Alumni

Ph.D. Focus

Dr. Ying-Kang Chi (Ph.D. 1991) has been recognized as a leading expert in the field of urban design and planning. He is the current chair of the Department of Urban Planning and Policy at the University of Illinois at Chicago. Dr. Chi is also the director of the Center for Urban Design and the Environment, which focuses on the intersection of urban design, environmental sustainability, and public policy.

Dr. Chi has published extensively on a wide range of topics related to urban design and planning, including the development of mixed-use development, the role of public spaces in urban design, and the impact of urban design on social equity. He has also been a frequent invited speaker at international conferences and workshops, and his work has been featured in leading academic journals and popular media outlets.

Dr. Chi has received numerous awards and honors for his contributions to urban design and planning, including the Urban Design Award from the American Planning Association, the Urban Design Prize from the Urban Land Institute, and the Distinguished Alumnus Award from the University of Illinois at Chicago.

Spring 2007
The thesis is an example of a document that involves a variety of topics, including architecture, business, and data analysis. It discusses the growth of the Atlanta Beltline, a proposed 22-mile network of trails, parks, and public spaces, and its impact on the city. The text also highlights the role of LEED (Leadership in Energy and Environmental Design) certification in promoting sustainable design and construction. The thesis is written in a clear and concise manner, with a strong focus on data analysis and empirical research. The author demonstrates a deep understanding of the subject matter and provides a comprehensive analysis of the key issues. Overall, the thesis is an excellent example of how interdisciplinary research can be used to address complex urban problems.
The thesis of Dr. Thomas Galloway, titled "Simulated Environment Prototyping of an Experimental Solar House" and "Theses in the Department of Architecture: Dr. Thomas Galloway," addresses the development of solar house prototypes using advanced computer simulation tools to assess the performance and operation of solar houses. The research involves simulating various design scenarios to address energy efficiency, environmental impact, and sustainability. The thesis contributes to the field of architecture and building technology by providing valuable insights into the development of innovative solar house designs. The work is expected to be a significant contribution to the academic and professional community, offering practical solutions for sustainable housing solutions.

The Fall 2004 Pi rates of the Future class, sponsored by SunChasers, was an interdisciplinary effort to design and construct a solar house for the 2005 Solar Decathlon Competition. The project was led by Dr. Roozbeh Kangari and aimed to develop an energy-efficient house that would be able to meet the demands of modern living while minimizing its environmental impact. The project focused on innovative design approaches and the integration of advanced technologies to create a model that could serve as a benchmark for future sustainable housing. The thesis delves into the technical aspects of the project, including the selection of materials, energy systems, and design strategies that contributed to the house's success in the competition.
The thesis defense of Dr. Thomas Galloway, AIA, on October 15, 2004, was an eventful occasion for Georgia Tech and its Architecture Department. The thesis, titled "The Atlanta Beltline: A Project of the Future," was delivered in the early years of his tenure as Assistant Professor at the University of Kansas, and it has been celebrated in Atlanta, and to the City of Atlanta itself since he assumed leadership in 1992 have been celebrated in Atlanta, and to the City of Atlanta itself since he assumed leadership in 1992.

The implementation of Leadership in Energy and Environmental Design (LEED) certification policies by the Department of Energy has been a significant milestone in the sustainable development of the Atlanta Beltline. The study assists facility managers in establishing efficient and effective maintenance programs for C&D recycling. The construction & demolition (C&D) recycling industry were identified. Third, agency support for the industry was examined. The construction & demolition (C&D) recycling industry were identified. Third, agency support for the industry was examined.

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Dr. Youn Kyung Choi, (1998 graduate, Professor, Chung-Ang University, Seoul) continues to work as a professional researcher in AIA (American Institute of Architects). She has been teaching architectural science and technology as an Assistant Professor at Chung-Ang University. Choi is currently working on a new housing project for the elderly in South Korea.

Dr. Debajyoti Pati (2005 graduate, Director of Facilities, Mount Sinai Medical Center, NY) has been working as the director of facilities and sustainability at Mount Sinai Medical Center since 2005. He is an expert in healthcare design and has received several awards for his contributions to the field.

Dr. Carol Flores (1996 graduate, Associate Professor, University of Washington, Seattle) has been recognized for her work in the field of architectural design and education. She is currently working as a professor in the Department of Architecture at the University of Washington.

Dr. Ron Lewcock, an authority on architectural acoustics, has been working as a consultant and consultant in the field of architectural design. He is currently working as a consultant and consultant in the field of architectural design.

Dr. Athanassios Economou discussed the impact of the building in the context of the 19th century. He is currently working as a professor in the Department of Architecture at the University of Washington.

The Dome Symposium on Expanding Music Through Technology (March 30, 2010) explored the relationship between technology and art, with contributions by Ph.D. faculty. In his talk, Dr. Economou discussed the role of architectural acoustics and author of the corresponding entry of the future building in the context of the building and building materials as structural materials that condition the acoustic behavior of the building. Dr. Economou demonstrated the development of building materials and building technologies for the design and use of buildings in the future. This talk was followed by a discussion with the audience and a panel of experts.

The second talk, titled “Music and the Future,” was given by Dr. Richard L. Hayes, CAE, PhD, AIA, (1985 graduate) who is currently working as an Associate Professor of Architecture at the University of Washington. He discussed the role of music in the future of architecture and the potential for new architectural forms.

The third talk, titled “The Future of the Built Environment,” was given by Dr. Joseph A. Zimmern, C. Eng, (2007 graduate) who is currently working as an Associate Professor of Architecture at the University of Washington. He discussed the role of technology in the future of architecture and the potential for new architectural forms.

The final talk, titled “The Role of Architecture in the 21st Century,” was given by Dr. Joseph A. Zimmern, C. Eng, (2007 graduate) who is currently working as an Associate Professor of Architecture at the University of Washington. He discussed the role of architecture in the 21st century and the potential for new architectural forms.

The Architecture and Musical Form symposium was an exciting event that explored the relationship between architecture and music, with contributions by Ph.D. faculty. The symposium was a fantastic opportunity to explore the relationship between architecture and music, with contributions by Ph.D. faculty.

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News

ARCHITECTURE AND MUSICAL FORM

The David's Symposium on Expanding Music Through Technology (March 2014) explored the intersection between technology and art, with contributions by Ph.D. students. For the first time, the symposium featured a panel of architecture and music scholars. The following day, the keynote by the master composer and musician, Dr. Athanassios Economou, discussed the importance of technology in the development of musical forms.

Lewcock concluded with the performances in the Bayreuth Festspielhaus. In 1876, Richard Wagner (grandson of the famous composer Johann Sebastian Bach) commissioned and conducted the performances of his opera "Gotterdammerung" in the new Bayreuth Festspielhaus, which is considered one of the most significant contributions by R.A. faculty to the field of music theory.

Dr. Athanassios Economou discussed the importance of technology in the development of musical forms. He emphasized the potential of the human voice and musical instruments, such as the traditional focus on ratios, he presented an algorithm to reduce and make smoother, and thus enhance the potential of the human voice and musical instruments, such as theerability to produce complex sounds and melodies. He also highlighted the potential of technology in the development of new musical forms, such as the use of computer algorithms to translate abstract structures into musical compositions.

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