ACTIVITIES
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Top Row
Faisst, Grantham, Hicks, Mizell, Corker, Thompson, Witmer

Second Row
Dunlap, Brooke, Jones, Raines, Golden, Shafer, McKee
This edition of the Blue Print brings to you the crystallized result of our efforts to chronicle the Tech campus of 1930. The story we have tried to render complete in every detail—to recognize scholarship, to portray society, to distinguish the individual, to appraise activities both literary and athletic—and all the while to gild the picture with a glamour such as that which time will bring to our memories.

The Board of Editors have recognized the growing tendency to break away from many of the conventional methods of journalism and design of the yearbook. In this particular we have combined the ability and originality of our own minds and resources to produce the new features which we submit for your praise or censure. In the main, however, we sincerely believe that the current fields of art and journalism present reaches of perfection as yet untouched by those who would divorce them.

It has been our zealous attempt to bring to final excellence these principles of technique—to paint a pleasant picture which directs attention to the beauty of the subject rather than to the method of the artist.

Our single hope is that our efforts will be well received by each member of the senior class, by the entire body of students, and by the friends of the institution we honor.
As "The South's Livest College Weekly," The Technique has continued during 1930 to perform the indispensable duties of the official news publication of the campus. But more than a mere news organ—The Technique has, through its editorial influence, introduced and sponsored, and pushed through to realization many measures of lasting worth to the school. The quarter system was proposed and a student vote conducted by The Technique, an action which resulted in the favorable consideration of the measure by the faculty. To its further credit the paper has carried on definite editorial campaigns in behalf of school spirit, the seating of students at athletic events, the building of a new gymnasium, and the inauguration of the co-operative system for the school book-store.

The past school year has seen the influence of The Technique felt in every phase of campus life, nor will these constructive measures confine their benefits to 1930, but they will bear fruits many seasons hence.
Finishing what is generally conceded a banner year in its history, The Yellow Jacket of 1930 has definitely mounted to a place of national prominence among college magazines.

And such recognition has not been without merit. The Yellow Jacket has departed from the old conception of the college comic publication—it now seeks to present articles of definite interest to student life, such as reviews of pictures, music, books and interviews with campus leaders. Favoring an abundance of worthy talent from the School of Architecture, the art work incorporated in the magazine is unsurpassed in its field, and is so recognized.

The Yellow Jacket of 1930 has distinguished itself by adopting a definite editorial policy—one that rationally interprets the mind of the college man and accounts for his habits and institutions—one that attempts to correct the public's rah-rah idea of college life—one that endorses worthy and constructive moves relating to the campus.

In seeking to depart from the rather pointless composition of a joke periodical, The Yellow Jacket hopes to have entered a newer and broader field, one that will be of more interest and worth to students, and one that will depict more accurately to the public that oft-misconceived illusion—college life.
The Tech-Y Singers

Mr. Robert Mell .......................... Director

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Chic Gephart ........................ H. McConnell
W. J. Howard ........................ R. S. McGarity
H. H. Jeffries ......................... J. R. Mitchell
E. S. Jones .......................... D. A. Shearer
W. D. Jordan ......................... W. A. Smith

J. B. Whitney

First Row
Chotas, McGarity, McConnell, Jeffries, Jones, Whitney

Second Row
Gephart, Mitchell, Shearer, Mr. Mell, Howard, Smith, Murphy
The Troubadours

Every school has a distinct place on its campus for a musical club—an organization that provides a place for vocal talent that just will express itself, one that trains an orchestra—in short, one that gives the public a first hand idea of the jazzaclial entertainment which it so loves to attribute to college life. To fill this dual of the student body and the public at Georgia Tech, we find a distinctly modern version of the old time glee club in the Georgia Tech Troubadours.

The Troubadour Club sprang primarily from the dreams of these musical minded men who lamented the absence of a glee club from the campus. They knew that an institution of the size of Tech was capable of producing a good club and that the public would turn out to see a good show. If the show were really worth while, it mattered little whether the school it represented taught engineering or liberal arts.

With such determined ideas these men set to work. Rather than just create "another glee club" they coined a new name for the infant organization, and the manner in which the public has caught the name "Troubadours" proves the wisdom of their choice.

The new organization took form, selected its personnel from a large list of entries, and this year, a program of real worth has rewarded their efforts. The reward falls where it is merited. Throughout a well-planned itinerary over the state, capped by a big windup in Atlanta, the Troubadours' aim to please the public has been thoroughly realized. In the short space of one season, the club has gained prominence, established a section-wide reputation, and laid the foundation for greater future accomplishments.

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Georgia Tech Troubadours

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CAMP for the Army boys, but the sea for the Navy men. Top of the page shows Miss Cheatham and two of her boys. Below are some very intimate scenes. Big Bertha has on her nose bag for the time being. The bottom scenes show how busy the navy keeps its men while on cruise.

A CLOSE UP of the Student Robbery, and North Avenue in front of Grant Field. Coach Alexander and Prof. Narmore both seem proud of their motors. Then that famous character Alice and his trusty steed. Prof Irwin seems very busy with his reports. These and a few others are the galaxy of snaps presented on this page.
HERE we see the stadiums both football and baseball. Ed Hamm starting off the future track stars. The Ramblin' Wreck well known to the "Y" boys. Coach Clay and down below two of his proteges. The hospital is shown in the lower center and Mrs. Bean.

ON this page are views of the botanical gardens, and most unbelievable a Senior at rest on the Senior bench. The feet are those belonging to Fritz Roberts, whose manager, Frederick, is shown with Miss Heirs. The campus photographer seems busy too. An unusual view of the campus, and several other well-known characters. But down in the corner is the guy we all wish would forget his job, that of blowing the whistle.
THESE snaps include authentic pictures of future engineers in the embryos. Ranging from the fields of electrical, ceramic, and chemical. The guardian of the X. E. lab is shown in a characteristic pose.

ON this side we see a wide variety of snaps. The greyhounds of the track; those worthies of Tech who make much "whoopee"; the hand ball courts; the opposing Alabama "whoopee" makers; a scene where many spectators see thrilling games. The picture of a well known fraternity house, and a group of belles and their boy friends.