Tengo’s Popular Songs

crosses genre boundaries

Yo La Tengo: Popular Songs

GENRE: Alternative Rock
LABEL: Matador

TRACK PICKS: “Periodically Double or Triple,” “Here to Fall,” “When It’s Dark” and “All Your Secrets

RELEASED: Sept. 8, 2009

OUR TAKE:

By Danny Spiller
Senior Staff Writer

If you’re in the mood for literally any kind of song, then Yo La Tengo’s latest album, Popular Songs, is perfect for you. Formed by a married couple and their friend, the band’s latest album runs the gamut of different music genres, from psychedelic rock to peaceful acoustic.

An alternative band with a strong cult following, Yo La Tengo is known for producing a wide variety of music as well as a vast number of cover songs.

Never featuring a dull moment, this album contains a song for any kind of listener, whether one prefers fun rhythms or music with a spacy, more cosmic feel.

With such a wide range of songs, it’s difficult to review such a eclectic general album; it is preferable to examine each individual song. However, each song does exhibit a preference for looped melodies and drawn out build-ups.

The album starts off with “Here to Fall,” a mix of chill rhythms and a mildly jazzy piano accompanies. The song has the feel of spy movie theme and the music video of skywriters helps enhance this cool, re-

laxed feeling.

The next song, “Avalon Or Someone Very Similar,” marks a 180-degree shift in tone, capturing a pleasant, acoustic sound. The song’s cherubic female vocals, light drums and guitar all create a very pleasant environment for the listener to be lost for 3 minutes, a short song compared to the rest of the album.

The music video for this song is a simple scene of kites in the park, serving to highlight the relaxed, almost “hippie-ish” nature of the song.

“By Two’s,” another radical shift in tone, follows “Avalon.” This song continues the folk-influenced feel.

However, the focus is changed from “earth” to “sky,” continuing the peaceful sounds, but replacing the pastoral feel and nature setting with otherworldly tones and psychedelic, spacey sounds and rhythms.

The esoteric feel of “By Two’s” is contrasted with the next song, “Nothing To Hide.” Bringing us back down to “earth,” the song “Nothing To Hide” contains a classic rock sound and grunge feel. The slight element of grunge and group vocals reminds us of this band’s alternative roots.

“Periodically Double or Triple” continues the trend of “earth” music, but switches the traditional alternative music to a more groovy, funk trend.

The song in general carries a fun, crazy feel exemplified by light, fast drum beats and a music video featuring nothing but literal messy eating.

The song also features heavy solos by the Rhodes piano, an instrument that is terrific as well, as more is present on Arkham Island than just the intensive treatment facility that bears its name.

The inclusion of other buildings (such as Arkham Mansion, a medical facility with underground sewers), as well as the mass of land between all of these locations, give Arkham Island an authenticity that is rarely matched in other game environments.

Of course, it doesn’t matter how great a game’s characters and environments are if the game doesn’t play well. Fortunately for Batman: Arkham Asylum, the controls are intuitive and the gameplay is very enjoyable.

See Batman, page 17

See Tengo, page 17

GAMES

Arkham Asylum

GENRE: Action-Adventure

CONSOLE: Xbox 360, PlayStation 3 and Microsoft Windows

DEVELOPER: Rocksteady Studios

RATING: Teen

RELEASED: Aug. 25, 2009

OUR TAKE:

By Yameen Huq
Contributing Writer

Arkham Asylum

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treatment facility that bears its name. The inclusion of other buildings (such as Arkham Mansion, a medical facility with underground sewers), as well as the mass of land between all of these locations, gives Arkham Island an authenticity that is rarely matched in other game environments. Of course, it doesn’t matter how great a game’s characters and environments are if the game doesn’t play well. Fortunately for Batman: Arkham Asylum, the controls are intuitive and the gameplay is very enjoyable.

See Batman, page 17

See Tengo, page 17

Image courtesy of Matador

Image courtesy of Rocksteady Studios
Pulling an All-Nighter?

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Located in The Library
Arkham from page 15

At first, the control for movement—and especially for combat—may come off as too simple. In reality, it’s a decent way to ease the player into the game. Before you start swinging from gargoyles, gliding from rooftops and hurling batarangs, it’s important to know how to move around and fight some goons.

The combat system is a great example of the old “easy to learn, hard to master” adage. One button used for attacks, one button for a cape stun are the ton used for attacks, one button needed for fighting.

It seems too easy in the beginning when you can get away with just mashing the attack button and never taking a hit. However, as you progress, the game requires you to abide by its “freeform” philosophy: seamlessly moving from enemy to enemy and chaining together a large combination of attacks by using your basic attack, counter and stun. Gadgets and special takedowns are eventually introduced and further help Batman bring about his special brand of justice.

Speaking of gadgets, Batman is well prepared when he shows up on Arkham Island. He is initially equipped with the iconic batarang as well as a combination grappling/spear weapon called the grapnel gun. As the game progresses, Batman will receive more gadgets that will assist in transportation, enemy submission and access to previously unreachable areas.

The grapnel gun quickly becomes one of the most important gadgets, both as a mode of transportation as well as strategic advantage. The grapnel gun plays a large role in the excellent stealth missions, where Batman is required to stay out of sight if he plans on surviving the threat of armed guards.

Players will have to choose their own means of subduing the guttoring goons, whether it is hiding in a vent until the right moment or jumping from a gargoyle when a guard’s back is turned.

Fortunately, Arkham Asylum doesn’t lose sight of Batman’s reputation as the “World’s Greatest Detective.” Early on, in an effort to prove he is smarter than the Caped Crusader, the Riddler challenges Batman with a list of riddles, interview tapes and trophies that can be either solved or found somewhere on Arkham Island.

While the trophies and tapes can be simply found, the riddles take a little more effort and require the player to use a little more brainpower.

Though completely optional, the Riddler challenges are by far some of the most enjoyable aspects of the game and feel much more rewarding than the typical inconsequential side quests of many other games.

There are some minor downsides to Arkham Asylum. Playing through the game will not take a terribly long time, and even though the Riddler challenges and an additional challenge mode add some length and options to the game, the main quest is still a brief experience.

Also, there will be times when Batman might need to jump from one ledge to another, and the slightest miscalculation due to sluggish controls in a tight spot lead you to fall over the edge and backtrack. While not a huge inconvenience, a few of these mishaps will cause some unnecessary and frustrating hikes back to your previous position.

But these minor issues don’t change the fact that Batman: Arkham Asylum is an absolutely phenomenal experience. It comes highly recommended for anyone interested in stealth/action games, but is absolutely unmissable for fans of the Bat.

Tengo from page 15

It hasn’t been often featured since it was made famous by Ray Charles in The Blues Brothers.

“If It’s True,” the next song, uses an orchestra intermixed with optimistic, positive lyrics to create a cheerful uplifting feel. While the song may lack the complex groove of some songs and the spacey feel of others, this cheery tune is perfect for keeping your spirits up.

This is followed by “I’m On My Way,” another uplifting song with lyrics and hushed male vocals similar to that of Pink Floyd.

“When It’s Dark” brings us back to the peaceful hippie feel. This song continues the nature imagery while featuring chord progressions reminiscent of Jethro Tull.

“All Your Secrets” continues to mimic the style, this time of the Beatles, featuring a soft contemplative ballad with nostalgic lyrics. In fact, many of the band’s songs feature a style reminiscent of the Beatles music and lyrics.

The last three songs are substantially longer in length than the previous nine totaling about 10 minutes each.

“More Stars Than There Are in Heaven” resonates with that slightly grungy rock feel, while “The Fireside” works as a soft, acoustic ballad. The schizophrenic album ends with “And The Glitter Is Gone” which again takes us from soft, acoustic melodies back to the grungy, alternative rock.

Music is said to be an art form that demands violation of its previous rules in order to be beautiful. Every musical movement can be seen as a reaction to an earlier one. In that sense, this album succeeds, giving the listener a vast array of very different songs and sounds.

While you may not like every song on this album, the wide range guarantees that there’s something for anybody.
Tickets are now on sale for the Ferst Center for the Art’s 2009-2010 Season. GT Student tickets are $10 to any show and you can purchase up to 2 tickets at $10 each per performance.*

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Saturday, October 24, 8 p.m.

RHONDA VINCENT AND THE RAGE
Friday, November 6, 8 p.m.

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Saturday, December 5, 8 p.m.

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LES BALLETS TROCKADERO DE MONTE CARLO
Sunday, January 24, 7 p.m.

NATALIE MACMASTER and DONNELL LEAHY:
MASTERS OF THE FIDDLE
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PILOBOLUS
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THE PEKING ACROBATS
Saturday, March 27, 8 p.m.

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TAO–THE MARTIAL ART
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STUDENT TICKETS NOTES

Extract cuts out familiar laughs

Extract, the newest film written and directed by Mike Judge, begins in a small floundering extract factory owned by a man named Joel. It is the perfect setting to satirize Joel and his rag-tag gang of employees. But, much as in Mike Judge’s earlier Office Space, the entire film centers on the personal life of one man. The setting is completely irrelevant. It could have been anywhere. It is merely a physical location that adds another source of stress for Joel.

Joel is a man whose life is under perpetual stress. From the moment he wakes up to the night, he has new problems to face. If it is not his boss that is threatening him, it will be his wife. Or his nuts. Or his mother. Or his neighbor. Joel is a man whose life isうまく ends up with a simmering resentful neighbor. And his kids. As Joel’s life is already filled with idiots, his home is plagued with the world’s most pestering neighbor, and his wife permanently denies any “remote access" past eight at night. Joel trudges through, hoping his ship will come in.

Of course, as soon as the sale of his factory is almost assured, an on-site accident involving an employee’s lower appendage brings an even greater degree of chaos to bear. The pending lawsuit poses the sale, the nearly hand-capped man set to gain a million dollar settlement attracts a money-seeking vixen named Cindy to the factory and then this fair creature brings unrighteous thoughts to poor Joel’s head. In pursuit of Cindy, Joel does nothing but horribly complicate his life further.

With compliments to Extract, I find myself captivated by the, at times, nuanced and powerful performance of a long-time favorite of mine, Jason Bateman. It’s not that this is a bad movie. No, the comedy is genuine and plentiful, the acting is great with a large selection of strong performers and Mike Judge knows how to craft an unusually high amount of talent for a Mike Judge film. Mila Kunis as Cindy steals the show with comedic moments inspired with feminine wiles. J. K. Simmons and Ben Afleck do well as “buddy" characters to Joel. Simmons builds a serious rapport with Bateman as the gruff company manager Brian, whereas Afleck takes a humorous route as the amiable, drug-addled bartender, Dean. Kristen Wiig holds a major role and completes an expectantly effective performance as Joel’s wife. The rest of the cast includes David Koechner, Beth Grant, Gene Simmons, Dustin Milligan and Clifton Collins Jr.

Following the protagonist around is something that Mike Judge does well. I was hoping for a bit more in this movie. The picture easily flowed with some exceedingly funny moments and presented a humorous atmosphere that contained no poison of forced phony gags. Judge precisely controlled the camera to represent the scenes in the best angles. Judge directed every aspect of his film as expertly as always, capturing the audience’s attention as they watched Joel’s life slowly slide into the drain. I do not believe I had seen this identical tale before, that the factory was too similar to the cubicles of Office Space or the future society of moosers in Idiocracy to be considered original.

How many times will Mike Judge write a story about a man convoluted by the life around him, thrust into a worse situation, just to work his way out into a better position and end it with a final scene that this one guy’s life might just be on the up-and-up from now on? I have seen it three times, and time has not sweetened it.

It’s not that this is a bad movie. No, the comedy is genuine and plentiful, the acting is great with a large selection of strong performers and Mike Judge knows how to craft this story and lead his audience. I only wish that perhaps next time a Mike Judge film comes to theaters it will not follow the same story line as his past films. I can only recommend this film to those that greatly loved or have not yet had their fill of previous Mike Judge films, for I am sure they will enjoy this laugh riot.

By Kenny Phillips
Senior Staff Writer

FILM

Extract

GENRE: Comedy
STARRING: Jason Bateman
DIRECTOR: Mike Judge
RATING: R
RELEASED: Sept. 4, 2009

OUR TAKE: ★★★★★

By Ken Phillips
Senior Staff Writer
Whitney Houston's last successful CD was released in 1998. *I Look To You* has been highly anticipated since the commercial disappointment *Just Whitney* in 2002. The anticipation has built up exponentially aged, gone are the fake harmonies, and the world is desperate for Whitney to diva again. Whitney had the exuberant voice that is an imitation of her old abilities. Her voice is an imitation of her past, but there are no other songs like this one on the album, which is a shame because she struck gold with it. "I Didn't Know My Own Great Love“ is a piano ballad, a poor decision because there's nowhere for her voice to hide. The cracks and wheezes come out in full force. The song itself is all right, but this is where Whitney's voice sounds perhaps its worst. This song is ripe for some huge runs and incredible gear shifts, but instead lacks this titular strength. It is a sad version of "The Greatest Love of All." This album features a disappointing version of Whitney's voice. However, there are some good elements worth hearing. It does take a while to get beyond how far her voice has fallen. There are no big bombastic songs like the Whitney of before, but there are some mid-tempo grooves. There is nothing innovative here. Do not expect the Whitney you know and love because you will be disappointed. Consult YouTube and your personal music collection for when you want to hear some real Whitney. Realize that this is something different that is not as good.

MUSIC
Whitney Houston
I Look To You

GENRE: R&B, Dance-Pop
LABEL: Arista
TRACK PICKS: "Nothing But Love," "For the Lovers" and "I Got You"

RELEASED: Aug. 28, 2009

OUR TAKE: ★★☆☆☆☆☆☆☆☆☆

By Chris Ernst
Staff Writer

Whitney Houston's *I Look To You* is her last successful album. The album is not as good. "Nothing But Love," "For the Lovers" and "I Got You" are on this album. The album's production ranges from pedestrian to really quite good. "Nothing But Love," "For the Lovers" and "I Got You" are all well produced, with interesting sound design not usual of a typical R&B album. They take the focus off Whitney's voice, which is a good thing.

Whitney's voice is an imitation of its previous punching, pounding power. It sounds like rocks in a sack, compared to what it once was. Some would argue that her voice has "matured" appropriately for a 46-year-old. Others argue that her lifestyle is to blame. Regardless, it sounds years beyond what it should.

Because Whitney's voice has exponentially aged, gone are the "gear shifts" for which she is famous: those unnecessary, yet amazing key changes that take an ordinary song and make it soar (see "I Will Always Love You" and "I Have Nothing"). This album should not be vocally challenging for Whitney, however she sounds strained and even in pain much too frequently.

If you can get over Whitney's voice, then the more subtle aspects of the album can be heard. *I Look To You* really is not too bad, aside from Whitney's voice. It is a disappointment, but from many other artists, this album would be something of which to be proud.

It is underwhelming, yes, but only when great expectations are expected to be met like they have in the past. This album is much slower and requires time to get into its groove. No song here is good enough to be a classic, but there are a couple of nice ones. "Million Dollar Bill" is the most Top 40-friendly. It has a great groove and at least a whisper of Whitney's old abilities. There is a funky guitar going in there and driving drums to keep it going. It does not sound restrained by Whitney's new voice, like almost all the others do.

However, it is still obvious she's just not what she used to be. There are no other songs like this one on the album, which is a shame because she struck gold with it. "I Didn't Know My Own Strength" is a piano ballad, a poor decision because there's nowhere for her voice to hide. The cracks and wheezes come out in full force. The song itself is all right, but this is where Whitney's voice sounds perhaps its worst. This song is ripe for some huge runs and incredible gear shifts, but instead lacks this titular strength. It is a sad version of "The Greatest Love of All."
Top Chef sizzles in new season

By Chris Harless
Contributing Writer

The beginning of the new school year marks the return of many of our favorite shows. The premiere of Top Chef: Las Vegas occurred on the same night as the finale of Top Chef: Masters. The sometimes deemed inferior, Top Chef: Masters managed to reduce some of the anticipation for the new Top Chef over the summer months, but fans are still understandably excited for the return of the real Top Chef.

The host of the show, Padma Lakshmi, promises that this season promises to be bigger and better than previous seasons because it is season six. There will likely be some very interesting Sin City themed challenges. It’s refreshing to watch a drama of a sibling rivalry. The two brothers, Michael and Brian Voltaggio, are expected to be very competitive with each other, and it is already apparent that this is true. Although they live about it is already apparent that this is true. Although they live about 3,000 miles apart, that competitive sibling rivalry is still very much alive.

Top Chef is a rare type of reality show. In most shows of this genre, the contestants frequently argue, but this rarely happens in Top Chef. It’s refreshing to watch a show with people who are respectful to one another for a change, and to many people, this is one of the more alluring aspects of the show.

As a relatively new Top Chef aficionado, I can report that I have thoroughly enjoyed the show since I began watching it. While most new fans will not understand some of the culinary terms used in the show, they will quickly pick up on them. You may even learn a thing or two about cooking from watching Top Chef. Avid fans of the series are naturally very excited for the new season, and they are definitely excited for good reason. The first two episodes of the season were filled with different twists and exciting challenges, and I fully expect to see more twists and turns as the season progresses.

If you already watch Top Chef, then the new season will surely live up to your every expectation. If you don’t currently watch the show, then Top Chef Las Vegas will definitely turn you into a fan of the series. I know I look forward to the rest of season six and many more seasons to come.

The season premiere started off with a particularly recognizable guest judge, Wolfgang Puck. Other judges include Tyler Florence, Todd English and Natalie Portman.

The contestants for this season reinforce the bigger and better nature of Top Chef: Las Vegas. They include some of the most experienced chefs of any of the seasons as well as a few chefs on the other end of the spectrum. Like always, all of the contestants seem to have their strengths and weaknesses.

The chefs from this season include a 2009 James Beard nominee and a chef who worked with Eric Ripert, a superstar in the French-American culinary world. Of course, there are lesser-known chefs as well including a caterer and several restaurant owners.

All of the chefs are given an equal chance of winning the grand prize. This prize is normally $100,000 and a feature in Food and Wine magazine. However, this season’s prize is even bigger than previous seasons because it also includes $100,000 of merchandise from Macy’s.

This season also has the added drama of a sibling rivalry. The two brothers, Michael and Brian Voltaggio, are expected to be very competitive with each other, and it is already apparent that this is true. Although they live about 3,000 miles apart, that competitive sibling rivalry is still very much alive.

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The economy sucks.
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Fill in the grid so that every row, column and 3 by 3 box contains the digits 1 through 9.

5 3 4 6 1 9 2 7 8
2 8 1 6 4 5 3 7 7
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1 2 4 7 9 3 5 8 6
7 2 5 1 6 4 8 3 9
6 3 7 9 8 2 4 1 5
THEME CROSSWORD: WASHINGTON SLEPT HERE

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Cul-de-
2. Penn and Lennon
3. Gibe
4. Badenov or Godunov
5. Stalemate: abbr.
6. Gentle one
7. Inventor Nikola --
8. Poet
9. -- Pasha
10. Cossack

11. Tractor-trailers
12. -- Epoque
13. Turn
14. Broadway backer
15. Manufacturing group
16. Doing away with
17. Bomb
18. Anna -- Bullock, a.k.a. Tina Turner
19. Slow crawler?
20. Auberge
21. Hogcote
22. Open wide
23. Legal claim
24. Official records
25. In the --
26. Picnic spoilders
27. Labor camp
28. Voltaire's "B--"
29. God of wealth
30. "Exodus" author
31. ¥
32. God of wealth
33. Outback animal, for short
34. Buddhist judge
35. Bipolar
36. "-- --, no gain" (19)
37. Begrudges
38. Something for a maestro
39. Outback animal, for short
40. Commotion
41. Doing away with
42. Collection
43. Directed
44. Outside: pre
45. In the --
46. Do a farm job
47. Olympic medallist
48. Closed curve
49. Fed. agents
50. Something for a maestro
51. Vocal soloist
52. Loud sound
53. Italian pianist
54. Portico
55. Comes back
56. Gentle one
57. Inventor Nikola --
58. Yank: abbr.
59. Poet
60. Collection
61. "-- --, no gain"
62. Collar or Rorem
63. Adopt
64. Biblical judge
65. Wedding-notice word
66. Colleens
68. Coup d'--
69. Jerseymen
70. Part 2 of quip: 2 wds.
71. Time off
72. Broadway backer
73. Manufacturing group
74. Doing away with
75. Bumpkin
76. Satirist...
77. Tatami
78. Straw hat
79. "Exodus" author
80. Not a soul
81. Tracto-trailer
82. Omnipresent
83. Earlier
84. Something of worth
85. Double
86. Tokyo, once: var.
87. Vehicle with pedals
88. -- Plaines
89. Agnus --
90. Something of worth
91. Russian thistle
92. America's Cup shape
93. Repels
94. Fed. agents
95. Desperate
96. Party and -- of "The Simpsons"
97. Stage remarks
98. -- de France
99. Begrudges
100. Scotia
101. Borgnine the actor
102. Scot
103. Macaw genus
104. "-- --, no gain"
105. End of the quip: 6 wds.
106. Reception
107. Do a farm job
108. -- Plaines
109. City in Australia
110. Private road
111. Norman Vincent --
112. Perilous
113. "-- -- cold, starve a fever"
114. Surrealist painter
115. End of the quip: 6 wds.
116. Regular
117. Exchange fee
118. "Exodus" author
119. Stage remarks
120. Exhusted
121. Kind of sheet
122. Jason's ship
123. Leporine animals
124. Legal claim
125. Place for gutters
126. Commotion
127. Garment shape
128. Loose and bitter
129. Exhausted
130. Attempt
131. Aeries
132. Pistol

DOWN
1. Tracto-trailer
2. Originate
3. Viola da gamba cousin
4. Finnish composer
5. Old oath
6. High: prefix
7. Not a soul
8. Sound
10. Inner --
11. Troubles
12. -- Epoque
13. Turn
14. Closed curve
15. Performance
16. Auberge
17. Hogcote
18. Slow crawler?
19. Old school
20. Outback animal, for short
21. Creek
22. Outside: prefix
23. Wearing footgear
24. Arial
25. -- De-France
26. Begrudges
27. Portuguese
28. Opalescent
29. Opening lines?
30. Regions
31. -- de France
32. Baseball's Slaughter
33. Layer of ore
34. Abbr. in bus.
35. Cheek
36. Nicene --
37. WWII's "Big Tree"
38. Outside: pre
39. Wearing footgear
40. Anthracite
41. Fed. agents
42. Something for a maestro
43. Directed
44. Anthracite
45. In the --
46. Game of cards
47. Picnic spoilders
48. Start computing: 2 wds.
49. Legal claim
50. Something of worth
51. Portico
52. Loud sound
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116. Regular
117. Exchange fee
118. "Exodus" author
119. Stage remarks
120. Exhusted
121. Kind of sheet

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Georgia Tech
Campus Recreation

www.crc.gatech.edu/lcc
Piled Higher & Deeper by Jorge Cham

WHAT YOU WROTE IN YOUR E-MAIL:

Prof. Smith,
I finished the preliminary analysis, but I'm having problems with the statistics software. The license has expired and your approval is needed to renew it. Can you please call the support department and authorize the purchase so I can't continue?

WHAT YOUR PROFESSOR READ:

It's about time. Send me a draft tomorrow.
-Smith

Non Sequitur by Wiley

IT'S ANOTHER REJECTION, DEAR. MAYBE WRITING CHILDREN'S BOOKS ISN'T YOUR BEST OPTION FOR A CAREER CHANGE.

Crossword Solution from Page 21

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**Non Sequitur by Wiley**

These pictures of Woodstock are amazing, man...

Is that all you all sounded in nudism, Grandpa? Yeah...

...Now, the clothing you were wearing, we've really been tripped.

Oh, not really...

Nah, let's put on the same old & clothing.

**Dilbert* by Scott Adams**

**Dogbert the CEO**

I can't tell if my pay is excessive enough.

So I created a lab to test the reaction of hobos to my different pay scenarios.

It's your turn to find the next hobo.

**Alice. I thought it was time for us to have a little mentoring session.**

**How does this make sense when I'm more capable than you in every important way?**

**Maybe we can skip the part where I say you need to be more confident and speak out at meetings.**

Duh.

**I have invested all of my self-esteem in this PowerPoint presentation.**

It is all that I am and all that I will be. It is a digital reckoning of my value.

**Did they catch the chimp who made your slides?**

Ow, ow, ow.

**CEO Summit**

Obviously it's illegal for companies to rig bids.

But interestingly, the crime is nearly impossible to prove when nothing is written down.

I'd like you to meet Eddy. Pay close attention to how many times he stomps his hoof.

**CEO Summit**

Do you collude? Some-times.

Are you colluding with anyone now, because I'd sure like to collude with you.

What are you into? Maybe a little price-fixing?

This is all happening so fast.

I did no work this week because I judged the user's specifications to be inadequate.

Should I continue to do nothing or do you prefer I use incomplete specs to produce useless designs?

The next thing you hear is something called leadership.