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FEATURES
To answer the call for highly trained experts in the engineering fields, Tech established MASTER OF SCIENCE degrees in the leading engineering courses in 1922.
GENERAL SCIENCE was installed in 1923 to give industry a supply of graduates well rounded in the principles of both science and business.

Georgia's unusually rich deposits of ceramic minerals were largely responsible for the addition of CERAMIC ENGINEERING in 1924.
BETTY
FRANCES
MARION
DOROTHY
ANNE
ALICE
JANE
VIRGINIA
LUCILE
JULIA
IDA
RACHEL

Our
FAVORITES
Betty Marks
Marion

Bell
Anne
GARRETT
Jane
FRANKLIN
Lucile
BARTHOLOMEW

Ida
AKERS
Frances WALKER
Alice ARMSTRONG
Virginia
SPINKS
Rachel BURTON
Introduction
The Finals
Homecoming
The Mid-Terms

Dancing
To entertain the Engineers this year three sets of successful dances have been held. Numerous individual dancing parties were staged by various fraternities and organizations throughout the year, but the three sets of five dances each, sponsored by the Interfraternity Council and Anak Society, are those that the entire student body attended and enjoyed.

Under the direction of last year's Interfraternity Council, Bob Crosby and his Orchestra, triumphant from a nation-wide tour, came to Tech to play for the Finals of 1937. The Anak Society, as part of its tremendous Homecoming celebration during Thanksgiving week-end, presented music by Art Kassela and his Band at the annual Homecoming set in November. To rival the work of last year's Council and to successfully entertain all Tech, this year's Interfraternity Council brought out of the golden West Jan Garber and his Orchestra for the Mid-Terms held in February.
On the following pages, the Blue Print presents its eye-view of these three sets of dances by means of pictures and words. No attempt has been made to photograph each and every individual at the dances—such a task approaches the impossible. The objective here is to present as many shots of Tech's more famous dancers as is possible in the space available, with the ultimate aim of recording on these pages a living memory of the way we have danced. For any omission or excessive duplication of individuals, the editors must beg forgiveness. Photographs, by their inherent nature, limit the possibility of their own use.

In appreciation of a splendid task well done by a master craftsman at the art of photography, the editors wish to here pay tribute to Hugh Bowden, Photographic Editor of the Blue Print, for his fine work at the dances. The results of his work as recorded on the following pages are adequate proof of his worth.

To introduce the dances our cameraman here presents a group of shots typifying our moods and actions as we arrive for the dances. Smiles of happiness and expressions of keen expectancy are predominant. Since the shots of this group are all informal, they express the actual temperament and tone of all the individuals and couples as they arrive.
The INTERFRATERNITY COUNCIL ORCHESTRA PLAYING

ON THIS AND THE FOLLOWING dance pages the reader will notice a series of individual pictures of separate couples. Without specific reference to the identity of the individuals, these pictures portray a story which serves to tie together the three sets of dances. They typify the average Tech student as he goes through the procedure of attending the dances. On this, the first page, our "players" in this drama of dance life show us the typical student as he dates, and, on the opposite page, as he and his one and only leave home for a big time.

Famous the world over as the younger brother of the great Bing, Bob Crosby has built in his Orchestra a musical aggregation that has played to the dancing elite of the world. His mellow voice, his featured vocalist, Kay Weber, and his incomparable drummer and brass section are parts of his organization that Tech will never forget. The comic trio, with their renowned fan dance, helped to complete Bob's well-rounded display of entertainment.

The Finals began with the Freshman Tea Dance on Thursday afternoon, June 10. Led by President Roane Beard the "rats" held sway for the last time in their capacity as Freshmen. That night the Juniors took the spotlight with their famous Prom. In addition the colorful Junior Lead-out, the Anak Tapping Exercise, age-old campus tradition, took place. Six leaders of the Junior Class were rewarded with Tech's highest local honor. Friday night brought the Pan-Hellenic, the most colorful dance of the set. Headed by last year's retiring officers, the Interfraternity Council members were an impressive sight in their summer formal outfits as they, along with their dates, paraded the floor at lead-out time. On Saturday afternoon the Sophomores were honored at a Tea Dance, and that night the Senior Ball served as a fitting close to the set.

In the accompanying display of snapshots, one may find, grouped around a shot of the Orchestra and crowd, scenes of the Orchestra's antics, of the Anak Tapping, and of the Pan-Hellenic Lead-out. Other products of the camera include likenesses of various individuals and groups. These personalities are pictured as they danced, listened, talked, sat, drank,—in fact, as they carried on every activity that is typical of a Tech dance.
Presents BOB CROSBY and his for the 1937 FINALS

Leaving...
The ANAK SOCIETY Presents ART PLAYING for HOME
KASSEL and his KASSELS in the AIR
COMING---1938

HOMECOMING . . . Thanksgiving . . . holidays . . . big football games . . . turkey dinners . . . famous dances . . . Art Kassel. All these things happened in three short days. Three days that were jammed full of excitement and good times, that broke the monotonous school work that had been in order since September. They were welcome days and will be long remembered days.

As we move into a description of the Homecoming set, we notice two more episodes in the drama of dance life. Typical Techsters show us the usual procedure followed upon confronting the doorman and in dancing when finally on the floor.

Art Kassel and his Kassels in the Air, widely known as the band that entertained the World’s Fair in Chicago for two years, came to Tech to uphold the reputation of a leader in America’s list of college entertainers. His smooth, mellow music, by its unbeatable rhythm, won the admiration of all who attended the dances. Art’s most famous entertainer, Marion Holmes, charmed the Engineers with her appealing good looks and melodious songs. To accompany Marion at the mike were Art himself and Billy Lee, as amiable a male vocalist as Tech has had the pleasure of hearing. The outstanding feature of the Orchestra’s novelty numbers was the now famous “Beat Georgia” comedy skit. It will long live in our memories.

Establishing a precedent toward maintaining a better relationship between Tech and Georgia, the Anak Society this year shared its lead-out honors with the Sphinx Society of the University. The two groups were an impressive sight as they marched down the Armory floor during lead-out time at the Friday night dance. At the other four dances the individual classes were honored by special lead-outs and no-breaks. The last dance of the set on Saturday night was a mixture of Tech, Georgia, and Emory students, all on the same friendly plane, all happy and enjoying themselves.

In the “blub” of camera studies are various shots which picture the Orchestra, its leader, and its vocalists, and exhibit, in general, informal Tech at dance time.
Opening our record of the Mid-Terms are two more acts in the dance life drama. Here we see two of its most enjoyable stages—at intermission and after the dance.

When first semester exams are over, Tech men are relieved. They relax. At this, the opportune time, the Interfraternity Council sponsors the Mid-Terms. This set of dances has long been Tech's most famous by right of its wide attendance and splendid music. To continue this fame, the Council this year signed Jan Garber and "his gang of cut-ups." Never have Tech men been so royally entertained. Never have we seen such a group of accomplished vocalists gathered together in one musical aggregation. Curly-headed Russ Brown, blond trumpeter Fritz Heilbron, mellow voiced Lew Palmer, and operatic Tony Allen—these four not only startled us with their vocal abilities, but also led the Band in that continuous stream of clownish actions for which they have become famous the world over. Basing his type of music on his renowned theme song "My Dear," the Idol of the Air Lanes produced melodies in every tempo, but those of smooth fox-trot time were predominant. Tech men will long remember Jan and his Band as the most informal renderers of the best music ever heard at the Armory.

The five usual individual dances composed the Mid-Term Set. At the Junior Prom on Thursday night, Anak at its semi-annual tapping exercises, honored three leading Seniors. On Friday night, at the Pan-Hellenic, the Interfraternity Council members paraded in a colorful lead-out. The intricate formations resulting from this parade, which was led by President Phillips, Vice-President Burks, Secretary Bickerstaff, and Treasurer Hubbell, were the highlight of the entire dances. Closing the set was the Senior Ball on Saturday night to which flocked students from every college in Georgia. A tribute of praise is rightfully due the Council for its presentation of an unparalleled set of dances. Our photographer has gathered an unusual array of shots from this set. Around the center picture of Fritz and Jan before a portion of the crowd, are grouped numerous informal scenes of the Band, of groups, and of individuals. They show that the "good time" attitude of the Orchestra filtered out and affected every student attending.
Presents JAN GARBER, IDOL of the for the 1938 MID-TERMS
So numerous were the splendid shots of our cameraman that the editors were compelled to close the dance section with this page of scenes from all three sets. Here, as on the previous pages, are interesting camera studies of groups and couples in the act of enjoying themselves at the dances. Appearing here also and serving as a fitting close to the dance section, is the last act in our drama of dance life. Every student either ends, or hopes to end some day, a dance night in the manner shown.