Lórien rocked into lead as headlining Cassette fell short

By Sam Lawrence
Contributing Writer

If you were at a frat party last Friday night, you were at the wrong place. You should have been at Under The Couch for the Cassette and Lórien show. Lórien was a stunning opening act for the headliner Cassette.

The band hails from Nashville, but they truly embody what an indie band should sound like. They range from gentle melodies driven by keyboardist Cara’s classical piano work to soaring, at times almost epic, tunes. That energy and attention is enjoyed by all, as is its cohesive and energetic themes mix and energetic build-up. "Z" brings it to a rolling boil with hard and fast techno rhythms with a few trance-influenced parts in between. Songs like “Got!” “Oheilsik” and “Anabas” have an ambient feel to them that is only heightened by the vocals. This music is perfect for dancing to, and it’s not a bad idea to see this band live if you get the chance.

However, Cassette was a bit of a letdown. They’re a great band, but this performance didn’t live up to their potential. The crowd was enthusiastic, but it seemed like they were waiting for something more. Perhaps more interaction with the audience or a stronger setlist could have made this show even better.”

Maestro succeeds

By Nathan Garcia
Staff Writer

Senior International Affairs and Modern Languages major Bill Shillito, an undergraduate at Tech and a brother at Phi Kappa Theta, recently released an album of techno music. Going by the name DM Ashura, his first album, Digital Maestro, spans a few subgenres but mostly focuses on the trance style. Despite Shillito’s being an amateur, his music is palatable for professional quality, and despite the repetitive nature of the music, it is still very interesting to hear. His music has been featured in a few video games, some of which are included in this album.

The album opens with “Psychosis,” a nice sort of warm-up song to get the listener into the album. It is trance with a fairly standard form, not too complicated, but a good indicator of things to come. Ambi- ent and energetic themes mix and play off each other, a quality which almost all the songs in the album seem to share.

Shillito then explores several variations and intensities of the trance genre. “Astral” is a beautiful, uplifting trance song with a long build-up. “Snowblind” similarly uses an energizing build-up and also features some very cool instrumental effects. The more aggressive nature of the music slowly comes into play with “Nautilis,” mixing a foreboding beat with a solid groove. “Sis,” a nice sort of warm-up song to the album, is enjoyed by all, rather than just directed at the lead guitar/vocals, as in many groups. And energy! There wasn’t a person in the house that wasn’t toe-tapping away or drumming along with the strains of lead singer Kaleb’s high but balanced vocals.

Their music is cheery and bright but also intensely professional. There are no wasted breaths, and no repeti- tive hooks to their sound. Every note sounds intentional and pure. Lórien is a band to keep your eye on, for sure. They are almost certainly headed for recognition, and probably soon, but until then consider yourself an insider on one of the best bands floating around in the indie rock scene.

I know, everyone only heard about Cassette, the headlining band, but honestly they weren’t that great. Maybe if you were into nerd-indie, borderline trance sort of stuff, then you might be interested. On their MySpace page, Cassette calls themselves progressive (read: untalented), but their best moments are their most traditional. It’s when they get experimental that they start to mess things up with the possible exception of “Canad Digeratur”, a mash of a somewhat catchy hook paired with completely irrational keyboard work. It’s a amusing to listen to at best.

End sum, Lórien was brilliant, but Cassette was a miss.

Lórien rock into lead as headlining Cassette fell short

By Sam Lawrence
Contributing Writer

If you were at a frat party last Friday night, you were at the wrong place. You should have been at Under The Couch for the Cassette and Lórien show.

Lórien was a stunning opening act for the headliner Cassette. The band hails from Nashville, but they truly embody what an indie band should sound like. They range from gentle melodies driven by keyboardist Cara’s classical piano work to soaring, at times almost epic, tunes. That energy and attention is enjoyed by all, rather than just directed at the lead guitar/vocals, as in many groups. And energy! There wasn’t a person in the house that wasn’t toe-tapping away or drumming along with the strains of lead singer Kaleb’s high but balanced vocals.

Their music is cheery and bright but also intensely professional. There are no wasted breaths, and no repetitive hooks to their sound. Every note sounds intentional and pure. Lórien is a band to keep your eye on, for sure. They are almost certainly headed for recognition, and probably soon, but until then consider yourself an insider on one of the best bands floating around in the indie rock scene.

I know, everyone only heard about Cassette, the headlining band, but honestly they weren’t that great. Maybe if you were into nerd-indie, borderline trance sort of stuff, then you might be interested. On their MySpace page, Cassette calls themselves progressive (read: untalented), but their best moments are their most traditional. It’s when they get experimental that they start to mess things up with the possible exception of “Canad Digeratur”, a mash of a somewhat catchy hook paired with completely irrational keyboard work. It’s amusing to listen to at best.

End sum, Lórien was brilliant, but Cassette was a miss.

Lórien rock into lead as headlining Cassette fell short

By Sam Lawrence
Contributing Writer

If you were at a frat party last Friday night, you were at the wrong place. You should have been at Under The Couch for the Cassette and Lórien show.

Lórien was a stunning opening act for the headliner Cassette. The band hails from Nashville, but they truly embody what an indie band should sound like. They range from gentle melodies driven by keyboardist Cara’s classical piano work to soaring, at times almost epic, tunes. That energy and attention is enjoyed by all, rather than just directed at the lead guitar/vocals, as in many groups. And energy! There wasn’t a person in the house that wasn’t toe-tapping away or drumming along with the strains of lead singer Kaleb’s high but balanced vocals.

Their music is cheery and bright but also intensely professional. There are no wasted breaths, and no repetitive hooks to their sound. Every note sounds intentional and pure. Lórien is a band to keep your eye on, for sure. They are almost certainly headed for recognition, and probably soon, but until then consider yourself an insider on one of the best bands floating around in the indie rock scene.

I know, everyone only heard about Cassette, the headlining band, but honestly they weren’t that great. Maybe if you were into nerd-indie, borderline trance sort of stuff, then you might be interested. On their MySpace page, Cassette calls themselves progressive (read: untalented), but their best moments are their most traditional. It’s when they get experimental that they start to mess things up with the possible exception of “Canad Digeratur”, a mash of a somewhat catchy hook paired with completely irrational keyboard work. It’s amusing to listen to at best.

End sum, Lórien was brilliant, but Cassette was a miss.

Lórien rock into lead as headlining Cassette fell short

By Sam Lawrence
Contributing Writer

If you were at a frat party last Friday night, you were at the wrong place. You should have been at Under The Couch for the Cassette and Lórien show.

Lórien was a stunning opening act for the headliner Cassette. The band hails from Nashville, but they truly embody what an indie band should sound like. They range from gentle melodies driven by keyboardist Cara’s classical piano work to soaring, at times almost epic, tunes. That energy and attention is enjoyed by all, rather than just directed at the lead guitar/vocals, as in many groups. And energy! There wasn’t a person in the house that wasn’t toe-tapping away or drumming along with the strains of lead singer Kaleb’s high but balanced vocals.

Their music is cheery and bright but also intensely professional. There are no wasted breaths, and no repetitive hooks to their sound. Every note sounds intentional and pure. Lórien is a band to keep your eye on, for sure. They are almost certainly headed for recognition, and probably soon, but until then consider yourself an insider on one of the best bands floating around in the indie rock scene.

I know, everyone only heard about Cassette, the headlining band, but honestly they weren’t that great. Maybe if you were into nerd-indie, borderline trance sort of stuff, then you might be interested. On their MySpace page, Cassette calls themselves progressive (read: untalented), but their best moments are their most traditional. It’s when they get experimental that they start to mess things up with the possible exception of “Canad Digeratur”, a mash of a somewhat catchy hook paired with completely irrational keyboard work. It’s amusing to listen to at best.

End sum, Lórien was brilliant, but Cassette was a miss.
Interpol’s *Our Love to Admire* stands solid

By Hanjie Song  
Contributing Writer

After three years of waiting, Interpol fans were finally able to rejoice as they basked in the glory of the band’s new album, *Our Love to Admire*. Unlike the band’s previous albums, *Our Love to Admire* was produced by a major label company, which inspired doubts in some of the band’s indie-rooted fans.

Most of the expensive three-piece-suit-wearing members of Interpol spawned from the privileged creative haven of NYU, but aside from their “haute couture” image, the band also creates a distinguished music style, deviating significantly from the guitar smashing, cheap beer-drinking New York City rock norm.

Interpol’s debut album *Turn On The Bright Lights* gained much momentum after its release in 2002; the band received national coverage on MTV for their track “Slow Hands.” Many deemed the band to be the flagship for the new post-punk revival genre, which bears a strong connection with the punk movement: Joy Division.

Many of its audiences were still guitar-driven, minimalist pieces similar to the band’s earlier records. One of the avant-garde music video puzzled many of its audiences. All of the tracks are still guitar-driven, minimalist pieces similar to the band’s earlier records. One of the band’s signature techniques is using the bass to provide melodies rather than mere rhythmic support. Banks’ lyrics still revolve around the topics of sentiment dilusions with tones of coyness and uncertainty.

While the loyalty to the musical style may be praised, the lack of innovation is slightly disappointing. Many of the tracks have similarly structured melodies and the same tempo; the less devoted listeners may find the uniformity irking.

Aside from the minor hindrances, *Our Love to Admire* well deserves its place in the contemporary album chart. The band’s solid musicianship served its merit on their third album, while igniting new faith in old fans and converting new ones. If one should grow curious to attend one of Interpol’s live performances, the tastefully attired members will make an appearance at The Taber on Sept. 21.

The Heinrich Maneuver

Our Love to Admire

Turn On The Bright Lights gained much momentum after its release in 2002; the band received national coverage on MTV for their track “Slow Hands.” Many deemed the band to be the flagship for the new post-punk revival genre, which bears a strong connection with the punk movement: Joy Division.

The strong connection with the genres aroused many comparisons between Interpol to a band that coined much of the original post-punk movement: Joy Division.

Despite the disappointment of many of the band’s fans, when Interpol’s contract with the independent label Matador expired, the band decided to sign on with Capital Records, a music industry powerhouse.

Since major labels often restrict the creative control on artists to ensure marketability, the fans’ worst nightmares are not completely without grounding. Luckily, the fans’ concerns were dispelled as the band unveiled its third album on Jul. 10, 2007. *Our Love to Admire* hardly digresses from the original, musical qualities Interpol is celebrated for, though with some changes in their musical direction. The first single from the album, *The Heinrich Maneuver*, presents itself to be a vintage Interpol track, with brilliant guitar riffs accompanying rhythmically orientated drum line and bass. However, its

### September 26

**Student Center Ballroom**  
11:00 am to 3:00 pm

“Real world student research opportunities”

Georgia Tech is an equal education and employment opportunity institution.
**M.I.A. releases a risky, unforgettable masterpiece**

By Jennifer Aldoretta  
*Contributing Writer*

When many of us think of the rap genre, female or British rappers are not often the first things that come to mind, especially not female British rappers with Sri Lankan roots. Maya Arulpragasam, also known to the music industry as M.I.A., recently released her second album, *Kala*, in the United States on Aug. 21, 2007. It was released in her native United Kingdom on the Aug. 20 and has thus far been hailed as fresh and creative by her critics.

Interscope Records is the music label behind her new album and also has contracts with such artists as the Yeah Yeah Yeahs, Gwen Stefani and Timbaland. *Kala* was recorded in five different countries and is infectious sound. With influences from the US, Australia, India, London and Trinidad, M.I.A.'s newest album showcases M.I.A.'s bold personality and her courage to cross into new and different genres. Although M.I.A. is known to be an artist of electronics, *Kala* has a very earthy feel. Her electronics still shines through in tracks such as "Jimmy," "2 Dollar" and "Paper Planes," though even these have very natural, culturally driven qualities. She makes use of many animal-like sounds and heavy, tribal drums to deliver a divinity that is full of uniqueness; it is obvious that the album heavily affected by the culture and music of the countries in which the album was recorded.

Diversity is the very thing that makes certain artists better than others. In my opinion, if a musician is able to branch out and explore his or her musical creativity the way M.I.A. has done, then that artist might just end up being the one who sets the pace and raises the bar for future artists, albums and sound. Arulpragasam's first album, *Arular*, released on Mar. 22, 2005, was universally well received by critics and listeners alike. This acclaimed album, with song topics such as prenuptial, war and poverty, was named number one of 2005 by many publications. Although I do respect and understand the hype behind the first album, I must say that the second album is far more enjoyable to listen to.

After listening to a few of Arular's songs, they all start to run together and sound extremely similar. This is not to say that the lyrics are not outstanding; I simply think that the lyrics of a song are not the only important aspect—just like well-written lines in a movie are not the only things needed to make a great movie. *Kala* is an institution. Its sound, its rhythm and its lyrics are special and show that M.I.A. has proven to us that she is in different places at different times. These aspects, which is one thing that makes this album more listenable and possibly better than her first.

There are few actual instruments that are used in the album; much of the sound and rhythm comes from war-like drums and voice distortions created to emulate drums. "Bird Flu," the second track on the album, utilizes voice recordings of children to recreate the song's unique drive. The track as a whole sounds extremely realistic, especially with a bird squawking and children singing and speaking in rhythm as though a ceremony of some sort were being performed. These things put together with Maya's lyrics and the way in which they are delivered makes for one heck of a track on one hell of an album.

*Kala* is a bold statement that people loved about Arular, just with a bit of a twist and a different flare. I admire an artist who follows her feelings regarding which direction to go with an album, even if that direction is a risky one.

In my opinion, the risks taken by M.I.A. in *Kala* have resulted in quite an unforgettable record. When it comes to writing and producing her albums, M.I.A. has proven to us that she is certainly not missing in action. *Kala* therefore receives from me an 8 out of 10 as M.I.A.'s fierce yet risky masterpiece.

---

**Soon I Will Be Invincible portrays heroes, villains**

By Sarah Gilbreath  
*Contributing Writer*

In summary, Invincible might not sound all that stellar: a super-villain battling a team of superheroes as he again tries to take over the world. In fact, it might sound kind of... well, routine. However, with its wonderfully developed cast of characters, sharp-witted dialogue and just the right amount of wit, nausea and even, the bright cover and catchy title, this book is anything but ordinary.

Seemingly following the super-hero trend, *Invincible* is set in a world of magic, aliens and meta-super-humans. Though the book divides its time equally between two characters, the story seems to focus more on super-villain Doctor Impossibly, delving deep into his history and helping the reader connect with him (all the way to the complete effect).

Tech students especially will have no trouble relating to the genius who was never popular in school. He was terminally geeky and never had a girlfriend—heck, there’s even a passage about long hours of C coding. It’s all too easy to see yourself in him, and so you really do want him to break out of the high-security prison in which he begins the book and go conquer the world. Conquer it for all of nerdkind!

*Invincible* is more on super-villain Doctor Impossibly. He is a truly unique character: Fatale, a cyborg. Because he was never popular in school, he was forced out of the high-security prison in which he begins the book and so you really do want him to break out of the high-security prison in which he begins the book and go conquer the world. Conquer it for all of nerdkind!

---

**Interested in a co-op job or internship? How about working outside the USA?**

Want to earn cash while working in your major field for an employer who could offer you a full-time position after graduation?

If so, check out the Georgia Tech Division of Professional Practice and learn about our academic programs designed to complement your education with practical work experience! Our employers have jobs in the Atlanta area; throughout Georgia, the Southeast and the USA... and around the world.

**Co-op**  
Undergraduate Professional Internship  
Graduate Co-op  
Work Abroad

www.profpractice.gatech.edu  
404.894.3320

Interested in a co-op job or internship? How about working outside the USA?

Want to earn cash while working in your major field for an employer who could offer you a full-time position after graduation?

If so, check out the Georgia Tech Division of Professional Practice and learn about our academic programs designed to complement your education with practical work experience! Our employers have jobs in the Atlanta area; throughout Georgia, the Southeast and the USA... and around the world.
and traditional game companies to Funcom, with the upcoming MMORPG Age of Conan: Hyborian Adventures. An assortment of artists and craftsmen were also present to display, commission and sell artwork and other wares. In the case of handcrafted corsets and leather gear, they cater to more peculiar fashion tastes.

Whitmore and Prowse, having respectively played Chewbacca and Darth Vader in the Star Wars movies, Kevin Sorbo of Hercules: The Legendary Adventures fame; and the voices and creative talent of Star Wars movie actress and a wide range of other celebrities attending this year included Peter Mayhew and the latter being a contest to find the contestant who most closely resembled a striking red-haired goddess figure in a comic series by Joseph M. Linsner. All of this came to a peak on Saturday morning when the 6th Annual Dragon*Con Parade marched down Peachtree Street to show all of downtown Atlanta their pride and work.

Meeting actors, authors and artists who help create the fantasy and sci-fi worlds we enjoy is an intimate experience, but I found that the celebrities I met were generally quite friendly and seemed to enjoy the attention of their fans. The over 1,000 volunteer staffers working throughout the convention were equally sociable for the most part, but they could become forceful when things hit the ground with rowdy con-goers and the constant plague of congested traffic flow throughout the convention.

Both problems seemed to lighten up when nighttime arrived, with signature bands such as The Last Dance, Critic's Shadow and the highly-amusing solo artist Voltaire playing to vast crowds, and the late-night parties held by Dragon*Con and con-goers alike allowed attendees to revel in the moment.

Covering the entire convention or writing about every exciting experience, person and sight is an impossible task, yet there is no doubt that Dragon*Con is a must-see event. Even if you’re “not into that stuff,” you’ll enjoy finding other worlds and ideas to explore. I’m certain about where I will spend my Labor Day weekends in Atlanta for years to come.

**Submit a Sliver!**


Your sliver here.

**www.nique.net**

If 20 of GE’s wind turbines were used to replace the same amount of energy generated in the U.S. through traditional sources, greenhouse gas emissions could be reduced by an amount equal to taking nearly 27,000 cars off the road in the U.S. We call this ecomagination. At GE we invite you to find your answer to ecomagination through a career in engineering, finance, manufacturing, sales and marketing, human resources, or information technology.

**GE at Career Fair**

**September 10, 2007**

**Information Session**

**Student Success Center**

**September 18, 2007**

**7:00 PM**

ecomagination™

to learn more visit us at gecareers.com

an equal opportunity employer

A diversified technology, financial services, media company.
Halloween proves more trick than treat

By Daniel Spiller
Contributing Writer

If someone asked, I would be the first to admit that I am an enormous fan of John Carpenter’s original Halloween. That five-star film had a unique style, competent acting and expert directing. Oh, and it was scary. Really, really scary. Halloween is still widely considered the original “slasher” movie, and it is likely to be blamed as the cause for most of the gory schlock that shows up in theaters these days.

Given that I am an admirer of Carpenter’s original, I naturally got nervous when I heard that it was being remade. As far as horror movies go, Carpenter’s version is almost flawless and is in no need of a remake.

But when I heard it was not just being remade, but instead re-imagined, focusing more on Michael Myers’ childhood, I was definitely intrigued to see how it would turn out. So Aug. 31 rolled around, and I decided to satisfy that intrigue.

I probably should have just stayed at home; Rob Zombie’s Halloween is borderline terrible. It missteps on so many occasions that when it does do something right, it is all the more disappointing.

The story itself is divided into two distinct segments: young Michael and old Michael. Most of the new material comes in the young Michael segment, giving a history of his troubled childhood and his obsession with masks. The old Michael segment is concerned with his escape from the mental institution and the subsequent slayings that result from it.

I know this is a re-imagining, so I like that it is trying something new. Delving into Michael’s childhood could definitely bring interesting ideas to the table. The problem is it does not feel new. Even though we get to see Michael do things we have never seen him do before, it never feels like we are learning anything.

The problems start with the script. It is going to sound old-fashioned of me, but the expletives were far too excessive. Believe me, I have nothing against strong language in movies, but the way
It's true.
We have a supercomputer.
Of course, we have plenty of the regular kind, too.

There are some financial firms where technology doesn’t take a back seat. The D. E. Shaw group is a highly successful investment and technology development firm with an international reputation and a decidedly different approach to doing business. We offer a casual work environment populated by some of the brightest graduates from the strongest technical programs in the world. They didn’t necessarily think of themselves as “financial types,” and neither did we. We thought of them as people with extraordinary talent.

The firm currently has openings in quantitative analysis, software development, information technology, computer architecture, and computational chemistry. Our working environment is intense but surprisingly casual. We provide unusual opportunities for growth. And we compensate extraordinary people extraordinarily well.

To apply for an interview, please log on to MonsterTrak. If this isn’t possible, please send a resume and cover letter stating your GPA and standardized test scores, broken down by section where applicable, to jobs@deshaw.com.

Members of the D. E. Shaw group do not discriminate in employment matters on the basis of race, color, religion, gender, pregnancy, national origin, age, military service eligibility, veteran status, sexual orientation, marital status, disability, or any other protected class.
Two Bits Man advises awkward students on the game of love

For most people college is the appropriate time to knock off all that puppy love crap and to start experimenting with meaningful relationships. Unfortunately, like most things here, dating can be a difficult challenge. I’m here to guide you through it.

Guys, the first thing you need to know about is the one week window where girls break up with their high school sweethearts and find a college boyfriend. If you fail to get a girlfriend during this time you’ll be single for at least another year.

The numbers are against you. Tech has such a lack of females that the Germans even have a word for it, frauenmangel. My simple suggestion is this: book up with UGA chicks. I know you are our mortal enemy, but what better way to strike at an enemy than by sleeping with his woman?

Any decent male PL should have already taught you about Tech Goggles and their consequences. Heed their advice. If you only look on campus for relationships, eventually that weird chick in the front row of physics class with the crooked teeth and funny body odor will start to look tempting, which brings me to my next piece of advice: do not date that weird chick in the front of physics class with the crooked teeth and funny body odor. Sadly, this is how I met my now ex-roommate George. For all right-thinking Tech women, congratulations, you’ve just been awarded a three point advantage for the next four years. All ones are now fours, all fours are now sevens, all sevens are now tens and all tens are probably not enrolled here in the first place.

Once you graduate, so will the real world be back.

Advice for computer science majors both male and female: please do not breed.

The three-point advantage comes with a negative side effect. TBS (Tech bitch syndrome for the uninstructed). TBS is the unavoidable transformation from nice innocent girl like Pam on The Office to crazed bitches like my same-named ex (you’re a dirty slut Pam). This condition is a result of unsavory Tech male types constantly surrounding every female.

First there are the fratheads that think there is a magical combination of Axe and layered clothing that will seduce any woman. (Some more advice for the boys: Don’t use Axe or any other male perfume product whose commercials have you believe you’ll be swimming in a tub of homofemale. In reality you’ll be known around campus as “that new techie that words Axe Essence.”)

Next, Tech has an abundant amount of awkward shy guys that stutter in the presence of cleavage. (It’s college guys, time to try new things like actually talking to a female.) Lastly, there are the creeps that invite you back to their dorms or some party where, in their words, “there’s gonna be a ton of booze.”

Any guy you’d only sleep with while drunk is a guy you’d normally pepper spray while sober. If you have some patience and don’t simply say yes to the first male that gives you some attention besides your father, then you can find some perfectly great guys on this campus, just make sure they don’t have some asshole girlfriend-stealing roommate named George.

If two of you freshmen do manage to get a guy that majored in computer science who will dress you up as the Tomb Raider and show you off to all his friends at DragonCon, you’ve just been awarded a three point advantage for the next four years. All ones are now fours, all fours are now sevens, all sevens are now tens and all tens are probably not enrolled here in the first place.

Use your new status wisely. Anyone who originally rated in the one to three range should find a boyfriend and get knocked up immediately.

The three point advantage expires down to that one to three range where you will only be able to get guys that majored in computer science who will dress you up as the Tomb Raider and show you off to all his friends at DragonCon.

Overall, this book is everything you could ask for from fiction: fast, funny, well-developed, action-packed and thought-provoking.

No matter how many times they get the snort beaten out of them, no matter how embarrassing their defeat on public television, no matter how many times they get run over by a dump truck or thrown in prison, they always come back kicking. It’s inspiring, really. And all the while, the Doctor questions the reader, “What really is the best way to take over the world?” And once you get it, how do you keep it?

The only real flaw in this book was the vast number of references it makes to so many other elements of pop culture. Throughout the course of the story, two sisters and their Chevron brothers travel to “Elfland” (a thinly disguised Narnia), an oh-so-slightly disguised Pinky and the Brain quote makes an appearance. The Bionic Woman with a different name narrates half the work, and two characters in Doone Impossibly’s past are nearly clones of James Potter and a young Severus Snape. It’s sad if these were meant as homages that have just gone awry or at they really were just coincidences (unlikely).

Still, the familiarity is a nice touch; whenever the reader gets lulled into a false sense of security, the plot takes a sharp new turn.

Overall, this book is everything you could ask for from fiction: fast, funny, well-developed, action-packed and thought-provoking. It’s enough to make you wish you had superpowers…or at least want to try to take over the world.

Write for us!
No experience necessary!
Just show up!
Tuesdays @ 7 Flag 137

Struggling with Calculus?
FREE tutorials and math help forum for GaTech students!

www.thehowandwhy.com

ENTERTAINMENT
Technique • Friday, September 7, 2007 • 29
The surprise in the cast is Malcolm McDowell, a respected English actor who is most well-known for his role as the menacing Alex deLarge in Stanley Kubrick’s 4 Clockwork Orange. Here McDowell plays Dr. Loomis, Michael’s psychologist. At first McDowell seemed convincing in his role as a positive, yet concerned doctor, but by the end, it was as though he was in a completely different film than everyone else, animating his character to melodramatic extremes.

Zombie’s direction is one of the strongest points in the film, especially during parts of the young Michael segment. When Michael is sporting the clown mask, the camerawork involved does give him a genuinely creepy feel. Unfortunately, the story is too focused on setting up gruesome kill after gruesome kill, and the effect of the direction, especially towards the end, is almost lost.

One of the highlights of the film is the inclusion of the Halloween theme; the simple 5/4 piano loop is still just as chilling as it has always been. The theme is at its most effective in Zombie’s version exactly when it was in Carpenter’s: at the very end.

It may sound cynical, and I don’t mean for it to, but the closing credits might be the best part. A quick flash of home video dispensed between white credits on a black background is the correct way to close a Halloween movie about the origin of Michael Myers. It is as though the credits understood what should have been happening for the two hours preceding them.

So the results are disappointing. Terrible lines mixed with terrible delivery will leave viewers only being able to focus on a high body count.

What could have been an interesting retelling of an iconic character’s story unfortunately just becomes a sub-par example from a genre that gets little respect as is. Even more problematic than the lines themselves, though, are the people who deliver them. I would almost completely disregard my qualms with the dialogue if the actors involved were believable in their roles. Sheri Moon plays Michael’s mother, and she is constantly distracting every time she is on screen. She is not strong enough an actress to carry a role as important as hers, which demands a lot for the first half of the movie.

Daeg Faerch is wholly unlikable as young Michael Myers, but this is fine considering Michael is a wholly unlikable character.

Although the audience receives more of the back story on Michael, what could have been an interesting retelling of an iconic character’s story unfortunately just becomes a sub-par example from a genre that gets little respect as is. Even more problematic than the lines themselves, though, are the people who deliver them. I would almost completely disregard my qualms with the dialogue if the actors involved were believable in their roles.

Sheri Moon plays Michael’s mother, and she is constantly distracting every time she is on screen. She is not strong enough an actress to carry a role as important as hers, which demands a lot for the first half of the movie.

Daeg Faerch is wholly unlikable as young Michael Myers, but this is fine considering Michael is a wholly unlikable character.

Although the audience receives more of the back story on Michael, what could have been an interesting retelling of an iconic character’s story unfortunately just becomes a sub-par example from a genre that gets little respect as is.
By Robert Zimmerman
United Feature Syndicate

ACROSS
1. Songwriters’ org
6. Yard-sale marking; 2 wds.
10. Bankroll
13. Battle memento
17. Floor connection
18. Foolishly
20. Reach
22. Gramp used this to fix his errors; 2 wds.
24. Scottish landowners
25. Furniture material
26. Initiis. on old map
27. Tulips, eventually
28. Employee request
30. “Me too”
31. Off to a new start
34. Gramp called with it: 2 wds.
35. Literary lead-ins
36. Make tracks
37. Collar
40. Early afternoon: 2 wds.
41. Surfer’s quest
43. Continue without pause: 2 wds.
44. Expert
45. Mines
46. Peel
47. Grouches are out of these
48. Site of Mt. Agung
49. Harris and Ames
50. Gramp wrote letters with it
51. Place for a corsage
52. Oklahoma city
53. “All — are off!”
54. Sketched
55. Foam
56. Unruffled
57. They carry plates
58. Power of the ’60s: 2 wds.
59. Gramp signed his name with it
60. Krauss of Bluegrass
61. Stretch one’s neck
62. Oil container
63. Pablo’s pal
64. Food thickeners
65. Krauss of Bluegrass
66. Gramp printed flyers with it
67. Investor’s hope
68. Riven
69. Carolina rail
70. Nudge
71. Beards of grass
72. Charm-school subject
74. Mom’s sister
75. Way out
76. Holiday in Hanoi
77. Release: 2 wds.
78. Winter white
79. Donkey
80. Women’s rights issue: abbr.
81. Thin paper
82. Morally upright
83. Valuable stuff
84. Dahl or Francis
85. Early Peruvians
86. Power over the hill
87. Rest
88. Growl
90. Whip
91. Rajah’s wife
93. Manhattan ballroom
97. Rest
98. Gramp used it to send mail:
99. Wordplay
100. Cow’s comment

DOWN
1. Author Sholem
2. Greek colonnade
3. Songstress Vikki
4. Emergency deliveries
5. Kitchen strategy
6. They carry plates
7. Sarcastic
8. -- Jima
9. Break a commandment
10. Skirt the issue
11. Obstacle for Hannibal
12. Hairdresser, at times
13. Long-legged bird
15. Succors
16. ER figures
17. Buddha shrine
18. Colorless creatures
19. Pull tight
20. Gold eagle, e.g.
21. Under the weather
22. Charm-school subject
23. Gold eagle, e.g.
24. Grounds for suits
25. Grounds for suits
26. Buddhist shrine
27. Be under the weather
28. Terse command
29. Be under the weather
30. Terse command
31. Lasso
32. Oklahoma city
33. "All — are off!"
34. Sketched
35. Literary lead-ins
36. Make tracks
38. Dahl or Francis
39. Seethe
41. Like a famous crusader
42. Fertilizer compound
43. Continue without pause: 2 wds.
44. Fertilizer compound
45. Mines
46. Peel
47. Sound effect
48. Israel’s Elbadi
49. Succors
50. Grounds for suits
51. Group in power
52. Mindless
53. Parasite
54. “Beauty is truth…” poet
55. Nodded off
56. Flattened, as a sphere
57. Flattened, as a sphere
58. Power of the ’60s: 2 wds.
59. Gramp signed his name with it
60. Krauss of Bluegrass
61. Stretch one’s neck
62. Oil container
63. Pablo’s pal
64. Oil container
65. Krauss of Bluegrass
66. Gramp printed flyers with it
67. Investor’s hope
68. Riven
69. Carolina rail
70. Nudge
71. Beards of grass
72. Charm-school subject
74. Mom’s sister
75. Way out
76. Holiday in Hanoi
77. Release: 2 wds.
78. Winter white
79. Donkey
80. Women’s rights issue: abbr.
81. Thin paper
82. Morally upright
83. Valuable stuff
84. Dahl or Francis
85. Early Peruvians
86. Power over the hill
87. Rest
88. Growl
90. Whip
91. Rajah’s wife
93. Manhattan ballroom
97. Rest
98. Gramp used it to send mail:
99. Wordplay
100. Cow’s comment

THEME CROSSWORD: GRANDPA’S OFFICE

ENTERTAINMENT
Technique • Friday, September 7, 2007 • 31

EXPERIENCE A HUGE COMEDY WITH TINY BALLS

SEE IT TODAY!

EXCLUSIVE GAMES

JOIN THE RACE OF YOUR LIFE!

THE ONE SUMMER EVENT THAT HAS IT ALL:""