Homecoming celebrations really began several days before October 29, when quiz weary Tech students learned that no classes were to meet on Saturday. With spirit rising through the remainder of the week, homecoming tensions exploded on the Georgia Tech campus at nightfall on Friday. The judging of the homecoming decorations was a gala affair with throngs of students, alumni and interested visitors jamming sidewalks and roadways.

What some people won’t do for a spitoon.

The SAE house never looked better.

Sweetheart of SPE.
Satirizing on Duke University's tobacco background, fraternities and independent organizations went all out in the night's Homecoming Day prelude. The ATO's walked away with top honors with their ingenious representation of the "story of tobacco". As the morning sun rose over the frats our alumni returned once again to their alma mater. Theirs was a full schedule of barbecues and pleasant reunions with old classmates. At 10:30 those who were still aslep were awakened by screaming sirens, backfiring engines, and billowing smoke as the annual "ramblin reck" parade got underway. Eager crowds watched in anticipation as the line of 'recks chugged and puffed up Fourth Street to the reviewing stand. First prize went to the SAE's unique Yellow Jacket wrecker with the Duke blue devil in tow.

As the smoke cleared still another pregame activity took place in the running of the freshman cake race with a field of 500. With a short break for lunch the homecoming crowd took its place in Grant Field Stadium to witness a football thriller that kept all of them on the edge of their seats. Halftime activities included another splendid performance by the Georgia Tech Band. A note of charity was struck as the stands contributed generously to the World Student Service Fund.

Beaten but never disheartened, Tech students and alumni carried on to have one of the most successful homecoming dances of all time. Music was by the popular Auburn Knights. Everywhere in evidence were the initiates of the Bulldog Club, our most colorful organization. Highlight of the gala social event was the ANAK tapping.

As the clock struck twelve on Saturday night, we found ourselves able to state in truth that Tech had witnessed this year one of the most successful homecoming celebrations of all time.
Last year, hardly a week end passed but what students and their dates tripped the light fantastic. Seasonal frolics, fraternity formals, football dances, organizational dances, and an endless variety of others, filled our schedule of social events to the brim. These pedatorial pastimes gave us a much needed respite from the factory grind. Come Friday night, we could wangle a date, move the old jalopy off the lot and "rock it till the break of dawn".

Every dance saw 'Les belle femmes' out in both quantity and quality. Perhaps we missed their presence in class, but no "squirrel chits" were unfilled on Friday and Saturday nights. Our selection of bands was strictly 4.0—Charlie Spivac, the Auburn Knights, Jesse Duckworth, and a host of other fine orchestras were present.

Looking back on last year's gala social whirl, we can offer no less than "a job well done" to those who made these highlights of collegiate entertainment possible.
Also she sang Kappa Sigs' leadout. Everybody wants to get in the act.
In previous years the beauties presented in the BLUE PRINT have been selected by nationally known experts in the field of feminine pulchritude. The 1950 BLUE PRINT staff, in an attempt to give the students of Tech a more personal interest in the beauties who appear in the yearbook, sponsored this year a contest in which each student voted for the girl whom he considered most beautiful. On the following pages we present those girls who, in the opinion of the student body, are worthy of representing Tech as members of the 1950 BLUE PRINT Beauty Court.
Miss Connie Gallagher

Augusta, Georgia
Miss Barbara Hopkins
Rye, New York
Miss Joan Cotty White

Atlanta, Georgia
Miss Shirley Holmes

Columbia, South Carolina
Sponsor

MRS. MINNIE W. MCCAMISH
for her son
Hank McCamish
Editor, 1950 Blue Print
Miss Mary Nall
for Charles Bobo
Business Manager, 1950 Blue Print
MISS VIRGINIA BROWN
for AUSTIN WEST

MISS WILLAMINTA NORRIS
for DON USHER

Sponsors
Sponsors

Miss Charlotte Bartlett
for Dave Crane.

Miss Anne Benedict
for Wayne Coloney
Miss Barbara Brown
for Estes Mann

Mrs. Elizabeth Jordon
for Lamar Jordon

Sponsors
MISS MARY McGrath
for Tom Coleman

Sponsors

MISS HELEN Neumeister
for Witt Langstaff
For I.M.'s Only

And it had to be his wife—

Anybody got a hot water bottle?

Tight—Dress...

Beaux Art Ball mob scene.
The Dotts' Christmas Party.

Modern Dance.

Lambda Chi's Laureen B. and Hoagy C.

Momma—Buy me one—

Who let them in?

And just who in the h--- do you think you are?
Sadly lacking a supply of feminine beauty in the flats during
the week, we relished the never ending display of pulchritude
that passed beneath our hungry stares on autumn Saturdays.
No one could receive an ovation such as was rendered cheer
leaders and majorettes of visiting bands as they strutted past
the Tech stands. During the South Carolina game, the old
bass drum opened up to introduce the first Tech majorette
in recorded history.

No athletic contest in the world could boast as many “cats
and “clowns” as we saw this season. The witty remarks and
antics of our classmate comedians received morelaughs than
an honor system motion in a faculty meeting. Yes, our side-
lines were great this year.
Sidelines

Joe, Mildred, Dolly, Ned, and the flowers.

Let's get back before someone gets our seats.

And WE went to Tech—

They had us worried—for a while.

Last one out is a sissy--
Whatta life those CE's lead. It wors this way, Governor.

Let's go to the opera.

WA 8550.

Signs of progress.

Song Fest winners and inspiration.

What a life those CE's lead.

It works this way, Governor.

238
ber?

Any similarity between persons—is purely coincidental.

Room Service—

Co-Op's Perfect Lips.

Engineer's Day Queen--Beryl Crews and Court.

Now what would Kinsey do in a spot like this?
THE EXECUTIVE BOARD

GENE NEW                     Captain
VANN ATKINSON                First Lieutenant
FRED POWELL                  Second Lieutenant
JERRY LA BAW                 Second Lieutenant
BEN SISK                    Director

MEMBERS

BROWN, SWICEGOOD, PIERSON, JONES, IFFT

Dick Veenstra paints the musical Yellow Jacket on the Band’s Bass Drum.

The Georgia Tech Concert Band which functions during the winter and spring quarters presents several concerts each year, both on and off campus.
MEMBERS OF THE GEORGIA TECH BAND, 1949-50, APPEARING LEFT TO RIGHT:

Bruce Jewett and Bob Vaughn handle the big job of preparing music for the Jacket music-makers.

Band Sponsors for Georgia Game: left to right, Wynell Keen, Drum Majors Bomar, Olds and Dick Meek, and Eloise Williams.

Georgia Tech Band marching across field at Knoxville during Tennessee half-time.