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Publications

It was not until after the school had been in operation for some years that an attempt was made to publish a paper or periodical. A publication called the Yellow Jacket was published for a short time, but it was short-lived. It was not until the spring of 1912 that a concerted attempt was made along these lines. In this year Gene Turner began the publication of a weekly paper known as the Technique. He managed to obtain enough support to enable him to publish several issues that year. The next year with compulsory subscription he was able to carry on the work in a business-like manner and firmly established it as a Tech institution.

Thus began the Tech publications. At the present time there are besides the Technique, The Blue Print, which is the annual or year book of the institution; the Yellow Jacket, which is a comic published monthly, and the Alumnus, a communication to keep the alumni in touch with the activities of the school.

At the present time the Technique is more than maintaining its position as the South's liveliest college weekly. Each year it has been enlarged until most of the issues this year have been ten and twelve pages rather than eight. Its columns contain a complete review of the campus activities each week, as well as keeping in touch with other schools throughout the country.

The Blue Print has yearly increased in size and quality and if subscription is made compulsory as a part of the Student Activities Fee its editors should be able to place it on a par with the annuals of the largest universities in the country. In its pages are to be found pictures and accounts of the outstanding events of the school year.

The Yellow Jacket is still in its infancy, having been published only three years. Despite this fact it is rapidly assuming a foremost position among the nationally known college comics. It is purely of the comic nature and is replete with wit and clever jokes.

The Alumnus is also a young publication. Strictly it is not a school publication, being published by the alumni, but it contains nothing but Tech news and so may be considered as such. Its purpose is to keep the alumni in touch with the various activities of the school.

The men who are responsible for these publications are deserving of considerable praise. For the most part their days and nights of hard labor go unrewarded. After all it is the publications that mold the policy of the school and advertise its greatness to the world.
Glee Club Board of Management

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E. S. Thompson .............................. Orchestra Leader
B. Foreman ..................................... Orchestra Leader
Frank Roman .................................. Director Orchestra
C. B. Whyte .................................... Publicity
Miss Ada Peeples .............................. Sponsor

Members of the Glee Club

First Tenors
Bryson, W. H. (Guitar)  
Carey, G. A. (Mandolin)  
Dunn, W. P. (Mandolin)  
Leonard, M. W. (Mandolin)

Second Tenors
McClure, H. F. (Violin)  
Peppler, H. B. (Mandolin)  
Spalding, W. F. (Mandolin)

First Bass
Munger (Bass)  
Thompson (Drums)

Second Bass
Lyons, C. A.  
Spalding, W. F.

Instrumental Club
Bryson, W. H. (Guitar)  
Carey, G. A. (Mandolin)  
Dunn, W. P. (Mandolin)  
Leonard, M. W. (Mandolin)

Conklin (Piano)  
McNeil (Trumpet)  
Morris (Saxophone)  
Munger (Bass)  
Thompson (Drums)

Street (Banjo)  
Boyle (Flute)  
White (Trombone)  
Sickie (Clarinet)  
Underwood (F. Horn)

Orchestra

Harper (Violin)  
Warren (Violin)  
Warren (Violin)  
McNeil (Saxophone)
Review of Glee Club Season of 1924

The Georgia Tech Glee Club of 1924 made its premier at Washington Seminary on February 23. The program was a departure from the ordinary college Glee Club in the respect that several novelties, such as musical comedy numbers, blackface comedians and instrumental numbers were added. The club was very heartily received and congratulated.

Following the opening several week-end trips were made. The first trip to Shorter College at Rome found a very beautiful and appreciative audience. The next week-end the club journeyed to Madison where a very successful performance was given.

On Monday, April 7, the club left Atlanta on the road trip of the year. At Griffin, the first stop, the club was very pleasantly received. On Tuesday night a concert was given at Americus. On Wednesday the trip was continued south to Valdosta. Jacksonville, Fla., was the next stop and one of the most pleasant of the trip. Savannah was the next stop on the Glee Club itinerary and the club was received with characteristic Southern hospitality. At Macon, the last stop of the trip, the club was graciously received. Dances were given after the concert in all of the towns and the boys were given an opportunity to meet many very fine people.

On this trip, more so than on any of the previous trips, the members of the club were entertained in the homes of alumni and friends of Georgia Tech. It was due to the kindness of these friends that the week was made more pleasant.

On Saturday, April 19, the club gave two performances at the Atlanta Theatre. The Atlanta performance is the most important of the Glee Club season. The hard work of the club was rewarded by a very flattering appreciation.

After the Atlanta performance several week-end trips were made. Spartanburg, and Greenville, S. C., Winder, West Point, Marietta and Cedartown are all remembered with pleasure.

The departure from the classical program of the ordinary Glee Club was received with hearty approval by all of the audiences played before. The addition of female impersonators contributed much to the success of the club. Efficient management of the business and of the actual performances enabled the club to enjoy a season that was both profitable and pleasant.
Kappa Kappa Psi
Iota Chapter
Honorary Musical Fraternity

Founded 1919  Established 1924

Frank Roman .................. Band Leader

MEMBERS

Garry Aloysius Botte
Frank Conrad Bryan
Irving Sampson Dobbs
Harold Nelson Hill
Lewis Edward Pudney
William Edward Sickle

Stephen Van Rensselaer Sutler
Edwin Sylvester Thompson
John Launcelot Underwood
John Daniel Waple
Thomas Quentin Winkler
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Delmar D. Robertson .................................. Vice-President
Hugh Saucy .......................................... Business Manager
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Miss Mildred Bawsell ............................... Sponsor

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Blair, W. L. (Holidays) .................................. Holmes, B.
Blanket, L. M. ............................................ Jenkins, D. H.
Breedlove, Sam ............................................. Johnson, Pat
Brewer, Louis ............................................. Jordan, H. C.
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Byler, G. L. ................................................... LaCook, J.
Campbell, Hal .............................................. Law, Finder
Chamber, A. ................................................ Law, W. F.
Chandler, Fred ............................................. Lavery, J. W.
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Cook, J. B. ................................................... Lybba, Lowrie L.
Cook, V. M. ................................................... Lyon, Lucy
Dayo, A. R. ................................................... McLean, H. D.
DeSantis, R. C. ............................................ McNair, H. S.
Dickinson, C. O. .......................................... Magana, A. A.
Fisher, Pat ................................................... Martin, William
Ford, Bartow .............................................. Mayo, F. M.
Golds, Max .................................................. Meredith, W. G.
Gray, J. F. ................................................... Myers, C. B.
Gregg, F. H. ................................................ Nabor, T. G.
Habla, David .............................................. North, H. M.
Hammons, John ......................................... Nottingham, W. M.

Ott, O. T. ................................................. Pageville, Walter
Peek, H. H. ................................................. Peck, L. C.
Petry, C. A. ................................................ Phillips, L. W.
Pitts, L. W. .................................................. Ramsby, C. H.
Ridolph, J. W. Jr. .......................................... Robertson, D. D.
Russo, George ............................................. Rice, Carl
Sanders, M. E. ............................................ Salwy, Hugh
Schepfick, W. S. .......................................... Semmens, W. E.
Shuffmire, H. O. .......................................... Stanford, W. B.
Spakeley, J. O. ............................................ Stephens, W. C.
Stegelband, J. O. .......................................... Wardlaw, A. B.
Wade, W. F. .................................................. Ware, William
Walk, J. H. ................................................... Wells, W. F.
Whitefield, J. J., Jr. .................................... Wynn, G. M.
Casts of Plays Produced

"CLARENCE"

Mrs. Marlyn .................. DEMAR ROBERTSON
Mr. Wheeler .................. ALLAN BARTLETT
Mrs. Wheeler .................. RODERICK BARTLETT
Bobby Wheeler ................ JAMES WHITFIELD
Core Wheeler ................ LAWRENCE PETRI
Violet Pinney ................ LAXON CLARK
Della ......................... JOHN GILL
Dinwiddie ..................... WALTER STRIPLIN
Hubert Stem ................... HUGH SAUSSY
Clarence ..................... HARRY ELLERBEE

"Polly With A Past"

Clay Collum .................. WILLIAM SCHERFFIUS
Harry Richardson .............. PAT JOHNSON
Polly Shannon ................ LAXON CLARK
Rex Van Zile .................. JAMES WHITFIELD
Mrs. Clementine Davis ........ HARRY ELLERBEE
Myrtle Davis ................. LAWRENCE PETRI
Stiles ....................... FRASER LAW
Mrs. Van Zile ................ DWIGHT PALIN
Commodore Bob Parker ......... HUBERT SHEPPETNE
Parker ....................... HUBERT SHEPPETNE
Prentice Van Zile ............. ERIC SIEMENS
A Stranger .................. HENRY LIGON

Review of the Marionette Season of 1923

The 1923 season was a turning point in the history of Marionettes. From the old custom of working up a play, giving it before an Atlanta audience, and then letting it go at that, they developed a series of road trips, which proved most successful from both an artistic and a financial standpoint. The first venture of this kind was during the fall of 1922 when "Officer 666" was played in Griffin and Barnesville. The success of this trip caused a number of trips to be made during the spring of 1923, each one meeting with success.

The play dramatized during the spring was Booth Tarkington's "Clarence". Previous to this only one play had been put on each year, but this made the second as "Officer 666" had been staged during the fall. The Atlanta performances of "Clarence" were staged on April 13th and 14th at the Woman's Club Auditorium. The cast played to a full house both nights and scored a decided hit. In his part of Clarence, Harry Ellerbee reached a climax of a most colorful career with the Club. His characterization was superb. Other outstanding stars were Lawrence Petri and Jimmie Whitfield.

The following week the cast lifted anchor and journeyed to Newberry, South Carolina, where a performance was staged. The day following this, two performances were put on in Columbia, one in the afternoon and one at night. After laying over Sunday in the South Carolina capital an attack was made on Converse College at Spartanburg which was most successful. For the first pretentious trip since its organization the Club deserved all the credit received and established a name for itself among the people of our neighboring state. A week later a short trip to Dalton was made and the audience again was delighted with the dramatization of the play.

Immediately following the close of school, in fact the day after the Pan-Hellenic dance, the club left on another trip, this time in the opposite direction. On June 13th a performance was staged in LaGrange and the following night one in Roanoke, Alabama. The climax of the season was reached in Thomasville on June 15th. Although the people in every town visited were more than willing to do everything in their power for the entertainment of the cast, here the entertainment provided was faultless.

During the fall of 1923 "Polly with a Past" was staged. After playing in Griffin on the night of November 30th, the Atlanta performances were put on, on the nights of December 7th and 8th, before capacity audiences. Landon Clark as "Polly" was the star, but he was ably supported and Jimmie Whitfield, as the hero, came in for his share of the praise. Three week-end trips were made with this play; one to Newnan, Georgia, one which included both Dalton and Rome, and one to Athens. All these turned out well and made a fine impression on the audiences. On February 12th the big South Carolina trip got under way. The opening performance was again staged in Newberry, followed by one in Columbia. Next the boys played in Abbeville. The real fun of the trip happened at the two girls' schools, Anderson and Converse. This last place wound up the most successful trip and season in the history of the Marionettes. If this much can be achieved in one year, there is no limit to the possibilities of the future.
Mu Lambda Sigma
Honorary Forensic Society
Founded 1923
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Prof. S. E. Rogers
ARENSON, PERKINS, H. H.
ARENSON, H. H.
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