SGA plans to hold elections gladiator-style

By Maximus Publican
Fierce Legislator

In an effort to increase interest in their upcoming elections, SGA has announced a new format for those running for president who will change into a week-long SGA Gladiators competition, to be aired on GTCN.

"We believe that in the face of a tough economic crisis, we need a leader that is not only smart, responsible and capable, but also physically tough," said Clarke Kentwater, SGA arbitrary protocol chair. "That way, we weed out the zeroes from the heroes."

The decision to change the election process was reached after SGA representatives voted for a new way to boost student interest in the elections this year.

As a result, students at the UHR meeting on Tuesday voted for a new way to boost student interest in the elections this year.

Out of ten choices, UHR narrowed down the choice to three formats: Project SGAway (in which candidates will be judged on how well they can fashion a new Buz mask in a week), Tech Survivor (candidates would be stuck in an Architortor studio for a week and see who survives), or SGA arbitration protocol chair. "That way, we weed out the zeroes from the heroes."

The choice was narrowed down to two formats: Project SGAway and Tech Survivor, with Tech Survivor emerging as the winner.

"We have every confidence that our professors and students have the talent and expertise to make this project a success without any financial renumeration," Mylipps said. "But we're offering wonderful, generous incentives: professors will get more unpaid holidays and students will get unlimited meals at our fine dining halls."

While some students may have been upset about the construction blocking walkways—trust me, we've received litigation notices," said Ben Hassled, director of Construction Damage Control. "But 'Sting Rail' will solve all that. It will elevate students above the construction so that it will no longer be an obstruction. Plus, monorails are safe, fast and quiet. They're less expensive and undoubtedly less pointless than running 'I love construction' publicity campaigns.

Institute administration has shown strong support for the Sting Rail initiative, "We're proud to be at the forefront of alternative transportation," said Reed Mylips, vice president of Communications Jargon. "At Tech, the sky is the limit, and Sting Rail will literally take us to new heights."

The monorail also promises to be a cornerstone of the Institute's environmental sustainability program. "Everything that goes into the building of Sting Rail will be recycled," said Mary Jane High, director of the Slow Campus Transport Program.

"In fact, we'll be taking parts from Stinger shuttles, which will all be dismantled due to severe lack of student interest in using them."

Students have even been invited to take part in the dismantling process. Students Against Stingers (SAS) has partnered with the Stress Relief Clinic to equip all interested persons with sledgehammers, axes and clubs to smash and otherwise destroy the current fleet.

"The health benefits of this event will almost equal the environmental ones. We expect serious declines in student stress levels," said Brea Thumore, MD, of the Stress Relief Clinic. Currently, plans are being made to prepare the construction of Sting Rail. Due to the economic climate, all work will be done in-house to cut costs, so all engineering classes will be put on hold while engineering professors and students work together on the monorail.

"We have every confidence that our professors and students have the talent and expertise to make this project a success without any financial renumeration," Mylips said. "But we're offering wonderful, generous incentives: professors will get more unpaid holidays and students will get unlimited meals at our fine dining halls."

While work on Sting Rail begins in the sky above, construction will continue on the ground. "Sting Rail will offer us a great opportunity to expand construction to hitherto restricted campus areas," Hassled said. "Soon, students will be flying high and we'll be free to make campus as unwalkable as possible below. It's a win-win."
Gladiators.

SGA picked Gladiators “because it offered the most exciting contest and promised to attract the most voters,” Kentwater said.

In SGA Gladiators, presidential candidates will be required to go on publicity runs, advertising their every move through a character persona instead of enduring the current campaigning process of flyer and tabling.

In addition, the debate will now be replaced by a 30-minute power round of three obstacles chosen by the Tech population. Obstacles can include everything from the Joust, in which candidates battle each other with combat clubs while giving presidential speeches, to the Altrasphere, in which candidates navigate a course of miniature Wrecks from inside giant steel and mesh balls that they push with their bodies. Finally, candidates will be pitted against each other in a tournament-style battle for the position of SGA president. Of the three candidates currently running for president, two will be narrowed down to battle in the Eliminator, an obstacle course that includes swimming under a flaming surface and leaping to catch a giant zip line while reciting Robert’s Rules of Order.

To conserve time, Hulk Hogan will mediate in case of a run-off. SGA Gladiators will be aired from April 1 to April 5 on GTCN. Tickets for the Eliminator will be available at the Student Center for free with Buzzcard.

AIG buys out Bobby Dodd Stadium with bonuses

By Bleedin’ White & Gold
Not a Sell-Out

After Paul Johnson’s first season on the Flats proved to be a rousing success, there was talk among Tech fans that Bobby Dodd Stadium should be renamed for the coach who brought the school its first football victory over Georgia since 2000.

On Wednesday morning, the Athletic Association announced that it had indeed decided to change the name of the stadium—but not in honor of Johnson. Following the completion of two months of contract negotiations, the Jackets will officially play their home games at AIG Stadium next season.

“We are pleased and excited to begin this profitable new era for Georgia Tech football,” said Athletic Director Dan Radakovich at Wednesday’s press conference. “We are pleased and excited to begin this profitable new era for Georgia Tech football. I know our new partners at American International Group feel the same way, and I hope that this relationship can continue for as long as the government can keep them afloat—I mean, er, for years to come,” said Athletic Director Dan Radakovich at Wednesday’s press conference.

Asked to comment on the well-publicized resignation of AIG executive Jake DeSantis, who quit his job on Tuesday—the same day the contract was signed, Radakovich could think of only one explanation: He must be a Georgia fan. I might feel sorry for the guy if I wasn’t busy laughing at him.”

The terms of the contract call for the insurance giant to pay the school $10 million a year for the naming rights over the next eight years, with opportunities for AIG to buy out the contract for $20 million after 2009 and for $8 million after 2012 if the company is unable to recoup its losses. It is currently purchasing rights with the bonuses of pro-Tech executives. A source close to the negotiations noted that the discussions related to the buyout clauses were tense, claiming that an AIG representative initially misinterpreted the term to mean “bailout” and thought the Tech representative was joking him.

On campus, initial reactions to the news were mixed. Third-year Micro Finance major Skip Tickle lauded the AA’s decision to set tradition aside in favor of profit, but he questioned the choice of AIG. “I’m honestly wondering if AIG can rustle up any money after its bonuses run out, but if they were able to make a solid case to the AA, I won’t argue,” he said.

Second-year MGT Chief Kickingslams, who plans to try out for the football team as a walk-on next year, took the news less seriously: “If they’re going to go that route, then they might as well rename it The Waffle House or something like that.”

Johnson publicly expressed happiness for the agreement. However, during Wednesday’s spring practice session, the message “I hate corporate sponsorships” appeared on the coach’s Twitter feed. Minutes later, though, a second Tweet appeared in which Johnson confirmed that the disparaging original message was the result of a prank by a first-year player. Without naming the player, he declared that the player had been cut and expressed his “very mild sadness that this young man will never get to set foot on the field at AIG Stadium.”

The Georgia Institute of Technology Student Government Association

Progress and Service Award

Are you a Student Leader? Have you given back to your community? Have you excelled academically?

Then your Student Government would like to reward you for your hard work. Please apply for the Progress and Service Award. This award is a designation of the Georgia Tech Undergraduate House of Representatives that your service to the Georgia Tech community has not gone unnoticed!

Three Yellow Jackets will receive a $1,000 stipend to reward their dedication to Georgia Tech!

The application may be found at www.progressandservice.com.

Application deadline is April 3, 2009, and may be returned at the SGA Office in the Student Center Commons. If you have any questions, feel free to contact Corey Boone, Chairman of the Georgia Tech Academic Affairs Committee, at cboone@gatech.edu.
Former dean of students
Dull passes

Popular dean served
Tech students from 1957 through 1991

By Ben Keyserling
Assistant Photo Editor

James Edward Dull, former dean of students, passed away last Sunday, March 22. He was 80 years old. Prior to joining Tech, Dull served as assistant dean of men at the University of Miami of Ohio, where he also earned his master’s degree in higher education.

Dull joined the Tech community in 1957, taking the position of assistant dean of students. Dull became the associate dean of students three years later, and in 1964, he was promoted to the dean of students. He remained at Tech until 1991, when he retired as vice president/dean of students.

As dean, Dull was responsible for disciplinary policy as well as the administration of non-academic activities. Dull proudly

Warm weather invites spike in armed robberies

Over the last two weeks, the number of armed and strong-armed robberies on and around campus have jumped sharply. The Tech Police Department sent out five different crime alerts, beginning on March 14, regarding these types of robberies.

Crime alerts are sent out by the police department to the campus community if an incident of violent robbery occurs in close proximity of the campus or if the robbery involves an individual from Tech.

In the four incidents of armed robbery, the perpetrators were described wielding a silver-colored pistol. In one incident of strong-armed robbery, the perpetrator was unarmed but forced the victim to the ground.

“One thing [about the cases we have taken in the last several weeks, the thing that they all share was... one person, walking alone late at night,” said Ian Mayberry, crime prevention officer.

The majority of the robberies are being handled by the Atlanta Police Department, while the campus police are investigating the robbery that took place near the North Avenue Apartments.

According to the police report, the victim had parked his vehicle on the street in front of the North Avenue Apartments North Parking Deck and was walking south along Centennial Olympic Place when he was approached by two black males.

One perpetrator was described to have appeared to be 16 to 19 years old, wearing a red and white striped hoodie and had a height of just under six feet. The other perpetrator was described wearing a bright multicolored track jacket, wore braces on his teeth, appeared to be between the 15 and 16 years old and stood at around five and a half feet tall.

After pointing a gun at the victim and demanding all of his possessions, the perpetrators left with over $13,000 in goods, including the victim’s vehicle. The vehicle was later recovered by the Atlanta Police Department.

Since all of the robberies are still actively being investigated, both the Atlanta Police Department and the Tech Police Department declined to provide addi-
Campus Crime

By William Brawley
Assistant News Editor

Whatever you say, officer

On Sunday March 15, the police responded to Center Street Apartments about an unwanted visitor. When the police arrived, the officer met with the offender, a white male, non-Tech student who had gone to the apartment to talk with his ex-girlfriend. The police then told the male that his ex-girlfriend had reported that he was harassing her and would not leave. The police spoke with the victim who stated that she broke up with the male student three months ago, and that the male would not stop trying to contact her. The victim said that the male knocked on her door earlier and would not leave when she refused to speak with him.

The police explained that if he tried to contact her for any reason that it would be considered harassment, but the student said he would still try to contact her in the future. The police then escorted the male away from Tech’s campus, and explained to him that he will be getting a criminal trespass warning.

The student said that he also understood this, but responded saying that he did not feel that the police could keep him from seeing the victim if she wanted to see him. The male student is 5’10” and 125 pounds. The police replied that if he came back to Tech’s campus, he would be arrested.

Apple: Steal Different

On Wednesday March 18, the police were called to the Skiles classroom regarding a theft report. When the police arrived, they met with a system support specialist who described a theft of four Macs from her office. The employee stated that she had locked her office to attend a meeting. When she came back, she noticed four Apple computers stolen. While her office door was still locked, there was obvious evidence of forced entry around the lock and the wall.

An old Apple G3 iBook that was valued at $1500, as well as three newer MacBook Pros all valued at $2800 each were all stolen.

POLL OF THE WEEK

What did you do over Spring Break?

49.2% Take a vacation to get away from Tech.
28.8% Go home to visit family and friends.
18.6% Hang around campus for the vacation week.
3.4% Volunteer your time.

Next issue’s question: How are you dealing with Skiles being blocked off? Tell us at nique.net

59 responses
This week in Student Government

This week, UHR voted to impeach representative Brian-Paul Gude for poor attendance, but the vote was insufficient to remove him from office. Gude was impeached because he has missed four UHR meetings. Removal from office requires a vote of 75% of the voting body (not a proportion of representatives present) and a vote of 32-10-0 was not sufficient to remove Gude from office.

Culture Fest
This week, SGA had three bills pertaining to Culture Fest, a week-long celebration of diversity arranged by Culture Tech. The bills included a performance night, an international film festival, and a food festival. Representatives expressed concern that the organization may have designed bills pertaining to Culture Fest, and a food festival. Represen-
tatives requested that the Student Government Association (SGA) review the bills and a vote of 42-0-0 was passed the UHR 42-0-0.

Call and Response
Call and Response is an event organized by One Voice, planned as an awareness concert to provide information about sex trafficking. The concert will feature three artists, as well as multiple organizations that work to reduce sex trafficking in Atlanta.

Call and Response will be held March 31 at the Academy of Medicine. The bill covered operating expenses such as equipment rental and security, as well as advertising expenses.

The bill was passed in both chambers after amendments to meet JFC policy.

Joint Bill Policy
This week, the UHR considered a new joint bill policy designed to reduce delays in the event that bills do not match the modifications made by GSS and UHR. The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.

GSS passed the joint policy last week. This week, the policy passed the UHR 42-0-0.

Bills covered the UHR and GSS over the span of a week.

Three of five events taking place last week. This week, the policy applied to three bills for a single event, but a veto in both chambers after amendments to meet JFC policy.

The bills included a performance night, an international film festival, and a food festival.

The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.

The new policy applies to three bills for a single event, but a veto in both chambers after amendments to meet JFC policy.

The bills included a performance night, an international film festival, and a food festival.

The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.

The new policy applies to three bills for a single event, but a veto in both chambers after amendments to meet JFC policy.

The bills included a performance night, an international film festival, and a food festival.

The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.

The new policy applies to three bills for a single event, but a veto in both chambers after amendments to meet JFC policy.

The bills included a performance night, an international film festival, and a food festival.

The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.

The new policy applies to three bills for a single event, but a veto in both chambers after amendments to meet JFC policy.

The bills included a performance night, an international film festival, and a food festival.

The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.

The new policy applies to three bills for a single event, but a veto in both chambers after amendments to meet JFC policy.

The bills included a performance night, an international film festival, and a food festival.

The new policy refines what happens to a bill following conference committee meetings. After conference committee meetings, the unamendable version enters old business.

The policy also defines how votes of bills are treated. In the event of a veto by a single chamber, UHR and GSS must reach an enactment ratio of 67 percent to overturn the veto. In the event of a veto in both chambers, that ratio increases to 75 percent.
Students to walk with new graduation gowns

By Zimu Yang
Contributing Writer

Students graduating later this year will walk wearing a new graduation gown. The main aesthetic change to the gown is the addition of a golden stripe running down the middle with blue chevrons on the sleeves for Ph.D. students.

The new gowns intended for Ph.D. students are thicker and longer lasting. Fabric in the new gowns for undergraduates and master's students will remain the same but will include Tech's seal on each breast.

"Over the years, we have had alumni now in graduate school who want commencement regalia’s that look nice, because... if you're in academia and if you're a professor, you have to go to more commencement ceremonies," said Aaron Fowler, graduate student body president, regarding the gown change. "And if you go and look at our [peer] institutions: MIT, Virginia Tech, Carnegie Mellon, they all have institute specific Ph.D. regalia, so I really don't think we're off base in moving into this direction."

There is a concern, however, on the cost of the new gowns. The price increase for the undergraduates and master's students' gowns is slight, but Ph.D. students are looking at a possible price tag of $400. There is also a rental option is only open for Ph.D students, and it will cost them $100.

"The Ph.D. gown [cost]... is definitely something we're considering.... We want to make sure that one, the gown is affordable to students who want it and two, if the cost is too much then there is the rental option of making it affordable," Fowler said.

Some students, however, feel differently. "Yeah, I like the color of the new gowns. I think the silk texture feels great. It's just that the price is so darn high," said Amanda Ousley, CHEM grad student.

Tech itself does not face any cost for switching gowns. However, it will potentially have to stock up on new gowns to replace the stock of reserve gowns for professors that do not have their own.

"It is up to [the Institute] to decide whether or not they're going to buy the regalia to replace the ones they currently own," Fowler said.

Students will not be able to wear the old graduation gowns once Tech adopts the new gown designs.

For the Ph.D. regalia, Fowler and his executive board in the student government will approve the design.

Students interested in viewing the new gown designs can see them at Burdell's where the gowns are on display.

Advertise with us!
Visit nique.net/ads for information
Skiles from page 1
more unexpected debris is found at the site, DuConge expects further delays in the construction.
Skiles Walkway will remain blocked off until the construction is completed, forcing pedestrians to find alternate ways around the construction.
"You got up to the top of Skiles Walkway with every expectation for where to go, and there it is, block off," said James Sheppard, fifth-year PTFE major.
Many students have detoured around the construction by walking through the parking lot behind the Skiles building.
"When I saw the construction blocking Skiles Walkway, I just said 'that's Tech.' You just go with the flow," said Andrew Nemchik, first-year CS major.
According to DuConge, the contractor is expected to restart work on the Skiles Walkway beginning on Monday.
The construction for the CULC building has stretched out beyond the borders of the former library parking lot once before. Next to the Van Leer building, fences were erected that blocked pedestrians from walking along the path next to the building. Students detoured through the building to get around the construction.
"I believe the Institute should have notified the students before they decided to block off [the walkway]," said Kristie Champlin, third-year PUBP major.
Robberies from page 1
According to Mayberry, these types of violent robberies come and go in cycles. He continued by saying that the recent warming temperatures encourage people to stay out later, increasing the chance of an incident. He stated that the amount of thefts has been increasing across the board due to the recent downturn in the economy.
"The weather is a major contributing factor.... Around this time last year, we did see [the number of] our armed robberies go up," Mayberry said. Along with the Atlanta Police Department, Mayberry added that armed robbery suspects were arrested during that period last year.
"To discourage these types of crimes around campus, the Tech Police Department operates a "strike team" that is separate from the normal police patrols. Around eight to 12 police officers conduct normal patrols during the nights, and four to five officers make up the "strike team."
The watch commander for this group creates his own patrol route, and sometimes these routes are monitored by plainclothes officers.
"I'd like to encourage everyone in the [Tech] community to avoid walking by themselves during the night. If they need a ride or if they need to go from one place to another, then call the Stingerette service.... If you are walking to your car and you do not feel safe, you can call the police for a visual escort," Mayberry said.
The Atlanta Police Department responds to an incident of armed robbery near campus, they provide the Tech Police Department with details of the perpetrator, the weapon and the location of the incident.
If the robbery also involves a student, the Atlanta Police Department will have one of their officers talk directly with a Tech police officer.
Students and visitors face parking problems

I normally try not to complain about stuff like this. However, the Tech parking system has enraged me enough that I just had to vent. Recently, they replaced the perfectly good pay as you leave parking system at the physics building. It is an old solar machine filled with problems for no apparent reason.

Well there is one obvious reason: so they can write more tickets and further screw over their students! They probably make more money on the tickets than the actual parking charges. In the old system no tickets were issued and students would simply pay for their parking as they left.

Now they write $25 tickets for any car whose time has expired and sometimes even write tickets when the cars have paid for parking, such as this morning when I got a ticket despite having paid for more than time I spent in the spot. Half the time the machine either doesn’t accept credit cards or cash and sometimes it just quits accepting all forms of payment causing more people to go unpaid and thus letting them write more tickets.

When it breaks you can call the help line but they just say they’ll send someone to check on it and hang up on you leaving you with the option of missing class to wait around or risk getting a ticket by leaving and going to class. The half the time the machine doesn’t even write a ticket, which makes them write more tickets.

They should be able to find ways to make money without purposely screwing their students over like this.

John Hankinson
PHYS grad student

Oscar requirements stifle humanity

Colleges are supposed to be places of thought. They are a source of teachers and teachings, sources of the possible. We are stifled by the bureaucracy of administration and this bureaucracy constantly tries to categorically describe what it considers to be beneath it, in our case by major, year and now by race.

I encourage every student to not answer the “race and ethnicity” question which currently is being forced upon us by OSCAR. No one should be forced to classify themselves as other than human.

I will share that my ethnicity is “American”, which is not even an option in the survey. I appeal to the student body, the administration and the government to accept that we are human, and that any classification of race or ethnicity marginalizes achievement and thus lets them write more tickets.

Brian Degnan
EE grad student

Letters to the editor

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year and space-available basis. Letters will be printed at the discretion of the editor. Letters to the editor should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year and space-available basis. Letters to the editor should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year and space-available basis. Letters to the editor should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year and space-available basis. Letters to the editor should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year and space-available basis. Letters to the editor should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday’s issue. Include your full name, year and space-available basis. Letters to the editor should be submitted by Tuesday at 7 p.m. In order to be printed in the following Friday’s issue. Include your full name, year and space-available basis.

Opinions Editor: Naihobe González
My definition of an expert in any field is a person who knows enough about what’s really going on to be scared.

—P.J. Plauger
Tech academics, sports and salaries excel

My past 5 years at Tech have led me to believe that our institute truly has the right stuff, and other schools, for the most part, don’t. This “right stuff” was also discussed in the recent book “The World is Flat” by Thomas Friedman, and has been the topic among others journalists looking for another good example to cite.

Let’s go over some of the basics first. Tech generally has high admission standards, both to undergraduate and graduate school. SAT scores remain high, and for most Tech’s graduate programs, students need a GRE math score in the 800’s.

Tech’s engineering programs rank amongst the highest in the country, including a #1 ranked Industrial Engineering program and my #3 ranked Biomedical Engineering program (US News and World Report). Recently on The Tonight Show, David Letterman had “Tech” written that “instead of a smart kid coming out of school, instead of considering being an investment banker, we need them to decide if they want to be an engineer, they want to be a scien-
tist, they want to be a doctor or a teacher.”

Well, let’s see what just comes out of Tech. Tech has increased the number of engineering degrees awarded by 29% in the past decade, and has seen an 75% increase in the number of Ph.D.’s awarded. Programs like Tech for America are grabbing many Tech students, and our nanotechnology building is nearly finished. Looking back at Tech’s past 50 years, the school has produced 14 astronauts, of which 3 were in space at the same time this past fall. Astronauts! Our school features ROTC programs from all three major branches, and alumni in military service reaching as far back as the Spanish-American War. The GI Joe action figure went to Tech.

Above all, Tech sports a vast portfolio of research, publications and a network of successful alumni. According to payscale.com, the mid career salary for Tech alumni is $100,000. Our in-state ri-
val, University of Georgia, lists under “top party schools” at $86,000. Tech graduates are being rewarded for entering challenging and valued ca-
areer paths.

Amongst all this success, Tech manages to have NCAA programs across all of the major sports. Tech’s suc-
cess nationally and internation-
ally makes it difficult to get alumni back to Atlanta to fill the seats of a regular foot-
ball game, but with last year’s scintillating season, things could change for the upcom-
ming fall.

At a Tech Executive Round Table dinner meeting, I got to hear Coach Paul Johnson speak this semester about the role of the football team at a technical school such as ours. He noted that instead of our schools, we could not hide our student-athletes in easy programs. His final question to the audience was, “Why should Georgia Tech win?” Tech should win because good schools should have good foot-
ball teams.

The ACC, which boasts 7 schools in the top 35 public or private colleges according to US News and World Report, hasn’t seen the BCS national championship game since 1999.

On the other hand, ath-
etic power-schools like Texas, Oklahoma, Ohio State and Georgia all fall near the bot-
tom of the NCAA in terms of graduation rates. I believe it has been a privilege of Georgia Tech to at-
tend a school that both boasts rigorous, rewarding academic standards and Th tion will magically manifest itself, right? Apparently not. With thirty minutes until my train was scheduled to leave, the consequences of not being on board were that I would be stranded in the town, 100 miles from my hotel which I needed to check out of the following morning, and with no chance of making my flight the following afternoon to meet the rest of my group and actually work.

Feeling as desperate as I have ever felt in my life, I en-
listed the help of some Caro-
liners who summoned a taxi that took me to the station thirty seconds before my train left. My desperation was re-
placed with the greater sense of relief I have ever felt in my life.

Since I made it back to Palermo I am able to make it onto my flight to northern Italy, meet up with my group, and do our work while seeing beautiful cities like Florence and Venice that are more typi-
cal associated with Italian vacations. But the most mem-
orabale part of my trip will be my aerial exploration of side streets in Sicily that will never be found in a travel guide.
Over spring break I managed a feat I thought was impossible for me. I went a luxurious seven days without once opening my laptop. I did not check my email, read a word document or scan nytime2.com for a week. It was blissful, but I am now facing the grave consequences of my decision.

No, I did not fall behind on my life, nor did I have so many messages in my inbox that it became a list of never-to-be-opened documents. The calamity was much more grave. I missed out on a perfect opportunity to become rightfully angry about AIG. By the time I did catch the news the US Congress had already gone farther in the name of disproportionate responses and pointless ranting than I ever could.

Apparent to the international insurance/banking/world domination firm AIG received $170 billion from the recent stimulus bill, and end of year terms showed $65 million of those dollars went towards bonuses. The American public, in their unending wisdom, decided to react more violently to the news that AIG had spent 40% of their budget on bonuses rather than the rest of that week’s headlines combined.

Mexico is on the brink of war at our southern border! Darn. Canada announces that it has not had a single bank failure! Big deal. But gosh darn it. The stimulus bill before they passed it. Instead of dealing delicately with the financial allocation that openly presented the US people with billions of dollars in federal debt, Congress choose to rush through a bill without thorough checks and oversight measures.

When AIG handed out bonuses to their employees they did so with no notification that this standard business practice was not permitted under the contract they assumed when they accepted the federal aid. It was not entirely ethical, there was no legal restriction on them doing so. Taxing AIG executives 90% of their bonuses is punishing “criminals” for actions that were not crimes at the time they committed them. The concept of innocent until proven guilty which is the base of our legal system. Furthermore, the idea of setting up a different system of taxation based on professional affiliation is blatant discrimination.

Congress needs to come to terms with the AIG debacle as an example of the multi-faceted origins of the current economy. The executives of the firms that received federal aid are human beings, with devolving bonuses and growing debts.

Keep in mind, this taxation would not just be taxing a few individuals, but every single bonus handed out under the umbrella of AIG. Regional managers, bank managers and sales directors would have money they received in January taken away on the premise that Congress is not happy with the decision to reward their work.

Instead of blowing the numbers out of proportion and blaming the entirety of an economic crisis caused by the unwise financial decisions of an entire country on a small community of financial professionals, Congress should use this case as an example of the need for overall reform of both the economic and political system.
Celebrating Teaching Day ignites passion

By Aaron Parkman
Staff Writer

Tri-boards and posters lined the Student Center ballroom this month, showing off teaching research done by some of Tech’s top professors. Hosted by the Center for the Enhancement of Teaching and Learning (CETL), Celebrating Teaching Day began with a teaching research exhibition and was followed by a word from Interim President Gary Schuster and a presentation from Johns Hopkins University professor Ronald Berk.

“We think that people will have fun, and they’ll talk to each other about teaching,” Berk said.

People know that this is a research university—We are seeking to ignite professors’ passion in teaching,” said Donna Llewellyn, director of CETL and past associate chair of ISyE at Tech. About 20 percent of the exhibits focused on peer-assisted learning, including Eric Moschella’s Peer Led Undergraduate Study (PLUS) program. Moschella is the director of Academic Support and assistant director of Success Programs at Tech.

Moschella started the PLUS program at Clemson University in 2003, and it has since grown exponentially, now employing over 130 students as PLUS leaders at Clemson.

“The way these sessions are structured is designed to help students learn from each other,” Moschella said.

PLUS leaders must be current students who have previously made an “A” in the targeted class. These leaders are paid to attend the class and design PLUS sessions that reflect the lecture content and student needs, which differ between classes. According to Moschella’s exhibit, PLUS is also different than tutoring because it supports high-risk subjects rather than high-risk students. One of the most heavily targeted classes is General Chemistry.

One teaching research project that deals with General Chemistry exclusively is Charlie Cox’s, “Remodeling the Transcational Recitation Paradigm using a Variation of Cooperative Learning.” As assistant director of General Chemistry with a Ph.D. in Chemical Education, Cox seeks attention the importance of conserving electricity.

“We tend to take all of our energy availability for granted, but 75% of Georgia’s electricity comes from coal-fired power plants, which emit an incredible amount of CO2, and other dangerous substances into the atmosphere,” Sinharoy said.

Sinharoy also gave a few quick tips on how to cut electrical waste.

“Make sure to unplug chargers from the sockets if they’re not being used. These still pull some electricity, even if your phone or iPod isn’t being charged. Also, make sure to use compact fluorescent bulbs instead of regular incandescent. CFLs use a quarter of the power that normal light bulbs use,” Sinharoy said. Students can find more really helpful tips about energy conservation on the Wasted website at www.recycle.gatech.edu.

Greek Week promotes sense of community and spirit

By Aaron Parkman
Staff Writer

With finals just around the corner, Greeks are not only preparing for mental tests, but for physical ones as well. Tech’s annual Greek Week begins this Sunday after weeks, if not months, of preparation.

“The purpose of Greek Week is to bring Greeks together to compete in a variety of events with pride in your chapter and your Greek community,” said Stephanie Lyons, third-year 3TEC major and Spirit Chair for Greek Week.

First on the schedule of events is Tug, which will take place in the Burger Bowl at 12 p.m. this Sunday. Just as it sounds, Tug is a tug-of-war event in which teams of between ten and 14 athletes compete in head-to-head competition.

Typically Tug participants typically create their own uniforms with their letters in order to boost morale, express their pride in their chapter and embody the spirit of Greek Week.

The Recycling Services website at www.recycle.gatech.edu also offers information for faculty and students to recycle larger items—like cell phones, computers and toner cartridges—as well as contact info for companies that offer these services. It also offers ways for students to simplify the way they recycle, like brushing cans so they can fit more in their room bins or putting two different bags in the same bin to make sorting recyclables easier.

Sinharoy is quick to point out, however, that recycling is by no means the only way students can help protect the environment.

“Joe notes the competition the Residence Hall Association (RHA) is currently holding, Wasted Watts, as important in that it brings to students attention the importance of recycling. Their goal is to make all dormitories, in no time, recycling will become a habit,” Sinharoy said.

Sinharoy is also quick to point out that recycling is not the only way to conserve electricity. “We tend to take all of our energy availability for granted, but 75% of Georgia’s electricity comes from coal-fired power plants, which emit an incredible amount of CO2 and other dangerous substances into the atmosphere,” Sinharoy said.

Sinharoy also gave a few quick tips on how to cut electrical waste.

“Make sure to unplug chargers from the sockets if they’re not being used. These still pull some electricity, even if your phone or iPod isn’t being charged. Also, make sure to use compact fluorescent bulbs instead of regular incandescent. CFLs use a quarter of the power that normal light bulbs use,” Sinharoy said. Students can find more really helpful tips about energy conservation on the Wasted website at www.recycle.gatech.edu.
address health concerns] and there is [now] a mandatory health seminar [for the athletes]. Also, the weight limit [is now] based on an average of all those who weigh in the morning of the event rather than a solid number," Lyons said.

Last year, after several intense rounds of Tug, Alpha Xi Delta and Tau Kappa Epsilon.

Greek Sing is another event that will draw a crowd. Occurring on Tuesday, April 7, at CW Live, the event will end Greek Week on a high note, at least in terms of points. Greek Sing is an opportunity for chapters on campus to showcase their musical and dancing talent.

Including preliminaries, Greek Sing is tied with Tug at 22 possible points for fraternities and 20 possible points for sororities.

"Greek Sing can be just as intensive as Tug depending on how committed a chapter is. Greek Sing routines are written and rehearsed well ahead of time for the preliminaries [which are] held a few weeks before the event," Lyons said.

"Ticket distribution for Greek Sing will occur on Friday, April 3rd, from 11 a.m. to 1 p.m. in the lobby of the Flag Building.

Other events include a dodgeball tournament, egg toss, arm wrestling, carapult wars, chariot race, slam dunk contest, Greek God/Goddess competition and many more.

For a complete schedule of event times and locations, visit cyberbuzz.gatech.edu/greekweek.

According to Lyons, one aspect of Greek Week that brings people together is the level of cooperation that it takes to prepare for and participate in events.

Out of over 30 events, more than 80% require participants to work in teams.

"The best part of Greek Week is the chance to work with other members of your organization to a common goal. Most events heavily rely on team work and participants need to be able to trust each other to succeed," Lyons said.

In addition to the preparation done by teams and participants, planning for Greek Week as a whole is done by the Greek Week Executive Board, which consists of nine fraternity members and nine sorority members.

"The executive board has met on a regular basis since the end of fall semester to put together a great week of events. They have worked hard to collaborate on ideas [concerning] how to raise participation levels for field events and the Greek social night," Lyons said.

Another aspect of Greek Week is philanthropy. As a way to give back to the community, fraternities and sororities volunteer for different service projects, including Atlanta Community Food Bank, Project Open Hand and Tech Beautification Day.

As a way to rally service, Greek Week allocates up to 15 points for chapters in which at least 90 percent of members volunteer.

Non-athletic Greek Week events include dessert and a movie night, a banner contest, T-shirt design contest and attending a Jackets baseball game.

Two new awards that have been created this year include the Most Improved Chapter award and the Spirit of Greek Week award.

"To promote good relations among the Greek chapters, the Spirit Committee is sponsoring this award. It works off nominations from participating chapters," Lyons said.

"A chapter can recognize positive attitudes and sportsmanship in another team by letting the Executive Committee know through an e-mail," Lyons said.

This award is only part of the effort being made by the Spirit Committee to improve the sportsmanship displayed during Greek Week. New policies addressing sportsmanship have been added this year to give members more incentive to maintain positive behavior.

With about a fourth of Tech’s campus being Greek, this week is sure to be a big week for the campus as a whole.

Greek Week is just one of the traditions students continue at Tech as a part of the rich history that everyone has come to love.
teaching from page 11

to improve the way that students learn in general chemistry recitation.

Evidence for the effectiveness of his method was displayed at the exhibition, which included a consistent ten percent increase in average exam scores for exams that followed the PLUS method.

Cox is one of three professors at Tech who have degrees in education rather than traditional science degrees.

One of the other professors also has a degree in Chemical Education, with the third holding a degree in Physics Education.

In Schuster’s remarks, he spoke about how, as provost, he is deeply involved with teaching research. His comments were outlined by the “three main objectives we have in the knowledge business,” which include the preservation of knowledge, the transfer of knowledge and the discovery of new knowledge.

Berk, a professor of biostatics and measurement at Johns Hopkins University, made a lively presentation to faculty called “A Tribute to Teaching: Multimedia Teaching with Video Clips for the Net Generation.” Berk’s presentation focused on

the need for more multimedia in the classroom. According to Berk, students today belong to the “Net Generation,” and are less interested in traditional lectures than were previous generations of students.

It was clear from the beginning that his presentation would be comical because of the skit in which he “transformed” from a cocooned traditional lecturer into a butterfly-shaped modern lecturer. The flashing lights and booming sound of Berk’s presentation also made it very engaging.

Berk’s list of uses for video clips in class included the presentation of alternative viewpoints, motivation and inspiration, opportunities to critique and the presentation of real-world applications to abstract concepts.

Llewellyn said after the presentation that she had chosen the topic because it was “relevant across disciplines,” and it would be easy to implement in such well-equipped classrooms.

She also said that she was looking forward to a new group of excellent teachers being hired in the fall.

“My philosophy is: Our faculty teach, and if you’re going to teach, you might as well teach well,” Llewellyn said.

With its office located in Tech Tower, CETL recently hosted Celebrating Teaching Day in order to inspire a passion for teaching.

CETL celebrates professors in more ways than merely hosting events in celebration of teaching. Several awards are presented to professors at the Celebrating Teaching Day.

• CETL Undergraduate Educator Award

This award acknowledges exemplary contributions to undergraduate education and is given to any non-tenure track faculty member who teaches undergraduate credit courses and has completed two semesters in a qualifying position at Tech.

• CETL/BS Junior Faculty Teaching Excellence Award

This award is offered to full-time tenure-track faculty member who do not have tenure. The Teaching Excellence Award recognizes excellence in teaching, educational innovation, an impact on student lives and research or teaching connections.
Watts website,” Sinharoy said.

Students interested in going above and beyond for the environment can look into joining an organization like the EAGT or Students Organizing for Sustainability (SOS). Aside from encouraging general good stewardship of the environment, organizations like EAGT and SOS also work to forward campus-wide initiatives aimed at helping reduce Tech’s mark on the environment.

Currently, one of their biggest projects is focused on encouraging the use of solar power on campus.

“One of the most exciting things that our student organizations are working on is the use of thin-film solar cells for roofing on existing buildings. We’re working with Mike Leasure at Georgia Tech Facilities to look into the possibility of solar roofs on campus. This would reduce our reliance on fossil fuels like coal and focus more on clean, sustainable energy for Tech,” Sinharoy said.

Organizations like these also put on a few events throughout the year. The night of March 28, for example, is Earth Hour, and Freshman Council will be hosting a Blackout Party at the Campanile to commemorate it.

In April, several student organizations, working in conjunction with the Office of Solid Waste Management and Recycling, will put on the annual Earth Day at Georgia Tech celebration and commemorate the entire week beforehand with Think Green Week.

Recycling is one of the easiest ways to protect our environment and save energy. When an aluminum can is recycled, 95% of the energy used to make aluminum cans from virgin ore is saved. These recycled cans are usually returned as a new can to store shelves within 60 days. As a result, it is possible to buy the same can at least six times a year. As a world leader, the United States is leading the recycling scene. In 2005, the U.S. recycled 51.4 billion aluminum cans. Do your part to help the environment—recycle.
Jazz has existed in numerous forms for nearly 100 years, yet still the six-time Grammy-winning David Sanborn is treading new ground, consistently delivering foot-tapping, chill-out tunes for anyone who takes the time to listen to them. In a genre with such rich history, it’s impossible not to find inspiration. In his latest effort Here and Gone, Sanborn reflects on just that: the various blues artists that inspired him and helped him master his instrument of choice, the alto saxophone.

Sanborn started off as a session and live player with the Butterfield Blues Band, going on to work and live player with the Butterfield Blues Band, going on to work, inspired him and helped him master his instrument of choice, the alto saxophone.

Sanborn started off as a session and live player with the Butterfield Blues Band, going on to work with the Rolling Stones, Miles Davis, Stevie Wonder, Linda Ronstadt, James Taylor, the Eagles and David Bowie. Reanalyzing his musical ambitions, he later decided to take the more difficult solo route, putting out his first record in 1975, the same year as his breakout solo on Bowie’s “Young American.” His record count is now 23.

Earlier this month, Sanborn and his four-man band took the First Center stage, playing a mixture of new and old songs, which is expected of a guy with over 40 years of musical experience. “Full House,” from his ’92 release Uptown, was the first song of the evening, and it came as no surprise that Sanborn and crew were already warmed up and ready to go. Groovy keyboard and bass anchored the solo-driven track, and Sanborn’s slick improvisation fit seamlessly with the equally impressive work of guitarist Nick Moroch.

“Brother Ray,” an old blues-pop track that has been reworked for the new record, followed. It exemplifies the “smooth jazz” tag that Sanborn often receives, using a catchy, sunny-day sax chorus to hold it down. The feel-good mood of Sanborn and company continued throughout the set, occasionally dropping a few lighter, bluesier tracks to mix up the show. On these, drummer Gene Lake and bassist Richard Patterson built on each other nicely, carrying the background rhythmic load while allowing Sanborn to go to work. Live jazz sees remarkably complex collaboration since improv is encouraged here, and it was apparent that these guys know each other inside and out. They have been playing together for years and even since ex-Sanborn guitarist Hiram Bullock left the band, Nick Moroch has filled in spectacularly, complementing Sanborn’s high-flying lead whenever he gets the cue.

On Pavarotti’s “Please Send Me Someone To Love” (also on the new record), the saxophone sounds like the only instrument capable of getting the job done. Sanborn had ultra-crisp delivery, jumping up to the high register of the instrument without trouble, seemingly having fun over all else.

When Sanborn talks about the new record’s sound, he cites original influences such as Ray Charles, David Newman and Hank Crawford. Crawford arranged three of the tracks on Here and Gone, which goes with the vision of the record—a tribute to the old-school blues developed by the greats.

Sadly, Newman and Crawford passed away in January, so the mid-2008 record could not have come a better time. The performance tried to capture the personality of the record, and by playing several Crawford and Charles-inspired pieces.

The band returned for an encore after their ten-song set, but dishearteningly for only one, slow song. Could they really end on that? They did, so I guess so.

The band built up the mood immaculately and then killed it by ending on a song that did not allow the audience to hear Sanborn and crew wail one last time. Even with the band’s poor choice of encore, the performance as a whole was everything a seasoned Sanborn fan would expect, with an impressive outing from the side players.

For more info on the David Sanborn Group, please visit david-sanborn.com.

The Whitest Kids U’ Know

If the past decade has taught me anything, it’s that the “Stupid Teen Movie” genre has grown at an alarming rate. With the majority of critics lambasting nearly every movie to fall into this category, Miss March arrived in theaters on March 13. You despise the faults, horrifyingly low critical reviews and an absurd premise, Miss March wasn’t all that bad. In fact, there were parts of the movie that were genuinely entertaining and others that were downright funny.

The premise of the movie is rather elementary: after waking from a coma, Eugene (Zach Cregger) and friend Tucker (Trevor Moore) embark on a cross-country journey to the Playboy Mansion after discovering that Eugene’s high school sweetheart is now the Playmate of the Month.

While on the road to every male’s fantasy, the two companions encounter a variety of challenges (including Tucker’s passed-off girlfriend and a gang of villainous firefigthers), which pave the way to the coming-of-age conclusion.

Cregger and Moore are best known for their work on the IFC show The Whitest Kids U’ Know, where their sketch comedy antics aptly prepare them for the smorgasbord of buffoonery in Miss March. Their acting is satisfyingly perfect for their roles as a couple of bumbling blockheads, which is oddly reminiscent of Dumber and Dumber.

Also making an appearance alongside Playboy founder Hugh Hefner is Craig Robinson (best known as Darryl of The Office), playing a hip-hop artist named Horsedick. MPEG (you read that correctly) who offers to drive the two across the country on his tour bus. As you might have guessed, things don’t work out so smoothly when Horsedick. MPEG reveals he’s hooked up with Eugene’s once chaste girlfriend.

In all, Miss March works hard to make you laugh, but never loses sight of its role in the movie universe as a teen comedy. Proving that sometimes you can have a blast watching stupid movies, Miss March has undoubtedly played an important role in getting the incredibly talented Whitest Kids crew into filmmaking.

I recently got the opportunity to sit down and chat with the geniuses behind the show and their new film.

Q: How much has working on The Whitest Kids U’ Know prepared you to write and direct feature films?

A: A lot. It’s been like training basically. The show is how to handle a small crew and a schedule really, as there is no experience like it next level with a bigger crew and a more important schedule.

Q: The movie itself feels like there’s the one main plot and then mini skits built around it. Was this intentional?

A: I think the way we write can be similar to skits. One thing we were conscious about when we were making the movie though is

The office

By Kevin Shain Contributing Writer

If the past decade has taught me anything, it’s that the “Stupid Teen Movie” genre has grown at an alarming rate. With the majority of critics lambasting nearly every movie to fall into this category, Miss March arrived in theaters on March 13. You despise the faults, horrifyingly low critical reviews and an absurd premise, Miss March wasn’t all that bad. In fact, there were parts of the movie that were genuinely entertaining and others that were downright funny.

The premise of the movie is rather elementary: after waking from a coma, Eugene (Zach Cregger) and friend Tucker (Trevor Moore) embark on a cross-country journey to the Playboy Mansion after discovering that Eugene’s high school sweetheart is now the Playmate of the Month.

While on the road to every male’s fantasy, the two companions encounter a variety of challenges (including Tucker’s passed-off girlfriend and a gang of villainous firefigthers), which pave the way to the coming-of-age conclusion.

Cregger and Moore are best known for their work on the IFC show The Whitest Kids U’ Know, where their sketch comedy antics aptly prepare them for the smorgasbord of buffoonery in Miss March. Their acting is satisfyingly perfect for their roles as a couple of bumbling blockheads, which is oddly reminiscent of Dumber and Dumber.

Also making an appearance alongside Playboy founder Hugh Hefner is Craig Robinson (best known as Darryl of The Office), playing a hip-hop artist named Horsedick. MPEG (you read that correctly) who offers to drive the two across the country on his tour bus. As you might have guessed, things don’t work out so smoothly when Horsedick. MPEG reveals he’s hooked up with Eugene’s once chaste girlfriend.

In all, Miss March works hard to make you laugh, but never loses sight of its role in the movie universe as a teen comedy. Proving that sometimes you can have a blast watching stupid movies, Miss March has undoubtedly played an important role in getting the incredibly talented Whitest Kids crew into filmmaking.

I recently got the opportunity to sit down and chat with the geniuses behind the show and their new film.

Q: How much has working on The Whitest Kids U’ Know prepared you to write and direct feature films?

A: A lot. It’s been like training basically. The show is how to handle a small crew and a schedule really, as there is no experience like it next level with a bigger crew and a more important schedule.

Q: The movie itself feels like there’s the one main plot and then mini skits built around it. Was this intentional?

A: I think the way we write can be similar to skits. One thing we were conscious about when we were making the movie though is

See March, page 18
**Weekly Inventor Spotlight**

**INVENTIONS**
- Admissions Conquered
- Glubocyte Monitor
- DabPlex
- Heat 'n Go
- HIV Medication Scheduler
- Cherry

**Medical Theraput**

Sonya Parpart, Meredith Goolsby, Elizabeth Bramblett, Kim Roush

"Innovations Conquered is a minimally invasive glucose monitoring system that can be placed inside an existing IV line to monitor glucose levels in hospital patients.

"Competing in the Inventors Prize is the culmination of my experience at Georgia Tech ... this competition will be invaluable in pursuing future endeavors."

Joy Bucuamwini

"Innovations Conquered is a web-based system that makes the college application process easier by centralizing resources and allowing users to find what is personally relevant while sharing and gaining insights."

"The Inventors Prize Competition gives a foundation for my castle in the sky."

---

**FINAL ROUND**

March 30, 7 to 9 PM
Special guests will attend.

inventorsprize.gatech.edu

**INVENTIONS**
- Admissions Conquered
- Glubocyte Monitor
- DabPlex
- Heat 'n Go
- HIV Medication Scheduler
- Cherry

**Medical Theraput**

Mario Taylor, Jessica Carter

"The Heat 'n Go is a self-heating, reusable food container providing the convenience of heat anywhere."

"An idea thoughtfully and passionately pursued has the potential to change lives."

Ryan Turk

"It's a digital watch that displays symbols coordinated with labeled packages of pills so that diabetic HIV/AIDS patients in third world countries can take complex medications."

"The Inventors Prize lets me use my creativity towards a goal of bettering the lives of others. Thanks to the creators for that opportunity."
Concert
AutoVine and Foreign Breakfast

Genre: AutoVine: Folk
Foreign Breakfast: Rock

Venue: Under the Couch

Date: March 7, 2009

Our Take: ★★★★☆

By Richard Otis
Senior Staff Writer

Campus music venue Under the Couch hosted a free (for students) night of music with bands AutoVine and Foreign Breakfast on Saturday, March 7.

With double bass firmly in hand, AutoVine started the evening’s performance with several folky tunes that captured the attention of the dozens crowded into the dark, cozy music hub run by the Musicians’ Network.

The snug feel promoted by the venue’s “underground” atmosphere succeeded in its attempt to be intimate without becoming claustrophobic. Moreover, AutoVine’s lounge-like vibe was a fair complement; indeed, with some refinement, AutoVine’s sound would have been out of place in any classy lounge or nightclub.

The four-piece group consisted of Foroud Azimi, Kuan Tong, Brian Palmer and Catherine Quesenberry. All first-year students, the quartet met and discovered one another after coming to Tech,senberry. All first-year students, Brian Palmer and Catherine Quesenberry are all first-year students. The eclectic, quirky group formed after starting at Tech this year.

Tech’s own AutoVine performed at Under the Couch on Saturday, March 7. Members Foroud Azimi, Kuan Tong, Brian Palmer and Catherine Quesenberry are all first-year students. The eclectic, quirky group formed after starting at Tech this year.

The four-piece group consisted of Foroud Azimi, Kuan Tong, Brian Palmer and Catherine Quesenberry. All first-year students, the quartet met and discovered one another after coming to Tech.

Quesenberry, lead vocalist, possessed an easygoing, dynamic presence on stage. Despite her warning that she was still recovering from a cold, her voice managed to hold her own. Her voice was carried by all of the charisma of a traditional lounge singer, and she possessed an easygoing, dynamic presence on stage. Despite her warning that she was still recovering from a cold, her voice managed to hold her own. Her voice was carried by the impressive and thoroughly enjoyable music of Foreign Breakfast.

Still, they needed practice. Though the four were all individually quite talented, there were several instances where they had trouble keeping time with one another. Nevertheless, one has to expect that for a group still in its early stages there is still much untapped potential.

As AutoVine closed out their performance, a good portion of the crowd dispersed out into the night. This turn of events was simultaneously unfortunate for those that left and an unabashed turn of good luck for those that remained, because for the remainder of the evening the 30 or so left in the room would be treated to the impressive and thoroughly enjoyable music of Foreign Breakfast.

From the outset, it was obvious that Foreign Breakfast was going to be a little louder and rock a little harder than AutoVine. The ensemble group, consisting of Nathan Reed, Elizabeth Reed, Josh Reed, Ben Reed, Brian Norton, Mark Barbier and Joseph Barbier, have been playing together in some fashion for several years. The Reed family, especially, has deep roots in music.

See Under, page 18
We grew up playing together in bands and churches," said Nathan Reed, a second-year ID major, the youngest brother of the family and de facto frontman. The band in its current incarnation was started when Reed was recovering from surgery last spring. "I was stuck in bed, so I picked up a guitar and just started writing," said Reed. "I played for Ben and asked if he liked it, and he did."

Since last spring, Reed has written over 50 songs, and judging from the selection Foreign Breakfast played, it’s clear he has no shortage of musical inspiration or ability. The on-stage artistry, though, was by no means concentrated in a single person. At some point in the evening, each member of the band had their own stunning display of talent. From alt-rock to folk-rock to almost Christian rock, Foreign Breakfast appeared unafraid to venture into any of the various musical crevices they found. They even featured an amazing bluegrass mandolin interlude, as surprising as it was beautiful.

The real treat of the evening, though, was the closing performance. Quesenberry, on accordion, joined Foreign Breakfast onstage to play an ensemble version of a song of hers, about chocolate dessert. For a subject so trivial it was a tour de force, proving that people so gifted can literally sing songs about anything and have it be eminently listenable.

Overall, it was a phenomenal evening of music from two great local bands that definitely didn’t disappoint.

---

**March**  from page 15

that we weren’t just doing a scene that didn’t move the story. We try to make sure that every sketch in this movie is actually propelling the story or showing you a little more about the characters.

Q: The show also feels like a stream of consciousness. How does that joke process differ from what you did with the movie?

Z: With the movie everything is basically like one organism; everything has to have the same DNA and has to function together. There are so many more things you have to take into account. The universe that the movie takes place in has to be consistent; you can’t have wacky events and then have something real.

Q: Are you ever surprised by which sketches catch on when you put them on the internet?

Z: “Slow Jerk” is probably our most successful sketch, I think. And that one that we were like… we didn’t think that was going to be that great, we were just trying to shoot that thing out so we could move on to another sketch that we really liked that nobody gave a shit about.

T: The gap between that one and number two and number three is huge and just for some reason that one just took off. We used to do that as a live sketch and we were like, “Yeah we can do that for the TV show,” but we didn’t think anything of it.

Q: Are there any real-life situations that help you come up with this stuff?

T: There definitely are. There have been lots of times where it’s sort of like the exact sketch that’s going to happen, but you’re just sitting in the situation.

Q: Are you planning on releasing another album?

Z: We’re supposed to. We want to. We just haven’t had time because of the movie.

Q: You’ve been called by some to be the Shakespeares of modern sketch comedy…

Z: I know! That’s so great!

Q: …and by “some” I mean me…

Z: That was going to be my question.

Q: …How do you respond to that?

Z: I don’t think that’s accurate. I’m sure, but that’s up to the studio. Honestly I can tell you right now that everything we shot that we wanted is in the movie. There’s not a shot that the censors were like, “You can’t do it!” They might put in some scenes that were trimmed that haven’t gone before the MPAA to say it’s “unrated” but that’s how all those unrated DVDs are.

Q: Are you guys planning on making a movie with Darren and…

Z: Yeah we’re working on it now. We’re finishing up a script for a Whitest Kids film. I think it’s going to be really good.
I Love You charms but never breaks new ground

Most film comedies derive their humor from the outrageous situations that their poor characters are trapped in. Take the trailer for the film Year One, which is attached to most prints of this film. Jack Black and Michael Cera apply their contemporary sensibility and idiocy to the year 1 A.D. and hilarity ensues.

Meanwhile, the Judd Apatow films The 40 Year Old Virgin and Knocked Up have reestablished the value of finding humor in everyday situations and problems, albeit with an R-rated twist, which allows for more explicit (some might say juvenile) discussions of sex.

I Love You, Man follows in this trend, although almost in a half-hearted way. It is an R-rated movie and even the ads have played up this fact by saying “R is for Raunchy.” Anyone walking into the film expecting this is going to be disappointed (save for a short scene involving projectile vomiting). I Love You, Man is more concerned with being reassuring than anything else.

It should be noted that despite Jason Segel’s presence on the poster, this is really a Paul Rudd show. Rudd plays Peter Klaven, a real-estate agent who is completely at ease around women but finds himself completely flummoxed when it comes to the rituals of masculinity.

As Klaven attempts to bond with various potential Best Men for his wedding, having never had a best friend before, his attempts at appropriating the language of casual masculinity are some of the comic highlights. His willingness to subject himself to all manner of personal indignity while butchering the colloquialisms of men everywhere is to be commended, even if it remains only lightly amusing at best and never produces the loud laughs that one hopes for when watching a comedy.

Those loud laughs happen when a film is surprising, making light of something that was previously unspoken or forbidden, shocking us with the revelation of the glaringly obvious, done in an inventive way. While there is no single element in I Love You, Man that can be easily criticized, it doesn’t try too terribly hard to push these boundaries, either. The film hopes that simple insight involving the difficulties of male friendship is enough, and while the sentiment is appreciated, it turns out not to be enough.

However, the film is not a total loss. To see the budding friendship center around a shared love of a band as nerdy as Rush is encouraging and quite accurate. Having met more Rush fans on Tech campus than anywhere else (save for the unbounded wasteland that is the Internet), this author can certainly attest that the film gets these details right. The scenes when Segel and Rudd are bonding are certainly where the film’s heart lies, and it is a shame that the same level of enthusiasm could not be applied to the scenes with women, as none of them ever escape the tired stereotypes they begin in.

In the end, I Love You, Man is just like that date you had with that one girl (or boy) on OkCupid who turned out to be less mysterious than expected, and instead was sweet and straightforward with no visible flaws to criticize. However, there was no spark there. You have a nice time and you are glad you went out with her, but you aren’t going to go out again. Comedies can only go so far on such traits. At some point, you have to be surprised. Unfortunately, there are no surprises in this film.
Sunday afternoon and back at Tech from a much needed spring break, my friend and I decided to go out to eat, which we had been delaying for weeks. Rather than have dinner followed by wandering around at Atlantic Station afterwards, we instead opted for something new.

After being told of their Krispy Kreme flavored milkshakes described as “like crack in the good way” by a fellow Technique editor, I curiously suggested checking out Flip Burger Boutique, not too far off from campus.

To be frank, Flip Burger Boutique is a culinary adventure that is easy to miss. Nestled between the multitudes of fast food chains and car garages in the Home Park side of Howell Mill Road, this new-age American burger joint does not put taste on lettuce and tomato at another level. Under the creative direction of Richard Blais, who is most famously known for being the runner up on Bravo’s Top Chef: Chicago, Flip Burger has managed to turn a simple sandwich into a flavorful explosion and even the traditional milkshake into a science experiment.

Around 7 p.m. on a Sunday afternoon and back at Tech from a much needed spring break, my friend and I decided to go out to eat, which we had been delaying for weeks. Rather than have dinner followed by wandering around at Atlantic Station afterwards, we instead opted for something new.

After being told of their Krispy Kreme flavored milkshakes described as “like crack in the good way” by a fellow Technique editor, I curiously suggested checking out Flip Burger Boutique, not too far off from campus.

To be frank, Flip Burger Boutique is a culinary adventure that is easy to miss. Nestled between the multitudes of fast food chains and car garages in the Home Park side of Howell Mill Road, this new-age American burger joint does not put taste on lettuce and tomato at another level. Under the creative direction of Richard Blais, who is most famously known for being the runner up on Bravo’s Top Chef: Chicago, Flip Burger has managed to turn a simple sandwich into a flavorful explosion and even the traditional milkshake into a science experiment.

Upon our arrival, we were greeted by the friendly hostess, who efficiently directed us to a table. Before we could sit down, our 25-minute wait time proved to only be 10 minutes. Lit by only the dimmest of lights, even the ceiling. Even by the end, even the wait staff was kind enough to come by the table to check if everyone was satisfied with their orders.

Even more unusual is the fact that all of the dishes that arrived only made me a little bit more uncomfortable. The food made up for my worries. Hesitantly, I took my first bite of the onion rings, and it was a crisp and warm delight of batter and perfectly seasoned onions. Still huddling around at the vodka battered onion rings with the beer honey mustard, I looked up to see Ian’s face after biting into his burger’s cut, which seemed to be a mixture of slight shock and confusion. I was too afraid to ask if it was good, but did anyway, only to be responded with a short, “Yeah, it’s really good.”

For nearly five minutes after the first bite into our respective burgers, Ian and I literally sat in silence staring at our plates. We was the first thought that came to mind, followed by a slow but eager exclamation of “Oh my God.” Literally, this was an experience beyond words, only to be happily described by using jazz hands.

The taste is an explosion of flavors, from the bitter greens that topped the veal and pork patty to the sweet lignonberry jam (yes, jam!) that balances it out. After one bite into this burger, any doubt as to why jam would ever be a condiment on any type of meat is quickly dismissed.

To top it off, the milkshake arrived at our table smoking with ice cold nitrogen. Ian poked around its hardened, icy top and mixed it around to taste. Surprisingly enough, the Krispy Kreme milkshake does taste like a glazed donut, with little bits still intact mixed in with vanilla ice cream. However, it was hard to tell that this would not have been a dessert by itself.

While the portion size may have looked small to begin with, we were stuffed. Slowly, we both stared down the last two bites of our burger, with a little hesitancy to finish this culinary delight. With the last bite of the crisp battered bun, my pâté melt still tasted as good as the moment it came out of the kitchen. Even by the end, the wait staff was kind enough to come by the table to check if everything tasted perfectly, to which we wholeheartedly agreed without hesitation. Flip Burger was a taste paradise worth waiting for.

Although in total it is a bit of a splurge, the experience at Flip Burger is completely worth every penny. After all, money is just a number. No money can buy happiness, but a $35.00 burger in the city of Atlanta is easy to miss. Nestled between the multitudes of fast food chains and car garages in the Home Park side of Howell Mill Road, this new-age American burger joint does not put taste on lettuce and tomato at another level. Under the creative direction of Richard Blais, who is most famously known for being the runner up on Bravo’s Top Chef: Chicago, Flip Burger has managed to turn a simple sandwich into a flavorful explosion and even the traditional milkshake into a science experiment.
Resident Evil 5 impresses old fans with co-op

It’s odd what we get conditioned to in the world of video games and movies. I’m all for giving the bad guys whatever it takes to keep the difficulty well-paced as the player blasts through a game. Capcom’s newest iteration of the Resident Evil franchise finds a good balance in that respect.

Games that don’t waste a lot of time in a beginning tutorial mode are appreciated (especially in single-player mode). Resident Evil 5 wastes none, relying on gamers being either very familiar with survival-horror shooters or just adaptable in general.

It’s reminiscent of older games in that the player is thrown into the first room with limited resources, little to no gameplay direction and a decent-sized challenge. He is then quickly expected to figure out how to get through the first room without dying. Once this is eventually accomplished, this hard-won experience is taken with you to help you get through the next area.

This dynamic plays out in Resident Evil 5 when the gamer, after the prerequisite tension-building moments (which do suffer a bit from the developer’s choice to start in broad daylight), is rapidly thrust into a zombie horde situation with several incoming waves. Conservation of ammunition turns up as an issue within a couple dozen seconds, and the effectiveness of strategic shooting, taking advantage of the immediate environment, close range knife-throwing and tactics of relying on your partner all must become familiar fairly quickly. It’s very satisfying gameplay once everything settles in, although that may take an hour or so.

In other words, Resident Evil 5 is designed for old fans of Resident Evil to pick up and play unencumbered with tedious tutorials or extra-long opening cutscenes.

As for newer Resident Evil players...well, hopefully nobody comes into RES expecting to run and gun their way through the undead apocalypse. This clearly isn’t an FPS, a fact that the game is quick to remind you of when it becomes apparent that the gamer has no choice but to stop in their tracks to shoot.

This felt less like a liability and more like a stylistic choice, but it could’ve been worse without having a good second player plugging away on the side.

It’s that co-op aspect that makes Resident Evil stand out. Playing alone, the game is overall a rather average experience. Sure, it’s a good time killing zombies with your pump-action shotgun and dominating with macho-man Chris Redfield’s herculean uppercuts.

But since the game is specifically designed as a cooperative experience, Chris’s partner (and two-dimensional character extraordinaire) Sheva Alomar is always right there, and she either has to be handled by human hands or the AI will take her over.

The former option is infinitely more preferable and easy to do since you can partner up with a friend online or one sitting next to you. Either way, being able to talk through strategy with a comrade helps a lot—there are a million situations where it’s useful to say, “Okay, we’ll go through on three.” “Point the lantern over there for me” or “I’ll go bum-rush the rocket-launching guy if you’ll snipe a path through that pile of spider things from here.”

Plus, it’s nice to have an audience for your Michael Bay-ish one-liners that the game seems to naturally evoke everytime something gets blown away or is set on fire.

One of the biggest advantages of a human ally is that you don’t have to worry about Sheva running into a one-hit kill situation on her own. Once either character dies, both must restart, so it gets annoying very quickly when the AI makes Sheva stop to reload right in front of a chainsaw-wielding maniac.

At least the gamer is perversely rewarded with a well-rendered dying sequence when these things happen, but there’s really no need to have to put up with that, or with the computer burning through all the hard-won ammo or other single-player problems. Since the game can always perform an automatic search for random players, it’s hard to ever justly tackling the campaign alone.

Resident Evil 5 was carrying a large burden coming in on the heels of its predecessor, which is widely considered not just the best game of its type but one of the best video games released for any system. While being so dependent on co-op play might not be the innovation everyone wanted in this game, it’s really great to see this focus.

The seamless transition in and out of one and two-player campaign modes is a great prototype for future games to build on. This is a solid experience offering mostly what one would expect with a few welcome tweaks.
Halo Wars delivers exclusive gaming experience to Xbox 360

By Hamza Hasan
Staff Writer

As far as real-time strategies go, most fail as ports to consoles. However, Ensemble Studios’ final game, Halo Wars, does things somewhat differently.

Released earlier this month, Halo Wars is a real-time strategy game exclusive to the Xbox 360. Available in standard and limited editions, the game provides both single-player and multiplayer modes.

The Limited Collector’s Edition comes in special packaging that includes a graphic novel, collector cards of characters in the game, a seal related to the game and, most importantly, three of the new Mythic maps, (all of which are playable in Halo 3). This means that a new multiplayer playlist has been added for those who have purchased Halo Wars: LCE.

Halo Wars follows the story of Sergeant Forge, a UNSC officer aboard the Spirit of Fire, a ship in the UNSC armada. The story is generally unrelated to the events of the normal Halo series, and does not do anything to fill in the blanks from the games and the books. However, it does feature many of the characters from the series, including Spartans, the Covenant and the Flood.

The plot is sufficient considering the time of games from Ensemble. The most enjoyable part of the story is that most of it is presented through CGI cutscenes, which are all magnificently done. Some of the story is in the gameplay, but those parts relate more to the mission objectives than the story as a whole.

The gameplay for Halo Wars is the most important aspect. Though the game employs the Halo style—from the characters and story to the user interface and the font—the game still feels like an Ensemble game, having played the Age of Empires series. The animations and mechanics use themes from Halo, but they are not direct copies, per se.

Unlike other RTS games, like AoE, Halo Wars’ buildings are all located on bases. These bases can be upgraded to include more slots and more fortification. To build new units and buildings, there are initial supply units that the players use to build new buildings, create new fighters, and upgrade the previous two.

There are also special powers, like using a MAC cannon or dropping ODST units from space. These units and the creation of buildings and normal units require a build time, just like in the AoE series.

Another form of supplies is the Tech Level. By building more reactors, the player increases his or her Tech Level and can gain access to more powerful units and upgrades, as well as buildings and special abilities. The Tech Level does not decrease like power supplies, and it can be gained by occupying various intrinsic structures if the map includes them.

Once the player destroys a base, that base can be occupied to include more bases. Strategies include having one base solely dedicated to supply warehouses or by having the barracks closer to the front lines.

The player controls units by pressing the A button once to select a single unit, twice to select all units of that type and holds the A button down create a filled circle that selects all units in the circle. Hitting X makes the units attack and Y utilizes the special attack for those units.

The graphics and the audio for Halo Wars are on par with both PC and console RTSs. The voiceovers are excellent and along with the aforementioned cutscenes, they help tell the story in a way simple animations could not.

The art direction for the game is not startling, as the Halo series set the precedence, but the real-time animations are still exciting.

For example, the Spartan units’ special attack allows them to board Covenant. Their normal weapons include turret guns and Spartan Lasers, which do well against enemy vehicles. Spartans can even board an abandoned Scarab, an event that occurs during the single-player story.

If players like to play quickly and strategically, they can have a decent experience. The most fun in Halo Wars occurs during heavy stockpiling for complete domination. The excitement of seeing a dozen aircraft and vehicles with a company of troops bombard the enemy is refreshing.

With the addition of the special powers, the mayhem can increase ten-fold. Halo Wars may not be for all players, but veteran RTS players and Halo fans should at least rent the game to experience a solid—if somewhat short—strategy adventure.
By Robert Zimmerman
United Features Syndicate

ACROSS
1. Names in lights
6. Backfield figure
12. Tool for leather
15. "Treasure Island" prize
18. Whiffenpoof words
19. Submit
20. Square root of IX
21. Roman lover's intro
22. Quarreling
24. Lawyer's deg.
25. Classroom aides
26. Trussed
27. Feelers
28. Big-wedding evaders
30. Source of harm
31. Faction
32. Hairstyle
34. Pennsylvania port
35. Mel of the Giants
36. Dunce's headgear
37. Gen. Bradley
38. Butterflies
42. Willing answer
43. Accustom
45. Atlantic, for one
46. Important exams
47. Read carefully, with "over"
50. Greeting, in dialect
52. Composer Stravinsky
53. Livestock, en masse
54. Keno
55. Individual
56. They do Windows
58. Placard
62. They're wild, sometimes
63. Silo delivery
64. Galaxies, e.g.
66. Choir piece
67. Miss Adams
68. Malcontents
69. Got wind of
70. Hurt in the corrida
71. Is able to, old style
72. Chow
73. Furry hoppers
75. List heading
76. Brilliance
77. Warns
78. What actors need to know
79. Not prosaic, to be sure
81. Strait separating Italy and Albania
82. Surgical instrument
84. Clarinet, et al
86. Camel's-hair fabric
89. Signs of a storm
92. Heck up a spill
93. - diem
94. Classify, as movies
95. Brosnahan
96. Planets
98. Mimic
99. Actress Jennifer
100. Pagan
101. Speck
106. Sgt., perhaps
107. Toper's interruption
108. Whisp
110. The - most wanted
111. Lipinski's milieu
112. Put in a row
113. Hood on a Rolls
114. Conjunctions
115. Stockholm arrival
116. Tenant
117. Tiffs

DOWN
1. Stuff
2. Natural abilities
3. Dwelling
4. Joplin piece
5. Long story
6. Big dos
7. Had a yen
8. Public quarrels
9. Mr. Connery
10. Norse epic
11. Taped shut again
12. Wing section
13. "Weeping" tree
14. Venetian idle
15. Cloth
16. Panhandle city
17. Open
18. Dugout helper
23. Trap
29. Precious stone
33. Ga. neighbor
36. Louisianaan
37. Gen. Bradley
39. In need of editing
40. They’re wild, sometimes
41. Ceremonial drink
44. Floors it!
47. Wide open
49. Skiff propellers
50. Hall of Fame
51. Casino game
52. Composer
53. Livestock, en masse
54. Rhino
55. Individual
56. They do Windows
58. Placard
59. Avian penthouse?
60. Romantic interlude
61. Kissers
62. Scene of a shooting?
64. Climbing Everest, e.g.
65. Cereal plant
66. Tiny insect
69. Got wind of
70. Hurt in the corrida
71. Is able to, old style
73. Actor Gooding
74. TV audience monitor
75. List heading
76. He makes things look bet-
77. Wows
78. What actors need to know
79. Not prosaic, to be sure
81. Strait separating Italy and Albania
82. Royal heirs
83. Greek letter
85. '66 Righteous Brothers hit
86. Pick for public office
87. VWs
88. Bust
89. Beethoven's Third
90. Lawmakers
91. Raja's Mrs.
93. Iowa co-op
94. Classify, as movies
95. Not that
96. Cowgirl Evans
97. He had his ups and downs
98. Individual
99. Actress Jennifer
100. Not that
102. Cowgirl Evans
103. He had his ups and downs
104. Lee's troops
105. Speck
106. Sgt., perhaps
107. Toper's interruption
108. Whip
109. The - most wanted
110. Lipinski's milieu
111. Put in a row
112. Hood on a Rolls
113. Hood on a Rolls
114. Conjunctions
115. Stockholm arrival
116. Tenant
117. Tiffs

Tech Beautification Day
April 4th 2009

Think Beautiful!

register at gtTBD.org
NoN sequitur by Wiley

Hon to tell you didn't read all the fine print in the golden parachute clause...

Great moments in psychiatry...

AWW, NICE! Hey... you know what this sorta looks like...?

Dr. Rorschach's Inspiration

Crossword solution from page 23

Stars Passer Awl Map
Babaa Acce De III Amo
Atloggerheads Lld Tas
Tied Antennae Elopers
Bane Side Afro Erie
Ott Cone Swallowtails
Yes Amass Ocean Orals
Ajar Pored Hallo
Figureheads Loos
Pagan Eery Ponytails
Crop Fords Motet Edie
Soreheads Gist Crypt
Eats Cottontails
Eclat Puree Tone
Onair Probe Reeds ABA
Thunderheads Blot Per
Rate Riot Orbs Aper
Aniston Idolater Mote
Nco Hic Catominetails
Ten Ice Alined Bonnet
Ors Sas Lessee Spats
**DILBERT** by Scott Adams

**DOGBERT THE CEO**

**DOES ANYONE HAVE ANY QUESTIONS ABOUT MY STRATEGIES?**

- **BONK!**

**DOGBERT THE CEO**

**I AGREE, AS LONG AS I GET MY PAY IN ADVANCE AND THE MANDATORY RETIREMENT AGE IS WAIVED.**

**CALL PAYROLL AND TELL THEM TO CUT A CHECK FOR MY NEXT TEN BILLION YEARS OF SERVICE.**

**YOU'RE HIRED, BUT COMPANY POLICY REQUIRES ME TO POST THE JOB OPENING INTERNALLY BEFORE IT'S OFFICIAL.**

**ARE YOU SAYING YOUR COMPANY POLICY REQUIRES YOU TO LIE TO EMPLOYEES AND GIVE THEM FALSE HOPE?**

**EXACTLY.**

**I HIRED A WOMAN WHO LAUGHS TOO MUCH.**

**SHE'LL BE IN THE CUBICLE NEXT TO YOURS.**

**I NO LONGER WORRY ABOUT LIFE PASSING TOO QUICKLY.**

**I HIRED A TEMP TO COVER YOUR JOB WHILE YOU'RE ON VACATION.**

**SHE'S FAR MORE QUALIFIED THAN YOU, AND HER STATED GOAL IS TO REPLACE YOU. BUT DON'T WORRY.**

**HOW AM I SUPPOSED TO NOT WORRY ABOUT THAT?**

**OVERQUALIFIED TEMP**

**MY LAST JOB WAS AMBASSADOR TO BRUNEI. BEFORE THAT I WAS UNDERSECRETARY OF COMMERCE.**

**MAYBE THE OTHER ADMINS CAN WATCH HOW YOU MAKE COPIES AND LEARN SOMETHING.**

**SHE'S A TALKER.**
12th Annual Earth Day Celebration
Friday, April 17, 2009 • 10:00 a.m. – 2 p.m.
Lead the Way – Tomorrow is Today

Office Supply Exchange
Pens, Papers & Post-its, Oh My!
Do you have extra office and school supplies just lying around collecting dust? Do you need a few more supplies but don’t have the cash? Here’s the solution for you!

Donate unused and unwanted supplies to our Office Supply Exchange. Then, on April 17, come to our Earth Day celebration with your BuzzCard and shop for free!

Contact Tara Bryant at 404.385.0098
tara.bryant@gatech.edu
www.humangarc.gatech.edu/office_supply_exchange.html

Collection Dates:
March 3 — April 3
Tuesdays, Wednesdays, & Thursdays
11 AM – 1 PM

Collection Location:
Solid Waste Management and Recycling
947 Atlantic Drive
(behind the Biotechnology Campus)

Think Green Challenge
Share the steps you are taking to “lead the way.” You will automatically be entered into a drawing for a new recycled prize to be awarded at Georgia Tech’s Earth Day Celebration! In an effort to make Earth Day a zero-waste event, prize registration is online. For more, visit www.greenbag.gatech.edu

Earth Day Recycling Opportunities

Cell Phone and Toner Cartridge Recycling
Bring any unused cell phones or expended toner cartridges to get recycled!

Electronic Recycling
Pepstel Parking Lot and Student Center Commons
Georgia Tech Campus

Come recycle your old computers and electronics! Recycling e-waste conserves landfill space and prevents toxins from being released into the environment. Items collected will be utilized for recovery and reuse of valuable materials. For a smooth, fast drive through, please remove all cabling from your devices and place them in a bag. Visit www.earthday.gatech.edu

Shoot the Shoes
Come to Earth Day and Shoot The Shoes!
ALL brands of athletic shoes will be accepted:
No metal eyelets, spikes or cleats.

For more details on Georgia Tech’s 12th Annual Earth Day Celebration, visit www.earthday.gatech.edu
Hockey from page 31

As Senior Night for the players, as the team’s graduating members were recognized in a pre-game ceremony. Senior winger Tom Porter notched a hat trick, and senior Drew Baker, defenseman B.J. Stapleton, and center Christian Gattung each recorded an assist as the Jackets rolled to a 9-5 victory.

With the win, the Jackets also secured the No. 2 in the final rankings for the South region, resulting in an automatic bid to the 16-team ACHA Division III tournament. Their first-round battle against the Grand Valley State Lakers was a tight one from start to finish, as the score was tied 0-0 after one period and 1-1 after two. However, the Lakers took advantage of a late power play by scoring the go-ahead goal with four minutes left, and they held on to win the opening-round game 3-2, ending Tech’s hopes of a national championship.

“GVS was the hottest team in the tourney coming in…This was a very fast and clean game that could have gone our way, but it wasn’t meant to be. I was very proud of our boys for hanging in there,” McSparron said.

With the conclusion of the tournament, the team set out to honor the memory of Greg Stathis, their long-time coach who passed away last season. The seven seniors—was the wealth of experience and five in the third, and powered by freshman Ryan Fritz’s hat trick, Tech managed to pull out a 9-7 victory to break even for the season.

With the disappointing loss, the team came out somewhat flat on day two against the University of Albany, and that proved costly. While the Jackets were able to recover from an early four-goal deficit, they could not keep up, and the result was a 9-4 loss.

After the disappointing loss, the team set out to honor the memory of Greg Stathis, their long-time coach who passed away last season. The seven seniors were recognized in a pre-game ceremony, as Senior Night for the players, and although it’s not NCAA, its something Georgia Tech should be very proud of,” Baker said.

The seven seniors will be missed, and along with them, Tech will be losing another key member of its coaching staff this offseason—but for much happier reasons Assistant Coach Kenny “Sarge” Day announced his retirement from the staff after 10 seasons behind the bench, though he does plan to continue his role as the ACHA Division III South’s regional coordinator. In a message posted on the hockey team’s website, Day thanked the players he worked with over the years and called some of his favorite memories, including Tech’s victory over Georgia in the 2009 Savannah Hockey Classic.

While reaching the national championships was a major achievement for the players, it was clear that they considered the highlight of this season to be winning the Classic in January. That tournament had always been Stathis’s favorite event of the year, and Tech came up short in each of his final five seasons—a span that included a streak of four consecutive Georgia victories. This year’s team made it their mission to take back the Thrasher Cup, as the victory over Georgia was their seventh consecutive win over the Bulldogs and 21st victory overall.

The seven seniors were winger Albert Park, who scored two goals in each of the team’s first two games, and center Ryan Fritz, who led the team in points for the season. However, equally important—if not more so—was the wealth of experience on the team, led by the seven seniors.

“I’ve never been on a team that has had as much poise as this one. In past years, when we would get scored on, the whole team would get down and they would score more quick goals. This year I can’t even count the number times we would score the next shift after an opponent’s goal. It’s a sign of sticking together as a team, and I think having senior leadership was the source of that,” Baker said

Tom Porter handles the puck during a game at the Ice Forum. Porter had a hat trick on Senior Night.
Basketball from page 32 for the game, scoring 20 points and posting a team-high 14 rebounds. It was Lawal’s fifteenth double-double of the season. Freshman guard Iman Shumpert also reached double-digit points with 11.

After the Tigers got the initial basket, the Jackets went on a 10-0 scoring run to take an eight-point lead. From there it was a back-and-forth battle between the teams, with seven ties and eight lead changes occurring throughout the half. The game went into halftime all tied up at 39.

Tech opened the second half with an 8-0 run and maintained a comfortable lead for most of the second half, but Clemson nearly came back in the last four minutes.

While the Jackets were up by 13 with 4:02 left to play, the Tigers managed to trim the lead down to just four with 0:49 left on the clock. After a brief scoring drought, Shumpert hit two free throws to make it a one-possession game with just seven seconds on the clock. Tech inbounds the ball successfully, and Clinch hit two free throws to seal the game.

“We handled their pressure all year really well. Their pressure didn’t beat us when we played up at their place and at our place. We didn’t turn the ball over there. In the first game, [Terrence] Oglesby made five threes - that was the difference in the game,” Hewitt said.

Unlike the Jackets’ first game of the ACC Tournament, Tech failed to pull out the victory at the end of a close game against Florida State. With the loss to Seminoles, Tech fell to 6-9 overall in the ACC Tournament during Hewitt’s tenure.

“I give the seniors a lot of credit. This is a tough way to spend your senior year, but they continued to come out and play hard and provide leadership for our guys. It is one of those seasons that is tough to explain, but at the same time you do recognize that these guys have a lot of character to continue to battle and play hard. They just gave a great effort every day,” Hewitt said.

Clinch led the Jackets with 25 points on 9-for-23 shooting from the field, including a 7-for-18 performance from behind the arc. Lawal and sophomore point guard Moe Miller each picked up 11 points in the game; Lawal led the team in rebounds with seven, and Miller also had five assists in the season finale.

In contrast to the Clemson game, Tech picked up the first basket and Florida State followed with an 8-0 run to take a six-point lead. With Florida State up by nine with 11:36 to play in the first half, the Jackets began to mount a comeback with Lawal leading the way. The Jackets scored nine straight points, eight of which came from Lawal, to tie the game at 15 with 8:00 to play. The Jackets fell behind before the end of the half as Florida State built a double-digit lead with just over a minute left, but Tech recovered and went into halftime trailing the Seminoles by six.

While the Jackets shot below 40 percent from the field in the first half, Florida State shot well over the 50 percent mark. Goals from behind the arc were comparable for both teams as Tech shot three-for-nine from three point range, while the Seminoles managed two-for-eight.

Florida State maintained control of the game for the majority of the second half, but going into the last two minutes, the Seminoles had only a three point lead. Junior forward Zach Peacock made two free throws with 1:34 left to play to cut the lead down to one. Peacock then capitalized off of a FSU turnover to make a layup, giving the Jackets a 62-61 lead—their first lead since the early minutes of the first game—with 0:29 to play. But Florida State was not done; with seven seconds left, sophomore FSU guard Derwin Kitchen made a layup and picked up the foul. Kitchen made his free throw to give the Seminoles a two point of 64-62, and that would become the final score after Shumpert was unable to make a last-second shot from the foul line.

“We just wanted to run a back screen on the basket. In both of these games, Iman Shumpert had a lot of success getting into the high paint area and either getting fouled or making the shot. When he took it, I thought for a second that Zachery [Peacock] was open behind him for a kick-out, but he wasn’t. [Jorden] DeMercy honored him and stayed with him. He got a good look, but that’s something where in both games Iman had a lot of success getting to the high lane,” Hewitt said.

“I was willing to do whatever it takes for my team to get to the next game. [Florida State] did a great job defending me this game, but I give a lot of credit to my team as well for getting me open and getting me some good looks. Our guys played hard. I wish all of the younger guys the best of luck next year; I think they have a bright future for this program and staff,” Clinch said.

Happy April Fool’s Day from the Technique!
Tennis struggles against nation’s top teams

By John Anderson  Contributing Writer

The Bill Moore Tennis Center was standing room only on Friday Feb. 27 as the men's tennis team lost to archival No. 5 University of Georgia, 7-0. The score however does not show the true closeness of the match.

The Jackets had a quick start to the day when the tandem of sophomore Doug Kenny and freshman Kevin King, playing in the second doubles spot, got an early break in their doubles match against Christian Vitulli and Josh Varela to take a 6-3 lead in the eight game pro-set. The lead, however, did not last for the Jackets, as Georgia was able to break back to even the set. The set saw three more breaks before the Bulldogs finally prevailed 9-7.

Over on court one, in the No. 1 doubles spot, the breaks were not as easy to come by. Tech’s sophomore Guillermo Gomez and sophomore Ryan Smith were battling with one of the nation’s top-ranked doubles team, Georgia’s Nate Schnugg and Jamie Hunt. The Jackets’ tandem hung toe-to-toe with Georgia, ending the set at eight games apiece and forcing the seven point tiebreaker. It was a fast-paced tiebreaker as both teams attacked the net on their serve, keeping the points short and the fans into the match. Eventually it was Gomez and Smith who prevailed 7-5 with their solid net play and excellent team movement.

The Bulldogs took the third doubles match to win the doubles point and get on the board first with a 1-0 team lead.

Tech would lose the next two points as sophomore Elliot Potvin fell to Javier Garrapiz 6-3, 7-6 (7-2), and King lost to UGA’s Hunt 6-0, 6-3.

No. 12 Gomez took on No. 10 Schnugg, Gomez took the first set fairly quickly by a score of 6-3 over Schnugg, but there was nothing else quick about the match as the players got stuck in long baseline rallies exchanging blistering forehands and trying to break down the other’s backhand. But as darkness began to fall outside the tennis center, Schnugg was able to utilize his almost unbreakable serve to take the second set 7-3 in the tiebreaker and the third set 7-5. Gomez lost only his fifth match of the year.

Despite the score, the matches actually were the fact close as the Jackets fell victim to six different tiebreakers on the day, with five coming at the crucial latter stage of the matches.

The Bulldogs were able to win the last three points of the team match with Josh Varela defeating sophomore Miguel Muguruza 6-4, 6-3, 6-0, and Austin Roebuck and Potvin 6-1, 6-2 in the doubles match to win the doubles point.

The strongest doubles play of the day came from Tech’s sophomore Austin Roebuck and Potvin who tied their set at seven all before losing 9-7 to Drew Courtney and Lee Singer.

Georgia, whose top three players are all ranked in the top 25, showed why they were the No.1 team in the country as they were able to continue to dominate play in the singles matches.

UVA took a 3-0 lead with victories at the number two spot when No. 18 Michael Shabez defeated Muguruza 6-2, 6-2, and No. 23 Sanam Singh defeated Potvin 6-3, 6-3.

Gomez had his shortest match of the season as he was defeated by No. 15 Dominic Inglot 6-2, 6-2. Encouraging for Tech was the play of both freshmen. Miljevic got Tech’s lone win on the day with a 6-1, 6-0 win over Steven Eekman Rooda at the number six singles spot. King also fought hard at the four spot but came up short in the final tiebreaker losing 3-6, 7-5, 10-8.

The Jackets return to action today as they host No. 18 ranked Wake Forest at The Bill Moore Tennis Center.

The Jackets rebounded quickly from the UGA loss with a 4-3 win over Steven Eekman Rooda at the number six singles spot. King also fought hard at the four spot but came up short in the final tiebreaker losing 3-6, 7-5, 10-8.

The strongest doubles play of the day came from Tech’s sophomore Austin Roebuck and Potvin who tied their set at seven all before losing 9-7 to Drew Courtney and Lee Singer.

Georgia, whose top three players are all ranked in the top 25, showed why they were the No.1 team in the country as they were able to continue to dominate play in the singles matches.

UVA took a 3-0 lead with victories at the number two spot when No. 18 Michael Shabez defeated Muguruza 6-2, 6-2, and No. 23 Sanam Singh defeated Potvin 6-3, 6-3.

Gomez had his shortest match of the season as he was defeated by No. 15 Dominic Inglot 6-2, 6-2. Encouraging for Tech was the play of both freshmen. Miljevic got Tech’s lone win on the day with a 6-1, 6-0 win over Steven Eekman Rooda at the number six singles spot. King also fought hard at the four spot but came up short in the final tiebreaker losing 3-6, 7-5, 10-8.

The Jackets return to action today as they host No. 18 ranked Wake Forest at The Bill Moore Tennis Center.
Softball opens new stadium, wins nine games

By Steven Cappetta
Staff Writer

The Yellow Jacket softball team has seen success recently, winning the last nine of their last 11 games since the opening of Mewborn Field on March 10. Tech was undefeated at its new stadium until the second game against Georgia Southern this past Tuesday.

Shirley Clements Mewborn Field opened with a win as sophomore pitcher/third baseman Kristin Adkins hit the game-winning two-run home run in game one against Tennessee Martin to give the Jackets a 2-1 win and head coach Sharon Perkins her one-hundredth career victory. In game two, Adkins continued her hot streak, being the winning pitcher, which helped to name her the ACC co-Softball Player of the Week. The Jackets took game two with a score of 7-5, ending opening day at Mewborn Field with a win in each game of the doubleheader.

The next day, Tech swept the doubleheader with Winthrop 6-4 and 7-1. Five different players had at least three hits led by Weseman, who was 4-for-6 with two doubles and two RBIs. The day saw five home runs: Adkins had two while seniors pitcher Tiffany Johnson and first baseman Whitney Haller as well as junior second baseman Jen Yee each had one. Adkins, Johnson and Haller each had three RBIs on the day, while sophomores shortstop Kelsi Weseman and outfielder/second baseman Crystal Jones, Adkins, Yee, and Haller each had a three-hit day.

The women’s team then traveled up to Blacksburg, VA for the next three games to open up ACC plays, facing Virginia Tech on March 21 and 22. On the first day of play, the Jackets won both games to sweep the Hokies 13-0 and 8-5 and increased Georgia Tech’s winning streak to 11 straight. Yee was 5-for-6 with four walks, five runs scored and had two doubles. Weseman was 5-for-8 with seven runs scored, a double and a solo home while Haller was 5-for-9 with a home run and seven RBIs. The Jackets had 27 hits on the day with a team on-base percentage of .500.

The next day, in the third and last game of the series, the Jackets suffered their first ACC loss while snapping the 11-game winning streak. Virginia Tech came from behind with a walk-off RBI single by Kristin Graham in the bottom of the seventh inning to give them the 3-2 win. Weseman was named the ACC Softball Player of the Week following the Virginia Tech series after batting .562 (15-for-23) in the seven games of the week. Weseman picked up 11 runs in addition to hitting six doubles, two home runs and six RBIs.

This past Tuesday, Tech hosted Georgia Southern in the doubleheader “Strikeout For The Cure Day”, in which Jacket pitchers combined to strike out 18 Eagles batters. Donations were made for each of those strikeouts to the Susan G. Komen Breast Cancer Foundation.

The women split the doubleheader as they won game one 9-1 in six innings, but fell in the later game by a 6-5 score. Adkins was 4-for-7 with a home run and two RBIs, while Yee had two home runs and three RBIs. Senior outfielder Blair Shimmel was 2-for-4, and scored three runs while stealing four bases for the Jackets. All four bases were stolen in game one, setting a new Tech single-game record.

The Jackets will host Florida State in a three-game ACC series this weekend. Saturday is Stadium Celebration Day where the first 200 fans will receive a Mewborn Field T-shirt. There will be free popcorn, free pizza for students, and special promotions and giveaways throughout the entire day.
Hockey ends season with wins at ACHA national tournament

By Nishant Prasadh
Assistant Sports Editor

Tech’s hockey team concluded a memorable 2008-09 campaign by competing at the ACHA Division III National Championship tournament in Rochester, NY. Although they lost their first two games in the four-day tournament, they ended the season on a high note by winning their final two games to close out their season with a final record of 24-4.

Head Coach Brian McSparren considered the season, his first as Tech’s head coach after several years as an assistant, to be a complete success. “All of our team goals were accomplished this season. [It was] a fine tribute to the leadership of this team and the desire to honor Coach Greg [Stathis] with a true winning season,” he said in his final Coaches’ Corner interview of the year.

A week after achieving the foremost of those goals—winning the Savannah Memorial Health Hockey Classic on January 16-17—Tech defeated Georgia 7-5 in Duluth to complete the season sweep of their three games against the Bulldogs.

Two weeks later, the team traveled to Virginia for a three-day tournament in Richmond. In the first game, they took on Loyola College, a team that had been ranked as high as third in the Division III South region standings. Tech built a 2-1 lead through two periods, thanks to goals by senior Drew Baker and freshman Ryan Fritz and solid play by sophomore goalie Maxx Lucas; however, a slew of penalties in the third period led to a pair of Loyola power play goals, and that proved to be the difference as the Jackets fell 3-2. Tech recovered quickly, though, and won their next two games against Richmond University and Neumann College, scoring seven goals in each game.

The regular season came to an end on February 7, when the team took on Appalachian State in Alpharetta. That game served as a sendoff for Senior left-fielder Chris House scored when Rowland batted him in after stealing second on a failed pickoff. With a commanding 10-6 lead, the Jackets proceeded to score eight more runs to make the final score 18-8. 

Both Plagman and Skole delivered impressive performances during the series, with each racking up four hits in Sunday’s game. On Monday, Skole was named the ACC Player of the Week after hitting .667 with three homers and 11 RBIs over the weekend.

“Skole had an unbelievable week, and so did Tony. Both of those guys swung the bat really well, and we needed them to. We needed to score some runs to win today,” Head Coach Danny Hall said in an interview with ramblin-wreck.com.

After the Virginia Tech series, Tech returned home for a pair of midweek games against in-state foes Georgia State. The No. 3 Jackets stumbled badly against Georgia State, committing four errors in a 10-1 loss. Freshman starter Jed Bradley lasted only three innings, giving up five runs (three earned) on six hits and two walks. Rowland drove in Murton in the bottom of the fourth to put Tech on the board, but that was all the offense the Jackets could muster. The Panthers collected three home runs and three stolen bases, and they held Tech to just two baserunners over the final four innings, securing the victory.

A rain-filled day resulted in the game against No. 1 Georgia being cancelled on Wednesday, and while efforts are underway to plan a make-up game, so far no date has been set. As a result, Tech will prepare for its next opponent, but the road will be no easier going forward: this weekend they will travel to Coral Gables to take on No. 2 Miami.

School of Modern Languages

Summer 2009
EXPANDED COURSE OFFERINGS

Do you...
Want to complete your humanities requirement?
Want a head start in learning a language?
Need to practice your foreign language skills?

Arabic • Chinese • French • German • Japanese • Korean • Russian • Spanish

The School of Modern Languages is offering:
MORE SUMMER COURSES than ever before!

1001-1003 and 2001-2002 sequences available for most languages.

For a complete course listing, visit:
http://www.modlang.gatech.edu/news-events/

Online Courses Available!
Basketball beats Clemson, loses to FSU

By Matt Hoffman
Sport Editor

The Jackets ended the season 12-19 and failed to qualify for either the CIT or the NCAA Tournament. The guys played extremely hard all year and put themselves in a position to win, but unfortunately for us this year more people made plays at the end than we would have liked to have seen," said Head Coach Paul Hewitt.

In the first game against Clemson, the Jackets were able to average a pair of losses by a combined 24 points against the Tigers during the regular season. In this game, senior guard Lewis Clinch continued his late-season hot streak and led the Jackets with 32 points for the game. This scoring total was a new career high for the season for Clinch, who set his previous career high of 30 points against Miami just eight days before. "He’s been a big-time player for us for a long time. He’s had some issues with injuries and missing some games. If he’s on the court consistently, this is probably the first time in his career where there’s not an injury or something that’s kept him off the court," Hewitt said.

Sophomore forward Gani Lawal posted a double-double, placing Tech in the ACC Tournament, winning his late-season hot streak and leading the Jackets to 8-1. In the seventh, while Virginia Tech added a run of the season. Plagman got an RBI a few minutes later. Skole brought himself and two others home when he drilled the ball over the left field wall to put the Jackets ahead 10-9.

By Christian Bockhop & Nishant Prasadh
Contributing Writer / Assistant Sports Editor

The Jackets were not able to keep their momentum from the first half. But Tech was able to mount a comeback against Oklahoma, and the Sooners came out firing picking up five points within the first minute of play. They were able to expand their lead over the Jackets to 10 point with just over 11 minutes to play in the first half. But Tech was able to mount a come back against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Sooners were out there competing against some of the best players in the country, and they’re fresh. “[The young Tech players], probably don’t even know what they’re doing half the time. They just know what coach said to do this, so we’re going to do it,” said Head Coach MaChelle Joseph.

Sophomore guard Deja Foster led the Jackets with 15 points for the game. Junior forward Brigitte Ardossi and sophomore forward Asia Hemingway also hit double-digit points, picking up 11 and 10 points respectively.

The Sooners came out firing picking up five points within the first minute of play. They were able to expand their lead over the Jackets to 10 point with just over 11 minutes to play in the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Jackets were not able to keep their momentum from the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Jackets were not able to keep their momentum from the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Sooners came out firing picking up five points within the first minute of play. They were able to expand their lead over the Jackets to 10 point with just over 11 minutes to play in the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Jackets were not able to keep their momentum from the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Jackets were not able to keep their momentum from the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Sooners came out firing picking up five points within the first minute of play. They were able to expand their lead over the Jackets to 10 point with just over 11 minutes to play in the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Sooners were out there competing against some of the best players in the country, and they’re fresh. “[The young Tech players], probably don’t even know what they’re doing half the time. They just know what coach said to do this, so we’re going to do it,” said Head Coach MaChelle Joseph.

Sophomore guard Deja Foster led the Jackets with 15 points for the game. Junior forward Brigitte Ardossi and sophomore forward Asia Hemingway also hit double-digit points, picking up 11 and 10 points respectively.

The Sooners came out firing picking up five points within the first minute of play. They were able to expand their lead over the Jackets to 10 point with just over 11 minutes to play in the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.

The Sooners were out there competing against some of the best players in the country, and they’re fresh. “[The young Tech players], probably don’t even know what they’re doing half the time. They just know what coach said to do this, so we’re going to do it,” said Head Coach MaChelle Joseph.

Sophomore guard Deja Foster led the Jackets with 15 points for the game. Junior forward Brigitte Ardossi and sophomore forward Asia Hemingway also hit double-digit points, picking up 11 and 10 points respectively.

The Sooners came out firing picking up five points within the first minute of play. They were able to expand their lead over the Jackets to 10 point with just over 11 minutes to play in the first half. But Tech was able to mount a comeback against Oklahoma, allowing the Sooners to hit a shot from the field in the last seven minutes of the half. The teams went into halftime tied at 29.