Funny newspeople deliver
Seth Meyers of Saturday Night Live and John Oliver of The Daily Show with Jon Stewart bring laughs to the Ferst Center for the Arts

By Zheng Zheng
Staff Writer

It is only the second week of school and the semester has started out with a bang. This past Friday, Georgia Tech's Ferst Center for the Arts proudly presented Seth Meyers and John Oliver of The Daily Show with Jon Stewart and Meyers' portion of the night came from the audience participation that showed off Meyers' improvisational skills and highlighted the 'Tech audience appreciation of the comedian. The cooperation and responses from the audience made the evening even more enchanting.

John Oliver took the stage after Meyers, and he went down a more personal and global approach to his one-hour showing of British sophistication.

What led off as a "shocking" announcement of his British background slowly evolved into a personal tale about Oliver's arrival in America, leading into a commentary on global culture.

The stories involved friendship, fellow comedian Demetri Martin, a stuffed bear that presumptuously predicted Oliver's end and much more.

Many of Oliver's staple jokes involved punch lines on cultural differences among the British and Americans which were well received by the audience.

Though a couple of Oliver's jokes were interrupted due to audience disturbances, these "set pieces" still met expectations of Oliver's end and made the evening even more enchanting.

Seth Meyers, anchor of Saturday Night Live's "Weekend Update" segment, led off the evening by elaborating on the lifestyle of modern youth in the American culture.

From futons to hangovers to online shopping, nothing was out of bounds or outside the realm of discussion for the young comic.

Meyers also drew material from his experience as a cast member on Saturday Night Live, sharing unforgettable anecdotes on an embarrassing incident with a musical guest as well as a tale involving former Governor Sarah Palin and a man in a moose suit.

Entertaining as the bits were, the highlight of Meyers' portion of the night came from the audience participation that showed off Meyers' improvisational skills and highlighted the 'Tech audience appreciation of the comedian. The cooperation and responses from the audience made the evening even more enchanting.

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In a world of giant Rock 'Em Sock 'Em Robots, comic adaptations, horror rehashes and TV remakes, District 9 stands as one of the most original movies in recent years.

Stylish and innovative, this film is a perfect conclusion to the otherwise substandard summer movie season, which for the most part consisted of only franchise continuations.

Despite the aliens, District 9 is not a run-of-the-mill sci-fi movie. Through the use of a documentary style and a cast of unknowns, the film creates a sense of realism that films rarely attempt.

It begins with our planet receiving visitors from another world. Naturally, humans of the world look to this occasion with a mix of hope and fear, anticipating either a new era of technological enlightenment or devastating war.

Instead, what they receive are refugees; aliens far away from home, desperately trying to survive.

They come to our world starved and frightened, an all too familiar story in Earth's history. The aliens, while insect-like and slightly grotesque, invoke pathos through their seemingly emaciated bodies and large, naive eyes.

They're referred to derogatorily as "prawns" and forced into District 9, living in cramped, filthy conditions where they must forage for garbage.

The allegories for racism flow throughout the movie. The clear references to the cruelty of apartheid regime in South Africa are displayed in the suffering and inhumane treatment of the "prawns." At the same time, their suffering is universalized. In the eviction scene, for example, the "prawns" are forced to sign contracts to be evicted, a concept that they do not even understand, by their foreign oppressors.

See Meyers, page 15

See District, page 20

FILM
District 9

GENRE: Drama, Sci-Fi
STARRING: Sharlto Copley
DIRECTOR: Neill Blomkamp
RATING: R
RELEASED: Aug. 21, 2009
OUR TAKE: ★★★★★

By Yameen Huq
Contributing Writer

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Bank of America
Mad Men illuminates darker side of ‘60s culture

By Kristin Hanson
Staff Writer

The lives of Don Draper, his beautiful wife Betty and their two lovely children may look perfect from far away, but behind closed doors this 1960s picturesque family is anything but.

“Mad men” are the New York ad men who sell not just ideas, but ways of life to brands just making it big in the 1950s and ’60s, such as Clearasil and Crest.

The mad men spend their days sitting in board meetings at Sterling Cooper, never far from a glass of whiskey and their nights of winning and dining with potential clients.

Alongside the mad men are their secretaries who are hiding just as many secrets as them. In a town as ruthless as New York, some will do anything to get ahead.

Mad Men has won an Emmy and Golden Globe with its first two seasons. It is a show that is almost completely about character development. There are reasons to love and hate each and every one of them. Even the most lovable characters have a dark side.

Don Draper seemingly has it all. The show begins with Don as Head of Accounts, and in the second season he becomes a partner in the company. Everyone loves him, but no one knows the details of his past or the fact that his name isn’t even Don Draper.

Traditional 1960 family values go out the window in Mad Men, and it isn’t uncommon for the executives to leave for a few hours during the day to rendezvous with certain ladies who are not their wives.

While Don is making plays in the boardroom and the bedroom, there are several young up-and-coming executives that would do anything to become Head of Accounts.

These include the cutthroat Peter Campbell as well as Ken Cosgrove, a fun-loving young man with a penchant for writing.

Toward the end of season two, Betty found out about Don’s adulterous behavior and kicked him out of the house. To maintain the Draper family’s reputation, Betty tells no one and can hardly handle the emotional breakdowns.

In the finale, the question as to whether or not Don will move back in is answered by Betty finding out she is pregnant.

Season three starts out with another peek into Don’s past, showing how he came to be adopted and why he wants to bury his demons as deep as possible.

The British company that bought Sterling Cooper is making a lot of changes and every employee is anticipating a huge layoff. Don and Sal, the art director, go on a business trip together where Don still can’t quash his playboy ways and Sal begins to come to terms with his sexuality and the taboos that surround it.

Mad Men never disappoints, and the season three premiere is no different. New drama, new characters, and new shocking turns of events keep the fans waiting to see what the Madison Avenue mad men have in store week after week.

With its subtle plot development and award-winning characters, Mad Men is truly a pleasure to watch.

TELEVISION
Mad Men
NETWORK: AMC
WHEN: Sundays, 10 p.m.
GENRE: Drama
STARRING: Jon Hamm, January Jones, Vincent Kartheiser, Elisabeth Moss
OUR TAKE: ★★★★★

Discover student research opportunities to solve real-world problems:

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Student Center Ballroom
11:00 am to 3:00 pm

www.gtri.gatech.edu/careers/students

Georgia Tech is an equal education and employment opportunity institution.
I don’t know if you’re trying to be nice or want some more. Give me a hint or I’m not biting.

Come to Tech. We got a parking deck that collapsed, a kid possibly going to prison for 60 year for being a suspected terrorist, oh and we also had 18 muggings on this campus within 1 semester! Gantz is freaking sweet. Watch it and then read it. I love all of the redheads on campus!

GTlogin is awesome!

How come housing couldn’t identify and fix my broken dishwasher OR stove all summer?

Which is worse, housing or parking?

me 1770: the class that proves you couldn’t draw a straight line if it were to save your life

new kids on the block

Professor wants us to finish the problem at home? HAHAHA!

EuraSIA!...SAI!...SAI!...SAI! is it just me or does the Whistle now sound like it used to?

Shafted by GT on the second day. New record.

The companile has water!

Easy free way to exercise at Tech: WALK, don’t ride the bus.

undergrad EE ranked 5th!!

It’s Thursday at 12:23pm and I’m sitting in cs class 3 beers deep. Natty ice at noon. Fantastic.

I just saw someone going to class on a segway. fml

There should be “save the juice” stickers on professors offices.

CHEEEEEEEEZ-IT. delicious.

There’s melk on my pillow!

School starts again...fml

Eeee!

TheDon...that is all

The sliver should sue twitter...

Where are they Joker!

Hey OSCAR, I hate you too

We tried to warn people of Obama...

Yet again, Thursday afternoon and drunk in another class...

Ways I could spend today: 1 Go to classes 2 Watch porn 3 sliver how am i going to get into the cheetah for free without football ticket stubs?

that’s gonna be about tree fitty

Zack built 1 road and bought 1 d card in settlers... what a fail! Dealing with the Gatech Financial Aid office is like dealing with a rich philanthropist that likes to punch people in the face before giving away money.

Screw you Gatech Finaid, you bunch of inept morons. Don’t you dare cancel my classes for no reason.

The flag girls are looking HOT this semester.

To girl talking about how she had the lamest pickup line used on her, you were lucky to get that much attention.

Hey Freshies, there’s a all girls school just 15 mins away. They love boys over there and will treat you like a human being and not just like a teddy bear.

My roommate has the swine flu

So, does that mean I get all A’s...or at least one B?

MATH 1502 TA in Mason 142A, wants to have some fun with his students...

He’s speechless... all he has to do is say thanks!

i’m starting a make-over service for this campus. you all need it.
Sunday takes back inadequacy

**MUSIC**

**Taking Back Sunday**

**New Again**

**GENRE:** Rock

**LABEL:** Warner Bros.

**TRACK PICKS:** “New Again,” “Sink Into Me,” “Swing” and “Where My Mouth Is.”

**RELEASED:** June 2, 2009

**OUR TAKE:** ★★★★★

By Allyn Woodward

Staff Writer

There hasn’t been much buzz about Taking Back Sunday for some time, but now they’re back with their fourth studio album.

As a fan, I was excited about their continued progression from fledglings in the music industry to powerhouse, as heard in their third album.

However, I am deeply disappointed.

With the heightened success of the third album, *Louder Now*, there is the expectation of the continued greatness heard in their last albums.

However, *New Again* is definitely not a progression from the glass-shattering experience of “What’s It Like To Be A Ghost,” “Twenty-Twenty Surgery” or “Error: Operator” of *Louder Now*. It’s a step backwards.

This CD should be the first album of a new band, not the fourth album of an established and experienced band.

With the departure of guitarist Fred Mascherino and the studio introduction of Matt Fazzi, referenced in “Capital M-E” on the new album, musical and lyrical changes are possible.

The direction seems drastic.

The band went into a completely different direction with softer vocals and guitar chords.

Also contrasting with past CDs, the album lacks cohesion due to a lack of an overall theme lyrically or musically.

Even with the “new again” or rebirth identity nothing stands out or breaks through. *New Again* just seems like a collection of songs with no power – no motivation for the audience to get up and sway, dance or something. It’s bland in comparison to the vitality of prior albums.

The songs that might appear to stand out because of similarity to popular singles are “New Again,” “Sink into Me,” “Swing” and “Where My Mouth Is.”

“New Again” is a witty twist on the fairy tale *Little Red Riding Hood*. The song evokes a story about a toxic relationship, the resulting personal changes and the quiet confidence resurfacing.

“Sink into Me” will definitely be a fan-favorite because of the sexual connotation that can be applied. Also, it’s catchy and could easily be stuck in your head.

The only song slightly reminiscent of Taking Back Sunday’s older style is “Swing.” The first stanza and the repetition in the bridge fits right in with the style of second album, *Where You Want To Be*. “Where My Mouth Is” isn’t similar to past CDs, but stands out because it’s the only song to concretely display the “new again” direction.

The sound is completely different, yet well-written and well-played. The audience will not be begging for more.

Overall, *New Again* Taking Back Sunday is not “new” at all. The CD is not refreshing, groundbreaking or enticing.

Join the Technique!

We are always looking for new writers, photographers, and artists.

General staff meetings are held every Tuesday at 7 p.m. in room 137 of the Flag building.
Humans are portrayed rather unflatteringly with gangs and corporations manipulating the visitors and the general human population treating them as a nuisance with no sense of “humanity.” Several scenes depict the gross and horrific mistreatment of the aliens in the name of profit. The greed for their weaponry knows no bounds.

The movie skillfully interweaves both a general narrative about the struggle between the two species and the stories of the individuals most directly involved in the struggle. At the heart of this is the man in charge of the eviction, Wilkus Van De Merwe. An optimist attempting to do what he thinks is best for everyone, Wilkus is accidentally infused with alien DNA, leaving him capable of using alien weaponry and making him the target of human weapons dealers. He has no choice but to go and find a cure in the one place that made him this way: District 9.

The relative anonymity of its cast serves to highlight the realism. While it won't nab any Oscars in acting, the performances are all solid and, combined with the CGI cast of aliens, helps maintain a believable movie.

While subverting many popular elements of sci-fi, District 9 still maintains a high level of suspense. The documentary and “shaky cam” aspect only serve to heighten tension, particularly in the more brutal and chaotic medical scenes. Putting more emphasis on the scene and not on the shaky cinematography, the film induces suspense without nausea (as in Cloverfield). The film gradually loses the emphasis on a documentary feel in favor of a more traditional approach as the climax approaches.

Despite the occasionally disjointed feel due to style, the film never feels confusing and the viewer never feels lost in the film's intricate narrative. However, unlike the joyous summer blockbusters one usually finds, this film is ultimately a tragedy, particularly in its commentary on the nature of humanity and its slight skepticism in relation to social progress.

While the film is superb in all aspects of style and substance, I must warn the viewer that the advertising campaign does not accurately portray the film. If one goes in expecting a sci-fi destruction bonanza like Transformers, one will be sorely disappointed. This is an action film with an emphasis on story and substance and while the action is exhilarating, it does not occur until the latter half of the film.

The latter half of District 9 switches somewhat to standard Hollywood action fare, but the themes of racism and the human condition continue to the end of the film. An open-ended conclusion leaves the viewer to ponder about these philosophical questions.

District 9, while satisfying the need for thrill and action, rises above standard sci-fi fare with its philosophical questions and deep, sociological themes. Anyone who wishes to experience high-brow science fiction is encouraged to watch this film.

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**NSF Graduate Fellowship Info Session**

**September 1 @ 11:00, PIEDMONT ROOM, Student Center**

Learn about essays and application requirements from an NSF reviewer and Georgia Tech advisor.

- **Award:** $30,000/yr. for 3 years for graduate study
- **Eligibility:** Seniors, first- and second-year grad students; US citizen or permanent resident

**Questions?** Contact Dr. Karen Adams

karen.adams@provost.gatech.edu

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**Scholarship Updates 2009 Campus Deadlines**

- **September 10th**
  - Rhodes
  - Mitchell
  - Gates
  - Churchill
  - Marshall
- **September 18th, 12:00 p.m.**
  - Fulbright

**Contact Dr. Karen Adams**

karen.adams@provost.gatech.edu
By Robert Zimmerman
United Features Syndicate

ACROSS
1. Assembly-line pioneer
5. Jezebel's husband
9. Self-righteous
13. Feathered wader
17. Fit together
18. Dickens heroine
19. Make amends
20. Philosopher Descartes
21. Viable
22. Forbidden
23. "... too deep for ..." (Wordsworth)
24. Turkish title
25. Unless: law
26. Phrase in 1954 Supreme Court headlines
29. View with open-mouthed surprise
31. Radar warning
32. Baton Rouge inst.
33. Island in the Seine
34. Not right away, but count on it!
39. King
41. South American plain
42. Middle: prefix
43. Introverts
44. Singer Guthrie
48. It precedes Febrero
50. Bye-bye
52. AMA members
53. Make eyes
54. Gun the engine
55. "50 Minutes," network
56. End
58. Evasive answer
60. Radio's Fibber
62. Presided at a banquet
63. Rich soil
64. Its king was assassinated in 1958
65. Sports fan
66. Dead-battery rescuer
67. Fanatical
68. Dead-battery rescuer
69. Still in the fight!
71. Place for "Welcome"
72. Midler or Davis
73. Place for "Welcome"
74. Town in St. Vincent and the Grenadines
75. Subject of 1947 Camus novel
76. Advance notice
77. Nissan model
78. Not your day job, probably
79. Be in the red
80. Asian starlings
81. Body fluids
82. -- Aviv
83. Joplin offering
84. Bass or treble
85. Free of charge
86. Small dam
87. Free of charge
88. Volcanic glass
89. Bass or treble
91. Deli patron
92. Successful legislation
93. Wagner role
94. Small stone
95. Prepare for an anthem
96. Small stone
97. Cheap smoke
98. Zaragoza's river
99. 200 mg
100. Soothing attention
101. Very, in music
102. At the end of the line, but still important
103. Golf-calendar highlight
104. Nostalgic studio head
105. Like vinegar
106. Winter transportation
107. Past or present
108. Kennedy Library architect
109. Chiang -- --
111. -- -- de s'eurves
112. Winter cavas-hanger
113. Time-tested tunes
114. Actress Skye
115. Cancel, in a way
116. Editor's instruction
117. -- -- the light
118. Years and years
119. Spotted
120. Mixture
121. Biblical mount
122. Money in Mazatlan
123. Naysayers
124. Penn or Connery
125. Martin Crane's pony
126. Elegance
127. Light brown
128. Ocean flyer
129. Handyman's handful
130. Front-page fodder
131. Gateway --

DOWN
1. Like a son
2. San Luis --, Calif.
3. Critic's contribution
4. Ike, in headlines
5. Stakes
6. Pile
7. Actress Jessica
8. Book-jacket texts
9. Most precious
10. City near Arches National Park
11. Disorderly
12. Adventure tales
13. Its king was assassinated in 1958
14. Captivated
15. Breathing aids
16. Paint store purchases
17. "The -- all here!"
18. Duds
19. Dulu
20. Adventure tales
21. Adventure tales
22. Adventure tales
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24. Adventure tales
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28. Adventure tales
29. Adventure tales
30. Adventure tales
31. Adventure tales
32. Adventure tales
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34. Adventure tales
35. Adventure tales
36. Adventure tales
37. Adventure tales
38. Rich soil
39. Rich soil
40. Not attainable, as a goal
41. Town in St. Vincent and the Grenadines
42. Town in St. Vincent and the Grenadines
43. News summary
44. -- -- matter
45. News summary
46. Within the law
47. Lucky strike
48. Within the law
49. Pois ingredient
50. Pois ingredient
51. Pois ingredient
52. Pois ingredient
53. Pois ingredient
54. Pois ingredient
55. Pois ingredient
56. Maltese or Dumas
57. Doddering
58. Rich soil
59. The two
60. The two
61. Nervous
62. Nervous
63. Wharton degree
64. German cathedral
65. Glowing coal
66. Glowing coal
67. Fanatical
68. Scale division
69. Welfare
70. Scale division
71. Welfare
72. Clan's ID
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THEME CROSSWORD: CASINO
**Crossword Solution from Page 21**

| FORD | AHAH | SMUG | IBIS | GIBED | NELL | ATONE | RENE | ALIVE | TABU | TEARS | AGHA | NISI | SEPARATE | BUTE | EQUAL | GAPEAT | BLIP | LSULATE | SLOWLY | BUT | SURELY | RULER | LLANO | MESO | LONERS | ARLO | ENERO | TATA | MDS | LEER | REV | CBS | MAYBE | MCGEE | EMCEE | ROOTER | AAA | DOWN | BUT | NOT | OUT | MAT | PLAGUE | ALTIMA | HOBBY | MYNAS | TELL | RAG | WEIR | ROE | CLEF | EATER | ERDA | PEBBLE | RISE | CARAT | ASSAI | LAST | BUT | NOT | LEAST | PEI | KAI | HORS | ICLIC | OLDIES | BUT | GOODIES | SEEN | OLO | SINA | PE | ANTI | S | EDDIE | ELAN | BEIGE | ERNE | TOOL | NEWS | ARCH | THE | SUN | STILL | GETS | IN | THE | SUNSET | CHECK | WHAT | ARE | YOU | DOING, | HALE? | CHECK | FOR | OTHER | ANIMALS | IN | FACT | OLD | OTHER | THAN | HALEY? | BASE | DOING | HAMMER | WELL, | THAT'S | HARDSLY | WHAT | I'D | CALL | DREAD | OF | TIME | WITHOUT | BEING | FORCED | OKAY, | WINTER | STILL | RUNS | DOWNHILL | CHECK | WWW.PHDCOMICS.COM
**DILBERT® by Scott Adams**

I need you to attend a three-day industry standards meeting in Elbonia.

Because Elbonia is the worst place on Earth, the member companies don’t want this to look like a boondoggle.

I guess three days won’t be so bad. You’re not allowed to eat.

**Industrially Standards Meeting in Elbonia**

Let’s adopt my company’s specs as the industry standard.

Your specifications are weak, and so is your kung fu.

From that day on, all standards meetings were held in the mud of Elbonia.

Can I work from home? There are too many distractions in the office.

Don’t you have just as many distractions at your house?

Not unless my idiot couch starts questioning all of my great suggestions.

How are your kids? I don’t have any kids.

Are you sure? That’s the sort of thing I’d remember.

Maybe they’re hiding.

Be wrong! Just be wrong!

I hired my unemployed golf buddy to consult.

What are his qualifications? He has two qualifications. He’s unemployed and he’s a golf buddy.

I recommend firing the whistleblower and playing nine before it gets dark.

Welcome to your first day on the job.

Always lock your desk at night because many of your coworkers are crooks.

And the ones that have eyes like this got hired before we did drug testing.