The editors of the Blue Print in seeking a personality both outstanding in the entertainment world and a capable judge of beauty, were extremely fortunate in obtaining the services of Perry Como in deciding the winners of the 1957 Blue Print Beauty Contest.

The popularity of Perry Como, the recipient of numerous TV awards and a top popular singer, is at a peak, and just lately Life Magazine featured him as the husband-prototype of the average 20-year-old American girl.

Mr. Como, after receiving the many entries submitted by Tech students, obligingly made the difficult choices, and featured on the following pages are those young ladies he judged the most attractive.
Blue Print Queen
Miss Peggy White
MISS SANDRA TAYLOR
MISS ANN COLEMAN
Miss Martha McNelley
MISS JAN THORNTON
Miss Nan Williams
for
Joe Pinnell
Blue Print Editor

Miss Kay Wilson
for
Fred Ware
Blue Print Business Manager
MRS. BOB MARBUT
for
BOB MARBUT
TECHNIQUE EDITOR

MRS. JIM ROBERTS
for
JIM ROBERTS
TECHNIQUE BUSINESS MANAGER
Miss Diane Elliston
for
BOBO DAVIS
ENGINEER EDITOR
ANAK PRESIDENT

Miss Joy Jones
for
ROY PICKREN
ENGINEER BUSINESS MANAGER
Miss Esther Bryan
for
DAVE MILTON
RAMBLER EDITOR

Miss Sybil Smith
for
G. B. ESPY
RAMBLER BUSINESS MANAGER
MISS LIBBY CAUTHEN
for
PAT BOLGER
STUDENT COUNCIL PRESIDENT

MISS LAURA SMITH
for
DICK MATTISON
ODK PRESIDENT
MRS. AUBURN PAULK
for
AUBURN PAULK
SENIOR CLASS PRESIDENT

Miss Jeanne Staufeneger
for
BILL MEEKER
IFC PRESIDENT
Miss Sarah Chaffin
for
WADE MITCHELL
FOOTBALL TEAM CO-CAPTAIN

Miss Sandra Jones
for
GEORGE VOLKERT
FOOTBALL TEAM CO-CAPTAIN
FRATERNITY
FAVORITES

Miss Betty Holland
ALPHA EPSILON PI

Mrs. Jean Rabun
ALPHA TAU OMEGA

Miss Betty Holland
ALPHA EPSILON PI

Mrs. Auburn Paulk
BETA THETA PI

Miss Ann Dodd
CHI PHI

Miss Patsy Harrell
CHI PSI
FRATERNITY

Miss Alice Cumberworth
DELTA SIGMA PHI

Miss Mikell Brown
DELTA TAU DELTA

Miss Barbara Barnes
KAPPA SIGMA

Mrs. Vernette Bliss
LAMBDA CHI ALPHA

Mrs. Ann Bailey
KAPPA ALPHA
FAVORITES

Mrs. Patricia Hedges
PHI GAMMA DELTA

Miss Sally Neck
PHI DELTA THETA

Miss Pattie Ann Martin
PHI KAPPA SIGMA

Miss Elizabeth Jacobson
PHI EPSILON PI

Miss Betty Dietz
PHI KAPPA TAU
FRATERNITY

Miss Dottie Porter
PHI SIGMA KAPPA

Miss Charlotte Meadows
PI KAPPA ALPHA

Miss Margaret Heard
SIGMA ALPHA EPSILON

Mrs. Patricia Bittle
PI KAPPA PHI

Miss Kay Weber
SIGMA CHI
FAVORITES

MISS CLAIRE SIMMONS
TAU EPSILON PHI

MISS KATHY ROGERS
SIGMA NU

MISS CYNTHIA DIETSCHI
TAU KAPPA EPSILON

MISS JERE SPOTTS
SIGMA PHI EPSILON

MISS MEREDITH CHESTNUT
THETA CHI
SPRING

FIFTIETH ANNIVERSARY ISSUE
1908 - 1957
THE GEORGIA TECH BLUE PRINT
Dormant throughout the school year but not forgotten, a long-awaited spring makes its majestic entrance, and the third and final phase of the yearly cycle is completed. Thoughts of the girl back home, the coming house party, the big weekend, all combine to fill the student's mind with gay anticipation. The sun-soaked campus, adorned with a new and breath-taking galaxy of colors and cloaked with a warm blue sky, bestows its wholesome effect upon the student. He no longer trudges to class; a quicker step and a lighter heart reflect a new-born interest. A relaxed atmosphere descends upon the campus, and among the more carefree and light-hearted, spring fever begins to take its toll.
While early enthusiasm for classwork dwindles, as it inevitably must, the Tech man's interest slowly shifts to the social scene. That spring house party, so eagerly awaited, finally arrives and provides many a fellow a weekend never to be forgotten. Stunt Night provides entertainment for all and when the laughs have ended, the Sigma Chis stand victorious as the outstanding skit producers. The Student Lecture and Entertainment Committee presents special programs for the students' benefit and the Tech Glee Club demonstrates its superb ability. Suddenly the carefree atmosphere is shattered; school officer candidates, desperate for recognition, descend upon the scene. Faced with a new responsibility, the student eventually casts his ballot for the candidate of his choice.
The big weekend, the I. F. C. weekend, finally arrives. Long-awaited and cheerfully accepted, the three-day period climaxes all social highlights of the year. With the end of the quarter approaching, outstanding organizations are recognized, and men who are to see annual events for the last time receive formal appreciation for services rendered.

Too soon the sun must set over a life in itself, a life in which the experienced senior has been well prepared—a preparedness assured only by an education—to meet the shadowy uncertainties of the future.
In Memoriam

Faculty

JOHN W. MIDDLETON
Brig. Gen., U. S. Army (Ret.)
Lecturer, Engineering Drawing and Mechanics

WALTER REYNOLDS, M.S.
Professor, School of Mathematics

Students

WILLIAM BAYLISS BURDISON
Augusta, Georgia

RICHARD JOEL LAPI DUS
Columbia, South Carolina

PHILIP L. FRESHWATER
Los Alamos, N. M.
Only in the actual production of a yearbook does one fully realize the true meaning of what is contained between the two covers. It is evident after several weeks’ work that a yearbook is something more than pictures, copy and paper. It is something alive, something that is nurtured and grows. Finally all the hours of labor appear to have attained the long-sought-after goal—over five hundred pages of life, the life of a campus for one year.

One then feels that the job is done but no more serious a mistake could be made. This living element that exists between these two covers does not cease to grow when the last copy comes off the press. On the contrary, it has only begun to live and to fulfill the purpose for which it was conceived. Its existence now must, as does every other living thing, meet the challenge of the future. However, this challenge is not an ordinary one. It is a challenge that is offered by man’s oldest nemesis—time. This newborn being must become even more a part of the story of Tech. It must perform the many faceted task of preserving the finest memories of a college year and at the same time define the relative merits of that year. The other tasks of providing reference, acting as a public relations element, and providing an outlet for the creative talent of the students become minor and somewhat obscured as the years pass on.

This year the staff was placed in the challenging position of producing the fiftieth Blue Print. In addition, we were also given the opportunity of portraying what we consider to be Tech’s greatest year. Thus the task of preserving memories and definition of relative merits became quite obvious. We met the challenge although only time will tell us to what degree we succeeded.

As a fiftieth anniversary issue we felt that it should provide some connection with the past. Thus the development of the opening section. Further, it provided a theme largely carried out by the gold borders. This was somewhat supplemented by the dresser top shots.

However, we received our greatest aid by being handed such a year as the one just ended. In every respect, Tech enjoyed its most unforgettable year. It marked the end of several eras and at the same time the beginning of several others, both of which made this year a milestone for both Tech and the Blue Print.

In sports, we saw Dodd’s “finest” ramble to Tech’s sixth successive bowl victory in as many years, a record that shall in future years remain almost unchallenged. Basketball, given a shot in the arm by the completion of the Alexander Memorial Coliseum, proceeded to race through its best season in twenty years and the baseball team finished on top of the heap in the conference. The minor sports program had its best showing in years, with all the entries boasting a winning record at the end of the year.

In the administration, Dr. Paul Weber began his second year in the dual role of acting president and Dean of Faculties and no doubt shall go down in history as one of the school’s greatest servants in its hour of need. Mrs. Crosland showed the woman’s place in this man’s world by receiving the dedication of this year’s book. Words are hardly adequate and space does not permit her due credit. The commencing of work on a radioisotopes lab opened an entirely new field for future progress and growth. In addition, the ordinary professor became the most respected man on campus as student-faculty relations took a sharp upswing.

As for the students, without which no campus could exist, they too, had their glory. This was a year for the coeds to decisively establish their place as Ramblin’ Recks. School spirit, perhaps bolstered by the athletic program, improved immensely and the days of the bearded, tee-shirted engineering student appeared to be numbered. But the real limelight shone on the Senior Class and they responded to the challenge and should go down in history as the finest group in more than a decade.

In extra-curricular activities, the campus became quite alive. The work done by the student government was unprecedented. Publications, featuring the new Rambler and the ‘new look’ Technique, were the most outstanding in many years. Moreover, the ‘campus wheel’ became a real doer and not a politician as many useful and constructive ideas and labors came from this strange species, among them the plans and carrying out of the finest Homecoming ever.

The fraternity system, not to be outdone, put its best foot forward in the spring. Greek Week proved itself to be the most fabulous thing to ever hit the campus as twenty-seven fraternities, including the new Delta Upsilon chapter, proved themselves the school’s most important extra-curricular outlet for some forty per cent of the student body.

This was the material with which we had to work. In surveying the true significance of the year, we are quite humbled and honored to have been able to bring it to you in the form of cover-bound memories. It is our strongest hope that in future years you look back through this volume you will find as complete a picture as your memory now affords you, and that you will be able to thumb through these pages and say as we do now, “This, then, is Tech!”

J. K. P.