The physical expansion of Georgia Tech has been accompanied by a corresponding enlargement of social activities. Not since before the war have social functions been at such a high level. Hardly a week went by this year when there wasn't a dance—the Spring IFC's, Homecoming Dance, Engineers' Day Dance, and the various fraternity formals to mention a few. Aside from the dances there were scores of parties ranging from the Betas' Kid Party to the Dels' Mountaineer Party. Every fraternity on the campus entered the house decoration contest and a majority entered the Reck contest to make Homecoming the biggest ever held at Tech. Each of these social endeavors is an indication of the growth of Tech in the field of student entertainment.
Alumni had a double purpose in returning to the flats this year. Tech's gigantic and progressive building program had received publicity in such nationally known mediums as Architectural Forum; Tech's football team was as yet underfeated and was ranked sixth nationally.

The festivities began early Friday night with the judging of house decorations. Heavy rains and strong winds destroyed many of the decorations, but when the final count was made Sigma Chi came in first with SAE close behind. Social events Friday night centered around fraternity parties.

Activities got off to an early start Saturday morning with the Ramblin' Reck parade. Fifteen Reeks, powered by every kind of engine known to man and a few unknown, paraded around the campus in view of thousands of spectators. SAE "mowed 'em down" and raked up first place, the TEP "moonshiners" drank up second place, and Sigma Phi Epsilon literally smoked into third place.

At noon the alumni gathered in Peters Park to hold a barbecue. Tech grads from as far back as 1892 attended.

By game time the only thing that could spread gloom over the flats seemed impossible. A few hours later, 40,000 people walked away from Grant Field stunned by the 13-7 upset handed to Tech by Tennessee.

Homecoming came to an end Saturday night with a dance sponsored by the Bulldog Club in the gym. During intermission Anak tapped four new members, Castleberry, Cox, Crossley, and Mann.

All in all it was one of the most successful homecomings ever held on the flats.
COMING

TOP ROW, LEFT TO RIGHT: ATO Rock goes up in smoke. SAE cleans up with second place decorations. Bullpups advertise dance. MIDDLE ROW: Cadillac, Sigma Chi style. Everybody's sad except Tennessee. BOTTOM ROW: Alumni barbecue on Peters Park tennis courts. And it even worked.
TOP: Maybe they really are hillbillies. BOTTOM: The Betas didn't kill him "daid" enough.
LEFT COLUMN: Where's the kitchen sink? ... "But I love her still." ... RIGHT COLUMN: Junior birdmen with band mascot. ... The Confederate Flag never sets on KA ... "and I drink my whiskey clear." ...

UPPER RIGHT: Brodnax taps Castleberry for ANAK.
Let's have...
TOP ROW, LEFT TO RIGHT: And this is part of an initiation? ... Let's transfer to Auburn ... MIDDLE ROW: Krupa's vocalist packs 'em in ... Mr. and Mrs. Mighty Mite ... BOTTOM: Sponsors before game time.
OFFSET: Can this be Bullpuppy love?
TOP ROW: Registration mob . . . Well, that's one way to get your name in print . . . Nothing like good, clean, American fun . . . MIDDLE ROW: What do you want, blood? . . . If it looks easy this way, turn it upside down. BOTTOM ROW: Try this one for size . . . What goes on behind the iron curtain?
TOP ROW: It is; it ain't; it is; it ain't... Low-flying comets...

MIDDLE ROW: Snowed... Art Ross fills another "empty stocking" for the Jaycees...

BOTTOM ROW: G-E-O-R-G-I-A... They were too sick to eat the cake anyway.

AND IN THE FLATS
THE PEACH ORCHARD

The 1949 Blue Print is deeply indebted to Al Capp, creator of the famous comic strip character "Li'l Abner" and founder of the national holiday "Sadie Hawkins Day," for his work in judging the beauties shown on the following pages.
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