Book Three
FEATURES
CHEMISTRY'S greatest contributions to the Textile Industry have been the development of an almost limitless series of dyes and the introduction of substitutes for natural textiles. Organic chemistry is directly responsible for the tremendous strides taken by this industry in dyeing. Never before has it been possible to produce beautiful colors in textiles so inexpensively as now. Chemistry has also made possible a synthetic product, rayon, that is rapidly influencing the wearing apparel of the world. It has made possible the production of substitutes for silk, wool, and even cotton, and as such who can say that tomorrow we may have at our disposal products far superior to any of those natural ones.

Here we have pictured a scene from one of the South's great rayon plants located near Nashville, Tennessee. The girl is sorting skeins of entirely synthetic origin.
Kathryn Bowen
Ida Akers
Marion Kasten
Explanation

THE foregoing favorites were selected by eight prominent Seniors as it was felt that in this manner a representative group could best be assembled. In presenting them, the BLUE PRINT staff wishes to express its appreciation to Mr. Charles Young, of the Foote and Davies Printing Company, for his efforts in planning and executing the sketches.

THE EDITOR.
Here are pictures which shall be forever framed in the student's memory. They are reminiscent of happy hours spent in toil and drudgery in the many shops and laboratories with which Georgia Tech is blessed. From left to right: (1) Freshman drafting. (2) In the power house. (3) The E. E. lab as every electrical thinks it ought to be—empty. (4) Textile lab. (5) Physics lab. (6) Prof. Wycoff with the frog stickers in Biology lab. (7) The Architectural night club. (8) Another textile scene. (9) Testing lab. (10) Still another textile lab. (11) Junior Chemistry lab. (12) Another shot in the power house. (13) Final textile. (14) Engine lab.
No student will ever forget the good times of the football season. Here we have attempted to collect a group of representative snapshots taken during the 1935 season. From left to right: (1) "Stooge" and Anderson. (2) Kay Bowen. (3) Joe and Joe. (4) Touchdown Tech! (5) Our wide awake cheer leaders? (6) The Tech and Georgia bands play together during the half. (7) Sully and Kay. (8) Dave and Miriam. (9) "S" for Sewanee. (10) A little loving. (11) Burning the Bulldog before the game. (12) Jig-time and Gladys. (13) Dan’s date seems camera shy. (14) The freshmen welcome the team at the start of the game. (15) At the gate. (16) The band plays on.
These snapshots show some of Tech's Co-operative students at work on their various jobs. Co-ops are employed in their off periods by many of the South's largest industries as we have tried to show here with scenes in machine shops, railway shops, chemical laboratories, power plants, radio and telephone stations, drafting rooms, and surveying on the road. This is a little known and little publicized side of our student life, and the Blue Print is pleased to use this page to emphasize it.
One of the biggest parts of college is the Reserve Officers Training Corps, and the summer camps and cruises taken by the trainees are bright spots in the humdrum of school life. Here are scenes taken at the infantry camp at Anniston, Alabama, the coast artillery camp at Pensacola, Florida, and many of the spots visited by the Naval R. O. T. C. on their summer cruise in the Caribbean. They show the boys at work and at play—some of the latter are not to be taken too literally as they were posed for the cameraman.