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Carter Barbon
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Sam Murray
Jack Welch

Dick Wright

ACTIVITIES
The Technique Staff at Work
The 1925 Blue Print

We began this work with high ideals and aspirations, some of which we have been able to carry through, others have been lost by the wayside. Mistakes have been made and some things have been left out to make space for those of more importance. We have tried to catch the happy spirit of college days and to transmit it to these pages so that it might live even when college days are over.

The many hours that have been spent in compiling this volume of the Blue Print have not been hours of drudgery. They have been willingly and cheerfully spent. The members of the staff have given freely of their time and talents and the student body has given its support. It has been a privilege and a pleasure to work with such a combination. We are presenting to you the finished product that you may judge the degree of our success. We have tried to place the 1925 annual in the front rank of year books of the United States. Our work is done. May you read it with as much pleasure as we have found in preparing it for you.

The 1925 Blue Print

T. A. Busey ............................................ Editor-in-Chief
F. R. Narmore ............................................ Business Manager
W. W. Griffin ......................................... Art Editor
W. M. Butterfield ..................................... Assistant Editor
A. L. Bartlett .......................................... Senior Editor
J. W. Wheary ............................................ Photographic Editor
Miss Pauline Ware .................................... Sponsor

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Ensher, J.

Turner, W. H.

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Sexson, J.
Hise, J.

Nichols, J. G.

Gray, J.
Harris, J. H.

Aebeson, A.
Chambers, C. F.
Chamberlain, G. A.

Parker, T. F.
Fischer, W. P.
Graves, R. M.

Knight, J. J.

Markert, P. M.

LeBoy, J. C.

Lanier, J. W.
Lanier, W. P.
Newson, F.

Paschall, R. B., Jr.

Pritchard, J.

Smith, E. C.
With the passing of the years Tech grew rapidly, and by 1911 the original student body of one hundred and thirty had doubled itself several times. Accompanying the growth of the school came the inevitable difficulties of keeping the students in touch with each other and with the authorities, and of disseminating information of common interest. The lack of some medium with which to perform these functions gradually made itself more and more keenly felt. In answer to this want, The Technique made its appearance in November of 1911.

The paper was given its greatest impetus the following year, when "Genial Gene," Editor-in-chief and business manager combined, enshrined it firmly as a Tech institution. From 1912 to 1918 the Technique passed through a transitional period. In the spring of 1918, an excellent form was adopted which has remained unchanged until the present, with the exception of a number of minor modifications.
The Yellow Jacket

Tech's humorous publication came into existence in the Spring of 1920 under the name of "The Golden Tornado". As soon as the horrified faculty had recovered from the shock occasioned by its release of sparkling wit, orders were issued that the new-born magazine be suppressed, and that was the last of "The Golden Tornado."

The following fall saw the revival of the magazine under its present name with J. E. Biggs as editor and R. Beamon as business manager. "The Yellow Jacket" prospered in this second year of its life, and soon became recognized as one of the campus fixtures. Iver Granath took the editorship of the magazine for its third year, and started "The Yellow Jacket" on the road to its present fame by his clever writing under the pseudonym of Lord Knockemoff.

Carl Whyte, the present editor, succeeded to his post in the Fall of 1923, and for two years has conducted the magazine on a par with the best of its type in the country. He has been ably supported by the capable staff which has been chosen to assist him.

Yellow Jacket Staff

EXECUTIVE BOARD

CARL B. WHYTE .................................................. Editor-in-Chief
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Percy H. Perkins .............................................. "C. BUTT, Manager

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WEBB WRIGHT ..................................................... W. A. HALE

ACTIVITIES

ACTIVITIES
ACTIVITIES
Glee Club Officers

AL HOLDER ........................................ President
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Carl B. Whyte ......................... Business Manager
John Marshall .......................... Stage Manager
Hal Chaillé .......................... Publicity Manager
Frank Whittaker .................. Property Manager
Frank Roman ...................... Musical Director
A. T. McNeil .................. Orchestra Leader

Glee Club Roll

BEARDEN, G. N. ................. Second Tenor
BEARDEN, J. W. ................. Baritone
BEARD, W. H. .................. First Tenor
BOLLE, W. S. .................. Bass
BROWN, W. C. ............. First Tenor
BUET, T. A. .................. Second Tenor
CHAILE, J. L. .................. Bass
Cooks, F. E. .................. Bass
DUNN, W. F. .................. Bass
DAVIS, N. K. .................. Second Tenor
EISEN, A. B. .................. Bass
GORDY, W. L. .................. Second Tenor
GRIFFIN, J. R. ............. Second Tenor
HALFORD, M. E. ............. Baritone
HARRISON, C. T. ........ Second Tenor
HARROCK, L. A. ........ Baritone
HILL, H. .................. Second Tenor
HOBBS, B. R. ............. Second Tenor
HUMES, R. L. ............. Bass, Business Staff
KELLY, C. D. ............. Business Staff
KELLAR, D. D. ............. Second Tenor
JOHNSON, E. B. ............. Bass
LYP, L. L. .................. Bass
McKay, J. J. .................. Second Tenor
McRae, F. .................. Baritone
Neal, W. R. .................. Second Tenor
Race, G. W. .................. Second Tenor
Reedy, T. G. .................. Bass
RATENKOPF, H. E. ............ Second Tenor
ROBINSON, W. C. .......... Baritone
SAUNDERS, L. M. .......... First Tenor
SUNDBERG, H. Y. ........ First Tenor
SWICK, M. R. ............ First Tenor
SWICK, J. L. ............. First Tenor
STUBBS, W. P. .......... Baritone
THOMAS, H. .................. Baritone
WETHERBY, E. B. ........ Second Tenor
WYN, G. M. .................. Second Tenor
WALTON, W. C. ........ Bass
Walker, C. .................. Baritone
WILLIAMS, L. A. .......... First Tenor
Review of Season

The Glee Club was up to the high standard which all Tech organizations set for themselves this year. Indeed, to judge from the comment from all sides, the Glee Club men rather outdid themselves this season. New music with all the snap and pep in the world, chorus and solo voices of excellent quality, two orchestras that any musical organization would be proud to own, and special acts worthy of the best vaudeville stage combined to make a show which drew enthusiastic applause wherever it was presented.

Rehearsals started immediately after the opening of school. Nearly two hundred men tried out for places on the club. An abundance of unusually good material made the task of choosing the most promising fifty somewhat difficult. Al Holder proved that he was as proficient a wielder of the director's baton as he had been as star performer the year before, and by January 17 he had the show ready for presentation.

The first appearance of the season in Marietta was highly successful, and encouraged the directors to book several week-end performances for the club before taking it on the annual long trip. Washington Seminary in Atlanta, and

Griffin were played on February 6 and 7. The following week-end was spent in Cartersville and Rome. To Madison the glee men went on February 21.

Florida was invaded again this year on the long trip, although Tallahassee instead of Jacksonville was the objective this time. The boys left Atlanta on March 17, playing in Dawson, Tallahassee, Valdosta, Tifton, and Macon before returning on the following Sunday. The trip was an unqualified success and made many new friends for the club and for the school.

The Atlanta performance on April 4 was a fitting climax to this most successful season. Fraternities turned out to fill their rows and boxes, while other Tech men and Atlanta people filled the remainder of the Atlanta Woman's Club Auditorium, where the performance took place. The dance following was as good as the performance itself, and everyone voted the evening a perfect success from every point of view.

Much of the success of the club this season has been due to the men who have directed and managed it. Al Holder as president and head director has brought his Tech Glee Club career to a brilliant close. Holder, as president; William Spalding, vice-president and director of the mandolin club; Frank Roman, who has given invaluable assistance in directing the orchestras and in arranging the music; and Carl Whyte, capable business manager, have proved to be as competent a staff of officers as the Glee Club has ever had. Nor can too much praise be given to the men in the cast, who worked sometimes under very unfavorable conditions, yet who by their work helped make the Glee Club season the success it has been.

Glee Club Orchestra

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbott, A. M.</td>
<td>French Horn</td>
</tr>
<tr>
<td>Clark, H. E.</td>
<td>Drums</td>
</tr>
<tr>
<td>Lander, C. M.</td>
<td>Violin</td>
</tr>
<tr>
<td>MacGowan, H. H.</td>
<td>Bass</td>
</tr>
<tr>
<td>McClave, H. F.</td>
<td>Violin</td>
</tr>
<tr>
<td>McNeil, A. Y.</td>
<td>Cornet</td>
</tr>
<tr>
<td>Menard, H. P.</td>
<td>Piano</td>
</tr>
<tr>
<td>Parks, C. S.</td>
<td>Cornet</td>
</tr>
<tr>
<td>Underwood, J. L., Jr.</td>
<td>Saxophone</td>
</tr>
<tr>
<td>Wheeler, C. A.</td>
<td>Trombone</td>
</tr>
<tr>
<td>Whyte, J. D.</td>
<td>Viola</td>
</tr>
<tr>
<td>Wilkins, J. D.</td>
<td></td>
</tr>
</tbody>
</table>
The Marionettes

FRASER C. LAW ........................................ President
ALLEN L. BARTLETT .................................... Vice-President
JAMES O. STAKLEY ..................................... Business Manager
W. FULMER WELLS .................................... Secretary and Treasurer
W. S. SCHERFFIUS ..................................... Publicity Manager
A. D. WARRELL ........................................ Stage Manager

The Marionettes
FRASER C. LAW ........................................ President
ALLEN L. BARTLETT .................................... Vice-President
JAMES O. STAKLEY ..................................... Business Manager
W. FULMER WELLS .................................... Secretary and Treasurer
W. S. SCHERFFIUS ..................................... Publicity Manager
A. D. WARRELL ........................................ Stage Manager

Members 1925
ALBRECHT, W. H. ...................................... Gladwin, S. C.
ALLEN, H. C. ........................................... Gray, A. A.
ARMOR, A. A. ........................................... Gray, J. H.
ARMY, J. K. ............................................. Hammond, J.
ARMIT, R. M. ............................................ Harnard, D.
ARNOTT, A. L. ........................................... Harris, C.
ARVELLE, R. H. ......................................... Harris, J. H.
BRYCE, F. R. ............................................ HAYWOOD, J. S.
BLAKELY, L. M. .......................................... HEERING, O. W.
BREEDLOE, S. ............................................. HOLMES, J. B.
BROOKS, L. ................................................ HUGHES, T. W.
BUTLER, G. H. ........................................... JONES, C. W.
BYNUM, G. R. ............................................ KELLY, H. J.
CAMPBELL, C. L. ....................................... KNIGHT, J. J.
CRAISLE, J. H. ........................................... KONZE, E. C.
CRAWFORD, F. .......................................... LAW, F. C.
CRAWFORD, C. A. ...................................... LEHR, J. W.
CLEAVER, O. P. .......................................... LAGON, H.
COOK, V. M. ............................................... LYONS, L.
COUNCE, J. W. ......................................... MCGRAW, A. A.
DE SAUCIER, R. C. ...................................... MAIDEN, T. S.
DICKSON, C. O. ......................................... McNiece, E. S.
FRANKLIN, S. ............................................ Mitchell, A. J.

McNIDER, H. ............................................ Wyne, G. M.
MEYER, C. B. ..............................................
PAGE, R. ..................................................
PARKER, S. W. .......................................... Penkerton, F. B.
PEJRI, L. C. .............................................. Petts, L. W.
PITTS, J. W. ............................................... Powell, J. W.
ROELS, J. ..................................................
RUMBLE, J. W. ......................................... Ruddle, E.
RUMBLE, E. ..............................................
SANDERS, M. E. ...........................................
SAFFY, H. ................................................
SCHERFFIUS, W. S. ...................................... SEIDEL, H.
SHEETS, J. O. ............................................ SKALAK, A. D.
WARRAH, H. .............................................. WARBULL, E. B.
WARRICK, J. H. ......................................... WEEL, W. F.
WEATHERBY, E. B. ..................................... WYREY, C. B.
Review of Season

By A. L. Bartlett

Just as the season of 1923 began a new era in the history of the Marionettes of Georgia Tech, the spring of 1924 marked the culmination of the united efforts of the club in the magnificent staging in Atlanta of "The Seventh Veil", which still retains the distinction of being the most ambitious production ever offered by a Southern amateur dramatic organization.

"The Seventh Veil" marked the entry of the club into a new field of dramatic endeavor, and with its production came such fame as had hitherto been considered the property of Ziegfield and George White. When Harry Ellerbe, director of the Tech Marionettes, wrote, for a cast of male pulchritude, a lavish musical satire steeped in the spirit of the mystic East, and rich in the treasures of a thousand and one nights, the play was on the caravan trail to success, and the snappy songs, the grand entrances, the haunting melodies and oriental dances by Harry Pomar, well-known Atlanta composer, contributed that professional element which made the production the great success it was.

The staging of the play left little to be desired, the massive and elaborate scenery, the artistic lighting effects and the gorgeous costumes taking the play far above the realm of amateur efforts.

The club cannot express enough appreciation and gratitude for the wonderful work done by Miss Marion Dabney, of the Greenwich Village Follies, who gave so many of her hours of holiday time to the arranging of all the colorful dances and choruses which were such a feature of the production.

Landon Clark as Salome (the wicked, wicked queen) and Fraser Law as Samson (the mighty conqueror), were the stars but were ably supported by Jimmy Whitfield, as Mecca and the largest cast ever assembled in a Marionette spectacle.

The Fall saw the club again don the cloak of orthodoxy and return to the dramatizing of New York comedy. The play chosen for the vehicle of the club was the delightful comedy of George S. Kaufman and Marc Connelly "Dulcy" which saw such a phenomenal run in the North and East and enjoyed such popularity on the silver screen with Constance Talmadge in the leading role.

Lawrence Petri, famous female impersonator of the Marionettes for three years took the stellar role and reached the climax of a most colorful career with the club while Fraser Law followed up his success in "The Seventh Veil" by an equally memorable characterization of Mr. Forbes. Other outstanding stars were Henry Ligon and David Harland.

The club took two trips with "Dulcy" in November. The first of these was to Griffin where the play received a most enthusiastic reception and the second, to Forsyth met with equal success. The Atlanta performances were given the nights of December 12 and 13 before capacity audiences, the first night being alumni night and the second, Tech night.

The great event of the spring, however, was the big South Carolina trip which was taken early in February.

The opening performance was staged at Anderson this year followed by one in Greenville the following night. The next performance was given in Sumter, a field not hitherto invaded by the club, and from fresh praises there, the company journeyed to Newberry, while Saturday night at Converse College, Spartanburg, concluded a week filled with enjoyment.

On this trip, as on previous ones, the Marionettes were entertained in the homes of friends and alumni of Georgia Tech and their kindness and hospitality contributed immeasurably to the pleasure and success of the ventures.

This trip concluded the season of 1924-1925 and with greater plans already made, the season of 1925-1926 glows brightly in the East.

"THE SEVENTH VEIL"

The Singer Barlow Ford
Mme. Jerusalem Jello, premier danseuse Fulmer Wells
Insomnia Ipicac, the gate-keeper Allen Bartlett
Mecca Noddilis, Salome's maid Jimmie Whitfield
Fuzzy Suchamess, a lily of the valley Clarence LaCoste
Senator Rusti Bedsprings, of Sapasia Henri Ligon
Prince Herod, heir to the Spasian throne David Harland
Venus Jimmie Stakely
Affrodity Llewellyn Pitts
Saffo David Jenkins
Salome, the wicked, wicked queen Landon Clark
Beauza Smith
Augustus Cheese, Sumoon's valet William Scherffins
Sumoon, the mighty conqueror Fraser Law
Captains of the Palace Guards Carl Rustin
Bijou Belle, a soubrette Lawrence Petri
Palace Guards George Ridolf and James LaCook
Lazarus, Beside's Shiek George Ridolf
The Playwrite Harry Ellerbe
Phi Kappa Phi

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Founded 1897	Established 1914

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Louis Grew
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Robert Henry Bettis
William Harold Bloodworth
Hoot Cuthbert Brown
George Albert Callahan
Robert Melville Denmore
R. B. Dorris, Jr.
Richard Champ DeSaure, Jr.
Albert Collins Durham

Midleton Brawner Floyd
Louis Andrew Hawkins, Jr.
Herbert Hutton
Stephen Cornelius Jones
Hammett Peter Munger
Clifton James Roberts
Harold Morton Spurin
Volf Tensel
August Frederick Warner
James Arthur Wood

John Pye Woodall
Pi Delta Epsilon
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Established 1922

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Dr. J. B. Chenowth
Prof. George M. Sparks

1925

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Lawrence Millard Blacey
Terrell Alphon Busby
Richard Champlin D'Lassemure
Frank Jefferson Dogh
Donald Burton Howe
Carl Barbellion White

1926

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Thomas Clinton Heggley

Herbert Hutton
Charlton David Keen
Jackson Leaward Kelly
John Payson Kennedy
Phlebus Hames Narmore
William Homer Turner

Abraham Leffler
Joseph Warren Wheary
Tau Beta Pi

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Prof. T. S. Dunn	 Prof. H. E. Genz
Prof. T. W. Fitzgerald	 Prof. H. W. Mason
Prof. F. C. Snow

FRATRES IN COLLEGIO

Baxton, H. P.
Blackman, T. S.
Breithaupt, C. C.
Bloodworth, W. H.
Brannon, J. R.
Carlisle, H. L.
Chandler, C. F.
Chandler, G. A.
Cheatham, C. W.
DeSartuche, R. C.
Dodd, F. J.
Woodall, J. P.

Dods, R. B., Jr.
Durham, A. C.
Floyd, M. B.
Hutton, H.
LeMat, J. W.
May, S. C.
Newton, F.
Roberts, C. J.
Robey, C. S.
Searl, H. M.
Wood, J. A.
Alpha Kappa Psi
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Pi Chapter

Founded 1905	 Established 1918

FRATRES IN FACULTATE
Neal Madison Lewis	 Thomas William Noel

FRATRES IN COLLEGIO
1925
Russell Lamar Ball	 Thomas Walter Hughes
Robert Hunto Betsy	 Wyndham Jackson
Richard Llewellyn Chapman	 Benjamin Robert Fincott, Jr.
William Bethel Farnsworth	 Ralph Holdray Pharr
Louis Andrew Hawkins, Jr.
James Edward Holliday	 John Doane Sparks

1926
Webster Colburn Brown	 Robert Lee Towles
Julian Nicholas Barrett	 Edwin Smith Walker
R. M. Dillard	
Howard William Finch	
James Edward Holliday	

1927
William Edward Booker, Jr.
Haywood Becknell	
Walker Sidney James	
Cecil Alexander Jamison	
Wallace Mason Kirkpatrick, Jr.

John William Marshall, III
Tyndall Allen McNeill
Samuel DeBois McRae
Ernest Bennett Weatherley
J. H. Gohli

H. B. Garner
Delta Sigma Pi
HONORARY COMMERCIAL FRATERNITY
Kappa Chapter
Founded 1907	 Established 1920
FRATRES IN FACULTATE
Dean J. M. Watters	 Prof. F. B. Wenn
1923
Robert Lawmon Brown	 Charlton David Keene
Lenton Calloway Carter	 Byron Hill King, Jr.
Paul McCown Griffin	 William Dawson Owens
Frank Glenn Harris	 James William Pettv, Jr.
Akin Omegh Holder	 Lee Moultrie Sessions
William Lawson Johnson	 Charles Aubrey Shinnery
James Lester Moore	 Ernest Floyd Turner
1925
Robert Lawmon Brown	 Howard Franklin McClave
J. C. Christopher	 Samuel Yarbrough Pettit, Jr.
William Napier Crowder	 Thomas Allen Sharp
Quinn Edmund Flowers	 Givens Brown Strickler
William Richard Fair	 Henry Lafayette Smith
William Crumley Franklin	 Floyd Franklin Wilson
John Houston Marshall	 Ivan Andy Williams
William Gordon Meredith, Jr.
Solomon Joseph Yeomans
1926
Hal Brunerety	 Ralph Holland
Vaughn Connelly	 W. A. Bain
1927
L. W. Whitting
Alpha Delta Sigma

HONORARY COMMERCIAL JOURNALISTIC FRATERNITY

Founded 1913
Established 1924

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Prof. J. B. Homer
Prof. G. M. Sparks
Prof. W. T. Ward

1925

John David Bansley
Russell Lamar Ball
Robert Henson Betts
Richard Vernon Bolaph
Charles Manley Brown
James Reynolds Dungan
Bernard Benson Peller
Paul McCurdy Griffiths
James Edward Holland

1926

William Millsaps Butterfield
William Napoleon Crowder
Lloyd Hamilton Tull

1927

William Edward Booker, Jr.
Lucius Eugene Tate

PLEDGES

Charles A. Shonely
Queen Ethidson Flowers

Cecil Alexander Jamison
Eugene Clyde Smith

Joseph Warren Wheelard
Scabbard and Blade
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Founded 1904  Established 1920

"M" COMPANY, SECOND REGIMENT

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| MAJ. R. T. TAYLOR | LIEUT. R. B. DAVIDSON|
| CAPT. P. T. FAYE  | LIEUT. E. R. WELLS   |
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| CAPT. B. F. SUTHERS| Prof. T. S. DUNCAN    |
| CAPT. B. L. FLANAGAN| Prof. A. V. HENRY    |

| CAPT. P. T. FRYE  | PROF. C. E. COOLIDGE |
| CAPT. W. T. HOWLAND| PROF. T. S. DUNN     |
| CAPT. R. F. STAFFORD| PROF. A. V. HENRY    |
| CAPT. B. L. FLANAGAN| Prof. C. E. COOLIDGE|

| PROF. C. E. COOLIDGE | 1925 |
| HAYES, R. L., JR. | BALL, R. L. |
| HOLLAND, A. D. | HOLLAND, A. D. |
| HARDREED, R. B. | BALL, R. L. |
| HUTTON, H. | HOLLAND, A. D. |
| HARRIET, J. B. | BALL, R. L. |
| KEENE, C. D. | HARRIET, J. B. |
| LAW, F. C. | KEENE, C. D. |
| McDOUGAL, T. J. | LAW, F. C. |
| MENCER, H. P. | McDOUGAL, T. J. |
| NHAMORE, P. B. | MENCER, H. P. |
| NOFFS, H. C. | NHAMORE, P. B. |
| OWENS, W. D. | NOFFS, H. C. |
| PETTY, J. W. | OWENS, W. D. |
| PETTIF, M. M. | PETTY, J. W. |
| ROCKWELL, R. B. H. | PETTIF, M. M. |
| TURNER, W. H., JR. | ROCKWELL, R. B. H. |
| UNDERWOOD, J. L., JR. | TURNER, W. H., JR. |
| WHITE, J. M. | UNDERWOOD, J. L., JR. |

PLEDGES

| BUCKEY, C. E. | LONG, F. W. |
| COLLINS, J. H. | MARKET, P. M. |
| COOK, F. E. | PATTEN, J. L. |
| HARDWICK, J. C. | PETTIT, J. |
| HOLLINGSWORTH, L. C. | THOMAS, S. M. |
| HORNE, C. H. | TREVOR, E. F. |
| WILSON, J. B. | WILSON, J. B. |
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STUDENT ORDER OF FREE MASONS

Georgia Tech Square

Fratres in Facultate
Dr. M. L. Beatty
Dean W. V. Skelton
Dr. W. G. Perry
Prof. T. S. Dunn
Prof. F. C. Snow
Prof. H. G. Shaw
Prof. Earl H. Flath

Dean W. V. Skiles
Carroll D. Edgar
Gaylord B. Estepbrook
William J. Jones, Jr.
H. A. James
Samuel C. Stevall, Jr.
Homer S. Weather

Lieut. F. C. Shaffer

Fratres in Collegio

Walter E. Alexander
Lawrence M. Blakey
Robert H. Betts
Samuel E. Bramwell
Hoyst C. Brown
William C. Bracey
Terrell A. Burney
J. S. Cochran, Jr.
Paul D. Cotton
Robert M. Donahue
E. L. Darling
Irving S. Davis
I. Harry Fendber
Cyril T. Fehr
Bernard H. Fletcher

Hines L. Hill
Ben C. Hoign
Hugh D. Hollier
Fred Jones
John M. Leverett
Charles A. LeBry
Ula L. Manning
John A. Myers
E. G. Nasee, Jr.
Albert G. Peckle
Richard Prentice, Jr.
E. L. Reese
William G. Steakle
Lexon R. Wink
Emmett J. Wilkinson

ACTIVITIES
Kappa Kappa Psi
Iota Chapter
HONORARY MUSICAL FRATERNITY
Founded 1919 Established 1924
FRANK ROMAN, Band Leader
MEMBERS
1925
GARRY ALOYSIUS BOYLE, JR. HAMNET PITZER MUNGER
IRVING SAMPRO DODDS JOHN LANCELOT UNDERWOOD, JR.
JOHN DANIEL WHITE
1926
DONALD KELLER DONALD MCKAY
CARL LEON DONALDSON HARRY SIEGEL
1927
SAMUEL BOLLING BREEDLOVE, JR. ALLEN TYNDALL McNEIL
JOHN COLLINS HARRIS HEATH MCGREGOR
WILLIAM JOSEPH ROMAN
Charrette Club

HONORARY ARCHITECTURAL CLUB

FACULTY MEMBER

Prof. J. L. Skinner

1925

S. M. Ayers
J. A. Davis
W. W. Griffin
F. H. Griggs

1926

J. E. Pierson
M. E. Sanders

J. R. Britt
C. C. Garrett
C. O. Dickson
A. B. Merry

D. L. Spooner
J. E. Swain
Cotillion Club

Walter James
"Snoop" Enloe
Peyton Cotton
John E. Persons
Hugh Sadler
Alfred Davis
Maury Cook
J. C. Griffith
A. O. Holdin
Lawson Johnson
Marthian Sanders
James Britt
John Marshall
Tom Nance
Andy Stallings
Tom Goodin
"Bill" Hunter
Bob Bryant
Joe Palomino
"Ram" Parker
John Murray
Walter Grier
Dezert Henry
Bill Romans
Jack Marshall
F. E. Carleton
Jack Cook
Chuck Knauss
Harold Bylans
Chuck New
Owen Poole

Hugh Harris
John Mercer
Bill Goby
Arthur Bledsoe
Frank Harris
W. B. Farnsworth
Walter Gofrey
Tom Blackman
Fred Moore
Dick Fair
Herbert Hutton
G. B. Speckman
Allen Sibley
"Six" Carpenter
J. L. Knight
Artwine Edge
Lawson Brown
Brent Berry
William Speideling
Lee Sessions
Chaun Collins
Willie Bryson
Nerdy Mayo
Douglas Wofford
Crawdaddy
Geo. Walsh
Lonnie Lyda
Alex Davis
Ed Dean
"Ruck" Flowers
Winston Jackson

John Conn
Wallace Krell
D. D. Keller
Dan Whitle
"Tex" Barrett
Will Griffin
Geo. Sessions
Hal Smith
"Junior" Blamey
Frank Whitaker
C. O. Dickson
"Cap" Garrett
Chas. Collier
Andy Warelaw
Heyward Rockwell
William Crosswell
Barrow Ford
Payson Kennedy
Bill Franklin
B. C. McKee
Yancy Lovelace
Lamar Parker
Chas. Hunter
Frank Boulton
John Ware
Mark Hayes
Frank Grissom
Frank McElwee
"Skip" Mays
"Champ" DeSaussure
R. S. Broadhurst
H. D. McLean

ACTIVITIES

Anak Society

Founded 1908

OFFICERS

Clarence Denicke............. President
Fred Moore................... Vice-President
Herbert Hutton.............. Secretary
Tom Blackman............... Treasurer

MEMBERS

George Rosier
Monk Nabelle
Lee Sessions
Koseme Society

Founded 1912

OFFICERS

A. J. Merkle                      President
S. D. Wycoff                      Vice-President
C. T. Barron                      Secretary and Treasurer

MEMBERS

Conn, J. H.                        Reeves, R. E.
Crowder, W. N.                    Sharpe, T. A.
Eager, H. H.                       Thorpe, M. M.
Marshale, J. H.                    Wilde, G. W.
Morgan, D. H.                      Williams, I. A.
The Bull Dogs

Founded 1910

MEMBERS

Blackman, T. S.
Barrow, C. T.
Conn, J. H.
Coppon, F. E.
Denicke, Clarence
Gardner, G. H.
Marshall, J. H.

Merrill, A. J.
Morgan, D. H.
Moore, F. B.
Tobar, W. M.
Williams, Ivan
Wilder, T. A.
Wloft, S. D.

Skull and Key Society

Founded 1912

MEMBERS

Aldred, W. H.
Barrett, J. N.
Beckwell, H. M.
Booker, W. E.
Bryan, Bob
Connolley, Vaughn
Crowell, W. J.
Dunn, W. P.
Fleming, Jack
Hawthorne, J. S.
Hollander, R. F.

Whitaker, F. B.

Jamsion, C. A.
Jones, W. S.
Kirkpatrick, W. M.
Lovelace, W. Y.
Mercer, John
Murray, S. D.
Parham, E. W.
Nelson, K. B.
Walsh, George
Warhow, W. C.
White, Eugene
Honorary Organizations

The Pi Delta Epsilon is a national honorary journalistic fraternity. Men are elected to the fraternity only after they have completed two years of successful work on student publications. Because of the high standing of the fraternity nationally and on the campus, it is quite an honor to be a member.

The Scabbard and Blade, which is a national honorary military fraternity, holds a very high position on the campus. Members are elected who have shown a very decided interest in the military activities of the school.

Tau Beta Pi is an honorary engineering fraternity. Men are elected to this coveted honor from the upper quarter of the Senior class. Tau Beta Pi was installed only this year and already has taken an important place on the campus. Members are limited to men of high scholastic standing and general efficiency.

Kappa Kappa Psi is an honorary musical fraternity. It is composed solely of musicians from the band and the school. Under its direction a much better co-operation can be had among the students, and a better spirit is fostered throughout.

Phi Kappa Phi. Election to the Phi Kappa Phi, which is an honorary fraternity, depends upon the student's scholarship and activities in which he is engaged. Seniors who have for three years shown themselves thoroughly capable in their work are elected to this coveted honor.

The Bulldogs, which is purely social in its activities, is one of the oldest on the campus. Its members include upperclassmen who are prominent in school activities, and are outstanding in school. It is considered a very high honor to become one of its members.

Kosemes. This society is one of the most influential of the several honorary organizations on the campus. The members of this society are elected yearly from the Junior class, their sole purpose being to improve the conditions around Tech. The Kosemes have charge of the annual cross country run, besides the management of the various Freshman class activities.

Anaks. Election to the Anaks is the highest honor that can be conferred upon a Senior at Tech. The members are selected upon a basis of character and leadership as displayed in student activities. The society originally had charge of activities on the campus, but since then, some of the powers have been vested in other organizations.

The Alpha Delta Sigma is an honorary commercial journalistic fraternity. Members are elected only who take Advertising or Marketing in the Commerce Department. Election to the fraternity gives admittance to membership in the Associated Advertising Clubs of the World.

Alpha Kappa Psi is an honorary commercial fraternity. Membership is limited to those who have shown marked ability along their chosen line of work. Members are elected from the School of Commerce alone.

Delta Sigma Pi started a few years ago and since that time has grown into one of the strongest of the honorary commercial fraternities. Membership to the fraternity is limited to those of the upper classes of the Commerce Department who have outstanding ability in their class work and are prominent upon the campus.
Architectural Society

OFFICERS

MERRI, A. B. .......... President
PFEIFFER, J. E. ........ Vice-President
SAYRE, J. E. .......... Secretary
BRETT, J. R. .......... Treasurer

OLD MEMBERS

ALMOND, A. P.
AYERS, S. M.
BIRDLETT, A. L.
BOYD, G. A.
CHANDLER, G. A.

NEW MEMBERS

NORTH, R. P.
ROOS, S. H.
RUSSELL, J. N.
SHERWOOD, J. B.
SWAIN, J. E.
TAYLOR, H. G.

American Institute of Electrical Engineers

GEORGIA SCHOOL OF TECHNOLOGY BRANCH
Established 1915

OFFICERS

C. W. CHEATHAM .......... President
P. C. O'SEE .......... Vice-President
A. C. DURHAM .......... Secretary and Treasurer

MEMBERS

BARR, T. L.
BRENN, L. T.
BLACKMAN, H. N.
BURKE, T. A.
CAMPBELL, C. R.
CHEATHAM, C. W.
DAVIS, C. W.
DODDS, F. J.
DODDS, R. B.
DURHAM, A. C.
EICHBER, J. W.
EPSTEIN, H. D.
GAINE, J. S.

WOOD, J. A.

ACTIVITIES
American Society of Mechanical Engineers
Georgia School of Technology Branch
Founded 1915

OFFICERS
H. Hutton President
R. C. DeSaussure, Jr. Vice-President
J. P. Kennedy, Jr. Secretary
G. E. Bardwell Treasurer
H. W. Mason Honorary Chairman

MEMBERS
Bardwell, G. E.
Boole, F.
Brooks, N. E.
Costley, E. M.
Daniel, J. T.
DeSaussure, R. C., Jr.
Dickerson, J. W.
Glass, H. A.
Gweens, W. B.
Hayes, R. J., Jr.
Hutt, F. M.

American Society of Civil Engineers
Georgia Tech Student Chapter

FACULTY
Prof. F. C. Snow
Prof. D. B. Black

OFFICERS
F. E. Carleton, Jr. President
A. Arenson Vice-President
M. M. Prewitt Secretary
G. P. Rosser Treasurer

MEMBERS
Arenson, A.
Bates, L. E.
Biggers, C. E.
Blackman, T. S.
Blaekly, L. M.
Browne, S. E.
Brown, W. C.
Carpenter, F. E.
Cannon, S. M.
Chandler, R. E.
Cocher, F. C.
Cotton, F. E.
Daniel, R. G.
Davie, A.
DeRose, B. P.

Activities
High Tension Club
HONORARY ELECTRICAL ENGINEERING SOCIETY

SENIORS

BLACKMAN, H. N.
BEATTIE, C. C.
BOWY, T. A.
CHANDLER, C. F.
CHEATHAM, C. W.
CHOE, E. W.
DODD, F. J.
DODD, R. B., JR.
DEHRAN, A. C.
FLOYD, M. B.
GRIFFIT, J. C.
HURD, D. B.

JOHNSON, J. T., JR.
L'HEUREUX, L. J.
NEWTON, F.
O'SODER, P. C.
PETRI, W. R.
PRICE, G. F.
RYMAN, H. E.
SMITHSON, W. W.
TREMELER, J. A.
WILKES, J. G.
WRIGHT, J. D.
WOOD, J. A.

JUNIORS

ALLEN, D. R.
BURKE, C. E.
DONALDSON, C. L.
HALFORD, M. E.
HARRIS, H. G.
MARKET, P. M.
MCIEWEN, J. F., Jr.
MCKAY, D. S.
PERSON, J. H.
PETRI, L. C.
THOMAS, S. M.
UNDERWOOD, J. L., JR.
WASHBURN, A. B.
WOOD, G. L.

Oil Can Club

OFFICERS

WALTER GRIEVES  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .President
PAYSON KENNEDY  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Vice-President
NESBIT MAYE  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Treasurer
CHAMP DESAUSSURE  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Secretary

MEMBERS

GEORGE BARDEWELL  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .J. P. WOOLALL
ROBERT McDOUGALD  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .W. H. TUCKER, JR.
GEORGE WHEATON  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .HERBERT HUTTON
R. L. HAYE, JR.
Georgia Tech Radio Club

R. B. H. Rockwell .................................. President
F. J. Dodd .............................................. Vice-President
E. W. Childs .......................................... Secretary and Treasurer

HONORARY MEMBERS
Prof. Schumard .......................... Lt. Wells .......................... Capt. Stafford

MEMBERS
E. W. Childs W. W. Merkle
J. W. Clement C. A. Montgomery
E. M. Copeland H. W. Moore
D. T. Coleman L. A. Newcomb
F. J. Dodd N. R. O'Givie
R. A. Dean S. B. Poyner
H. E. Forbes E. H. Preston
I. Goldfarb R. B. H. Rockwell
G. W. Humphries G. R. Terry
H. B. Herrick T. M. Williams
J. M. Johnston R. L. Whatley
F. D. Lovett J. H. Young

Emerson Chemical Society

R. J. Northrup .................................. President
Barkow Ford ........................................... Vice-President
L. E. Gates ........................................... Secretary and Treasurer

SENIORS
Bradley, H. P. Hall, W. W.
Gates, L. E. Mayo, P.
Spurin, H. M.

JUNIORS
Lyons, L. Jr. Bellenger, F.
Jones, J. L. Robinson, J.
Steck, P. B. Brown, J. C.
Leim, D. Trayler, G. H.
Nexer, J. H. Wimblesly, J. J.
Perkins, J. W. Atkinson, Char, J.
Brown, M. J. Murphy, C. E.
Parker, L. A.

SOPHOMORES
Myers, C. B. Smith, W. E.
Newberry, H. W. Kelley, H. J.
Kichin, C. A. Kelly, R.
Chadde, J. H. Bell, W.
Hogg, E. J. Bellis, J.
Colley, E. R. Handley, E.
Bryce, W. O. Mتحويل, C. P.
Parker, L. A. Freeman, H.
Clarke, W. T. Hutton, P. W.

[Groups of people]
Free Body Club

F. B. Law .................................................. President
J. B. Glover .............................................. Vice-President
F. E. Cook ................................................. Secretary and Treasurer

MEMBERS
P. L. Alexander J. G. Luter
C. W. Hickerson J. R. Reynolds, Jr.
J. H. Collins, Jr. E. B. Rumble
H. H. Enger B. K. Sturcis
B. E. Goucher J. D. Wilkins, Jr.