By Robert Zimmerman
United Features Syndicate

**ACROSS**
1. Diner
5. Racetrack posting
9. -'th
13. Strategies
18. Paint crudely
19. Thumbs-down votes
20. Rack companion
21. Laundry helper
22. Elizabeth I in 1912 film
25. Heard from kittens
26. Pine for
27. A Ford
28. Favorite
29. Actress Ryan
32. Serpentine curve
33. Yarns
34. businessman's pet?
35. Elizabeth I in 1955 film
36. Kind of network
37. More prudent
38. Refer to, indirectly
39. Shoshonean language
40. TV abroad
41. Egg-shaped
42. Miss MacGraw
43. Eats sparingly
44. Elizabeth I in 1971 TV miniseries
45. Audacious
46. Cornered
47. NFL data
48. Teen woe
49. Aquarium fish
50. Make amends
51. Mere's infant
52. Way prefix
53. "Pretty Baby" director (1978)
54. Top boss, vaguely
55. Shady spot
56. ORD posting
57. God's greeting
58. Water nymph
59. Like a fox
60. Dr. Salk
62. State flower of Indiana
63. Sonority letter
64. Gucci, e.g.
65. French market town
66. Aga holder
67. Oddball
68. Modernize
69. Like some elephants
70. Gemstone surface
71. Taj -
72. Lively dance
73. Computer's heart
74. Really dark
75. Sign of fire
76. Actor Chase
77. High degrees
78. Asser et al.
79. Elizabeth I in 2000 TV film
80. Friendly relations
81. T-bone, perhaps
82. U.N. food agency
83. Some are striped
84. 29 Down, condensed
85. Nebraska river
86. Bluegills, e.g.
87. Smoothed the nails
88. Trounces
89. Spokes
90. Independent person
91. Danson or Williams
92. German pronoun
93. Speak at length
94. Role for Jay Silverheels
96. Ruaty of "Stein Song" fame
99. Elizabeth I in 1968 TV play
100. -, haec, hoc
101. Michigan's - Locks
102. "Kid" of jazz
103. Classical lead-in

**DOWN**
1. LP successors
2. Top bond rating
3. Pelt
4. Auction site
5. Diamond location?
6. Active folks
7. "Middle Age Crazy" star
8. ID number
9. Ben of the Post
10. ER figure
11. Helpers
13. Expert in mass production?
14. Reluctant
15. Yoko
16. Wood for archery bows
17. AARP mbis.
20. Active folks
21. Stalemate
23. Pays attention
24. Providing abundant nourishment
25. Marie Curie, formally
26. Provoke, as a response
27. Elizabeth I in 1971 TV ministries
29. Marie Curie, formally
30. Provoke, as a response
31. Elizabeth I in 1912 film
32. Serpentine curve
33. Yarns
34. Prompting an actor
35. Elizabeth I in 1998 film
36. Kind of network
37. More prudent
38. Shoshonean language
39. TV abroad
40. Egg-shaped
41. Feudalism
42. Elizabeth I in 1998 film
43. "Olympia" painter
44. New Zealanders
45. Aquarius
46. Alaskan species
47. NFL data
48. Teen woe
49. Aquarium fish
50. Make amends
51. Mere's infant
52. Way prefix
53. "Pretty Baby" director (1978)
54. Top boss, vaguely
55. Shady spot
56. ORD posting
57. God's greeting
58. Water nymph
59. Like a fox
60. Dr. Salk
62. State flower of Indiana
63. Sonority letter
64. Gucci, e.g.
65. French market town
66. Aga holder
67. Oddball
68. Modernize
69. Like some elephants
70. Gemstone surface
71. Taj -
72. Lively dance
73. Computer's heart
74. Really dark
75. Sign of fire
76. Actor Chase
77. High degrees
78. Asser et al.
79. Elizabeth I in 2000 TV film
80. Friendly relations
81. T-bone, perhaps
82. U.N. food agency
83. Some are striped
84. 29 Down, condensed
85. Nebraska river
86. Bluegills, e.g.
87. Smoothed the nails
88. Trounces
89. Spokes
90. Independent person
91. Danson or Williams
92. German pronoun
93. Speak at length
94. Role for Jay Silverheels
96. Ruaty of "Stein Song" fame
99. Elizabeth I in 1968 TV play
100. -, haec, hoc
101. Michigan's - Locks
102. "Kid" of jazz
103. Classical lead-in

---

**Association for Computing Machinery**

The organization for anyone interested in computing & technology

**Join us for:**

**LAN Parties**
**Hack Week**
**Tech Talks w/ major companies**
**Movie nights**
**Office tours**
**Free food**
...and more!

[www.gtacm.org](http://www.gtacm.org)
Latest Harry Potter installment bewitches fans

By Alexandria Stephenson Contributing Writer

It’s Harry Potter’s sixth year at Hogwarts School of Witchcraft and Wizardry, and between juggling a Quidditch captaincy, a new potions professor who seems much more interested in collecting students than in teaching them and the Half-Blood Prince—a curious book defacer who seems to know more than Libatious Borage does in the pages of Advanced Potion Making—life is quite hectic. And that doesn’t even begin to cover the mounting tensions in the wizarding world as Lord Voldemort steps up attacks with walking the narrow line betweenalternating fans and pegging it for the audience that hasn’t read the books.

Harry has an intuitive understanding of what in the books must stay unchanged and what in the storyline can be flung to fit flawlessly into the larger picture. He acknowledges his time limitations, and instead of trying to minimize the damage caused by condensing 169 thousand words into 153 minutes, he embraces the changes he can make in the name of continuity, thus bringing forth a better end product visually. Most importantly, Half-Blood Prince is important. The old standards and the new cast recruits do an excellent job of keeping the activity bar high. Jim Broadbent as Horace Slughorn, the newest Potions master, is a delight to watch, and Leslie Mann plays Laura, Simmons’ love interest. As always, she has a laugh, and Wright decides on Simmons’. Simmons is both perturbed and impressed with Wright, and soon after asks Wright to be his assistant.

From here, the plot is basically set, and the rest of the film becomes multiple character studies. Sandler does an excellent job portraying the very flawed Simmons. There were multiple times during the film where Simmons seemingly turns into a jerk at the drop of a hat, but he is really just a man fighting a disease and struggling with the idea of dying soon. Seth Rogers is in top form as well. Wright is an ambitious guy with great ideas, but he lacks the knowhow. His conversations with his more successful comedian roommates and his later dealings with the erratic superstar make for a character that is both genuine and interesting to watch.

Also, the story meanders as though it can’t decide where it wants to go, especially during the second half. This is actually extremely fitting for the characters involved, but it makes for some what of an awkward and slow viewing experience. The 40-Year-Old Virgin and Knocked Up also had substantial runtimes, those films were more focused on sticking to a story. Funny People, on the other hand, doesn’t mind letting you watch these characters even when nothing particularly interesting is happening, making the movie feel overly long at times.

I would imagine a lot of people are going to leave the theater scratching their heads after seeing Judd Apatow’s latest film, Funny People. The trailers led us to believe it was going to be a funny and heartwarming tale about a goofy, lowbrow comedies that require him to make silly voices. His set barely set, and the rest of the film becomes multiple character studies. Sandler does an excellent job portraying the very flawed Simmons. There were multiple times during the film where Simmons seemingly turns into a jerk at the drop of a hat, but he is really just a man fighting a disease and struggling with the idea of dying soon. Seth Rogers is in top form as well. Wright is an ambitious guy with great ideas, but he lacks the knowhow. His conversations with his more successful comedian roommates and his later dealings with the erratic superstar make for a character that is both genuine and interesting to watch.

Also, the story meanders as though it can’t decide where it wants to go, especially during the second half. This is actually extremely fitting for the characters involved, but it makes for some what of an awkward and slow viewing experience. The 40-Year-Old Virgin and Knocked Up also had substantial runtimes, those films were more focused on sticking to a story. Funny People, on the other hand, doesn’t mind letting you watch these characters even when nothing particularly interesting is happening, making the movie feel overly long at times.

I would imagine a lot of people are going to leave the theater scratching their heads after seeing Judd Apatow’s latest film, Funny People. The trailers led us to believe it was going to be a funny and heartwarming tale about a goofy, lowbrow comedies that require him to make silly voices. His set barely set, and the rest of the film becomes multiple character studies. Sandler does an excellent job portraying the very flawed Simmons. There were multiple times during the film where Simmons seemingly turns into a jerk at the drop of a hat, but he is really just a man fighting a disease and struggling with the idea of dying soon. Seth Rogers is in top form as well. Wright is an ambitious guy with great ideas, but he lacks the knowhow. His conversations with his more successful comedian roommates and his later dealings with the erratic superstar make for a character that is both genuine and interesting to watch.

Also, the story meanders as though it can’t decide where it wants to go, especially during the second half. This is actually extremely fitting for the characters involved, but it makes for some what of an awkward and slow viewing experience. The 40-Year-Old Virgin and Knocked Up also had substantial runtimes, those films were more focused on sticking to a story. Funny People, on the other hand, doesn’t mind letting you watch these characters even when nothing particularly interesting is happening, making the movie feel overly long at times.

Also, the story meanders as though it can’t decide where it wants to go, especially during the second half. This is actually extremely fitting for the characters involved, but it makes for some what of an awkward and slow viewing experience. The 40-Year-Old Virgin and Knocked Up also had substantial runtimes, those films were more focused on sticking to a story. Funny People, on the other hand, doesn’t mind letting you watch these characters even when nothing particularly interesting is happening, making the movie feel overly long at times.

Also, the story meanders as though it can’t decide where it wants to go, especially during the second half. This is actually extremely fitting for the characters involved, but it makes for some what of an awkward and slow viewing experience. The 40-Year-Old Virgin and Knocked Up also had substantial runtimes, those films were more focused on sticking to a story. Funny People, on the other hand, doesn’t mind letting you watch these characters even when nothing particularly interesting is happening, making the movie feel overly long at times.
Whether you’re fresh out of the nest or a returning Techie, we are here to remind you not to let yourself get consumed in the hustle and bustle of life as a college student. College in Atlanta is a unique experience; there is always something to do and places to go. We have put together the best of the best and picked out the most popular restaurants, music venues and entertainment that Atlanta has to offer us as students. So as you are getting to know our great city or reacquainting yourself with it, keep these places in mind and embrace the good times!

1. Tech Square

Tech Square is a convenient place to fuel up between classes. The restaurants here are most familiar to students, capable of satisfying the pickiest glutton. One in the mood for something American and familiar can head to Ribs and Blues or Ray’s Pizza, both providing staple comforts ranging from Ray’s New York-style pizzas to the southern-style barbecue grub found in Blues. The more frugal student can find even faster relief in the Southwestern food of Moe’s. And when the dining hall’s imitation of Asian cuisines doesn’t quite cut it, the Tin Drum can provide temporary relief in its Asian-American fusion foods.

2. Junior’s Grill

The restaurant gem found on campus is Junior’s Grill. Located behind the football stadium near the Student Success Center, this classy little diner is a nice counterpoint to the nearby dining hall with its friendly, charming staff and delicious food. The restaurant survives both lunch and breakfast (it is consistently praised in both) but closes before evening. The food remains in the fast food hemisphere but is a cut above the rest. The breakfast has received particular praise. “I like Junior’s. The guys are really friendly and the chicken tenders are amazing,” said Graham McAdory, a 2nd-year BME major.

3. The Varsity

The crisp taste of wings drenched in a saturated sauce from Wingnuts may be hard to beat at night, but it pales in comparison to the cultural power of The Varsity. A symbol of Southern soul cooking and human gluttony, the Varsity’s spirit-satisfying fast foods is perfect for a true experience of Southern indulgence.

4. CampusFoods.org

This website is a simple, easy-to-use interface that allows students to order food with the same instrument they use for homework. It features a vast number of restaurants in its listing which includes some that aren’t normally reachable on foot, such as the Chinese restaurant Lucky Buddha and fast food joints like Burger Joy. It provides much needed relief during Dead Week as well as any other stressful, busy time of the year (which can often be all the time).
1. The Tabernacle

The Tabernacle is now your average music venue, but over the past fifteen years it has become one of the most popular venues in Atlanta. Located in a former church, the venue features two balconies of seating while the main floor remains standing room only. The Tabernacle has featured many large acts and tends to only have artists with a larger following. In the next few months they will feature such artists as Asher Roth, Kid Cudi, Mos Def, Mute Math and Snow Patrol. Luckily for students who are without vehicles, The Tabernacle is easily accessible using MARTA.

2. The Masquerade

Masquerade is both a large night-club and music venue featuring multiple stages at a former mill. The inside consists of three areas called Heaven, Hell and Purgatory, all of which can host separate acts. Most of the larger acts will play upstairs in Heaven while small or local acts will play in one of the smaller rooms. The outdoor stage behind the building tends to only be used for larger acts. The Masquerade is one of the better venues at booking local talent as well as large acts. Despite being such a large venue, it is somewhat rare to see acts at The Masquerade that won’t fall somewhere under the term of rock.

3. Variety Playhouse

Variety Playhouse is a medium-sized venue located in Little Five Points. The former theater has a lot of history and manages to attract many big and small names alike. Inside there is a mixture of theater style seating, tables with chairs and open floor space for standing room. They offer a large variety of acts of all genres. Of course, this also means it is unlikely that the Variety Playhouse will be a place you attend shows regularly, but don’t be surprised if you hear your favorite band is playing there.

4. CW Midtown Music Complex

If you like live music and you live in Atlanta, you will likely be tempted by at least one show playing at the CW Midtown Music Complex in the next few months. Most people know of the venue by the names of its different stages: The Loft, Center Stage and The Vinyl. The Vinyl is the smallest and is located in a bar setting that is perfect for smaller acts. The Loft is a mid-sized venue that has catered well to many artists who are just growing in popularity or larger artists who want a more intimate show. Center Stage is the largest of the three stages offering plenty of space for larger acts.

Down Time

By Kenny Phillips
Senior Staff Writer

1. Atlantic Station

Possibly the site most students have become accustomed to for their dining and entertainment needs, Atlantic Station is conveniently located directly north of campus. One needs only follow State Street from the Howey-Physics Building to arrive at this most decadent of shopping centers. Yes, for those of you seeking the excitement of a mall, Atlantic Station will provide a quick fix with high-end stores and restaurants. It’s enjoyable for its outdoor atmosphere.

2. Midtown Art Cinema

This cinema is a bit more pandering to the needs of the independent film market. Midtown Art Cinema may be a bit out of the way as it sits just fourteen blocks up 8th Street past Boulevard Drive (a good hour and one half’s walk from the east-side of campus). However, this theater may be the only place for some releases, not to mention it is quite a nice little theater. It has a historic atmosphere built up with the posters of bygone favorite films such as Amelie, 2001: A Space Odyssey and A Clockwork Orange. The actual quality of the theater seats is lacking.

3. Fox Theater

The Fox Theater has been a fixture of Atlanta since the 20s. It is a fabulous place and carries Broadway right to the heart of Atlanta. One of the wonderful qualities about the Fox is that it is so close to campus. Just blocks from campus, the walk is a small price to pay to see a great musical, ballet, comedian or movie in a building of beautifully aesthetic architecture. The large price of one of these grand evenings will be the ticket price, which is usually around fifty to sixty dollars for seats.

4. Ferst Center for the Arts

Placed at the center of campus, the Ferst Center for the Arts sustains a central flow of entertainment for the currently enrolled academic parties. Indeed, the Ferst Center constantly allows the students to get a glimpse of the world. It is a marvelous location. The seats are comfortable and many, everyone has a perfect view of the stage and it is great for presentation. Also, Tech’s own theater house, DramaTech, is located behind on the right side of the Ferst Center.
Crossword Solution from Page 2

Cafe  Odds  BNAI  Ploys  Daub  Noes  Ruin  Ironer  Sarah  Bernhardt  Miaows  Yearn  Edsel  pet  Megless  Tales  Cashcow  Allude  Tire  Oust  All!  Diets  Bette  Davis  Tds  Acne  Molly  Atone  Bebe  Mid  Malle  Mrbig  Arbor  Eta  Ahoy  Naiad  Slily  Jonas  Peony  Sigma  Label  Bourg  Olla  NUT  FACET  Solti  Snake  CPU  Inky  Smoke  Chevy  PHDS  EDS  Tamarahope  Steak  FAO  Bass  Maam  Platte  Sunfish  Drill  Loated  Ich  Orate  Tonto  Vallee  Judith  Anderson  Cheeps  Abie  Idee  Lore  Rinds  Isis  Carr  YoYo

Non Sequitur by Wiley

Yeah, I used to get depressed watching the news, too. Then I discovered the miracle of apathy.
SOMEONE BORROWED THE UNIT YOU ASKED TO SEE. SO I'LL SHOW YOU PICTURES OF MODELS YOU AREN'T INTERESTED IN.

THERE'S ONE YOU DON'T WANT... AND YOU SURE DON'T WANT THAT ONE...

AND HOW DOES THIS HELP?

WOULD YOU LIKE A CD OF PRODUCTS WE NO LONGER CARRY?

DOGBERT THE CEO

GAS UP THE COMPANY JET, FLUNKY. I'M GOING SKIING IN ASPEN.

USING THE CORPORATE JET FOR A VACATION SENDS THE WRONG MESSAGE.

AND YOU CAN'T SKI IN THE SUMMER.

WHAT MESSAGE DO FORTY PLANE LOADS OF SNOW SEND?

I JUST FORGOT WHAT IT'S LIKE TO BE ONE OF THE LITTLE PEOPLE.

IT'S LIBERATING BECAUSE I HAVE NO EMPATHY FOR YOUR SUFFERING.

AND HOW IS THIS DIFFERENT?

NOW I HAVE A REASON.

I FOUND A LESS EXPENSIVE DELIVERY SERVICE FOR OUR OVERSEAS PACKAGES.

FIND SOMEONE WHO IS TRAVELING TO THE SAME COUNTRY AS THE PACKAGE. SHOOT HIM WITH A TRANQUILIZER DART, AND HIDE THE PACKAGE UNDER HIS HAT.

THE FIRST DAY OF ANY NEW SYSTEM IS ALWAYS A PROBLEM.

WE HAVE NEW SOFTWARE FOR PERFORMANCE REVIEWS.

IT HAS A CATEGORY FOR EVERYTHING.

FISH-FACED NINCOMPOOP! BINGO!

I NEED YOU TO KEEP THIS INFORMATION TO YOURSELF. CAN YOU DO THAT?

WELL, OBVIOUSLY I'D HAVE TO WEIGHT THE BENEFITS OF SHARING IT VERSUS THE RISK OF GETTING CAUGHT.

IT'S SORT OF A DUMB QUESTION IF YOU THINK ABOUT IT.
GT Ski Trip
Steamboat Springs, CO
December 12-18, 2009

Join us to learn more Thursday, 9/17 at 6:30 pm in Room 117, Student Services Building.

This trip is open to all, so bring family and friends!