Veara gives lively show

By Sam Lawrence
Contributing Writer

Not many people have heard of Swayze's Venue, and it really is sort of a hole in the wall kind of place, but you should probably still check it out. It doesn't always attract big names, but there are some pretty decent bands that come through its doors.

This past month saw one such night when The June Lottery, 2*Sweet and Veara played. The bands aren't well known, but for anyone looking to discover some new bands or just have some fun on a weekend and go see a small, friendly show, it can be a fun spot.

Veara, the headlining band, provided just such a time. They're not an amazing band, but they were respectable, and above all, fun to watch.

They bring something different to the table with Brittany (that's right, a girl drummer) delivering pounding beats, Collin playing his guitar like he's trying to kill it and Cory doing almost as much dancing as playing on his keyboard. The fact that they love what they do, and were having so much fun playing their music, had an infectious quality, and everyone ended up enjoying the show and moving to the music. By the end of their set, people were dancing and shouting back the choruses of their songs.

Aside from being nice people and their original works because both tell such engaging stories.

Ben Affleck, just when I thought you couldn't get any dumber, you go and do something like this… And totally redeem yourself!

But seriously, Dumb and Dumber quipped aside, Ben Affleck's directorial debut Gone Baby Gone is good enough to make you forget about his participation in duds like Daredevil and Gigli. He commands the film as though it is already second nature to him.

Like last year's winner-of-all-that-is-good The Departed, Gone Baby Gone takes place in Boston. Patrick (Casey Affleck), along with his girlfriend Angie (Michelle Monaghan), is a private investigator who is hired by the family of a young girl who has gone missing. Patrick has strong ties with the neighborhood locals, and thus an advantage over the regular police when it comes to obtaining information. But the more Patrick discovers, the less he understands, and what constitutes morality takes hold as the central theme. So on paper, Gone Baby Gone looks just like an old-fashioned detective story, and in a way, it is. It doesn't do anything gimmicky or flashy; it just tells a straightforward narrative.

On the other hand, it is within the story itself that the film gains its complexity. Predictability of the outcome is low because so few clues are given to help the audience in solving the mystery before the characters do. For example, at one point I had thought everything was figured out, the case was closed, done and done. In reality, we were only halfway through the movie, and twists are laid ahead. But not the ridiculous, out-of-this-world kind of twists that leave you rolling your eyes. No, these are the good kinds of twists that you hope for in these kinds of stories.

This particular story happens to be based on the novel by Dennis Lehane. This isn't the first time one of Lehane's novels has made it to the big screen; in 2003, Clint Eastwood directed the film adaptation of Mystic River. Both Mystic River and Gone Baby Gone seem to owe a lot to their original works because both tell such engaging stories.

As mentioned before, this is Ben Affleck's first outing as director, yet he avoids mistakes one might expect from a newbie. In fact, his style seems polished, professional and low-key. He doesn't appear desperate to overdo anything just to make a name for himself; he plays it cool and straightforward, and it works out for the best.

Photo by Sam Morgan, University Public Relations
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All In offers relaxing listen, fails to amaze

By Vivian Fan

“Oh shoot, an artist that I’ve never heard of” were the first words that popped into my head upon being handed Mike Errico’s fifth and latest album All In. This feeling seemed only to grow worse as I tried researching the seemingly elusive artist. Indeed, try looking for Errico on Wikipedia, and you are probably not going to find much.

However, search a little deeper, and you will likely find the soft, melodic tunes that make up All In. Errico takes on the many roles of singer, song-writer, producer and record company in this album.

Errico’s latest work is good, but it sounds to be only that. Hoping to be “Something New,” as one of his songs so dully states, All In is indeed nothing new in comparison to the full spectrum of the music industry.

Regardless, Errico’s somewhat raqpy but always smooth voice and passionate guitar instrumentals are more than just catchy. The music indeed speaks to the listener, but it isn’t without fault.

All In opens with some of the strongest songs of the entire album. Errico is raw and edgy with his alternative rock vibe in his first songs, such as “Something New” and “How It Ends.”

While the lyrics sound a bit trite and the chorus lines are repeated multiple times throughout both songs, the instrumentals definitely shine (and even beyond perhaps everything else).

Errico is raw about his feelings about a decaying romance, from his voice to his use of acoustic guitar, electric guitar and drums. In the same nature, “Run” is quite possibly the highlight of the entire album. Of all the songs on the album, “Run” is not just a compilation of the same lines sung over and over again, but a emotional look into a broken man, a contrast from the somewhat sharp words of his earlier songs.

He sings, “I’m getting to escape from! The rush of air that burns the lungs! But something there keeps telling me? Run,” and at that point, leaves his heart for the listener to see and hear.

From “Run,” Errico shifts to a more mellow sound. The music molds together, and while nothing is that impressive, I could not help but close my eyes a bit to have his words sink in to “You Could Be Anywhere.”

A sharp contrast to his emotional voice from before, the last half of All In is relaxing and leaves you feeling a little like you want to go to sleep.

By the end of the first listen, the All In is only good at best, and nothing amazing. The album strikes me as only decent. It has some catchy songs and some fantastic instrumentals, but other than that there is little or no allure to it.

However, upon the second, third, and even fourth listen, All In does seem to sound better.
Wolves in the Throne Room delivers expressive black metal sound

By Adam Azizi
Contributing Writer

In the backroom of The Earl, eerily quiet and partially dark, you sitiated, though cohesively statement that would leave it falls slightly short at delivering a copious ideas and powerful delivery, important to say. However despite copious ideas and powerful delivery, it falls slightly short at delivering a cohesive statement that would leave you sated, though Diadem is a landmark on its own.

The two guitars weave together, with the drums crashing and passing their predecessors. Hailing from the Northwest, Wolves in the Throne Room successfully conjures a sound that conveys their awe of the beauty and unforgettiveness of the natural world.

Diadem of 12 Stars, their first full-length release, vehemently states that they have something important to say. However despite copious ideas and powerful delivery, it falls slightly short at delivering a cohesive statement that would leave you sated, though Diadem is a landmark on its own.

The band’s most recent release, Vya Hunter, is unyielding in its presentation of a succinct musical odyssey over four tracks, flowing with relentless viciousness and serene radiance.

The transition to their next song “Cleansing” is smooth. An atmosphere of pouring rain through the forest is created by keyboards, the guitarist contributing a reflective ambience. The light drumming is quaint and rueful female vocals provides a haunting finishing touch. Then the brutality erupts without warning. The most straightforward song in their lineup, as I could identify but a single dominant theme: manifesting the beauty and unforgettingness of the natural world.

“Wolves” opens with “Vastness and Sorrow,” the chaos of the initial frenzied playing as described in the opening paragraph subtly evolving into complex musical ideas. The two guitars weave together, with one blazing out thick assaulting riffs while the other explores melodic passages, the drums crashing and pounding behind them. The song is seamless in its transitions and while passages repeat, new ideas are constantly presented with barerecursion and redundancy is nonexistent.

The expiration of the human spirit, you should give these guys a listen. And if you’ve heard of them before, chances are that they are already an indispensable entry on your playlist.

Disability and Diversity Days 2007

November 5 – 12

Monday, November 5
Adaptive Technology Fair
11:00 AM – 1:00 PM, Piedmont Room, Student Center Commons
Come learn how technology can assist people with disabilities. This fair has a special focus on technologies developed by faculty and departments at Georgia Tech. Also, the winner of the T-Shirt Design contest will be announced.

White Privilege
5:00 PM – 7:00 PM, Robert Ferst Center for the Arts, Richard’s Gallery, Facilitator – Len Rothman, Diversity Coach
Kendall Clark defines White privilege as a right, advantage, or immunity granted to or enjoyed by White persons beyond the common advantage of all others. Participants will (1) Learn about White privilege and its systemic impact on partnerships, (2) Experience and learn the art of dialogue verses conversation, and (3) talk about their experiences and offer collaborative recommendations regarding White privilege. This group is encouraged for White members of our community.

Internalized Oppression
5:00 PM – 7:00 PM, Robert Ferst Center for the Arts, Westbrook Gallery, Facilitator: Stephanie Ray, Associate Dean of Students/Director of Diversity Programs
When we think of prejudice reduction work, we think of the stereotypes we have about other groups. But, one of the most powerful results of discrimination is that we also end up internalizing many of these stereotypes and taking them out against members of our own group. The impact of Internalized Oppression will be explored. This group is encouraged for persons of color.

*In a few weeks we will facilitate a dialogue with both groups.

Tuesday, November 6
Multicultural Competence for Faculty and Staff
12 Noon – 2:00 PM, Student Center Commons, Cypress Room, Presenter: Stephanie Ray, Associate Dean of Students/Director of Diversity Programs
As our Institute becomes more diverse, GT’s diversity creates a new set of challenges. We must turn these challenges into opportunities. These challenges necessitate a new collection of knowledge and skills. This workshop will explore how faculty, staff and students must have a level of multicultural awareness, knowledge, and skills that allow them to competently work with diverse groups of students and colleagues.

Lessons Learned from Innovate
7:00 PM – 8:00 PM, Student Center, Room 332
Georgia Tech took seven students to Beijing and Bangalore to meet with key business, academic and government leaders. They also had site visits to global corporations. Innovate students will share their experiences with global technology, entrepreneurship and leadership. They will also explain the application process.

Wednesday, November 7
The Skin I’m In: A Celebration of Diversity Through the Arts
7:00 PM, Student Center Ballroom
Come watch GT students and student organizations express themselves culturally through the arts. For more information contact Tasha Myers at tmyers3@mail.gatech.edu

Thursday, November 8
Challenging Oppression: Conversations on Women & Disability
7:00 PM – 9:00 PM, Women’s Resource Center, Student Services Building, Suite 131
This discussion will explore the unique challenges and/or needs of women living with disabilities and the impact of disability on their lives and relationships. There are no admission fees. Co-sponsored by the Center on Disability and Diversity (GCDD). Please RSVP to Tameeka Hunter at thunter@gatech.edu by Monday, October 29, if you need transportation to this event.

Safe Space Training
8:00 PM – 10:00 PM, Student Center Ballroom
Individuals will be trained to provide support and information about resources to Tech’s GLBT community. After registering on-line at www.safeplace.gatech.edu, participants will be given a location.

Monday, November 12
How We Look: New and Old Ways of Seeing Disability
7:00 PM, Agnes Scott College, Presser Hall, Maclean Auditorium
This presentation and discussion will emphasize the contemporary new portrait of people with disabilities, showing that images both create and eliminate the barriers that keep disabled people from full participation in society.

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Co-sponsored by Diversity Programs and A.D.A.P.T.S.
For more information call 404-894-2561 or TDD 404-894-1664. www.diversity.gatech.edu or www.adapts.gatech.edu

The artwork was designed by Ben Denzinger, 2006 T-Shirt Design Contest Winner
Second Wives showcases roots and talent

By Jarrett Oakley
Contributing Writer

Have you ever heard of anyone from Cairo, Ga.? Aside from the best-selling author of Running with Scissors, Augusten Burroughs, this rural Georgia town has been relatively quiet and content in its southern country anonymity until now.

The Second Wives, a power alter-

ative rock trio of brothers born, bred and fed on rock and roll since the cradle recently came to Tech. Intent on churning out their top-notch riffs and lashing out at their bandmates with the “boys from Syracuse City” played a face-melting show, proving why they just might have the elements to make it big.

The youngest brother and drum-

mer Julian Brown is already a rock prodigy at the age of 16. Yet what he may lack in age he makes up for in their “concentrated precision” as the band opened up with a jaw-dropping song called, appropriately, “Running with Scissors.” Its combo of heavy drumming and “chicken pickin’” guitar was the perfect way to open up their performance.

Perry Brown, a first-year un-
dergraduate at Columbus State University and the songwriting genius of the group, strums a light-

ning electric guitar and belts out rousing vocals.

“We definitely plan on pursuing music throughout and after college,” Perry Brown said.

Perry Brown is also proud of his southern roots. This was apparent when Perry blared over the immense sound system “The Evangelist,” which included guitar riffs within the legendary and reputably engaging sound system “Th e Evangelist,” when Perry blared over the immense rousing vocals.

Not to be outdone, Lauren Brown’s bass playing was truly a pleasure. “[We] would like to see the Second Wives touring the United States, highlighting major shows like Lollapalooza with other like-minded modern rock bands,” said Lauren Brown, a third-year 1-4-5 blues scale.

“I can’t change the fact that I’m from Cairo. I’m a southerner. It’s just as I got older, my perspective changed. I was able to see the world and all that it had in it. That’s when I pursued and embraced country music like the 1-4-5 and its connection with blues,” Perry Brown said.

The band’s main motivation be-

fore any concert is to rock out each and every patron, and in this regard they succeeded immensely. Their musical style is as dispersed and variable as a synthesis between punk, metal, indie rock, country and classic rock cultivate their musical talent into one great, well-rounded performance.

The Walls

It’s not even 1:00, and we’re technically sober... what the hell?

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It’s not even 1:00, and we’re technically sober... what the hell?

Why aren’t my dances to the rain god working??!

Nothing... which still isn’t groundbreaking. But when the story is as engrossing as this, it doesn’t need to try and redefine its genre. The film never pretends to be more than it is. Hats off to you, Affleck brothers.

Evear
from page 17

Obviously having fun up on stage, these kids from Augusta gave a pretty decent show.

Their studio work is fast-paced and lively, but doesn’t compare to the energy they discharge when they’re playing live. Their wild and possibly crazy guitarist Collin smiles when he tells the story about the time he actually walked on the shoulders of the audience before hanging upside down from the ceiling rafters playing his guitar. He was playing their pounding melodic “Fear of Jumping Ship” at the time, and if you don’t listen to his hard, driving riff on that track, you’ll understand how that story happened.

While they put out a lot of energy on stage, and their studio work is pretty lively, they’ll appeal to fans of traditional indie and rock and roll as well as those who are into one of a power-pop/punk sound. Collin says he thinks they sound a bit like Saves The Day, but he says they’re also been compared to bands like Taking Back Sunday and Newfound Glory.

Right now Veara is on an East Coast tour with Sweet. As a result, they’re not going to be releasing any new music anytime soon, but if you’d like to find some of their stuff, they’ve been picked up by New Jersey-based Wisteria Records. They have an EP out, but their tracks are repeated on their ten-track album The Walls Have Ears. The record will probably appeal to fans of Anberlin’s early work and is the sort of CD that is fun to listen to in the car. Pick it up if you see it; it’s a fun album, though it probably won’t make its way into your best songs ever playlist.

PERPETUAL GROOVE, STARS AND THE NEW PORNOGRAPHERS

The Variety Playhouse is rounding out the month with a list of jam-

bin’s bands. The dreamy band Stars will perform Oct. 27, the ambitious eight-member pop punk band, The New Pornographers, will play Oct. 30, and Perpetual Groove takes the stage Oct. 31.

A spooky delight

The Atlanta Symphony Orchestra performs A Fairy Tale Halloween Oct. 28 at 1:30 p.m. and 5:30 p.m. in an annual tradition. The show will feature musical selections and dances highlighting witches and magic from a variety of fairy tale productions.

Fall Out comes in

Chicago-based punk pop emo rock band, Fall Out Boy, will play Nov. 3 at 7:00 p.m. at the Wrenn Arena as part of their Young Wild Things Tour. Also performing will be bands Gym Class Heroes, Plain White T’s and Cane Is What We Aim For. Tickets are $30.
Two Bits Man bewails bathrooms, architecture and the internet

Architects would have you believe that a lot of things matter when they determine if a building was designed well. I, Two Bits Man, will contradict them despite never having taken an architecture class in my life.

My criteria for a building: decent wifi, decent temperature, decent bathrooms, and a common area. If they can’t afford those four things in a building, then something’s wrong.

This entire train of thought came when I attempted to use a bathroom just before a math test in Skiles. I really had to use the bathroom, and when you really need something, you’re a little indiscriminate as to the source. For example, food and dining halls, sex and that hookup you had last year but regretted a few minutes later. I know you needed it, and you kind of regret it; that’s why they sell Axe Snake Peel in the grocery store and give out free condoms in the Health Center.

So, in this one-person bathroom, most of the space is empty, as if they’d intended to put a real restroom there but changed their minds at some point. I know you needed it, and you kind of regret it; that’s why they sell Axe Snake Peel in the grocery store and give out free condoms in the Health Center. What really bothered me, though, was the non-working sink. I discovered the sink’s difficulty (and by “difficulty” I mean “impotence”) after having soaped my hands, at which point you stand there and wonder what to do next. Since my test was slightly more important than immediate cleanliness, I dried the soap off of my hands, noting the writing on the sink that described my situation as “tragic.”

Now, this is a somewhat rotten start to the day, but my woes continued. After my test, I went to use a proper bathroom in the Student Center, only to be disappointed by the feeble (and by “feeble” I mean “impotent”) sinks in the Student Center Commons. Their definition of water conservation is that you get a bit of a drizzle when you place your hand right next to the sensor. I can spit harder than those sinks can “pour,” so I don’t know how the designers believed that you could actually wash anything with them. Not that the average Tech student gets dirty near the Student Center, but I shouldn’t have to worry about this crap (I bet the bathrooms near UGA’s Turf Management building(s) have real bathrooms). Also, who invented the motion sensors in these bathrooms? They flush when you sit down, when you get up, when you open the stall door, and when you close the door, as if they’re incontinent grandparents in a nursing home. At least most of you are smart enough not to spray on the seat or the floor... yet while many of you out there were smart enough to get into this esteemed university, you apparently failed to figure out how to aim properly.

Bathroom humor aside, having access to LAWN is very important to me; how else am I going to ignore my professors and read fark.com all day? The only areas that don’t get coverage are the higher floors of some buildings on the edge of campus, and the green spaces. It’d be nice to have great LAWN coverage in the middle of Yellow Jacket Park, but I have no idea where they’d hide a wireless hotspot other than burying it. If only I’d expanded LAWN a few blocks north, so I could just use it and ditch an unnamed cable provider (their commercials are cool, though). I’ll buy anything that sounds remotely like the Hitchhiker’s Guide to the Galaxy with unreliable internet service. No, if I want real internet, I have to come to campus. I’d love it if LAWN was offered in Homepark, but the odds of that are only slightly higher than it being offered in Athens. Nevertheless, I can dream of better internet service.

And to close up this week’s entertainment, I’d like to emphasize that common areas are just as important as a fine porcelain throne. If you believe the stereotype of CS majors being antisocial creatures, then you haven’t heard about the billing group projects we have to do, nor have you seen the commons or the many labs in which these projects are done. It’s as if the CoC is actively trying to make us spend time with other people. I even won a game from EA a couple weeks ago. CS majors don’t know what they’re missing.

You call that engineering? Do you get free ice cream? I didn’t think so.
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