DramaTech Preview:

Twelfth Night, Shakespearean England’s crash course in star-crossed cross-dressing

By Emily Chambers
Editor-in-Chief

This weekend DramaTech Theater will continue their three-weekend run of Shakespeare’s comedy Twelfth Night, presented in memory of Dean James E. Dull. The Friday, Nov. 6 performance will feature a special commemorative ceremony for Dean Dull.

“Honoring Dean Dull was really a DramaTech initiative. Dean Dull is someone who has given a lot of money to the theater and our work, and is really very appreciated throughout DramaTech. His death was very sad,” said fifth-year BIO and DramaTech member Justin Paige. “I think it is important that we honor his memory and what he did for the theater. His family has continued to be a major supporter of the theater.”

The production member began practice for the show in late Sept., which is a bit more time than normally allotted for a performance, especially a Shakespeare. “Some shows we will only have a few weeks, once we only had three weeks for a Shakespeare… I would say you can really see the extra time and work in this performance,” Zimmerman said.

Zimmerman plays Viola, the cross-dressing and star-crossed heroine in a tale that involves long-lost twins, unknown lesbian affection and incredibly shiny cling. Zimmerman works opposite AE grad Tamil Periasamy as Osmo, Viola’s secret and not quite admittedly hetero-sexual love interest.

The cast has already completed four full productions. “Tonight [Thursday, Nov. 4] was an especially great performance. It’s really great when the audience is really responsive and you know you will have a great show when you have the level of energy we saw with the audience,” Zimmerman said.

Twelfth Night will continue to run Wednesday through Saturday until Nov. 14, with showings beginning at 8 p.m. Student tickets cost $5, and general admission is $10. Online reservations can be made at dramatech.org/reservations.

By Kenny Phillips
Senior Staff Writer

This month beats into the world Massive Attack’s Extended Play Splitting the Atom. Containing four tracks, it is little more than a teaser to pave the way and whet the appetite for the upcoming full-length album. For those unfamiliar with Massive Attack, the group is one of the pillars of the trip-hop genre and has released four albums over the past 18 years. The band specializes in experimenting with moody sounds with an eclectic collection of beats and pitches.

This style was exceptional enough to place Massive Attack’s single “Teardrop” as the opening theme of the television series House. Fans have been waiting the long six years it has been since the release of their last studio album, 100th Window. Beginning with the single “Splitting the Atom,” I found it quite difficult to distinguish anything but madness. The track is a set assortment of tones, claps, low-growing vocals and a higher chorus which sets it as annoyingly difficult to interpret lyrics. However, the greatest turn-off of the piece was the bright claps.

I can understand Massive Attack’s desire for contrast in a muddled song, but these provided more of a sensory attack. To paint the correct mental picture, I would write it akin to a flick of light disturbing a melancholy migraine. “Pray for Rain” is the golden boy of the collection. It provides a necessary lightness that the rest of the pieces lack. It begins with a gentle bright sound which transitions to encouraging drum beats coupled with intriguing lyrics. I see a light with a prospect of a bright future.

By Zheng Zheng
Staff Writer

Fox Theatre hosts performance of award-winning In The Heights

The Fabulous Fox Theatre is currently hosting a week-long performance of the musical In The Heights. With music and lyrics by the talented Lin-Manuel Miranda, In The Heights was nominated for 13 Tony Awards in 2008, winning four, including Best Musical. With a story set in a Puerto Rican New York community, the show incorporates a musical style composed of different genres of salsa, hip-pop and soul. With only three more performances before In The Heights leaves the Fox Theatre and Atlanta, this is an experience that musical fanatics will not want to miss. Shows will be running all weekend with tickets between $36 and $65. More information and tickets are available at www.foxtheatre.org.

All That Remains headlines at Masquerade tomorrow night

Hardcore rockers rejoice as All That Remains, one of the more commercially successful American metalcore bands, gets set to perform at the Masquerade this Saturday night, Nov. 7. Within a genre defined by its mixture of hardcore punk and extreme metal, All That Remains puts more emphasis on the melodic components of their music. If you are frustrated by the slow grind of Tech life or enjoy moshing to head banging music, this performance might just be the perfect choice for you this weekend. Tickets are $18.50 in advance, cash only at the box office. Doors open at 7 p.m. More information and tickets available at www.masq.com.

High Museum presents exhibit on da Vinci’s artistic influences

If a more refined and relaxed experience is what you seek this weekend, consider “Leonardo da Vinci: Hand of the Genius,” an exhibition currently on display at the High Museum of Art. The exhibit is composed of three sections representing the different stages of Leonardo da Vinci’s life as a sculptor, a student and a mentor. Over 50 pieces of work will be displayed at the exposition, roughly 20 of which will be shown in the United States for the first time. Admission is $15 with student ID. More information, museum hours and ticket reservations are available at www.high.org.

Boys Like Girls, Cobra Starship play Tabernacle this Sunday

The Tabernacle will be featuring mainstream bands Boys Like Girls and Cobra Starship this Sunday night. Boys Like Girls is a pop-punk band from Boston that has a light touch compared to bands of the same genre and is reminiscent of the sounds of 90s pop rock. Cobra Starship is a pop-rock band known for their rhythmic beats that incorporates elements of sync pop. If the sweat and the darkness of extreme metal aren’t to your liking, this performance is the perfect alternative for your weekend plans. Doors open at 5:30pm. Tickets are $25 and can be purchased at the box office. More information and tickets are available at www.tabernacleatl.com.
Come see Journey Cover Band

“The Frontiers”

November 12, 2009

6 p.m. – 8 p.m.

@ Under the Couch

By donating 5 cans of food or $5 for admission and 1 can or $1 for each food & drink product, you can help stop hunger in your community.
New Bored To Death resurrects television comedy

**TELEVISION**

**Bored To Death**

**NETWORK:** HBO

**WHEN:** Sundays, 9:30 p.m.

**GENRE:** Noir-rotic comedy

**STARRING:** Jason Schwartzman, Ted Danson and Zach Galifianakis

**OUR TAKE:** ★★★★★

By Rebecca Tattersfield

Contributing Writer

HBO’s new series Bored To Death is the resurrection of television. The show is a classy reminder of the golden age of television and follows the antics of an accidental Sherlock Holmes in modern times. Basically, it’s a detective show with absolutely no forensics. The series is still clever though, and you feel smarter watching it. The storyline is an expanded version of one of producer, creator and writer Jonathan Ames’s short stories. The show follows a young novelist as he wanders Brooklyn dealing with heartache and writer’s block while wearing a trench coat.

Visually, the series is a combination of The Maltese Falcon and a Wes Anderson film. The true gold of the series is its script. Filmmaker Jim Jarmusch has a cameo in the pilot there can only be one exception. Danson plays Jonathan’s boss, George Christopher, a hilarious hodgepodge of the boss in his sexual prime magazine editor. George is tall, sophisticated and is always wanting to be doing something, be that a colonoscopy or a night out at a Russian bar. Don’t worry gentlemen, there is plenty for you too, plenty of Zach Galifianakis that is. If his role in the summer hit The Hangover didn’t do it for you, this certainly will.

The storyline is relatively simple and easy to follow. Jonathan Ames is dumped by his girlfriend, Suzanne. In the first episode for drinking too much alcohol and smoking too much pot. Unable to write his second novel, he deals with his grief by posting an ad for himself on Craigslist as an unlicensed private investigator. He finds himself “solving cases” with the hour. His two confidants are his boss, George Christopher, and his best friend, Ray Huiston (Galifianakis). He is single handedly keeping Jonathan in to drugs and truly believes that the cure for Jonathan’s broken heart is sex. Also, George has a different sexual partner and sexual fixation in every episode. For example, in episode four, “The Case of the Stolen Skateboard,” he has a thing for golden, undulating armpit hair. Ray, on the other hand, is short, fat and hairy. He is a struggling cartoonist, often drawing superheroes versions of himself in which he is tall, buff but still hairy. He doesn’t like what Jonathan is doing, or what anyone is doing, or not doing in the case of his girlfriend.

However, he is always there to help Jonathan on his missions, as a getaway driver or as a decoy. Convinced private investigator. He is is tall, sophisticated and is always with limited outward emotion. People should watch this show, either needing advice or proposingaye to Ray’s nay in Ames’s internal moral debate. For example, I learned more about Jungian psychoanalysis in episode three, “The Case of the Missing Three,” than I ever did in a psychology class. But sadly it does make the characters come off as slightly awkward, especially Jonathan.

Schwartzman delivers the role like you would expect him to, with limited outward emotion. This works in his movies where the art of withholding can be fully appreciated, but in one hour episodes once a week, it only serves to alienate. On the upside, it looks like the show is hitting its stride as the characters and actors mesh. Reviews have been getting stronger and stronger by the episode. With only three episodes left in the first season, HBO has announced plans to keep it for a second.

People should watch this show, especially college-aged people. There is heart ache and marijuana, aversions to hard work and a lack of sex in the life of the nerd —things most Tech students will find familiar. Not to be forgotten, there is good old-fashioned detective fun. This isn’t a show about forensic science or crime scene investigation; this is a show about a guy with a notepad. Best of all, there are no singing cheerleaders, magical islands or moody vampires.

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**Presenting w/Pizzazz: Advanced PowerPoint 2007**

Join facilitator Lori Critz for this session designed to give students advanced PowerPoint skills and enable them to be able to create impressive interactive slide shows. The session will cover: Using media clips such as sound and video; Using PowerPoint’s built-in animation features & creating custom animation; Creating buttons in PowerPoint and assigning actions to them; Creating hyperlinks that launch another computer document from a PowerPoint slide; and Formatting/printing posters from PowerPoint.

Register by emailing urop@gattech.edu

Thursday, November 12, 2009

4:00pm-5:30pm

GT Library, Homer Rice Center

Sponsored by UROP and Georgia Tech’s Library and Information Center
**Entertainment**

**The economy sucks.**

Free pizza rations on Tuesdays.

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**Event:** Beat Battle

**Where:** Under the Couch

**When:** Friday, Nov. 20 @ 7 p.m.

**Who Can Enter:** Tech students and alumni

**Cost:** Admission $1, Entry $10 and After Party $2

**Prize:** $100 Scholarship

By Mark Jackson
Contributing Writer

Music lovers, are you curious about the hidden talent that lies deep within Tech campus? Think you might have some of your own? Well, your chance has come to prove how talented you really are.

Next Friday, Nov. 20, the Music Production Enclave (MPE) will be hosting their third annual beat battle that will be located at Under The Couch. The format of the tournament will consist of a bracketed style, and each entrant will be showcasing a few of their hot beats during each round of competition.

The event will run from 7-9 p.m. and an after party will be hosted by the African American Student Union that will run until 2 a.m. Admission to the battle is $1 and the entry fee for performers is $10. Or if you’re simply interested in attending the after party, it will cost you $2.

So far, there are less than ten people who have entered the tournament, including the talented Wonton Soup, who was the winner of last year’s battle. We know there are more talented music makers out there, so we encourage any interested people to sign up. The event is open to all Tech students and alumni. There is no entry deadline, but there is a maximum number of entrants.

You can register for the event at MPE’s Cyberbuzz website, cyberbuzz.gatech.edu/MPE.
ENTERTAINMENT

THEME CROSSWORD: It’s Magic

By Robert Zimmerman
United Features Syndicate

ACROSS
1. Musical loners
5. Formal agreement
9. Villain Lugosi
13. Push into action
18. Book following Joel
19. Offshoot of the ocean
21. Elevator man
22. Miss Eliza
23. What some magicians take
26. Seals a look
27. Raymond Burr role (1967-1975)
28. Understood
29. Quagmires
31. Grant’s adversary
32. What Rick and Elsa would always have
34. Bonnie of the blues
35. Beer in London
39. Shed
41. Going astray
44. Author Nin
45. Crucials
47. Seize quickly
49. Scent
50. Cotton to
51. Caesar’s question to Brutus
52. Courtyards
55. It’s surrounded by eau
56. Daisy - of Dogpatch
57. Magician’s talent
58. In the air
61. Comic’s specialty
62. Shrimp serving
64. Decisions
65. Playing a small flute
66. Ulster or Chesterfield
68. Grandstand chorus
69. Emerad
70. Response to door knock in Milan
71. Lose it
72. Magic’s staple
73. William Penn, to Pennsylvania
74. Highways, roads
75. Historic Chinese city
76. Gem description
79. Promontory
80. Sherry and others
82. Resort
84. RX instructions
85. Office hand
86. Sunburn
87. Burger holder
88. Burger holder
89. Country-town silhouette
90. Camera feature
91. Expectant father’s routine?
92. Miss Lollobrigida
93. N.Y. political family
94. Car from Heriza or Aris
95. Medicine-chest item
96. Foul at Wimbledon
97. Medicine-chest item
98. Dobbin’s footfall
99. Put down by the critics
100. Agreeable responses
101. Fountain treats
102. Free-for-all
103. Chiang - shell
104. Great-grandfather, e.g.
105. Oui
106. Baltic port
108. Krakatoa output
109. S-shaped molding
110. Sodium chloride
111. Command to Tabby
112. Lab device
113. Erin’s is auld
114. Polish off
115. Black of “Easy Rider”
116. Turkish tile
117. Turkish title
118. Wide-eyed
119. Sheltered port
120. Zest
121. South America’s “spine”
122. Marquis de
123. Sharp taste
124. Miss Kett of the comics

DOWN
1. Calcutta couture
2. Port Khayyam
3. Western wolf
4. Book no.
5. He feels compassion
6. Battery terminal
7. One on this list
8. Vietnamese festival
9. Lake recreation
10. Numerical suffix
11. Nesson of "Schindler’s List"
12. Early fur tycoon
13. Make less effective
14. Man with a baton
15. Same as 57 Across
16. Actress Sommer
17. Bad news from broker
18. Book following Joel
19. Offshoot of the ocean
20. Dressed for the Senate
21. Elevator man
22. Miss Eliza
23. What some magicians take
24. Great Britain, Ireland and others
25. Plazas in ancient Rome
26. Steals a look
27. Raymond Burr role (1967-1975)
28. Understood
29. Quagmires
30. Grant’s adversary
31. Grant’s adversary
32. What Rick and Elsa would always have
33. Attack from a plane
34. Bonnie of the blues
35. Beer in London
36. Relating to middle of the skull
37. Magician’s intro, perhaps
38. Cravat
40. Solemn promises
42. Ryan of strikeout fame
43. New Hampshire senator
45. Map abbr.
46. Auricular
48. Undergarment
51. Powerful one from a select group
52. Courtyards
55. It’s surrounded by eau
56. Daisy - of Dogpatch
57. Magician’s talent
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121. South America’s “spine”
122. Marquis de
123. Sharp taste
124. Miss Kett of the comics

DIVERSITY: A LATITUDE ADJUSTMENT

Diversity Week 2009 • November 9th-13th, 2009

Monday, November 9
FINDING GOD IN THE SHACK

Friday, November 13
SAFE SPACE TRAINING II

Tuesday, November 10
UNCOVERING THE SCARF: SEEING THE WORLD FROM HER VIEW (PART 1)

Wednesday, November 11
UNCOVERING THE SCARF: SEEING THE WORLD FROM HER VIEW (PART II)

Thursday, November 12
UNCOVERING THE SCARF: SEEING THE WORLD FROM HER VIEW (PART II)

For more information call the Office of Diversity Programs at 404-894-1361 or TDD 404-894-1664. Please let the sponsors know if you need special accommodations to participate in these programs.

www.diversity.gatech.edu
**Piled Higher & Deeper by Jorge Cham**

**COMICS**

**NON SEQUITUR by Wiley**

**CROSSWORD SOLUTION FROM PAGE 21**

- SOLI
- PACT
- BELA
- IMPEL
- AMOS
- INLET
- OTIS
- MARLO
- RABBIT
- OUT
- OFAHAT
- PEEKS
- IRONSIDE
- GAT
- MORASSES
- LEE
- PARIS
- RAFFIT
- BITTER
- LEANTO
- ERRING
- ANAIS
- ROOD
- GRAB
- ODOR
- LIKE
- ETTU
- ATRIA
- ILE
- MASE
- SLEIGHTOFHAND
- GAG
- SCAMP
- CHOICES
- FIFING
- COAT
- RAH
- EDIT
- AVANTI
- REDRESS
- CARATS
- TOR
- ESCAPEARTISTS
- THY
- TID
- STENO
- RAPS
- BIEN
- ALAS
- LENS
- GINA
- CUOMO
- RENTAL
- EYECUP
- PANNED
- YESES
- MELEE
- KAI
- ANCESTROR
- POL
- LACROSSE
- GOAPE
- DISAPPEARING
- ACT
- HURLS
- AGOG
- HAVEN
- ELAN
- ANDES
- SADE
- TANGETTA

**OK...I'VE NEVER BEEN GOOD AT CROSSWORDS, SO I'M GUESSELLING THE EITHER MEANS WE'VE FALLEN, WILL START AT REFLECTIONS, OR THAT WE'VE GOTTED REALLY GOOD OVERHEAD LIGHT Fixtures**

**KYLE SAYS TO BUY INTO THE NOTION THAT HEAVEN AND HELL ARE ACTUALLY THE SAME PLACE...**

**The M.I.T. PRESCHOOL PLAYGROUND...**
**Non Sequitur by Wiley**

Quiet, everyone. We're about to witness firsthand the size and majesty of the lawn of the jungle.

**Dilbert by Scott Adams**

**Technique**

What exactly is your Halloween costume supposed to be?

I'm going for a village idiot vibe, with a dash of Quasimodo.

Why does it seem so familiar?

I'm someone's manage-ment style.

My prescription meds cause drowsiness.

So I got a second prescription that causes phantom-hand syndrome to slap me at random intervals.

Maybe you should use a doctor who has less-effective pharmaceutical reps in his territory.

Fist!

I need you to take these pills because the pharmaceutical rep is smoking hot.

It might have some side effects, but the "guy code" says you have to be my wingman if I ask.

Apparently he subscribes to a literal interpretation of the guy code.

My prescription meds have a side effect that made me grow wings.

But I can turn it sexy by flying you over the city on this moonlit night.

Seriously, how many appetizers did you have?

Catbert, evil director of human resources

My prescription meds caused me to grow wings.

I have a sudden urge to kill you because you're different.

But that would be wrong. "Wrong" is one of those concepts that depends on witnesses.

These pills should get rid of the wings that the last pills gave you as a side effect.

It's an off-label use, but I have a good feeling about it.

What now? At this point, sinning is your best bet.

Going green while helping people fulfill their retiree's dreams of going on cruises... that's what I call a win-win.