Calendar of the 1922 Commencement

JUNE 8TH—JUNE 13TH

THURSDAY FROM EARLY MORN

House party guests hove in

THURSDAY AFTERNOON

Exams finished. A shave, shine, and a hair-cut

(Prantic celebration meanwhile)

THURSDAY EVENING

Junior Prom at Brookhaven

FRIDAY, VERY A.M.

A race to town, and—"sweet dreams, ladies?"

FRIDAY, SLIGHTLY P.M.

Festivities at house parties

FRIDAY EVENING

Senior Hop at Brookhaven

SATURDAY, EXTREMELY A.M.

Repeat of Friday, very A.M.

SATURDAY AFTERNOON

Bridge parties at the fraternity houses

SATURDAY EVENING

Senior Farewell Banquet. Sophomore American at Brookhaven

SUNDAY MORNING

Baccalaureate sermon by Dr. C. J. Harrell

SUNDAY AFTERNOON AND EVENING

Dates (I didn't fall, she tripped me)

MONDAY MORNING

Commencement Exercises on the Campus

MONDAY AFTERNOON

Prepared to throw the Last One

MONDAY EVENING

Pan-Hellenic Costume Dance at Brookhaven

MONDAY AT MIDNIGHT

Midnight Luncheon at Brookhaven

(Signals off—then, "On with the dance")

TUESDAY MORNING AT SEVEN

It just simply couldn't last forever

TUESDAY NOON

"All's well that ends well"

Thirty-Third Annual Commencement

MONDAY, JUNE 12, 1922
10:00 A.M.

PROCESSIONAL

INVOCATION

Dr. D. P. McGeachy

INTRODUCTORY

Nathaniel Palmer Pratt

(Administrative Executive)

COMMENCEMENT ADDRESS

The Hon. Thomas W. Hardwick

Governor of Georgia

MUSIC

ADDRESS TO GRADUATES

Chancellor Barrow

CLOSING ADDRESS TO GRADUATES

Hon. N. E. Harris

VALEDICTORY ADDRESS

Albert Hammond Staton

"The Technical Spirit"

AWARDING OF PRIZES

Willis A. Sutton

Superintendent of Atlanta Schools

The Walter P. Andrews Oratorical Medal
The Scottish Rite Essay Medal
Scholarship Gold T's
Scholarship Gold Key

CONFERRING OF DEGREES, CERTIFICATES AND COMMISSIONS IN THE RESERVE OFFICERS' TRAINING CORPS

Dr. Kenneth Gordon Matheson
Junior Prom

An important event in the life of the Junior, an occasion never to be forgotten, was the Junior Prom of 1922, held on Thursday evening of Commencement week. It was the Junior party; ushering in as it did the commencement season of festivity, it must needs be the equal of anything to follow. The opening event must set the pace. The season of class dances and Pan-Hellenic was to be one of unprecedented gaiety, so no pains were spared to make the first dance the standard by which they all were judged.

Brookhaven Country Club, the scene of so many of the most delightful affairs of the preceding year, was chosen as the most appropriate setting for the dances composing the finale of the social season. Brilliantly lighted, and filled to capacity with happy, dancing couples, it presented a festal scene unapproached for many moons.

As the evening progressed and the merry-making reached its height, the moments sped by all too quickly for the happy dancers. Whether one was dancing or strolling by the lake in the light of a resplendent moon, the hands of the clock seemed to have wings. The night was one of those rare concoctions of nature in which the hand of Providence has seemingly interwoven that most beautiful and soothing to make one shed his cloak of care and face the gentle breeze with a soft, exultant joy in stimulating life, the mere living of it. And when such a scene becomes but the background for one of fairer sex bespeaking all of that finesse of the Creator's hand in every graceful move and gracious speech delicately portraying her cast into a finer mold, the inspiring influence felt since time immemorial, is it any wonder that the tangible things escape us but the memory remains forever? The rich perfume of the balmy spring air was like wine, and the moonlight danced in every tiny ripple across the placid lake. The music was the best possible, for never had Garber's syncopators played with such entrancing strains. The whole universe was in a happy mood, nor was merriment lacking on the part of anyone present.

But the hour of three came all too soon. The musicians indicated quite plainly that they had completed their work and that the gay affair must come to an end. Encores and entreaties were to no avail; and a quick feeling of remorse that a rare flower of life was slipping into the garden of memories heralded the end of the dance. The only consolation lay in the fact that the other three dances were yet to come.

Senior Hop

Enthusiasm, joy and gladness, with perhaps a touch of sadness in the hearts of the Seniors, who had just completed the long, hard four-year struggle for the coveted diploma, were probably the most outstanding emotions on that bright and memorable occasion of the Commencement week of 1922, "The Senior Hop."

Brookhaven Country Club was to be the "garden spot of the world" on that memorable night in June. Everyone was on hand promptly at 10 o'clock, when the orchestra appeared—and the orchestra, well, it was none other than those inimitable producers of jazz—Garber-Davis'—whose prowess with wind and string instruments needs no further comment.

The evening was one of those glorious ones that can never be forgotten, the moon in its resplendent beauty, met its reflection in the depths of the dark waters, where the faint fragrance of the near flowers was wafted down by the gentle zephyrs from the shrubbery and woods. It was an evening when carefree youth could not be denied; one that had been anticipated with joy, and now that it had actually transpired, all thoughts of worldly things passed into oblivion, leaving only that exhilarant joy to those present that is only possible to carefree youth when dull care has been forgotten.

Revelry and merriment were at hand; joy reigned supreme in this pleasure-land of delight. At intermission happy couples strolled along the balconies and through the grounds, exuberantly exchanging greetings with one another. At one o'clock dancing was resumed, with the spirits of those present seeming to reach the highest point every minute, until everything seemed to exude the mad joy of living, old man fun was having the time of his life. Hours passed like seconds, and the world seemed to be attempting to crowd all the joy that it holds into a few short hours, making everyone so contagiously happy that even the stars winked instead of twinkling, and the moon laughed instead of the mere customary beam.

But one's joys cannot remain indefinitely. The enthusiastic merriment and joy of youth, like all things, must eventually yield to the call of Father Time. The evening was drawing to a close. The dancers, seeming to realize this, put all their pep into every dance until the hour of two was reached by the steady hands of the clock. Again and again the orchestra was encored, but of no avail. The end was at hand. The tumult and the shouting died as those present at this long-remembered hop passed on their separate ways, forgetful of care, but ever retaining the memory of this, the most brilliant of all "Senior Hops."
Sophomore American

It was one of those nights when the full summer moon, casting its silvery glance through the fresh foliage and forming mystic shadows beneath the swaying branches, forces into equally somber shadow, the rarity of the June day; brushing aside with its gentle breezes, all thought of the glaring sun. After two such nights, during which the compelling strains of the saxophone and the clarinet, the laughter and song transcribed two periods of ecstasy, small wonder that the idea of a third should be more appealing than the hurried uncertainty of the customary tea dance. Thus it is the Sophomore American of 1922 was held on one of the most beautiful June nights in the history of this land of moonlight.

When the crowd, joyful in the anticipation of the evening, crowded up the steps at Garber's Hall, Jan Garber and his wonderful musicians had started the opening number of a program so filled with jazz that there was no doubt as to the orchestral supremacy of the South. Because of the alarming proximity of Sunday morning the dancing began earlier than those of the preceding evenings. As the excitement increased, the more seriously inclined couples found benches, secluded in the shadows. The sophomores, drinking in the realization that this collection of Southern pulchritude, unsurpassable in color and vivacity, was paying homage to the class of nineteen twenty-four, because the most prominent among the dancers, seemed tireless, they were the feature of an eventful evening. Too soon the company realized the coming of the Sabbath was upon them. In the midst of the revelry the striking of twelve brought a realization of the day of rest. In spite of a flurry of protest, the orchestra refused to continue, and the throng slowly and wearily broke up into groups and began the journey homeward. After the third successive night of the reign of King Jazz, who, though ruling in a state of revelry, is exacting in his toll of energy, everyone welcomed a chance to rest up for the more strenuous affair, the Pan-Hellenic.

Thus the first Sophomore American ever held at night was a decided success and will live for a long time in the memories of those who were fortunate to attend. The moon, sinking lower in its zenith, but having lost none of its splendor, smiled down on the fruits of her handiwork and gradually dropped behind a distant fringe of pines with a final gleam of satisfaction, marking the passage of a night that had established itself in the hearts of Tech men and those inimitable Southern girls.

The Pan-Hellenic

Never in the history of the school has a commencement season ended in such a blaze of glory as in nineteen-twenty-two at the Pan-Hellenic Masquerade Ball. The night fell out of a clear, blue sky, the silver stars came out, and that much-heralded Georgia Moon rose in all its glory. The happy throng, trouble thrown to the winds, began gathering at ten-thirty, with the determination to have one night of care free enjoyment and good time before settling down to a long, dreary, tiresome summer.

Costumes! In that bevy of beauties representing every state in our union there were costumes ranging from the meek little Puritan to the Queen of Sheba, and from the chic little parlor maid to the blase bathing beauty. Among the masculine element there was everything from a street gamin to a Rear Admiral and from an Apache to Rameses the Second. The night sped on until supper was announced and the grand rush began for a place at the shrine of sustenance. The music was resumed at one-thirty and held full sway until the first grey streak of dawn appeared over the hills, and making its way across the lake, arrested the dancers in their mad whirl of pleasure. A short intermission was called for sandwiches and coffee. Then the fun began as the riot of color streaming from that glorious sun seemed to excite the already jubilant crowd to a frenzy. Some were inspired to give solo dances, which, if possible, further induced pep into the crowd. Everyone seemed filled with the desire to outshine everyone else on the dance floor.

Finally, after one last flurry, the tired orchestra melted into the strains of "Home, Sweet Home", and the weary throng sat down to breakfast as the sun's bright rays plainly spoke the passing of the most wonderful night to a place of honor in the garden of memories.
During the scholastic year of 1920-1921, Dr. K. G. Matheson and several prominent alumni of the school laid plans for the building of a Greater Georgia Tech, the schedule demanding an expenditure of several million dollars. The plan called for a state-wide tour of advertising and soliciting subscriptions on the strength of the untold value that Tech is constantly bringing the state in educated men. The school realized how badly handicapped it was in the matter of equipment and also knew that to make Georgia Tech truly useful, expansion must come.

The campaign resulted in the subscription of about two million dollars. Soon thereafter the money began coming in to the treasurer of the campaign, and building immediately began. Plans were drawn for a new physics structure, at that time the most urgent need of the school. The picture reproduced above shows the progress that has been made on this building. This edifice will be ready for occupation next September.

The plans for a Greater Georgia Tech also embrace the establishment of new work on the Tech campus. Probably the most noteworthy example of this is the new ceramics department contemplated for a study of the utilization of Georgia's vast resources in clays. Several meetings were held in the spring of 1923 between the school authorities and prominent ceramic manufacturers of the state, at which plans were laid for the beginning of this work. Within the next year or so this new work will begin, and expansion of Georgia Tech will become a reality.
The National Alumni Association

The National Alumni Association of the Georgia School of Technology was organized in 1920 for the purpose of aiding the school in the Greater Georgia Tech Campaign which was then in progress. A group of alumni in New York were largely instrumental in its formation, Mr. H. B. Evans, Mr. L. E. Collier, Mr. P. C. Brooks and Mr. P. V. Stephens aiding materially with their time and money.

During the course of the campaign, the Association was very active, getting the names of about 2,500 of the former students of the school, and carrying on a good work in the organization of the local Tech clubs in the various large centers of the country. More than a score of these clubs were organized, about ten of them being in the state of Georgia, and the rest in the larger cities of the country.

After the heat of the campaign was over, the activities of the Association were carried on in a perfunctory way, due chiefly to the fact that there was no paid secretary, and the progress of the Association depended on the spare time of some busy men.

Mr. Frank Freeman was elected president of the Association in the summer of 1921. He at once set to work to try to make the Association of vital interest both to the Alumni and the School. Mr. Hugh Bell was employed in the spring of 1922 as Secretary, and held the position until August of that year, when he left the Association to go into other work.

Albert H. Staton was appointed Secretary in August, 1922, and a meeting of the Atlanta Alumni was held, in which a number of Alumni agreed to stand the expenses of a thorough reorganization of the office work, and if possible the publication of a magazine. In August, the office consisted of two chairs and a typewriter presented by Mr. Freeman. Now the Association has a well equipped office, the names and present addresses of 3691 of the former students, with a complete adressograph file of them. The publication of the magazine was begun with the March issue, and the Association is assured of the remainder of this year. The outcome of the work for the school year 1923-24 depends solely on the support given the Association by the Alumni.
Oil Can Club

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A. E. LeCraw .................................................. Secretary
J. F. Bell ........................................................ Treasurer

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Borch, V. L. ................................................ LeCraw, A. E.
Butler, H. A. ................................................ Malone, B. W.
Carter, C. S. ................................................ McDonough, J. J.
Carter, H. D. ................................................ Murdaugh, J. P.
Coleman, S. T. ............................................... Rourk, J. W.
Cook, S. P. .................................................. Stambe, H. V.
DeRose, H. L. ............................................... Thomas, E. G.
Hahn, E. W. .................................................. Verhey, M. C.

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Prof. P. C. Snow .............................................. President Emeritus

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Ball, F. M. ..................................................... Easley, F. M.
Banta, E. K. ................................................... Ficken, J. F.
Bevis, O. L., Jr. ............................................... Fort, E. A.
Bilhuttey, Prof. C. D. ...................................... Freeman, D. M.
Branch, Dr. T. P. ............................................. Godwin, W. H.
Card, W. H. .................................................. Johnson, F. J.
Conkling, F. E. ............................................. Kean, W. F.
Davies, F. ..................................................... King, J. E.
Davies, P. G. ................................................... Lohr, B. S.

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Lockwood, C. F ............................................ Mathews, J. F.
McCallum, T. M., Jr. ...................................... McCabe, P. M.
Nesbitt, P. M. ............................................... Neese, A. V.
Nielson, A. V. ............................................... Newton, G. D.
Randall, H. .................................................. Ramsey, C. H.
Riddick, J. E. ............................................... Rich, C. F.
Riley, A. W. ................................................... Robert, H. C., Jr.
Ripley, F. ...................................................... Seder, S. G.
Smith, W. T. ................................................. Shaffer, W. T.
Smith, Prof. J. M. .......................................... Snow, Prof. F. C.
Spiller, S. V. R. .............................................. Spillers, J. D.
Stevens, A. .................................................. Tippett, E. F.
Tibbitts, J. D. ................................................ Wilson, F. B.
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(Junior Mechanicals)

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W. O. Britt, Jr. ................................ Vice-President
I. Santamaria ................................ Secretary and Treasurer
Prof. C. E. Coolidge .................. Advisor

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Dencke, C.
Fargason, J. T., Jr.
Gouge, D. T.
Hasbali, L. W.
Hull, F. M.
King, W. R.
Millar, J.
McKeel, G. S.
Santamaria, J.

Co-operative Students

Section I

Matthews, A. Hardon, B. South, S. Morris, H.
Avery, E. Moorsfield, R. F.
Snuffer, D. Rawlins, A.
North, L. Foster, C.
Tezel, J.

Section II

Cagle, R.
Cox, J.
Grayson, W.
Horne, A.
Hollingsworth, M.
Johnson, T.
Kendricks, W.
Kirk, J.

Co-operative Students

Section III

Carr, H.
Hollingsworth, B.
King, L.
Kennedy, W.

Section IV

Barton, J.
Collins, R.
Cox, J.
Dake, N.
Darling, J.

Co-operative Students

Section V

Ball, W.
Hendricks, H.
Beardsley, B.
Horner, J.
Henderson, W.

Section VI

Beatty, J.
Hoffman, S.
Beck, J.
Hubbard, E.
Henderson, W.

Section VII

Beatty, J.
Hoffman, S.
Beck, J.
Hubbard, E.
Henderson, W.

Section VIII

Beatty, J.
Hoffman, S.
Beck, J.
Hubbard, E.
Henderson, W.
Co-Op Association

Bulloch
Ward
Harrison
Riggs
Law
Pleasant
MacDonald

Matthews
Average
Temple
Nelson
Morus
Brookhart
Mouchell

Greene
Tennessee
Benson
Sextie
Harris
Bullman
Hamilton
Lakeman

Rawlins
Freeman
Sixie
Cox
Meager
Hampton
North
Mabry

Smith
Bear
England
Franklin
Harris
Foster
Maier
Lynns

Masonic Club

Collins
Godbee
Dr. Shaw
Miller
Prof. White

McClintock
Minter
Harvey
Dimond
Everett

Browy
White
Manning
Prof. Dunw

Georgia Tech DeMolay Club

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--- | ---
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Bartlett, G. P. | Atlanta, Ga.
Bomar, J. C. | Little Rock, Ark.
Borden, J. C. | Williamson, N. D.
Breeden, W. H. | Pensacola, Fla.
Brown, G. H. | Columbus, Ga.
Culbert, D. D. | Atlanta, Ga.
Draper, G. O. | Henrietta, Okla.
Drayton, J. A. | Atlanta, Ga.
Drew, W. R. | Atlanta, Ga.
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Ford, T. R. | Atlanta, Ga.
Freeman, W. P. | Atlanta, Ga.
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Guinn, C. S. | Atlanta, Ga.
Guynn, E. L. | Jacksonville, Fla.
Hawkins, L. A. | Atlanta, Ga.
Hill, N. H. | San Antonio, Texas
Kimes, W. D. | Martin, Texas
Kuzy, C. H. | Atlanta, Ga.

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McCork, T. E. | Little Rock, Ark.
Moore, W. A. | Atlanta, Ga.
Newman, F. P. | Atlanta, Ga.
Pamsey, B. R. | Atlanta, Ga.
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Reed, G. L. | Jacksonville, Fla.
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Warren, L. P. | Victoria, Miss.
Watkins, T. H. | Atlanta, Ga.
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Wright, C. B. | Little Rock, Ark.
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Lynn, J. H.  
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Morris, E. G.  
Minchener, C. E.  
O'Toole, E. D.  
Raine, J. S., Jr.  
Reese, J. Jr.

Smith, J. E.  
Smith, M.  
Street, H. V.  
Spatelines, W. F.  
Taylor, J. H., Jr.  
Walsh, T. E.  
Witkowski, W. S.

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Edwards  
Carter  
Mitchell  
McConnell  
Mathieson

Eckford  
Collins  
Conner  
Wood  
Welsh  
Hartford

Rafte  
Fay  
Denick  
Hewitt  
McKenzie  
Roane

Carter  
Thompson  
Sidney  
Jennings  
Mathis  
Wallace

Lyman  
Welch  
Boesch  
Hill  
Adenentruit  
Morgan

Connor  
Fleetwood  
McDonald  
Barron  
Narling  
Welch

Americus Club

Bond  
Princess  
Smith  
Barnett  
Woolsey  
Haggard

Garnder  
Brookhaven  
Bartlett  
Crawford  
Haggard  
Seabury

Riley  
Mathieson  
Woolsey  
Haggard  
Seabury

Wallace  
Allison

A photo by Winn