornton
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R. O. Wallace
M. L. Younger
L. F. Woodruff

B. H. Woodruff, Jr.
J. N. G. Neshit
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M. V. Moore ......................................
M. L. Shadburn ................................
R. G. Turner .....................................
G. W. Tutun ....................................
W. M. Werner ..................................

H. D. Cutter ........................................
E. C. Gardner ..................................
G. A. Harrington ..............................
J. G. Kennimer .................................
F. J. Russell ....................................
C. P. Smith ......................................
C. F. Stoffregen ................................
J. L. Willet ......................................
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W. R. Hucks  Vice-President
M. C. Allen, Jr.  Secretary and Treasurer

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Dr. G. H. Boggs
Dr. B. B. Wroth
Prof. P. S. Woodward
Prof. J. L. Daniels
Prof. Flint Waller

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J. E. Bush
E. D. Carowell
Tom Cole
J. C. Erwin
C. F. Fox
F. B. Gessner
M. F. Guell
W. D. Houser
W. R. Hucks
T. N. Kennebrew

G. D. King
M. Kuniansky
V. A. Moore, Jr.
W. A. Morgan
E. F. J. Puckhaber
D. C. Rand
A. A. Robinson
M. T. Salter
M. Siegel
L. M. Sterne
B. B. Williams
V. Woolley, Jr.
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A. B. Baumann, Jr .................................. Treasurer

HONORARY MEMBERS

Prof. F. P. Smith

MEMBERS

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R. A. Preas
J. T. Mitchell
A. B. Baumann, Jr
R. H. Sandeford
C. D. Strong
E. A. Brown
E. W. Beacham
A. C. Ellis
J. W. Humphreys
H. J. Price
J. H. Turner
C. A. Tucker

R. A. Connaway
W. R. Nelson
J. F. Smith
M. A. Tucker
T. D. Adkins
C. W. Bergen
L. E. Crook, Jr.
H. I. Hirsh
J. W. Kreis
J. M. McRae
P. S. Stevens
J. W. Wiggs
C. A. Wood

Prof. J. H. Gailey
Society Textile Engineers

OFFICERS

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C. H. Ross ................................................ Vice-President
F. S. Dennis ............................................. Secretary
F. D. Aiken ............................................... Treasurer

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F. D. Aiken
J. L. Betts
B. C. Bond
Forbes Bradley
Y. T. Dang
F. S. Dennis
W. G. Fuller
G. A. Hero

John King
R. H. Maupin
R. W. Pharr
C. H. Ross
W. M. Robinson
J. P. Smith
G. R. West
Commercial Club

OFFICERS

J. H. PREAS, JR. .......... President
R. S. BELL .......... Vice-President
G. P. HOWARD .......... Secretary

MEMBERS

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J. S. ASBURY
R. S. BELL
F. H. BREWSTER
F. M. COLEY
T. W. COLEY
S. FELLERS
R. T. FIFE
J. N. GUYON
R. B. HENDERSON
G. S. HILES
G. P. HOWARD
R. G. GLOVER
P. K. McCASH
J. N. McEACHERN
J. H. MATHIEN
T. W. McDaniel
L. B. Pattillo
J. H. PREAS, JR.
R. A. PUCKETT
G. M. PHILLIPS
C. RITTER
L. S. ROAN
W. R. SIMS
P. B. SEANOR
L. H. SCHLOSSBURG
T. W. SHAYER
R. P. WILLIAMS
It was the last night of Commencement, the night of the Pan-Hellenic Dance. Everyone was anticipating having the time of his or her young life, from the lowly Freshman with his wee bit of a lady love through the most experienced Senior who realized it to be his last college night. They all came pouring in the big dance hall of the Druid Hills Golf Club. The costumes were of every imaginable time and character. The men were dressed as tramps, clowns, Mexicans, Robin Hoods, Spaniards, Bull Fighters and in many other freakish and gaudy make-ups. While the ladies came some in dainty little ballet skirts or impersonating Little Red Riding Hood, the Milk Maid, Mary and the Lamb, Little Miss Muffet, Members of a Harem, a Butterfly, a Yellow Jacket, or almost anything else which would require a unique or pretty costume. Everyone was happy. The orchestra started with a lively onestep. The men broke on the masked beauties, and thus began a perfect night.

At one o'clock a delicious supper was served which everyone enjoyed. But several hours later, after the gray curtains of dawn were drawn and a new day broke forth on a jolly crowd of dancers, a breakfast of scrambled eggs, weiners and rolls was greeted by many hearty appetites, whetted by several hours of dancing. Then on with the dance again, for everybody was enthusiastic and happy, as the day was young. Confetti was now thrown everywhere, over everybody. How we all hated to see six o'clock come! There was a bidding of good-bye and a wishing of good luck until we should meet again, if ever.
Now when it comes to the Senior Hop, everybody dances until they can't dance any more. You see it is the Seniors at their own dance and for the most of them, it means their last class dance, so they try to dance their utmost.

The curtain of dignity was done away with at the '16 class dance hop held at East Lake Club on the evening of June 12th. The dance began about 10 o'clock and as the night wore on every soul was oblivious that an end must come.

The well-known, open-handed senior hospitality in the past led many to enjoy their night of pleasure with them. Always there are appetizing sandwiches, beautiful girls, good music and a hearty welcome. It was one of the '16 class peculiarities to give that Southern welcome.

Everything went towards making the dance a success. It was a night of celebration for all, from the Seniors to the Freshmen. Soon the hosts were to leave their Alma Mater and go out into the cold world, so why not celebrate now?

It was one of the most beautiful moonlight nights ever seen. Very clearly across the lake in the moonlight one could see the trees and rising hills. Under that sky, so unmatched in its clearness and depth of color, one could not help but look at his girl and whisper a love song.

The night was growing old. The merry throng of dancers were joined. Not a soul showed fatigue when the break of day brought this grand occasion to a close.

The orchestra played continuously such music as made one dance and never grow tired. And everyone was there to enjoy the occasion from the time the orchestra played their first catchy tune to the finale. The night was only too short. Daylight supplanted moonlight ove; the lake and the dance had come to an end with the strains of "Home, Sweet Home".
J. Pluvius was willing—that simple statement comes very near to explaining the success of the Junior Prom. of 1916. The Carnival Club thought of taking out a policy to insure them against the inconsiderateness of said Pluvius, but for some reason this plan was not carried out. Evidently the very suggestion of such a thing acted as a "hoodoo" because we have, personally, never seen such a night.

The Junior Class with the Koseme Society acting as the dance committee, joined forces with the Carnival Club and made the first of our outdoor dances a rip-roaring success. The first, because the one in 1915 was spoiled so completely as an outdoor dance by one of the worst rain storms in the history of Atlanta. The platform built right on the ground, with the queen's throne in the center, made an excellent dance floor and the throne was just the place for the orchestra to perform its duties. And right here it might be said that the orchestra certainly did that thing to the queen's own taste and to the taste of everyone else present. A tier of seats had been built on one side for onlookers and "sitters-out," so in this way everyone was taken care of, and the Koseme initiates furnished plenty of amusement for those not inclined to dancing.

The floor was plenty large and although always about full was never too crowded, there were just enough stags and above all there were present those for whom Atlanta and the South is noted—its beautiful girls. In fact everything was perfection—there was never such a night before since the world began, and to the strains of that wonderful music, and with nothing but the stars over head we danced until a rather "early" hour realizing that there would never be such another dance—at least not until next year.
The dances of the Nineteen-sixteen Commencement started off with all proper pep and true Tech spirit when, on Monday, the twelfth of June, between the hours of ten in the morning and two in the afternoon, the Sophomore German held sway at Segadlo's. Although the beauty of the day was occasionally spoiled by spurts of rain, this weeping of old J. Pluvius in no way dampened the spirits of the dancing contingent; but only served to cool off and make pleasant what would have been otherwise a hot day. Early the cars began to arrive and soon the hall was crowded with many a dainty maiden and gallant young man; all eager to lightly trip the moments away to the strains of music.

It seemed that everyone was there; and especially was there present a goodly number of visiting girls, many of whom were about to enjoy their first Tech commencement dance, and who looked so fresh and eager to partake of the gay festivities. Never before had a Tech man seen such a rare assortment of charming and good looking girls or girls so tastily and daintily dressed. It was indeed a delight to behold this assemblage of fair ones as they lightly glided here and there to the music of an excellent orchestra. Everyone was out for a good time and they proceeded to have it.

The Sophomores proved themselves to be the best of hosts and the class of 1918 may well feel proud of the dance they gave last Commencement. The hall was beautifully decorated, the floor was in excellent condition, the music was all one could desire, and the fact that the sun and not the moon was shining did not so much as enter the minds of the gay throng. From the time that the orchestra played its first syncopated melody until it finally formed the strains of "Home, Sweet Home," not a moment lagged or a minute passed but that was crowded to the brim with good times; and all were reluctant to wend their way homeward. And as each one left he or she felt sure that this had been the very best Sophomore German yet attended and one of the most enjoyable dances of his or her young life.
The Carnival idea was born in May, 1915. It grew rapidly on the milk of human kindness and was a lusty infant by June. In plain speech, the first Annual Commencement Carnival was a success. The Carnival of the following year (June, 1916), was an even greater success.

For several reasons. In the first place, the men who worked hardest for the success of the 1916 Carnival were men of experience in carnival-making; they had learned from the Carnival of 1915 what to do, how to do it, and what to avoid. Moreover, the students in general (and the faculty and the alumni) were more interested the second year than the first, and they too were more experienced. Finally, the “Carnival Committee” of 1915 became the “Tech Parliament” in 1916; and this was an organization big enough (representing as it did Faculty, alumni and under-graduates, and all under-graduate organizations) to do the big thing the Second Annual Commencement Carnival was to do.

The Second Carnival was planned on the first. It consisted of a Coronation, stunts, a “Coronation Ball,” a School Exhibition, and shows. But the Coronation was more regal than ever, the stunts were run off more smoothly, and the “Ball” was superb! (Good music and a moon so splendid that the little incandescent lamps twinkled into oblivion shortly after midnight and made the dance a “Moonlight”.)

The grandstand was full of college and town people, and these for three-quarters of an hour looked down upon something very suggestive of fairyland while Queen Electra II (Miss Marian Stearns), was receiving her crown and sceptre from the hands of President Matheson, and during the presentation in Queen Electra’s honor, of various stunts. The musical clubs and the gym. team contributed to the success of this part of the evening’s entertainment, and the names of the winners of the “T” were called by “Chip” Roberts, responses coming from various parts of the field.

Then the crowd went down into the field, and packed it full. Some went the way of the “chute,” Houston’s masterpiece—very popular all the evening. But all of
them got there somehow. They swarmed into the Electrical Booth and into the Oriental Show, into the Commerce Tent (big enough for an army)—into everything at once. They saw the marvels of Physics and Chemistry, saw the “Tanlac Baby” and the “Egyptian Dancing Girl” and “Black Magic”; they shied base-balls at the coal-black infant Jim Preas had persuaded to risk clean water (i.e., indirectly at the infant, directly at the wooden trigger). They admired this and that, and very much the Architectural Exhibit of drawings and water colors. And they bought peanuts and candy and ice cream and soft drinks and noise-making machines and confetti, and it was a circus!

The music struck up after a while and the dancing began on the biggest and smoothest floor the Parliament will ever place on Grant Field. As intimated somewhere above, Queen Electra’s Coronation Ball was a success.

It had threatened to rain, but work for the Carnival went right on. The booths kept on putting themselves together, the dance floor covered itself (in a manner of speaking) with sawdust, and the long lines of electric bulbs stretched themselves from booth to booth. The last nails were driven into the “shoot the chute,” just as if it never rained in Atlanta.

And it didn’t rain—it couldn’t rain! Instead, it was a perfect night. A perfect night, a great Carnival, and a Commencement Week long remembered.