The Collegian Handbook of Etiquette

By that age-old guiding hand in the more delicate matters pertaining to home life, sex life, wild life, and night life, Emilie Toast.

Editor's note: The author of this pleasing yet instructive bit of enlightenment—more affectionately known to those in her inner circle as "M"—is universally known for her ability on this subject of the preservation of natural resources. She has garnered this material from the far corners of the campus—even so far away as the Physics building, where anything might happen after midnight. She has many other distinguished works of literature to her credit aside from this masterpiece, not to mention three years as editor of the "War Cary."

Among other of her works are:

Is There a Doctor in the House? by Rube Goldberg.
The Specialist, by Chic Sale.
Pilgrim's Progress, by John Bunyan.
Pep's Diary, by Jean Louise.

Chapter 9—EE Width
CLASSROOM NOTES

How to enter class late:
First rattle knob. Next try to open door inwards if it swings outward, or outward if it swings inward. Kick lower panel of door and shout enthusiastically, "Is the prof taking cuts?" By this time you will have focused the class' attention on the doorway and you are now ready for a Grande Entree, as the French say or would say if they did not have a national debt of 57 billion francs. Anyway, walk in, slam door, and say "Hello Mac" to the A's, B's, C's, and D's who occupy the first row. Borrow a pencil and you are all set to draw pictures on the flyleaf of your roommate's book.

How to sleep in class:
Tell the man next to you to keep you awake. This will insure his going to sleep immediately, and you are now ready to proceed. Prop feet against back of man directly in front of you. Open mouth halfway. This practice is not absolutely essential and many of the best classroom sleepers do not employ it. However, when you are a beginner, keeping the lips well parted is an excellent measure of precaution. If you are awakened by the prof, it allows you to explain that you were merely practicing blowing smoke rings.

How to answer roll call:
There is one fine thing to remember concerning roll call. Students must cooperate with one another. Each student should begin to answer a half dozen names ahead of his own, and continue to respond to three or four after his has been called. For example, a man by the name of O'Brien should commence answering for the Murphys and finish with the Sullivans. Each time he should be present in a different tone. This is excellent practice in increasing the pitch range of the voice, and too much stress cannot be placed upon the acquisition of proper technique in hearing.

Chapter 1
AT THE THEATRE:
To Boo or Not to Boo?**

When to boo has been the source of embarrassment to many students, as well as a few sophomores. Campus custom decrees the following occasions as when those who know boo:
New Yorkers, at any mention of Chicago;
Chicagoans, at any mention of New York;
On mention of DeKalb County Jail;
Everyone, at pictures of prohibition agents;
Everyone at appearance of Wayward Boye;
Everyone, when authorized villians appear;
Everyone, when authorized heroes appear;
Everyone when "Glory, Glory to Ole Georgia" is played:
(Heroinies may be cheered if they are comely*).
Everyone is to boo at the final clinch;
Everyone at showing of Washington Seminary Fashion show models, etc;
Everyone is to boo at any hard ridin' or hard shootin';
Incidental information: (free of charge).
Everyone must yell "what tha hell" when the reel breaks; must rise and cheer when "Ramblin' Wreck" is played; must rise at least three minutes before the end of the picture; must say "Ah-h-h!" when liquor is shown, or when a Packard or a beautiful woman appears on the screen.

Chapter 13—(Continued)
FROM TEN ON

OR

"A FEW TIPS ON DANCE ETIQUETTE"

How to ask a girl to dance:
Such time-worn phrases as "Dense?' "Canaf Nex Dance?" and "Howbout thissun?" are going out. In O'Keefe's better social groups, the femmes are adopting the jerking of the head as sufficient evidence that the male of the species has asked, while the acceptance is couched in the murmurred "Uh-huh," which interpreted in any language means "Yes." (Except in Helligolian, where their Websters define "Uh-huh" as an age-old brandy made from T-bones and goose livers.)

Have you a little crystal gazer in your Chapter House? Then TSK-ITSK—Never mind, for Merlin (O'Keefe, '47) reveals our campus as it is, and as students, crystal-gazers and stamp-collectors see it.
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Etiquette --continued

When being introduced to a girl,
(a) whom you think is a mess;
(b) whom you are expected to dance with,
bring both the heels together, place hand on your stomach, bow at a 90-degree angle, sing
"Hoot" Gibson: "Howdy!"
Sophomore: "How's go'in?"
Cocky Freshman: "Howbout cha?"
Senior: "Umph!"
Freshman: "...

INTRODUCTIONS

How to introduce your Dean to an ex-S. A. C. chairman, the orchestra at the Freshman Frolic, a Glee Club tenor, a Luckie-Street car conductor, an English corrector, the oboe player in the band, a Glee Club tenor, a Luckie-Street car conductor, an English corrector, the oboe player in the band, the band director and the treasurer of the Coition Club:
"Dean, meet the boys!"

What to say when introduced to the rector, a scholastic editor or the janitor of Freshman hall:
"Whatcha say?"

PARLYMENTERY RULES FOR THE
CAMBUS CLUB MEETING

The meeting opens when the president upsetting
the water-pitcher over the vice-president, the se-
cretary and the treasurer. All the members of the club except those in the three back rows rise and
sing, forming a tableau around the treasurer. They sing "Have a Little Faith in Me." As the
final note dies away, the president swinging from
the chandeliers, bellows, "Any new business, any
old business, any monkey business, any kind of
business?" As he waits for an answer, the trus-
trees of the club stand guard in front of him with
drawn pistols ready to fire if anyone speaks.

INSTRUCTIONS FOR ROOM GUESTS

1. If you don't like the sketch in the corner, don't laugh—it may be Clara Bow.****.
2. The blanket on the wall does not look bet-
ter on the bed; nor does the one on the bed look
well on the wall.
3. If the photographs don't please you, remem-
ber: they're only my family.
4. Borrow my cigarettes, break my lighter,
scratch my matches on the locker, use my station-
ery, take my stamps, read my letters, kick my
door at our Scholarship dances is another thing.
Consisting as it does, of the potential robbers and
robbees, they (the deposits) are due a certain
amount of courtesy: they should not be thrown
out of the hall, but that is about the only restric-
tion.

MODEL LETTERS

In our book "Letters: When, To Whom and
How to Write them" are found models for:
(a) Letter to the Car Company concerning
your Smashed Hat.
(b) Epistle to the Professor who gave you
a "11" in Economics.
(c) Missive to the High School Senior who
just can't wait till he Gets to College.
Here is a form for—"Letter to a group of
High School students who were found at the
Bonita by the E A E's:
Dear Sirs:
Will you come to a little party we are
throwing next Monday evening at 9:30. It will make
us very happy if you do. The affair will be
thrown near the Butler car barn, and will be
informal. Come dressed for action.
Lovingly,
Wholesale Rushing Dept., E A E.

STREET CAR CORRECTNESS

How to board a street car:
There are three methods of properly boarding a
street car. The "Hammer and Nails" system is one
that is fast becoming popular, especially
with the younger set. If there are several per-
Etiquette -- continued

To assist you this is perhaps the best plan. The procedure is as follows:

1. Secure a hammer for each person boarding.
2. Secure twenty-pennies worth of nails.
4. Secure a street car.
5. Then using hammer and nails, secure boards to street car.

The second method of boarding a car is more expensive, but is a truly charming bit of demeanor. First look up all the better hotels and restaurants in the city classified directory. Then get bids from all these catering firms. Now all you have to do is accept the best offer, and the restaurant will be glad to give the street car its board three times a day for a nominal consideration.

The third method is to wait for a car. When, and if, one stops, hop on and immediately say to the conductor, "Nice weather we're having." He will invariably reply, "Fare, just fare." Then you must laugh, and laugh, and laugh at his pun until he forgets to collect your token. If you follow these instructions you can always board a car without becoming bored yourself. (Thou Shalt Not Kill.)

Chapter MCCCXLV
TAKING CARE AT TABLE
How to regain possession of a fork:
The question of whether or not to call a waiter to pick up a fork has baffled many of the better people, including Ghunga Din. A little advice regarding lost forks will therefore be included herein. In the first place, it is best not to drop the fork, unless you are doing so to see whether your host or hostess will drop his or her fork also in order that he or she may make you feel right at home. But if you do drop the fork, you still have two methods of regaining it. A fork on the floor signifies that you're gonna have company. You're gonna have company! You gotta clean your room up, cause you're gonna have company! Anyway, just wait for the company and when they come, have them pick the fork up for you.

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“... which knife to use?”

When you are out with an upperclassman’s girl, tell her about him. She will be a most interested listener, because after all shouldn’t she be interested in the private, (and public) life of her lover.

Above all things, remember your place. Don’t be a slave to the wants of the pampered upperclassmen, for isn’t this a country of free speech, matches and water? If you do not assert your rights you will sink to the levels of a mere serf.

The End.

Since this last method may take days and days to be completed, there is a scheme devised by the faster set to speed up the procedure. When the fork is lying on the floor, tap the front of it with the toe of your left foot. This will cause it (the fork, my dear public) to fly into the air. You can then catch it with your right hand and you are all ready to start pitching again. With a little practice you will be able to get so excruciatingly cunning that you need not miss a mouthful.

How to take olives:

1. If you can’t memorize the verse, you had best develop a strong dislike for the olives, and then hang around the La Salle instead. (And when the airplane motor stops, it will be exactly twenty-three and one-half minutes past twelve o’clock, Virginia time).

Chapter 87—

FRATERNITY PINS
How to keep a Fraternity pin:

1. Make your date wear boxing gloves.
2. Place the pin in a deposit box at the nearest Federal Reserve Bank.

3. Wear a double breasted coat.
4. Give the girl up.
5. Get married.
6. Don’t buy a pin in the first place.

*Definition on receipt of self-addressed envelope.

**To boo or not to boo—This allusion is to Keats’ “Ode to a Chimney Sweep,” Chap. II, Verses 91-31.

***Safety deposit—In 1914, the Ludowici (Ga.) Trust Co. had securities of $30,000,000.

****Clara Bow—not to be confused with Hoo-Bo, the Chinese taxidermist, or Yeah-Bo, the battle cry of the Afghristanese.

*****Chapter 87—not to be confused with Chapter 78.

******Date—Latin “datum” meaning “having been given.”

Chapter 9 (House)
FRATERNITIES
How to become popular with the upperclassmen.

When called, never bother to answer—they may have called some other Freshman.

When dates are at hand (or holding hands) on Sundays for lunch—be boisterous—everyone likes a Freshman that has lots of pep. But never on any occasion eat peas on a knife if there is a spoon at hand—safety first, and no embarrassment will be caused. The safe place for the spoon is IN the coffee. This does away with the chance of someone else mistaking your spoon for his.
Frat Man (pricing wristwatches): "Fifty dollars, you say? How much is it without the gold band?"

Clerk (anxious to make sale): "Forty-nine dollars and ninety cents—only ten cents difference."

Pauper: "Very well, then. Here's a dime. I just wanted the band."

* * *

"There, I fooled you," said the newly-wed as he climbed into the upper berth.

Mountaineer to three-year-old son: "Ezry, quit pointin' that thar gun at your little brother. Hit might go off and kill one of them chickens he's playin' with."

She: "Mother said if you tried to kiss me I should call her."

He: "You mean if I should try to kiss you, Mother left word to be called."

She: "Exactly."

He (puzzled): "What's matter? Don't you have an ice man?"
Where can a man buy a cap for his knee?
Or a key to the lock of his hair?
Can his eyes be called an academy
Because there are pupils there?
What gems are found in the crown of his head?
What travels the bridge of his nose?
Can he use, when shining the roof of his house
The nails on the end of his toes?
Can the crook of his elbow be sent to jail?
If so, what did he do?
How can he sharpen his shoulder blades?
I'll be hanged, if I know, do you?
Can he sit in the shade of the palms of his hands?
Or beat on the drum of his ear?
Does the calf of his leg eat the corn off his toe?
If so, why not grow corn on the ear?

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Second Time—Jenkins,
After Pledging—Hey, Scum,
As an Active—Jenks,
Homecoming—That old buzzard? Think his name is Junkem, or something.

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Of your fad-chasing;
When your beauty has been fired
By cruel time's racing,
Don't come back when you feel blue.
Your tender passion
Wasted... I've forgotten you—
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He: "Why wait till we get home to tell me whether you'll marry me or not?"
She: "I'm scared, this is the very spot where my father proposed to mother."
He: "What about it?"
She: "Well, on the way home, the horse ran away and father was killed."

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---

He: "Mother, if I get married when I grow up,
will I get a husband like my old man?"
"Why, yes, dear."
"And if I don't get married will I be an old
maid like Aunt Susie?"
"Yes, dear."
"Well, all I gotta say is, that it's a pretty tough
world for us wimmen, isn't it, mother?"

---

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Mama: "You're too old to cry, Tommy."
Tommy: "And I'm too young to have what I'm crying for."

* * *

Student (just out of chapel): "What a mass! What a mass!"

Girl (standing nearby): "Say, buddy, one more crack about me like that and I'll bean you."

* * *

Alice: "Oh, Bob, last night I dreamed that you were dancing with me!"
Bob: "Oh, what a wonderful emotion it gives me to think that you would dream of me."
Alice: "And then I woke up to find my kid brother pounding my feet with a stick."

* * *

Girl on extreme right: "My boy friend and I went berry-picking the other day.

Girl sprawled in the road: "Oh! you did? Did you get any?"

Girl on extreme right: "Yep, some berries."

---

Over the Bayou

Brown witches and stalwart blacks
Stalking the spoon of a spirit's tracks,
Singing shadow, drunk with blood,
Down in the ooze of the gumbo mud,
Swooning aloud to a mystic note
And leading to slaughter a tethered goat.

(Oh, where would be this grisly lock
If there were no moon and the night was black?)

Yellow the moon and clammy with dew,
Green the valley, and dripping, too;
Perfect the spell for unseemly things;
The lazy whip-poor-will brazenly sings:
Mellow the sky and mellow the earth—
Mad with the chant and the terror of woe!

("We are the dead of a savage past—
There is no death, but life comes fast.")

The bayou is black in the pit of the vale
And oaks overshadow: the singing trail,
At the wooden altar is Beni, the priest
He utter a wail, and on is the feast!
A dirk gleams brightly, the goat is bled
And the blood is drunk as a dirge is said.

(Life is a chant—it is mad and gay.
Then breaks the dance of sobering day.)

Sick is the swamp and mud the moon
As he leers and sweetens o'er the dismal lagoon;
The turning willow, heavy with mud,
Stoops to the rhythm of pulsing blood,
Prancing day, majestic and suave,
Under the obi no longer a slave!

(Chained with vener of the Golden East,
What would I give to join the feast.)

---Lord Knockemoff.
Calvin Coolidge, Xenophon O. Pindall (governor of Arkansas), and James Howard Snook, were in a bull session one day.

"I belong to two fraternal orders," said Coolidge, "Phi Gamma Delta and the human race. But burn my drawers, boys, there's some difference."

"I," said Xenophon O., "belong to Kappa Sigma and the human race, but I ain't noticed much difference yet."

"Well," Snook said, "I belong to Beta Theta Pi, but they won't let me join the human race."

* * *

Identity of the young lady is withheld, but the memory of her answer lingers on with the instructor of science at a local high school. One of the requirements on a written quiz was "Define a bolt and nut and explain the difference, if any."

The girl wrote:

"A bolt is a thing like a stick of hard metal such as iron with a square bunch on one end and a lot of scratching wound around the other end. A nut is similar to the bolt, only just the opposite, being a hole in a little chunk of iron sawed off short with wrinkles around the inside of the hole."

The startled prof. marked that one with a large "A."

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Jim Tech: This year as a genii, (a quaint East Indian word meaning magician) anyhow, Jim is doing his stuff, conjuring up his impressions of FAMOUS COLLEGES.
He: "Hello, my flame."
She: "Hello, Hot papa."
One hour later:
He: "Come here ashes of love, and kiss your cinder."

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Love Through the Ages
At birth—"Isn’t it cunning. Looks just like its mother."
At four—"But muvver, I is in love wif Lena."
At thirteen—"I’ll save everything for my wife and you will too, won’t you?"
Freshman in Collee—"Say, how about stepping out for a walk in the park?"
Soph Ditto—"Wench, you sevve have me in an uproar."
Sr. Ditto—"Listen kid, your mother did."
Sr. Ditto—"Now I know all about it, after you have been at it as long as I have—oh, just one more?"
Tired Business Man—"What do you think I’m paying you for anyway—that’s better."

Portrait of a Sigma Nu Being Stand-Up By His Date.

Very Tight: "Sweetheart, I love you, I adore you, I can’t live without you."
She: "Well, I think we can arrange that, darling."
Very Tight: "Oh, that’ll be wonderful."
She: "Sober up, fellow, I’m your wife."

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She: "You certainly have a filthy mind."
He: "You would, too, if you didn't change it so often."

Lychnobite

[AUTHOR’S NOTE:—An innovation in English prosody is Analyzed Rhyme—a simple invention brought into use and cleverly utilized by Frank Kendon in Great Britain but given little or no notice (save a meager essay by Edward Davison and a piece in America. This unique method of departing from true rhyme seems to present a new sphere in poetic development which is far more satisfying to the "conservatives" than the lamented Miss Lowell’s "Polyphonic Prose.” In the following specimen (a technical essay in Analyzed Rhyme) it should not require a mathematician to solve the problem used.

Comes all too soon
The morning tide;
Old thoughts resign
To newer mood.

When darkness fell
I knew the road;
From pit to pole
The highway led.

Up through the sky
And into space—
Up! Up! Away,
To paradise.

I wandered there
An overlord,
And wept no more
Or even cared.

But this dawn;
I know it well
It rises—then
It smothers all!

Comes all too soon
The morning tide;
Old thoughts resign
To newer mood.

—LORD KNOCKEMOFF.
FORWARD

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