At the instigation of the Anak Society, the Student Council was nominated, elected, and accepted by the Faculty for duties embodying all of the constitution of the former Honor Court, and, in addition, everything in connection with any activity of the campus. It was understood that they were to have full powers of trial and judgment in a case of any infraction of the school regulations regarding honor or conduct. They were also to act as an official body through which the student could appeal in cases of dispute with the Faculty. The Faculty retains the power, however, of finally deciding any question in dispute. This organization is a distinct step forward on our campus, and no doubt will be productive of much good in the future. Its greatest advantage over the old system lies in the fact that the Faculty now has the opportunity of easily examining a question from the students' viewpoint.

It is no small honor to serve on the Council, and the men who are members richly deserve the honor, having proven the worth of their judgment many times during the years they have been with us.
Blue Print Board of Management

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Bartlett, A. L.................................................. Matheson, R. C., Jr.
Matson, R. M.................................................. Matheson, R. C., Jr.

1923 Staff
History of the Technique

Prior to 1912 there was no well organized newspaper of any kind at Georgia Tech. There had been a publication in the first few years of the school's existence, but it was short-lived, and we know very little of it today. In later years students managed the publication of the Yellow Jacket, which appeared as a periodical for a short time. Efforts on the part of the student body to perpetuate this paper were sporadic and ineffective. The need for a newspaper was realized, but the organization was lacking.

In the spring of 1912 Gene Turner began the publication of a weekly paper known as the Technique, having gained the support of enough students and sufficient backing from the school authorities to enable him to put out a few issues that year. However, it was too late in the school year to accomplish very much, but he returned to school the following year fired with the ambition to keep this paper going on a business-like basis. During the following year the paper was printed successfully, with Turner as Editor, and subscription was made compulsory to the students, the subscription price being made a part of their fees.

Each year after this has seen great improvement in the style and business management of the Technique, until it has come to us in its present form, "The South's Livest College Weekly" in point of news, and an independent organization from a business standpoint.

The ideal of the editors is and has ever been to keep the student body fully informed of all happenings on the campus and to promote and encourage all measures tending toward the betterment of the school as a whole and the students individually.
The Yellow Jacket

In the fall of 1920 the first edition of a humorous monthly publication was accomplished. It met with only limited success. The promised second number never materialized, but the student body was informed that the following fall would see the edition of a new comic publication to be known as "The Yellow Jacket".

Late in the fall of 1921 the first number of "The Yellow Jacket" made its appearance on the campus and met with great success, considering the fact that the staff had little support from the student body at the start of the school year. The first staff deserves a great deal of credit for its work during those trying times.

Starting work this year with renewed confidence, the staff has produced a paper that is making a name for itself among college humorous sheets. Its circulation at the present time is over two thousand copies per month. This phenomenal growth is only more remarkable when one takes into consideration the fact that the magazine is only two years old.

The members of the staff have worked unceasingly, and the fact that their work has been crowned with success is its own reward. The versatility of Tech's humorists is the joy of the entire student body. Attention has been drawn to the Art work, which is, with other features, entirely original. The magazine is well balanced with bubbling wit, humor, drawings, and illustrations full of life in all its movements of joy and sorrow known to the college man.
The Function of Pi Delta Epsilon

The Georgia Tech Chapter of the Pi Delta Epsilon National Honorary Journalism Fraternity was installed in June, 1922, soon after a charter had been granted to the former Scribblers' Society. It immediately began to take an active part in promoting the efficiency of Tech's campus publications, and in the following months did much good work in that way.

Although the co-ordination of the campus publications was a worthy object, a much more vital and immediate need for its services became apparent to the chapter. The school has for years labored under heavy disadvantages due to lack of funds to provide for equipment and maintenance. Despite the obstacles which confronted her, Tech has accomplished work equal to that of the most generously endowed institutions of its kind. Appreciation for this work has been shown by engineering firms and the corporations who hired graduates, but not in a material way by the people who have been most benefited by the training of their sons. To acquaint these people with the facts about Tech, and to enlist their support in obtaining finances for the school became one of the prime objects of the Tech chapter of Pi Delta Epsilon.

Since the fraternity took up the publicity work, news letters have been sent to the home town paper of every Tech man who has distinguished himself at school, explaining the honor and its connection with the training which he is receiving at school. Religious influences, the academic work, physical training, military activities; in fact, all of the many vital phases of Tech life have had their proportionate parts in the publicity broadcasted in this manner. The needs of the school have been mentioned in connection with the wonderful progress which Tech has made with the inadequate equipment available, urging that the school be enabled to continue and expand the work which is a potential basis for industrial development in Georgia. Tech is being put before the public in its true light, and it is waiting for their judgment as to whether it shall be assisted in its single-handed fight to develop Georgia's industrial youth or be left without adequate support in the great undertaking for which it has so well demonstrated its fitness.

Around this as a prime object are grouped other activities of the fraternity. Ways and means of bettering the publications are the subject of much instructive discourse at the weekly meetings. The proper co-ordination so as to produce in the most efficient manner a combination of the publications which give publicity, the news, humor, and the history of the school is ever the goal toward which the fraternity aims. The power of the writers of the past ages has been one of the most uplifting influences toward the development of the present civilization. It has been the power of a few strong men with the ability to think for the masses and record their thoughts in readable form which has led from darkness to the light of the present day and is ever leading toward the radiance of the future. To so present the news of what the men of today are doing that we all may catch the spirit of an eternal striving for that which is for the common good, and to so lead that each "thought may be a stepping stone to higher things" is the ideal toward which all of our journalistic endeavors are directed.

Pledged to the cause of Tech's development as far as it is possible to carry it on through the proper publicity, the chapter this year set out on its large but far-reaching task. May it, with the full co-operation of the students, alumni, and faculty, realize a complete fulfillment of the success which now promises to reward its efforts.
THE CHORUS ENSEMBLE

Glee Club Board of Management

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C. F. KOHLER ............... Faculty Representative
Prof. A. W. BROKENSHIRE .... Director
Prof. R. H. BROKENSHIRE .... Faculty Representative
Review of the 1923 Glee Club Season

The 1923 season started off with a stellar performance at Washington Seminary. The feminine inmates accorded an enthusiastic hand during the performance and a reception afterwards which was quite the best we have had in years. After singing the last few numbers at the Frat we journeyed homeward for the night.

Agnes Scott was the scene of the next serenade before an audience composed of everything from sultry feminine hearts to blase Atlanta business men. Old Rebecca Scotti rang to the noise of singing, music, laughter, and screams before the curtains fell on the last chorus and the vanguard went out to shake hands around.

The brave Randolphi Bouzard sailed through stormy weather to a tea-bounded paradise in Gainesville on the campus of old Brenau. This was the first grand stage they had encountered, and the old spirit put the performance over in fine style despite the weather conditions. The fair damsels had a reception arranged for us following the program, the Brenau Follies and the Georgia Tech Glee Club entertaining one another in IN PAIRS.

Shorter, in Rome, was next scheduled the week previous to the trip to Elberton, Sparta's home town. We were received the best possible at both places. At Elberton Spurt surprised himself before the admiring eyes of the fair sex from his native heath, bringing rounds of applause at every appearance.

Then came the big trip from April 16th to April 22nd. Columbus, Albany, Tifton, Valdosta, Savannah and Macon were played in probably the best road trip the Club will have for some time to come. It would take a volume to relate everything that happened on the trains, at the hotels, on the stage, and at the receptions, dinners and dances. The Club enjoyed a great trip to the fullest extent. Something hilarious was eternally happening on any and all occasions similar to the time Hauenstein's pulled two bricks out of his suit-case and the audience was stung to a rapt silence. Last, but by no means least, is what might be called the most uproaring comedy staged by a Glee Club in Georgia. The boys in "The Race On The Far Bloom Roor" brought down peals of laughter from every audience before which they played.

Taken all in all the 1923 season was the best yet attempted.
The Marionette Board of Control

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W. A. Edwards, Jr. ......................................... Business Manager
Hugh Sewart .................................................. Publicity Manager
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Wynn, G. M. .............................................................

Casts of Plays Produced

"UNDER COVER"

Stephen Denby ...................................................... Joe Deckworth
Ethel Cartwright .................................................. H. L. Ellerbe
James Duncan ...................................................... W. F. Parsons
Harry Gibbs .......................................................... W. T. Reed
Peter ................................................................. J. J. Whitfield
Daniel Tigner ....................................................... Russell, Howard
Stevie Peabody ...................................................... Marshall Moore
Amy Cartwright ..................................................... Nemeth
Michael Harrington ................................................. Lucy Pets
Mrs. Michael Harrington ....................................... R. B. DeWooty
Monty Vaughan ..................................................... Charles Northern
Nora Rutledge ........................................................ W. W. Richardson, Jr.
Lambert ................................................................. George Rosser
Review of the 1922 Dramatic Season

The Marionettes during the past year have added to their well-deserved laurels of previous seasons by their presentation of three plays, "Under Cover", "Sneezer et Cleopatrick" and "Officer 666".

"Under Cover" was offered to the public in the spring of 1922. This well-known play was staged at the Atlanta Theatre before a large and appreciative audience, and was unusually successful. Joe Duckworth and Harry Ellerbe obtained the majority of the applause, the latter appearing in one of his unsurpassable feminine roles. Others who contributed to the success of the play included Russell Stokes, Louis Pitts, Robert Dunwoody, Charlie Northern, and Nisbet Maye.

The spring of 1922 also marked the presentation of "Sneezer et Cleopatrick", the first play to be written and staged entirely by Tech students. The author of the play was Harry Ellerbe, who also directed the production of the play. This play was an inimitable farce and kept the audience in gales of laughter throughout the entire performance. In this play, Roderick Brantley, as Cleopatrick; George Ramey, as a dancer; and I. H. Granath, as Sneezer, gave performances that were frequently encored by the audience.

The fall of 1922 marked the first attempt of the Marionettes to produce an autumn as well as a spring play. The play finally adopted by them was the melodramatic farce, "Officer 666". This play was welcomed by all who were fortunate enough to hear it, and met with such success that it later was taken on a two-day road trip to Barnesville and Griffin. Several new men were introduced to the audience, the best being Bert MacIntyre, Frank Griggs, and William Ware. As usual, Harry Ellerbe carried off the majority of the applause as Mrs. Burton, the watchful aunt.
Matheson Literary Society
Founded 1922

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GEORGIA SCHOOL OF TECHNOLOGY CHAPTER
Founded 1897 Established 1914

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HARRY KING EVERETT
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HORACE ALAN MOORE
ROBERT STANLEY NEAL
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BOYD FRANKLIN WHITE
Alpha Kappa Psi
HONORARY COMMERCIAL FRATERNITY

Pt. Chapter

Founded 1905  Established 1918

FRATRES IN FACULTATE

1923
JOHN RAYMOND BYINGTON  WAYNE KIRBY RIVERS
JULIAN WILSON BENSON  DANIEL COOPER INGLETT
JOHN EDWIN BRIGGS, JR.  MARSHALL LAWS MARSHALL
PAUL ALEXANDER DAVIS  CHARLES ROBINSON PERRY
EDWARD GORDON GOODROE  JOHN MOHOR PHILLIPS
EDWIN WALTON HODGE  DUNCAN SCOLAM
ALEXANDER TROTT HUNT  WILLIAM RICHARD TURMAN
WEYMAN THEODORE WILLYNGHAM

1924
GEORGE FRANCIS DOWMAN  EDWARD GRAHAM MERRITT
CARLISLE HOLLEMAN  FREDERICK CHARLES PITCHFORD
JAMES HERBERT TAYLOR, JR.

1925
BEN ROBERT PADGETT, JR.  RICHARD LLEWELLYN CHAPMAN
Delta Sigma Pi
COMMERCIAL FRATERNITY
Kappa Chapter
Founded 1917
Established 1920

FRATRES IN FACULTATE

Dean J. M. Waters
Prof. H. E. Denison

1923
Eugene Granvel Acree
David Irene Barron
William Boney Carr
Erroll Eckford
James Thomas Edwards
Raymond Alonzo Spitler

1924
Walter Hames Allen
Walter Pettit Dorough, Jr.
James Herman Lynn, Jr.
Terrell Hudson Yon

1925
Lenton Galloway Carter
Frank Glenn Harris

Maurice Joseph Fenton
Lionel Joseph Gammon
William Midrow Hiltz, Jr.
John Franklin McIlvire, Jr.
Edmund Richards Morgan

James Len Benge
Julian Earle Smith
Walter Siencie Withers

Lee Moultrie Sessions
Charles Dianna Collins
Honorary Organizations at Georgia Tech

It is only just that a man who has bent his time and energy toward the betterment of Georgia Tech should be rewarded for his labors. For the purpose of according a man the recognition he has earned in some form of school activity, the honorary societies have been instituted. For almost every type of activity there is an honorary organization, whose membership compriesthose who have done the most and the best in that phase of college life. Among the most prominent of those at Tech are: Phi Kappa Phi, Scabbard and Blade, Pi Delta Epsilon, Anak, Koseme, Bull Dog, Skull and Key, Alpha Kappa Psi, Delta Sigma Pi.

Membership in Phi Kappa Phi is the highest honor that may be attained at Tech. Qualifications are excellence in scholarship as well as participation in the activities of the school. For the underclassman Phi Kappa Phi stands as emblematic of a successful college career and is the incentive for three years of hard work. Elections are held at the beginning of the Senior year, and 10 per cent of the Senior class are eligible.

Military training has assumed an important part among the departments at Tech. In 1921 the Scabbard and Blade, national military fraternity, established a chapter at this institution. Its membership is a reward for proficiency in the performance of military duties, and it has been of material assistance in making Georgia Tech one of the Distinguished Colleges of the United States.

For a great many years work on the publications went unnoticed. The Scribblers' Club marked the first attempt at recognition. In 1922 a charter was obtained from Pi Delta Epsilon, a national collegiate journalism fraternity. Membership is limited to those who have successfully completed two years' work on the publications and is the goal of the literary men in the school.

The Anak Society is actually the most powerful society on the campus. Its membership includes twelve Seniors, who, by their work in athletics and other activities, have helped to build up a Greater Georgia Tech. All of the details of Commencement are handled by the Anaks, a society which has been on the campus since 1908.

The Koseme Society is a Junior organization, each year sixteen Juniors being elected to its ranks. This society handles the cross-country and the annual field day, and is at all times working for the good of Tech.

The Bull Dog is one of the oldest societies at Tech, having been founded in 1910. It is a social organization and has a membership of eighteen Juniors and Seniors.

The Skull and Key is the society of the Sophomore Class and has been in existence since 1916. Twenty of the outstanding Sophomores are elected each year to membership in this society.

Alpha Kappa Psi and Delta Sigma Pi are honorary commercial fraternities. Those men in the Commerce Department whose efforts have been outstanding both in activities as well as scholarship are elected to membership in one or the other of these fraternities, both of which are national organizations.
Koseme Society

Founded 1912

OFFICERS

W. D. Hartford ....................... President
C. Holleman ......................... Vice-President
C. P. Rather ......................... Secretary and Treasurer

MEMBERS

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ALBRIGHT, J. G. ....................
Barnett, W. R. .....................
Denicke, C. .........................
Enloe, S. W., Jr. ...................
Hartford, W. D. ....................
Holleman, C. .......................
Matheson, K. G., Jr. ..............
Moore, F. D. ......................
Murphy, T. M. .....................
Rather, C. P. ......................
Reeves, H. L. .....................
Roane, R. W. ......................
Stam, J. C. ........................
Thompson, W. D. .................
Walsh, F. O., Jr. .................
Bull Dogs

Founded 1910

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H. D. Carter ................................................................................... Vice-President
A. T. Hunt ..................................................................................... Secretary and Treasurer

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Granger, H. G.
Winston, C. W.

Hull, W. M.
Hollen, C.
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Lyman, W. P.
McBride, G.
McConnell, F.
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Mitchell, W. M.
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Skull and Key Society

Founded 1912

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C. L. Jolly ...................................................................................... Vice-President
W. H. Godwin ................................................................................ Secretary and Treasurer

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Carter, L. C.
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Hines, M.
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McCabe, R. G.
McKew, H. A.
McWhorter, W. P.
O'Brien, E. D.
Sacchetti, F. D.
Sawyer, H.
Sherman, J. M.
Spalding, W. F., Jr.
Weaver, A. V.
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Founded 1912

OFFICERS
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W. M. Mitchell ................ Secretary and Treasurer

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Caster, H. D.
Carr, W. B.
Clark, D.
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Davis, W. C.
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Hambly, C. K.
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June, 1922

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Off To Blue Ridge

To the land of the sky, where the hills ride high,
And each peak wears its night-cap cloud;
Where the dead old day has been laid away
With a moonlit sky for a shroud;
Where the high moon's quiver and the crisp night air
Are a medicine chest for health,
And the golden glow as the sun sinks low
Is God's treasury house of wealth;
I'm off for a week and a few more days
To the student world of the South,
Invention time that is in character pure,
With a soulful song in my heart.

Thus sang a lad, yes, an undergrad,
As he ended his final in May,
When his dusty books with their threatening looks
Were joyfully laid away.

What we really need, and will have, indeed,
Is a chorus of men who will shout it,
And hike for the hills that cure your ills,
And cut loose and mean business about it.

To work and to live, to sing and to give
When the best of our life is before us,
From the roof of the earth where life proves its worth
We can sing in the conference chorus.
The Tech Bible Class
North Avenue Presbyterian Church

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