In Parting

IT is with conflicting emotions that we approach this the end of the work, and now turn over the finished product to you for your approval, to you to whom we have dedicated this the 1926 Blue Print—the student. The book has been our companion for many, many hours during the year, and we have often burned the midnight oil in its behalf, turning a deaf ear to the voice of our downy couches which were calling most plaintively. These many hours have not been hours of drudgery or forced effort, but as a whole they have been hours of pleasure, though they meant the sacrificing of social hours, and neglect of school duties to some extent.

The work has been cheerfully done, and conscientiously with the aim always in our minds of accurately portraying life and activities on the campus during this, the year of 1925-26. We trust it has been carefully and well done, and that you will enjoy glancing over its pages, and shall say it is good and one of the best, for it has been our desire to please you. You are the judge. If everything is not as it should be and you happen to notice mistakes, we ask you to bear with us and reflect on the mass of detail and almost innumerable problems and difficulties which have confronted us.

In this, as in all things, credit should be given where credit is due, and the one who deserves the most credit for any success which this book may have obtained is Will Griffin, the Art Editor. He has been invaluable, as his work will show, and he has labored long and hard to put out the best along art lines that he was able. That his labors have not been in vain you will be the witness and his work will speak for itself.

To those who have aided us in a professional way in making the mechanical features of the book up to standard should be given a great deal of praise and credit. White Studio, and Lane Brothers, who have handled the photographic copy of this annual, have given unsurpassed service in making this work artistic and high class and have at all times been obedient to our slightest wish. To Mr. McCutcheon, and his staff of the Ben Franklin Press, who have rendered invaluable assistance, and have become our warm personal friends through mutual interest in the book.

We have hardly the space here to acknowledge as we should all the efforts of those on the staff who have labored hard at all times and can but mention that to these men should go much praise and congratulations for the hours spent in gathering together, writing, and arranging a great deal of the copy for this book. Among those whose efforts you have to thank for this book are, Boggs, Eichberg, Wheary, Scarborough, Smith and Champion.

Again, we bid good-bye to our friend and companion of the past seven months, this, the annual, and commit it to your care and pleasure and for your endorsement. We trust while reading it you shall live again in your past happy associations among the familiar surroundings and the love for your Alma Mater will be increased still more through this record.

THE EDITOR.
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Sunday School Teacher—Do you know the seven deadly sins?
Willy (son of censor)—Good Bad Woman;
Desire Under the Elms; Artists and Models; What Price Glory; Follies; White Cargo; etc.

"I don't mind washing the dishes for you," wailed Deacon Carson to his better-half the other day. "I don't object to sweeping, dusting and mopping the floor, but I do object to running baby ribbon through my night-dress to fool the baby."

"Now, John," said the judge, "tell us why you insulted this lady."

"Well, y'r honor, I picked this lady up in me cab an' took her to where she wanted to go, an' when she got out she gave me the exact change an' no more, an' I sez under me breath: 'You stingy ol' hen,' an' she heard me."

"Perhaps, John, you can tell us just what is your idea of a lady."

"Well, y'r honor, I picked up a lady the other day an' took her to her destination an' she gave me a five-dollar bill, an' me bein' an' honest man I reaches fur me change, but she sez: 'Aw, t'hell with the change, go buy yourself a shot o' gin.' Now that's what I considers a lady."

Old Man—"Aren't you ashamed to be smoking a cigarette, little boy?"
Boy—"I care am, mister, but what's a man goin' to do when he ain't got the price of a cigar?"

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BUDDIES
He—"No, my father wasn't exactly a policeman, but he went with them a great deal."

NO FAIRY TALE
"Will you marry me?" he asked.
"No," she replied.
And they lived happily ever afterward.

Lady (to clerk)—"I want to buy some lard."
Grocer—"Pail?"
Lady—"I didn't know it came in two shades."

No, Clarence, they don't call it drip coffee because it trickles off your chin.

"Ah say, old topper, don't you live in jolly old London?"
"Sure, my Lord, and why do you ask?"
"Ah, I heard someone say that you have been in a fog all of your life."

Bovine—"That new farm hand is terribly dumb.
Equine—"How's that?"
Bovine—"He found a lot of condensed milk cans in the grass and insisted he had found a cow's nest."

Sambo—"Ah wants a razza."
Clerk—"Safety?"
Sambo—"No sah, Ah wants it foh social pufooses."

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The judge gazed with horrified wonder at the accused murderer.

"Do you mean to tell me," he asked indignantly, "that you killed this poor old woman for the paltry sum of three dollars?"

"Well, yer know how it is, Yer Honor, t'ree smacks here and t'ree smacks dere, it soon counts up."

2:00 A. M.

"Zhay, is thish the weather man?"

"Yes."

"Well. You've left it rainin' down on our block." (Click!)

"Where are you from?"

"South Dakota."

"My! You don't talk like a Southerner."

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Fair Motorist—"Oh, I'm sorry, but I'm afraid I have cut off your right foot."

Chivalrous Male—"That's quite all right, Madam, I had a corn on it, anyway."

Professor—"Well, young man, I suppose you have come to college to make something of yourself?"

Freshman—"No sir! My dad just sent me up here to prove to my ma that every guy that graduates from college is ruined for life."

Kind Old Party—"I hear you buried your wife yesterday, Mr. Kaupp."

"Yell, mein Gott, I had to. She vass dead."

Co-ed—"Two weeks ago I refused to marry your brother, and he has been drinking heavily ever since."

He—"Yes, he's the kind of a fellow who never knows when to stop a celebration."

---

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— The —

TECH UNIFORM

SPORTS

"Micky" David knocked out "Battling" Goliath, challenger for the heavyweight championship, in the first round here before one of the largest audiences ever assembled in the history of the game.

Hiawatha, of the Haskell Indian School, won the five-mile walking race at the Tech relays Saturday afternoon. The young athlete has an enormous stride, estimated by coaches to be seven leagues long. One of the proudest spectators was his mother, Mrs. Nokomis, who occupied a seat of honor in the governor's box.

Steve Brodie took first place in the broad jump, clearing 126 feet from a running start on the Brooklyn bridge.

SOCIETY.
Edited by Winnie Whitehall.

Beautiful in its simplicity was the ceremony which last evening united two of the South's oldest and most representative families, when Miss Gerdiss Gill and Mr. Spike Cassidy were married in the city hall by Magistrate Elijah Jones.

The hall was beautifully decorated with white and blue bunting and with a large portrait of Abraham Lincoln over the altar. Appropriate musical selections were rendered by Mr. Hank Magraw in his lyric whiskey tenor preceding the ceremony. He sang, "Why Did I Kiss That Gal?" and "Yes Sir That's My Baby." During the ceremony "Beale Street Mama" was softly played.

Only the immediate families were present. The bride is the daughter of Mr. and Mrs. Gill, long identified with the civic and social life of Atlanta. She is the granddaughter of Private Thomas Gill, chief dog robber to Captain Harry Fleetwood in the War Between the States. Her father is prominently connected with the Ga. Railway & Power Co., having operated the first mule-driven trolley car on Peachtree and since that time having charge of car 51 on the Luckie Street Waterworks line.

Miss Gill is an alumnus of O'Keefe Junior High, where she was a popular member of the Freshman Class.

Mr. Cassidy is the son of Mr. and Mrs. Mike Cassidy. His father has charge of station 18 of the Atlanta Fire Department. He is a direct descendant of Barbara Frietchie of Revolutionary fame.

He received his diploma from the Atlanta School of Pharmacy, later taking graduate work with the Mohler Barber College, where he was a popular member of Union No. 31. He is a member of the Parody Club and the Maccabees Temple.

Immediately after the ceremony the happy couple left for Stone Mountain and other points of interest.

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"SEE UNCLE GUS"

Officer (at R. O. T. C. Camp)—"Get up. We're going to break camp."
Student (still sleepy)—"Alright. Who's got the dice?"
Master—"I never knew a person could get so much noise out of one piano."
Tyro—"Aw, 's nothin'. Just beginner's luck."

A man had fallen overboard and a tragedy was at hand.
"Throw him a lifesaver!" yelled the captain.
"Oh, no!" shrieked Algy. "Worst thing in the world, you know, really. They take the breath away."

"Which am de most useful, Elon, de sun or de moon?"
"Why, de moon ob course."
"How come de moon?"
"Kase de moon, he shine in de night when we need de light, but de sun, he shine in de day when light am ob no consequence."

BUT SHE HOLDS THE CLASS
"Teacher's pet, teacher's pet?"
"No they don't. I tried it."

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WHAT'S THE DIFF?
First Boy—"My dad is a great man—he's a trustee at a university."
Second Boy—"Shucks! My dad is a trusty at the state penitentiary."

It was a dark night and Jones was surprised to find a man crawling about on his hands and knees underneath the street lamp. He had evidently had one drink too many. Jones stopped: "What's the matter?"
Drunk M.—"I lost something."
Jones—"Where abouts?"
Drunk M. (pointing to dark alley)—"Over there."
Drunk M.—"Well good heavens, man, why look here then?"
Drunk M.—"Sheasy—more light here."

DANCE
(In three acts)
I
Syncopation. Lubrication. Sweet flirtation. Fascination. II
Provocation. Inclination. Situation. Oscillation. III

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Every Dollar Spent With Us Continues
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STEPPE BY STEPPE
A Russian was being led off to execution
by a squad of Bolshevik soldiers on a rainy
morning.
"What brutes you Bolsheviks are," grum-
bled the doomed one, "to march me through
a rain like this.
"How about us?" retorted one of the
squad. "We have to march back!"

The owners of this dance hall reserve the
right to refuse admission to any lady they
think is proper.

"It was the old, old story," sighed the
pretty wife on the witness stand in a di-

torce court, "a horse and a jackass can
never agree.

"Don't you call me a horse," roared the
husband as he shook off his attorney's re-
straining hand.

LITERALLY
Old Lady (visiting State Prison)—"I
suppose, my poor man, it was poverty that
brought you to this."
Counterfeiter—"On the contrary, mum. I
was just coined money."

"My mother always named her children
after flowers; my sisters are Violet, Rose,
and Daisy."

"What did she call you?"
"Artificial."

First Pedestrian—Gosh, that taxi nearly
got you.
Second O'Sullivanite—I knew it wouldn't
hit me.
First—How's that?
Second—It was yellow.

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Irate Father—Young lady, those fleshcolored stockings you have on are positively indecent. How many times do I have to tell you not to wear them?
Daughter—(sniffing) I'm not, father.

BRIGHT IDEA
Father—How is it, young man, that I find you kissing my daughter? How is it, I ask you?
Young Man—Oh, it's great! It's great!

A Boston lady owns a pup
One of those high-breed "towser,"
He never pants;
He always trousers.

"My ancestors came over on the Mayflower."
"Mine came over on the April Showers, a month before the Mayflower."

Clerk—"You solemnly declare that you are fitted to receive this license for marriage?"

Rastus—"Ah, surely is, Boss. In fact, when it comes to marriage, ah is the most licentious nigger in these parts."

“That wasn’t real Italian spaghetti we had for supper.”
“Because real Italian spaghetti drops off your fork and goes ‘Wop’ on your plate.”

Whoever named a certain type of American youths as “Sheiks” certainly played a mean trick on the Arabs!

Old Skinflint—“Hey, boy, what’s this you were shouting? ‘Great Swindle—61 Victims!’ I can see nothing of it in this paper.”

Newsboy—“Great Swindle—61 Victims!”

“Father,—Young man, I understand you have made advances to my daughter.”
Young Man—“Yes, sir. I wasn’t going to say anything about it, but now since you’ve mentioned it, I wish you could get her to pay me back.”
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