# Student Council

## Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Ed Hamm</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Frank Waddey</td>
</tr>
<tr>
<td>Secretary</td>
<td>Ward Grantham</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Wadley Glenn</td>
</tr>
</tbody>
</table>

## Members

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burton Cloud</td>
</tr>
<tr>
<td>Earl Dunlap</td>
</tr>
<tr>
<td>Wadley Glenn</td>
</tr>
<tr>
<td>Ward Grantham</td>
</tr>
<tr>
<td>Ed Hamm</td>
</tr>
<tr>
<td>Lucius J. Harris, Jr.</td>
</tr>
<tr>
<td>Joseph Holleman</td>
</tr>
<tr>
<td>Tom Jones</td>
</tr>
<tr>
<td>Halbert Law</td>
</tr>
<tr>
<td>Warner Mizell</td>
</tr>
<tr>
<td>Frank Player</td>
</tr>
<tr>
<td>Peter Pund</td>
</tr>
<tr>
<td>Frank Waddey</td>
</tr>
<tr>
<td>Joe High Williams</td>
</tr>
</tbody>
</table>

## Photograph

*Top Row:
Pund, Harris, Glenn, Hamm, Cloud, Waddey, Player

*Bottom Row:
Jones, Dunlap, Mizell, Grantham, Jones, Law, Witmer*
A few words will suffice to outline the plans and hopes behind this book. We have sincerely and earnestly endeavored to publish a book that will express in years to come the thoughts that have been in the minds of the students during the past year. We have increased the size of the annual, partly because we wish to keep step with other schools of our reputation, and partly because we believe a larger book will present a better appearance. We have adopted a radical type of art work that has seldom been seen in any college annual. Shi Goodwyne, our art editor, has worked faithfully on this difficult assignment and has succeeded admirably.

We cannot say if our efforts have been successful, but leave the decision to you and accept your judgment.
The Technique

The South's Livest College Weekly

BOARD OF EDITORS

Jack Pruitt, Assistant Editor
Lane Mitchell, Jr., Managing Editor
Arthur M. McCoy, Associate Editor
James Thompson, Associate Editor
Word Grantham, Associate Editor
Frank L. McDonnell, Associate Editor
Clint U. Haggiety, Associate Editor
Lee Mann, Associate Editor
W. R. Taylor, Associate Editor
Bob Anderson, Associate Editor
Pat Napier, Associate Editor

STAFF

Ed Davis, News Editor
P. L. Dorn, News Editor
Henry D. Anastasas, Sports Editor
E. C. Lyon, Literary Editor
K. L. Rhodes, Administration Editor
R. R. Lefferts, Alumni Editor
H. A. Lefferts, Feature Editor
Randolph Whitfield, Assistant News Editor
Wm. M. Sapp, Assistant News Editor
N. A. Johnson, Jr., Assistant News Editor
R. A. Hurlbut, Assistant Sports Editor
Alex Lindholm, Evening School Editor

SPECIAL REPORTERS

R. L. Speights, News Editor
W. W. Poland, News Editor
Bob Jackson, News Editor

The Technique

ADVERTISING STAFF

C. L. Renfroe, Advertising Manager
F. S. Ratchelor, Assistant Advertising Manager
L. W. Norton, Assistant Advertising Manager
T. W. Jones, L. Leffoff
S. E. Jackson, W. D. Griffen
Pat Beard, F. H. Reynolds
F. L. Ward

CIRCULATION STAFF

M. A. Ezell, Circulation Manager
H. A. Bransford, Assistant Circulation Manager
T. S. Harris, Assistant Manager
J. N. Grant, Assistant Manager
W. B. Louwadly, C. Turner
Carlton Dougherty, Wm. Walker
James Bear, Ed Camp

CLERICAL STAFF

Charlie King, Clerical Manager
L. R. Partain, S. E. Jackson
Martin Siert

FRESHMAN STAFF

W. A. Home, Jr., R. J. Brook
John Enge, C. C. Johnson
Henry Etter, Jr., Tom Sanders
Dan Middleston, John E. Pain
Bob Jackson, Charlie Shaffner
Hubert Smith, C. T. Terry

H. S. Woodruff, Business Manager

Hugh Smith, L. L. Little
Charles Kimber, Horace Hunnicutt

Charlie Shaffner, Horace Hunnicutt
The Yellow Jacket

BOARD
K. E. Mack, Jr. . . . . . . . . . Editor-in-Chief
T. G. Tyson, Jr. . . . . . . . . . Business Manager
Shi Goodwyn . . . . . . . . . . . . . . . . . . . . Art Editor
L. R. Partain . . . . . . . . . . . . . . . . . . . . . . . . . . . Circulation Manager
Ray Brosnan . . . . . . . . . . . . . . . . . . . . . . . . . . . Theatres
Albert Schwemcke . . . . . . . . . . . . . . . . . . . . . . . . Exchanges
J. R. Carnes . . . . . . . . . . . . . . . . . . . . . . . . . . . . Literary Manager
Ed. Yeargan . . . . . . . . . . . . . . . . . . . . . . . . . . . Assistant Business Manager
Howell Dodd . . . . . . . . . . . . . . . . . . . . . . . . . . . Assistant Art Editor
Dr. Geo. M. Sparks . . . . . . . . . . . . . . . . . . . . . . . . Faculty Advisor

LITERARY STAFF
J. R. Carnes . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Manager
Bob Alexander . . . . . . . . . . . . . . . . . . . . . . . . . W. F. Cummings
Tyson Allen . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dan Hendricks
Alfred Sturges . . . . . . . . . . . . . . . . . . . . . . . . . . E. V. Cotham
Homer Christian . . . . . . . . . . . . . . . . . . . . . . . . Hatton Howard
Ward Grantham

K. E. Mack, Jr.
Editor-in-Chief

ART STAFF
Howell Dodd . . . . . . . . . . . . . . . . . . . . . . . . . . . Manager
Jimmie Griffith . . . . . . . . . . . . . . . . . . . . . . . . S. R. Goldberg
B. W. Martin

BUSINESS STAFF
Ed Yeargan . . . . . . . . . . . . . . . . . . . . . . . . . . . Manager
Victor Yeargan . . . . . . . . . . . . . . . . . . . . . . . . Walter Binkley
Jimmie Minter . . . . . . . . . . . . . . . . . . . . . . . . . Ralph Heard
Clive Allen . . . . . . . . . . . . . . . . . . . . . . . . . . . . T. M. Jones
Sam Fritz . . . . . . . . . . . . . . . . . . . . . . . . . . . . A. F. Hunt
Tom Wilson . . . . . . . . . . . . . . . . . . . . . . . . . . . B. D. Prichard

LINTON REYNOLDS

CONTRIBUTORS
Myra Jervis . . . . . . . . . . . . . . . . . . . . . . . . . . . Tyson Allen
Ed Lively

T. G. Tyson
Business Manager

The Yellow Jacket

CONTRIBUTORS
Myra Jervis . . . . . . . . . . . . . . . . . . . . . . . . . . Tyson Allen
Ed Lively

T. G. Tyson
Business Manager
The Marionettes

The Marionettes—"The South's Leading College Dramatic Club"—was founded soon after 1900, and has since that time, by the finish of its presentations and the general excellence of its work, made for itself an enviable reputation, not only in Atlanta and Georgia but throughout the South.

Since talent is recruited solely from among the students of Georgia Tech, the club has, naturally enough, to resort to female impersonations. The performances of many of the young men who take these parts testify to what hard work can accomplish in this line.

The Marionettes offer opportunity to aspiring members in fields other than the histrionic. Scenery construction, electrical work, business, publicity, and music are all necessary to a successful production.

The close of the season 1928-29 finds the Marionettes as firmly established as ever in popularity. A great deal of the credit should go to Leon Brown, President, to Harvey Smith, Director, and to the efficient Business Manager, Frank Sacha, for it is largely through their efforts that the club has maintained its place among the leading dramatic organizations of the Southern schools.

The vehicle for the club's dramatic talent this season was "Three Live Ghosts," a lively comedy in three acts by Frederick Isham and Max Marcin. The play is one which has been widely used by professionals and which is well known throughout the country.

The story of "Three Live Ghosts" deals with the complications that arise on the return to England from a German prison camp of three soldiers, two British and one American, who are officially recorded as being dead. Two of them, Jimmie Gubbins, and William Jones, the American, have good cause to remain dead. The other, Spoofy, who has every inducement to be alive, must remain dead, for shell-shock has robbed him of reason and memory. Jimmie Gubbins cannot come back to life, for his mother, an old cockney, whose shrewdness borders on the shady, has collected his insurance. William Jones, the American is wanted by the police of his college town for the use of his father's bonds to pay his gambling debts. Nobody knows anything about Spoofy, but he is evidently an aristocrat, who has developed kleptomania, due to shell shock. Jimmie Gubbins brings his two pals to his home in London. But the poor mentality of Spoofy, after causing most of the trouble which befalls them, is the means ultimately of bringing everything to rights. The play gives satisfactory explanation of whose baby he kidnaps, whose house he robs, and whose jewels he steals.

Griffith Edwards was particularly good in his characterization of Mrs. Gubbins as was Hudson Edwards in the part of Jimmie Gubbins. Each of the other eight players deserves credit for some good acting.

The annual tour of the club was taken in early March and included Waynesboro, Georgia; Augusta, Ga.; Anderson, S. C.; Greenville, S. C.; Spartanburg, S. C.; and Gainesville, Georgia. Everywhere the club was enthusiastically received and cordially entertained.
The Marionettes

CAST OF “THREE LIVE GHOSTS”

Miss Woofers .................................. Ansel Talbert
Mrs. Gubbins—“Old Sweetheart” .............. Griffith Edwards
Jimmie Gubbins ................................ Griffith Edwards
William Jones ..................................... Ed Davis
Rose Gordon ...................................... John Maddox
Spoofy ............................................. Leon Brown
Benson ............................................. Howard Jordan
Bolton ............................................. "Rody" Rounsvaille
Briggs ............................................. "Rody" Rounsvaille
Lady Leicester ................................ Ed Sanders

MARIONETTE ROLL

Anastasis, H. D.
Brewton, H. L.
Barthelmes, D. F., Jr.
Bolton, R. E.
Bradley, L. F.
Blackmon, M. J., Jr.
Breedlove, Harold
Brown, Leon
Callaway, C. C.
Callaway, J. W.
Cald, W. K.
Culver, Lester
Davis, E. P.
Durst, Karl
DuBose, C. S.
Earley, M. T.
Edwards, Griffith
Edwards, Hudson
Gillham, W. T.
Goodman, W. M.
Greene, N. J.
Hancock, R. C.
Hendricks, L. E., Jr.
Henry, W. R.
Hallaway, L. A.
Hunt, A. F.
Hunt, L. B.
Jeffries, H. O.
Jernigan, G. J.
Kinkel, J. R.
Maddox, J. C.

Marlowe, H. V.
Meredith, F. R.
Middleton, Dan, Jr.
Miller, Clyde A.
Mitchell, Lane
McCain, Joe
McCutcheon, Joe
McKe, W. N.
Neal, J. T.
Nieh, C.
Niehoff, C. L.
O’Neal, J. B.
Parker, C. T.
Parker, H. W.
Persons, A. P.
Rahn, A. M.
Rounsvaille, J. H.
Rowe, C. R.
Sacha, F. L.
Sanders, E. R.
Sellers, H. P.
Smith, Harvey
Smith, H. R.
Smith, H. W.
Stephenson, F. S.
Stone, C. V.
Sturgis, A. W.
Talbert, W. A.
Terry, P. C.
Turner, J. O.
Williamson, I. W.

WARNER, S. J.
Tech Debating Team

Only in recent years has Tech been active in forensic relationships with other leading colleges and universities. This newly created organization found a need for promoting debates at a highly technical institution. Its aim has been to incorporate the truth in life with the facts of living. With these ideals in view and with the untiring services of President M. L. Brittain, Professors E. H. Folk and E. B. Meriwether, a constant progress has been realized.

SCHEDULE 1929

University of Florida
Emory University

Freshmen Schedule
Emory University

Tech "Y" Singers

Organized Spring of 1929 Under Auspices of the Tech Y. M. C. A.

OFFICERS

Mr. Bob Mell ................. Director
Hugh Groves ................. President
Chic Gephart ................. Vice-President
Donald Schearer ............ Secretary-Treasurer

First Tenor: 
Ed Ellison
C. J. Goodwin
J. Griffin
W. D. Jordan
F. R. Meredith
N. W. McCollem
J. W. Yarbrough

Second Tenor: 
H. A. Groves
H. H. Jeffries
R. D. Kimball
J. C. Murphy
E. W. Ockerman

First Bass: 
N. E. Chotas
R. N. Langford
H. McConnell
D. A. Schearer

Second Bass: 
Chic Gephart
F. N. Green
H. L. Isenhour
J. R. Mitchell

V. H. Skinner
Yellow Jacket
Roto +
Section
Here are shown a few intimate snaps of the Champions on their cross-country trek. At the top left, the train is stopped to get a herd of buffalo off the track; the train crossing the Mississippi on the ferry; Kenneth Thrash and Stumpy thinking it over; President Brittain and party on a trip toward the skies; and a beautiful California home.

On the top right, Maree and Stumpy are announcing to the world from the top of the flag pole that they are homeward bound. Glenn Holland and a group of the players pose informally for a movie try-out; Keener and Faisst stretch their legs; Izzy Shulman listing to the message of the waves of the Pacific. In the circle Coot Watkins and Tom Jones sit on the platform and discuss the difference in weather since leaving California.
These snaps taken on the trip to California give an idea of the varying types of country through which the travelers journeyed. The picture on the left center was taken in the bar at Tia Juana and it is hoped no Tech students are recognized.

A good idea of R. O. T. C. camp life is given by these snaps. No one seems to be hard at work, yet the lack of formal attire seems to say that it is uncomfortably hot in an Army camp. To those not acquainted with a rifle range, the picture on the lower left was taken in a target pit.
These snaps show Tech's famous sea-dogs on shore and also on their sturdy brig last summer. From what we can see of the deck of the battleship it looks mighty well-scrubbed, and we begin to see now why the wide-bottomed trousers are a necessary part of the uniform.

Here, in various parts of the page, we have a student, really studying; a view of Uncle Jeff's new food emporium; the academic building at 3 P.M.; our old friend Shipwreck Kelly; our well-known band; and several Freshmen all dressed up on Sunday afternoon.
Prof. Luter pauses a minute in rushing to his welding lab; Prof. Narmore just happens by; Prof. Wycoff and his assistant, Mr. Lower, consent to halt a bisecting experiment to get "shot"; and we have pretty Louise and Mary and a student just out of lab.

A sport roadster rests peacefully in front of the dormitory; the "Major" steps out for a snap; Mr. Smith of the Yellow Jacket comes out for a little sunshine; and Mrs. Beam and Mrs. Lott rest between calls for pink and blue pills. We have also a prize squad and two well known faculty members.
The campus initiations are on and Sid Goldin has turned bootblack for the Bulldogs. The Army of Napoleons is composed of Scabbard and Blade pledges, while the horn-blowers make a horrible sound to qualify for Kappa Kappa Psi membership. On the right center, a hard working platoon is shown at rest. The sweet girls with the brooms are Vance Maree and Earl Dunlap, preparing to be taken into Koseme.

On the right from top downward, we have a window display showing who won the world’s football championship; a dormitory dressed up for the Georgia game; the baseball field from a balloon; “Major” of the athletic equipment room; and Grant Field. On the left, a view of the dining hall and Harris Hall; Freshmen on another Sunday; and Grant Field again with the good ship Knowles and the Academic building in the background.
Here we have some future stars of the Golden Tornado. Though not letter men this year, they are all good and will be heard from later on in their stay at Tech. They are, Jimmie Frink, Cain, Luna and Muse.

On this side are shown a few more future luminaries.
A few scenes around the campus. Our money man, Mr. Houston, at the top; an exhibit at the style show; Uncle Heinie ready for business; two coca-cola-drinking Sophomores; Warner Misell, Maree, and Dunlap at the right angle; Frank Sacha; Wadley Glenn; a view of the camp with tents furled; and Jack Brown.

On this side, General Buster Harris stops a moment; Mrs. Taylor consents to be snapped; Sid Goldin before the water fountain; Professor Stamy; Sergeant Godby; and a few more camp scenes.
Miss Helen Hendricks

Miss Susan Broyles
Choosing the Beauties

Each year considerable discussion is heard on the campus regarding the selection of girls to grace our Beauty Section. We don't consider one man's judgment to be competent when under the influence of beautiful girls, and we don't consider that a popular vote could be conducted which would fairly pick girls privileged to adorn these pages. Therefore, we have allowed the Captains of the four major sports and the fourth year men on the Annual Staff each to choose a girl.

We trust their choice will please you.