Entertainment

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Orchestra to play Woodruff Arts Center this weekend

The Atlanta Symphony Orchestra will be performing in the Atlanta Symphony Hall at the Woodruff Arts Center this weekend. Conducted by the rising Finnish star Mr. Hannu Lintu, this performance is dedicated to history’s various acclaimed Russian composers and their music of passion. The show’s highlights include Tchaikovsky’s version of the worldly renowned ballet classic Swan Lake, Glazunov’s popular Violin Concerto featuring the talented violinist Tai Murray and Shostakovich’s Symphony No. 1. If a bit of finesse and culture is what you are after this weekend, then the orchestra performance would be the perfect choice to immerse yourself in an enchanted evening of classical music. Tickets range from $20 to $70 depending on seating. More information can be found at www.atlantasymphony.org.

Comedian Jim David to perform at Laughing Skull Lounge

The multitalented stand-up comedian Jim David will be appearing at the Laughing Skull Lounge this weekend. With a history of appearances at venues worldwide and various major television networks such as Comedy Central, Showtime and NBC, David is an experienced performer who has stood the test of time with his free-form conversational comedy. His jokes are often centered on social or political commentary wrapped within the art of storytelling. With tickets ranging from $15 to $23, this performance could make for a great night of inexpensive entertainment. More information can be found at www.vortexcomedy.com.

New romantic comedy play Fair Use premieres this weekend

Never thought that love, romance and humor can all co-exist within the cruel and harsh world of the law? Fair Use, the new romantic comedy play that is making its world premiere on the stages of Actor’s Express, tells the hilarious story of a love triangle in a law firm amidst a series of profound legal cases. Audience reviews from the show’s previewing were high, indicating that the mix of sexual politics and professionalism combined with the show’s humorous disposition makes this play a highly recommended experience for all lovers of highbrow humor. Tickets cost between $20 and $25 with student ID. More information can be found at www.actors-express.com.

Less Than Jake and friends play set at Masquerade tonight

The Masquerade is featuring Gainesville ska punk band Less Than Jake tonight. Originally formed back in 1992 and with eight full length albums out to date, Less Than Jake is a very experienced and accomplished group defined by their upbeat rhythm and walking bass line. The band’s musical style is a combination of jazz, punk and pop reminiscent of the sounds of Sublime (with less emphasis on the reggae elements), Bowling for Soup and Yellowcard. Tickets are $20 in advance and more information can be found on www.masq.com.

So You Think

By Zheng Zheng
Staff Writer

CITY SCENE

Tech can Dance?

Students participate in Tech’s competition, which featured a distinct variety of cultural dance styles.

By Yameen Huq Contributing Writer

In the mood for high-energy entertainment that celebrates art and athleticism at the same time? This past Thursday the Ferst Center presented So You Think Tech Can Dance!, a kinetic extravaganza of all of the best dance teams Tech had to offer. The entire show clocked in at a little over an hour and was entirely free, making this an event accessible to both the thrifty and the busy. Judging this event was a panel of four, which featured both dance aficionados amongst the Tech faculty as well as well-informed figures in the dance industry. This included people from one of Tech’s clinical psychologists to choreographer and dancer for Cher.

The event opened with a performance by GT Salsa. The group featured a rhythmic, heated salsa dance fit with suggestive, flowing movements. They served as an excellent draw to the rest of the event. Ramblin RaaS, one of the first of many Indian performance groups, followed GT Salsa. An Indian dance involving the use of dandiyas (wooden sticks), this was a much more traditional dance that was still rhythmic and engaging through its instrumental use of the sticks.

The end of that performance was followed by a huge shift in style with Dance Tech. A much more modern and “out there” group. Dance Tech featured a bizarre yet innovative horror-themed show. The dancers on stage were all dressed up as what appeared to be zombies and danced to a medley of experimental art music, including songs by Bjork.

The next dances in the lineup were Tufaan and the Filipino Student Association. Tufaan continued to feature aspects of Indian dancing that would recur throughout the show. The Filipino Student Association, featuring a team of just four people, put on an extremely pop-oriented display. Definitely one of the highest energy performances of the night, the FSA’s dance was much more soloist with regards to its members as opposed to the collective coordination found in most of the other teams.

Qurban, the winning group of the night, featured an eclectic mashup between modern and traditional dances. The dance divided its members into two groups, those who danced in a modern hip-hop style and those who danced and dressed in a much more traditional style.

The last team to dance was Gold Rush, Tech’s official athletic dance team. This team was much more mainstream in most respects than other groups and certainly much more familiar than the culturally distinct groups mentioned above. However, while the dance was successful on a technical level, it was lacking in the originality or cultural uniqueness found in all of the other dances.

Rounding out the performance for the night was a solo performance by Amy LaViers. This particular dance while featuring traditional ballet elements, was also much more modern.

The dance was heavy on the participants’ interpretation and gave them freedom to improvise in a way not found in the older ballets or styles of music. While the piece was at times slow, its elegance made it a fitting, if low key, end to the event.

Overall, the show was definitely an engaging way to spend an hour. The performances were all solid in technical aspects and original too. However, the high energy and engagement of the audience made this a great, enjoyable event for people of all levels of familiarity with dance.
Goats makes weak debut despite all-star casting

The Men Who Star at Goats

GENRE: Comedy
STARRING: George Clooney, Ewan McGregor, Jeff Bridges
DIRECTOR: Grant Heslov
RATING: R
RELEASED: Nov. 6, 2009

Our Take:

George Clooney, who plays Lyn Cassady, is one of many in the new film The Men Who Star at Goats.

Grant Heslov’s The Men Who Star at Goats begins with a disclaimer that says, “More of this is true than you would believe,” and the incredibly unbelievable nature of the story might be the worst part of the movie.

Bob Wilson, a journalist who is played by Ewan McGregor, is an average character in just about every conceivable way. Wilson’s search for a big story leads him to Lyn Cassady, a psychic spy who used to work for a top secret military operation called the New Earth Army.

The New Earth Army deals with psychic abilities and their applications. Members of the New Earth Army were able to find the location of an enemy and even see the future with their abilities.

Unfortunately, the laughs are few and far between. Parts of the movie should actually be described as boring, and some moviegoers may find themselves scratching their heads, and others may be slightly annoyed with occasional funny moments, but the overall quality of the movie is seri-

ous.

The problem is that moviegoers want to believe everything in a movie that claims to be a true story. Goats just causes the viewer to alternate between belief and disbelief, which becomes pretty disorienting.

At the end of the movie, some viewers may find themselves scratching their heads, and others may be slightly annoyed with a whole. The Men Who Star at Goats is ultimately grounded in typical movie clichés and occasional funny moments, but the overall quality of the movie is seri-

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ous.
Gearbox's new release of the game Borderlands for Xbox 360, PlayStation 3 and Microsoft Windows has proven to be a great in the shooter genre.

In order for a first-person shooter to convince players to keep coming back, there needs a shooter to convince players to excel in to ensure it doesn't get lost in the videogame crowd?

The Call of Duty series triumphs in gameplay mechanics, team-oriented missions and sheer intensity. So what does Borderlands excel in to ensure it doesn't get lost in the videogame crowd?

Looting.

While on these quests, you'll run into both creatures and raiders who are looking to stop you, and if you can find them, or if they find you first, you win, the more experience you get.

Borderlands provides fun, looting experiences to gamers and fans of the first-person shooter genre.

Gearbox's new release of the game Borderlands for Xbox 360, PlayStation 3 and Microsoft Windows has proven to be a great in the shooter genre.

In order for a first-person shooter to convince players to keep coming back, there needs to be some element in which the game excels and sets itself apart.

Upon your arrival on Pandora, you will meet many people who have favors to ask of you, from finding missing pieces of a weapon to taking care of some of their dirty work. In return, you will provide them with money, weapons, items and more information that will eventually lead you closer to The Vault.

While on these quests, you'll run into both creatures and raiders who are looking to stop you, and if you can find them, or if they find you first, you win, the more experience you get.

As the player, you'll feel for which of a shooter could have bogged down the game, but here it has been kept simple enough to keep the focus on the action and the collecting.

The reason I'm putting so much emphasis on the looting/collecting aspect is because Gearbox has developed an artificial intelligence that randomly creates millions of different guns for the game. Though sometimes there are only slight variations between each one, it is still extremely impressive at how different most of the weapons look and play.

The visual style of the game is great, taking what is expected from today's graphical standards and infusing it with hand-drawn elements to give the game a comic book look. The result is somewhat cartoonish, but in a way that emphasizes the fun.

The music is appropriate depending on the situation. During the more intense action sequences, the music is loud and driving, while during the more low-key exploration bits, the music takes a backseat and becomes more atmospheric.

For those familiar with shooters, the controls will be very intuitive. Using almost the exact same button configuration as the Call of Duty series, it should not take long to have a good grasp on the controls.

There are only a couple of minor issues with Borderlands.

Though still an absolute blast playing it solo, the quests can feel repetitive at times and would benefit from playing it cooperatively with friends.

Fortunately, there is an option to do just that. Whether it is over the internet or side-by-side playing it split screen, Borderlands is a game that is very enjoyable with company.

However, the vertical split screen takes a bit of getting used to when trying to navigate menus, as the menus themselves are bigger than the screens, requiring a little extra scrolling work to see what you are looking at.

Finally (and this is minor), the style of the main menu seems a little off the mark.

For a game that is completely steeped in action and style, the use of such a low-key and generic menu is a little disappointing.

Fortunately, this doesn't matter at all once the game gets going, but it's just not the homrun of an opening gamers probably want.

For all of the treasure hunters out there, Borderlands is a great bet. Make sure to call up some friends to find a few close gaming buddies to play and loot with and it's a no-brainer.
West’s Devil reminiscent of ‘80s horror genre

Upon arrival at the house, the man who put out the flyers explains he has not been entirely honest. There is no kid to babysit, but the job is just as easy: 400 dollars for four hours. It’s just too good to pass up.

The thing about Ti West’s film that sets it apart from other horror films is how well it nails the time period. *The House of the Devil* takes place in the ’80s, and he lets you know it. It has the big hair, the high-fitting jeans and cassette players, but it’s not just what he’s filming that makes it so ’80s, it’s how he films it.

The opening credits will likely make most viewers doubt that this was filmed within the past year. The somewhat grainy footage and the choices West makes on the camera work will have you convincing yourself that this movie has been sitting on a shelf somewhere for a couple of decades.

The thing about all of this is how well it suits the movie. The simplicity of the plot and direction give *The House of the Devil* that innocence that so many ’80s movies seem to possess. And it’s important to note that it is not a parody; not once does West poke fun at the ’80s style, but instead genuinely uses it to enhance the story.

Unfortunately, though, the film does make some mistakes. For one, this is not your thrill-a-minute movie. *The House of the Devil* is a slow builder, which works in some ways and fails in others. It works in creating tension and strengthening the connection between the viewer and the protagonist.

At the same time, it causes the film to drag, especially once Samantha is without anyone to interact with.

The film performs a miraculous feat of being a little interesting, a little scary and a little boring all at once. But I definitely give it more praise than criticism because I think it is an interesting choice by the director to do something so deliberate and plodding.

Furthermore, as though to apologize and say, “Thanks for sticking with me. Here’s a token of my appreciation,” West ratchets up the intensity and violence really quickly for the film’s finale.

The dichotomy of the creepy but slow middle section of the film with the urgent and shocking ending makes for a satisfying experience.

The acting is solid throughout. Jocelin Donahue is great as Samantha, and Greta Gerwig is terrific as Samantha’s best friend Megan. Tom Noonan, however, steals the show as the creepy and awkward Mr. Ullman. His dialogue is delivered so perfectly that you can still check it out on Video on Demand, amazon.com, and Xbox Live.

If you’re not a fan of ’80s suspense or horror this likely isn’t going to convert you, but it’s definitely recommended for those who miss those retro scares.
By Robert Zimmerman
United Features Syndicate

ACROSS
1. Declining
7. Leader, of sorts, in a race
12. Steiger and Serling
16. Potsdam pastry
17. Inner self, to Jung
18. Soul's Franklin
21. Celebrity's schedule, perhaps
23. Appraise
25. Hemispheric org.
26. Chemical compounds
27. In one's dotage
29. Officeholders
30. Informed about
32. Low card
33. Burger King supplies
34. Feed the pigs
35. Pre-election project
36. Danson and Turner
37. Seawater
39. Eggs accompaniment, at times
40. CPA's armload
42. Rows in the towel
43. Honeydew, e.g.
44. Citi Field players
45. Requirement
46. Group of experts
47. When Hamlet sees a ghost
50. House-garage connector
53. Actress Thurman
56. Davis of "Beatlejuice"
57. Picture puzzle
58. Major or Minor
59. Something in the air
60. Celebrity
61. Raucous fight
62. Pesky insects
63. Spanish river
64. Get a glimpse of
65. Suffex for salmon
66. Cut
67. Actor Dennehby
69. Ticket, of sorts
71. Heathens
72. Bedtime distraction
75. Focus
76. Legends
77. Homeless pup
78. Eco friendly
80. Deep bows
83. Actor Romero
84. Boarding-house sign
85. Kissing disease?
86. Salamander
88. Pretentiously aesthetic
89. Red and Black
90. "Best be the ties that..."
91. Ill-fated autocar
92. Thermal lead-in
93. "Symphony of a Thousand" composer
95. Not vegetable or mineral?
98. Lanka
99. Traveling
101. Light source with tall glass chimney
104. Arianna Earhart
105. Dialect
106. Short-subject trio
107. Fender scar
108. Lowly workers
109. Scorched

DOWN
1. Corn Belt product
2. Brush
3. Sticker
4. Inactive
5. The latest
6. Sparkles
7. San Diego players
8. Nervous
9. Labor org. founded 1938
10. Ostrich cousins
11. Welsh, but not a rabbit
12. Narrow valley
13. Important exams
14. Editor's command
15. R followers
16. Fly downward
17. "...happy land?"
18. When clocks strike 12
19. Dues
20. Couch potato's choice
21. Cloistered ones
22. Family wealth, perhaps
24. Merchant's strategy
31. Merchants, perhaps
34. Merchant's strategy
36. Head of France
37. Restaurant tables
38. Carlton partner
39. It's big in London
41. Miss Rowlands
42. Line in Liverpool
43. Central American Indians
45. Rowan Atkinson TV role
46. Cut and-
47. 39th veep
48. Quit it!
51. A Kennedy
52. Ruin's partner
53. "Bugs" in Chicago lore
54. Carlton partner
55. Greek conflicts
56. Head of France
57. Kind of race
59. Gary Cooper role: "...York"
61. Jovial
62. Actress Close
63. Spanish river
64. Footwear
66. Footwear
67. Teeda of the silents
68. Tiny
69. Ticket, of sorts
70. High-school subj.
71. Venetian traveler
72. Foster’s Old Dog
73. Pro’s opponent
74. "Blest be the ties that..."
75. Skiff propeller
76. Eurasia, for one
77. Venetian traveler
78. Objective
79. Herbal-tea ingredient
80. Kind of boom
81. Essence of a speech
82. Gathered like bees
83. Canary's abode
84. Fix leftovers
85. Half-notes, in music
87. Stumbles
88. Red and Black
89. Glossy fabric
90. Richmover's title
91. Ill-fated autocrat
93. "Symphony of a Thous..." composer
94. Ill mannered
96. "... od's lead-in
97. Author Uris
99. Traveling
100. Big dictionary: abbr.
101. Light source with tall glass chimney
102. Carnival mecca
103. Ship's record
104. Arianna Earhart
105. Dialect
106. Short-subject trio
107. Fender scar
108. Lowly workers
109. Scorched

QUESTIONS:

When: December 4, 2009
10 PM - 4 AM

Registration opens November 16, 2009
At ons.gatech.edu

Where: CRC and SAC fields

Why: Prizes!!!!!!

FreshGA presents:

One Night Stand

"Where we all come together"

Trivia Karaoke Wall Ball Ultimate Frisbee Dodgeball Basketball
Climbing Halo Scuba Climbing Volleyball Indoor Soccer Table Tennis
Piled Higher & Deeper by Jorge Cham

Vacation Relaxation?

1. Worry about all the things you really need to do before your vacation.
2. Realize you're not really going on vacation.
3. Try to finish your to-do list.
4. Remember you can't take your work with you.
5. Think about your vacation.
6. Enjoy your vacation.
7. Back to normal.

Non Sequitur by Wiley

No, dear, that's not what they mean...

At least it's something our insurance can't claim as a pre-existing condition...

Crossword Solution from Page 21

EBBING PACER RODS
STRUDEL ANIMA ARETHA
WHIRLWIND TOUR VALUATE
OASIS ESTERS SENILE INS
ONTO TROY BUNS SLOP
POLL TADS BRINE BACON
LEDGERS QUITS MELON
METS MUST PANEL
AC TONE BREEZE UAY UMA
GEENA REBUS URSA SMOG
NAME MELEE GNATS EBROR
ESPY ELLA SLICE BRIAN
WEE RAINCHECK PAGANS
STORY HONE LORI
STRAY GREEN SALAAMS
CESAR ROOMS MONO NEWT
ARTY SEAS BIND TSAR
GEOMAHLER ANIMAL SRI
ENROUTE HURRICANE LAMP
AMELIA IDIOM STOOGES
DENT PEONS SINGED
**DILBERT® by Scott Adams**

**THE OPEN DOOR POLICY ADJUSTMENT PERIOD**

*Technique t/PWFNCFS*

**ANYWAY, MY POINTY-HAIRED BOSS ASKED ME TO TELL YOU THAT WE WILL FINISH THE PROTOTYPE ON TIME AND ON BUDGET.**

**THAT IS ONE BAD TELL YOU GOT THERE.**

**PLEASE IGNORE MY WINGS AND HALO. THEY ARE SIDE EFFECTS FROM MY PRESCRIPTION MEDS.**

**TOPPER**

**THE VALUE OF MY HOME IS DOWN ABOUT 40% THAT'S NOTHING!**

**I PAID A HOMELESS ELBONIAN FAMILY A MILLION DOLLARS TO TAKE MY HOUSE.**

**A RECESSION ISN'T A COMPETITION. SAID THE LOSER.**

**MY COMPANY TYPICALLY TAKES ABOUT FOUR MONTHS TO NEGOTIATE THIS TYPE OF CONTRACT.**

**AND DURING THAT TIME THERE IS A 100% CHANCE THAT WE'LL CHANGE OUR MINDS OR YOU'LL DISCONTINUE THE PRODUCT.**

**SHALL WE SAVE SOME TIME BY DECLARING FAILURE AND BLAMING EACH OTHER? I GAVE UP BEFORE I EVEN HANDED YOU THE CONTRACT.**

**YOUR AGE GROUP HAS DESTROYED THE HOPES OF MY ENTIRE GENERATION.**

**YOUR PARENTS WERE THE SO-CALLED GREATEST GENERATION. I WONDER WHAT YOUR AGE GROUP WILL BE KNOWN AS.**

**I'LL BET IT INCLUDES THE WORD 'BAG.'**

**PADDY, WOULD YOU BE MAD IF I FLOWN THE EAGLE NECK TO MAKE AN INDOOR SWIMMING POOL? UH, NO! WHEW!**

**AHH, SO THEN YOU MUST BE ETERNALLY GRATEFUL THAT I DIDN'T DO IT!**

**WALLY, WHEN YOU DON'T GIVE 100%, IT'S UNFAIR TO YOUR CO-WORKERS WHO HAVE TO PICK UP THE BLACK.**

**GLUG GLUG GLUG GLUG**

**DID YOU KILL IT? I THINK SO, BUT I'LL BETTER ROLL A DONUT IN FRONT OF THE CAVE.**

**WALLY, WHEN YOU DON'T GIVE 100%, IT'S UNFAIR TO YOUR CO-WORKERS WHO HAVE TO PICK UP THE BLACK.**

**ACTUALLY, I'M PRETTY SURE THEY LIKE HAVING LESS COMPETITION FOR RAISES.**

**THERE'S NO BUDGET FOR RAISES THIS YEAR.**

**YEAH, I WOULDN'T MENTION THAT TO THE OTHERS.**

**YOU'RE WELCOME.**

**WHAT WERE THAT ALL ABOUT? WAIT FOR IT... SO MAN YOU OWE ME... BIG TIME!**

**YOU'RE WELCOME.**

**WHAT WAS THAT ALL ABOUT? WAIT FOR IT... SO MAN YOU OWE ME... BIG TIME!**

**YOU'RE WELCOME.**

**WHAT WAS THAT ALL ABOUT? WAIT FOR IT... SO MAN YOU OWE ME... BIG TIME!**