Inside the 2009-2010 School Year

Campus Life (p. 2)
Walking or Stingers? GT CultureFest or Six Flags? We’ll give you the low-down on the best and worst of campus life, from transportation to major campus events.

Food and Entertainment (p. 34)
Settle endless rounds of debate about which local restaurants, concert venues and clubs you should go to with a quick look at our picks.

Academics (p. 3)
Find out what topped the lists for best and worst bets for an easy A, the most awesome classrooms and the most dungeon-like lecture halls, and the cushiest places to study.

Sports (p. 35)
It’s Irina Falconi versus Mary Ashley Tippins, Joshua Nesbitt versus Gal Nevos, and more. Check out which sports stars won our titles for being No. 1.
Student Pick: Budweiser Song

"When you say Budweiser," you get Tech’s best tradition and for good reason. There are few traditions that inspire as much unity throughout Tech’s campus as the Budweiser song which brings together tens of thousands of screaming Tech fans. The song was first played in 1970 as a tribute to then head coach, Bud Carson. The song is now played after the third quarter of home football games, the second half of Tech basketball games and in baseball games as part of the seventh inning stretch. Whether it’s the overt alcohol reference or the simplistic dance moves, all Tech students enjoy this tradition.

Worst Tech Tradition: Studying

Student Pick: The Ratio

Studying is the worst Tech tradition. As part of the seventh inning stretch. Whether it’s the overt alcohol reference or the simplistic dance moves, all Tech students enjoy this tradition.

Worst Place for an Afternoon Nap: Skiles Garden

Student Pick: Afternoon Classes

Tech students got two comedic performances for the price of one with the Seth Meyers ("Saturday Night Live") and John Oliver ("The Daily Show with Jon Stewart") fall comedy show in Sept. The news pundits reviled audience members at the Ferst Center with jokes on everything from Ashlee Simpson’s infamous lip-syncing performance on SNL to the downfall of American culture with the invention of the Oreos pizza. The night was not complete without a couple jokes at Tech’s expense as well, with jabs at the Ratio and the quantity of nerds on campus.

Best Weather-Related Event: The Flood of 2009

Student Pick: Pollen

Georgia’s drought finally came to an end, as some rain finally came down. No one, however, was prepared for the onslaught of rain that occurred during late September, when nine people were killed and a federal emergency was declared across five counties. The “Great Flood of 2009” submerged roads and bridges across the state, causing over $250 million worth of damage. On campus, students were left to fend for themselves as they waded through seemingly endless rivers on their journey to class, which remained open despite the poor weather.

Best On-Campus Transportation: Walking

When you’re trying to decide how to get to class in the morning, you should most definitely decide on walking. Not only is it better for your health than sitting on a Stinger, but it is also far less frustrating than waiting on the bus just to have it leave you as you’re hurrying to catch it. With the weather as beautiful and pleasant as it has been, and now that the pollen is finally dying down, leave a little early and enjoy the weather as you get your heart pumping by walking to class.

Worst On-Campus Transportation: Unicycle

While most people stick to methods of transportation involving no wheels, two wheels or four wheels or however many wheels the Stingers have, some brave souls have been exploring the possibilities offered by one-wheeled transportation. Whether on tiny training unicycles or giant one-wheeled bemos that tower over some of Tech’s more petite population, Tech’s new population of unicyclers never cease to provide campus visitors with something to scratch their heads at.

Best Campus Event: CultureFest

Student Pick: Six Flags Night

CultureFest is a long-standing tradition at Tech where students bring the social customs, foods, dancing and contemporary life of different countries and cultures to their fellow students. This is why we believe CultureFest 2010 was the best campus event of the year.

Georgia Tech offers summer classes that apply to your degree.

The Summer 2010 Schedule of Classes goes live on March 24, 2010 at: https://oscar.gatech.edu/
Classes are scheduled for May 17 – Aug. 7, 2010.
Best Place to Study: In Class
Student Pick: Library

By far, the best place to study is in class. It’s not like anything important is happening anyway, so why not be productive? Additionally, everyone is quiet and there are no other unexpected sonic distractions, besides the professor lecturing, so optimum focus can be attained relatively easily. Having a book and notes open in class is not uncommon either, so blending in is pretty easy, unlike studying at a baseball game or a movie theater. Keeping your head down is important in class because the professor may ask an impossibly hard question to anyone who makes eye contact.

Worst Place to Study: Dorm
Student Pick: Dorm

The worst place to study is a dorm. Filled with roughhousing and shenanigans, dorms are not conducive to remembering anything important. Dorms are for fun times and hanging out with friends. A recent study indicated that dorms have the most distractions per square millimeter, more than a toy store! No one lives where they work, so why work where you live? Dorms are good for playing pranks on PL/RAs, having Rock Band competitions and generally just being lively. Therefore studying is not for dorms; it’s science! And you can’t argue with science.

Best Place to Use a Computer: Library
Student Pick: Library

What can we say, a building serving computer scientists and computer engineers is bound to be computer-friendly. With a half-dozen computer labs scattered across the building, it’s a great place to drop in if the library is full, so long as a class hasn’t already laid claim to them. If you prefer your own computing tools, ethernet and electrical sockets are scattered throughout the hallways and lounges, and the same sockets built into each individual seat in the lecture halls. It’s hard to beat Klaus in terms of laptop-friendliness.

Worst Place to Use your Laptop: On a Stinger
Student Pick: On a Stinger

Never before has the phrase “just because you can, doesn’t mean you should” made more sense. Powering up a laptop for any reason, business or leisure, on a Stinger route is an inconvenience for everyone involved. It takes longer to get a computer running and connected to GWireless than it does for the Stinger to get to your stop. On top of that, most of the buses are crowded enough without laptops out and open. All things considered, it seems a better idea to keep your laptop and your sudden urge for a round of Chatroulette packed away. Your fellow riders will appreciate it.

Best Place to Use a Computer: Student Center
Student Pick: Student Center

The modern languages building is one of the best kept secrets on campus. Home to dozens of small classrooms with projection and computer systems, the building manages to blend all that is great about classic Tech brick architecture and history with modern learning facilities. The building, a renovation from its original life as a residence, is beautiful. Add in the posh students’ lounge on the first floor with a fireplace, multiple TVs tuned into foreign language news and soap operas, and you can see why so many students decide to pick up a languages minor.

Worst Classrooms: Instructional Center (IC)
Student Pick: Howey Physics

While there are many old buildings on campus that inspire dejection among the student body, none can approach the blandness that is the Instructional Center. Inconveniently located to start with, the confusion continues when you walk amongst the multitude of stairs to the irregular numbering of classrooms, all of which have the stale odor of something that has persisted in a dusty attic for years. This is capped by the persistent mud around the building, giving the impression that all who go inside are sinking into sludge. Avoid at all costs!

Worst Classrooms: Gender Studies
Student Pick: GT 1000

While Introduction to Gender Studies certainly does not sound like the class to go for during registrations, it might actually just be that perfect class to help you smooth out your grades. With a class average of 3.76, GCC 2200 is by far one of the surest bets for an A at Tech. The best part? It counts as a humanities credit and you don’t even need to learn another language for it! Hurry though, with only 30 seats available, the class is sure to be filled up fast.

Worst Place to Use a Computer: Student Center
Student Pick: Howey Physics

The worst place to use a computer on campus, whether in one of the many labs or in the networked classrooms.

Join the Technique!
We are always looking for new writers, photographers, and artists.
General staff meetings are held every Tuesday at 7 p.m. in room 137 of the Flag building.

Best Place to Use a Computer: Student Center
Student Pick: Student Center

The worst place to use a computer is on the second floor of the Student Center. When wanting to finish an assignment, there is a line. A line that may never hold much concern for the chairless desktops, but who would rather stand than sit when they are diligently working? And each day, some computer users are locked from some failure of a previous tenant. Not to mention the long lines for printing.

Maybe some rearrangement and addition of tall chairs, much as the ones currently outside Burdell’s, could be placed at the tall terminals.

Best Place to Study: On a Stinger
Student Pick: On a Stinger

For only a one-credit-hour course, you would think that a class like Engineering Economy would be a break from the usual engineering electives. Wrong. Although the class is an hour a week and all of the lectures are available online, the late class times, heavy workloads and mind-numbingly difficult exams make you wonder whether or not you signed up for a 3-hour course like Circuits or Thermodynamics instead. Not to mention, its one-hour credit status makes it a class easy to forget. By the time the first test rolls around, it’s no surprise that many students are caught off guard by the work they forgot about.

Best Classrooms: Swann
Student Pick: Management

The modern languages building is one of the best kept secrets on campus. Home to dozens of small classrooms with projection and computer systems, the building manages to blend all that is great about classic Tech brick architecture and history with modern learning facilities. The building, a renovation from its original life as a residence, is beautiful. Add in the posh students’ lounge on the first floor with a fireplace, multiple TVs tuned into foreign language news and soap operas, and you can see why so many students decide to pick up a languages minor.

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The 2009 football season was the best thing to happen to Tech this season. The Jackets started the season strong by beating Clemson on a Thursday night ESPN televised game. Tech continued their strong play by winning eight straight games during the season including a thrilling 28-23 win over then No. 4 ranked Virginia Tech. Behind stellar performances from quarterback Josh Nesbitt and B-back Jonathan Dwyer, Tech won the ACC-Championship by defeating Clemson for the second time this past season. The Championship earned Tech a spot in the Orange Bowl for the first time since 1990 and although they did not win the game, Tech proved this season that their triple-offense can work.
Boone wins SGA run-off
By Vijai Narayanan
Assistant News Editor

The result of the run-off election for the undergraduate SGA president was announced on Wednesday, April 21 at the Student Center Commons. Corey Boone was elected the Undergraduate Student Body President, garnering a total of 56 percent of the votes.

“This was pretty much the most challenging thing I have ever done in my entire life. I ran against the absolute most qualified person at Tech, and I know without a shadow of a doubt that he would have done an excellent job,” said Boone, a third-year MGT major and current Vice President of Communications for SGA.

Jimmy Williams, Boone’s opponent in the runoff election, received the remaining 44 percent of the vote.

“I’m just really proud of my team. The guys that volunteer, the girls that volunteered did such a great job. They gave up so much of their time and they did a fantastic job. I feel for them more than anything. Corey’s going to do a fantastic job,” said Williams, a third-year BMED major and SGA’s Vice President of Campus Affairs.

Elections began two weeks ago, with five candidates running for the position of Undergraduate Student Body President. Following the first round of elections, Williams led the field with 41.3 percent, compared to Boone’s 36.5 percent.

The elections this year received more votes overall than last year. Over 5423 students voted in the runoff election, lower than the number of students who voted during the general election. Still, approximately 91 percent of the total number of students who voted in the general election participated during the runoff.

On the same day that actor Danny Glover was arrested at a protest outside of the U.S. headquarters of Sodexo, a similar, albeit smaller protest was taking place on Tech’s campus.

The protest began at Tech around 11 a.m. on Skiles Walkway and consisted of 20-30 current students, former Sodexo employees and protesters unaffiliated with Tech who were there to express their Sodexo employee concerns.

Sodexo is a French multinational corporation that specializes in providing food services and facilities management worldwide. The company is in charge of operating various food services at a number of Atlanta-area colleges, including Tech, Emory and Morehouse.

On Skiles walkway, union sympathizers gathered from Atlanta area colleges to protest working conditions under the Sodexo corporation. Protesters rallied against unequal pay at different institutions, and against firings related to workers unionizing.

On Tuesdays, April 20, 2010, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS) passed a $4.4 million Student Government Association (SGA) budget for the 2010-2011 fiscal year. The budget includes a $3.3 million dollar increase from student activity fees (SAF) to fund Tech organizations.

This year’s budget allocates $3 million to Tier I organizations, which are the Campus Recreation Center (CRC) and the Student Center. The budget allows $930,000 to Tier II organizations, which include the graduate and undergraduate SGA, the Interfraternity Council (IFC), student publications, DramaTech, Outdoor Recreation at Georgia Tech (ORGT) and WREK radio. The budget designates $480,000 for Tier III organizations, which include sports clubs, cultural organizations and other special interest groups. The SGA budget for the fiscal year is approximately $130,000 up from last year’s $127,000 budget.

With statewide budget cuts and talk of tuition hikes, the UHR originally wrote a bill for $4.3 million, while the SGG wrote a bill for $4.5 million with the expectation of a student activity fee increase.

“The GSS recognized that even without a fee increase, the Tech Budgeting Office projects a $4.55 million revenue from students paying the SAF,” said Matt Caudle, third-year IE major and Chair of the Joint Finance Committee (JFC), as an explanation of the GSS reasoning.

However, “There is a great uncertainty as to whether or not the Board of Regents will approve our request for a fee increase given the other fees already imposed on students the past year,” Caudle said, explaining why the UHR established a budget with respect to no changes in enrollment or SAF.

The conference committee established to rectify the different budgets originally considered passing two separate bills, and the implementation would be dependent on the state’s SAF decision.
Out of the house

Officers responded to a report of an intrusion alarm at the Phi Mu Sorority house. Upon arriving the officer found a male subject sitting in a chair near the front door. The subject identified himself as a student at Tech and that he was waiting for his girlfriend to come meet him. The officer established that his girlfriend was not in the sorority at the time the subject made entry. The subject claimed to have entered the sorority using a door lock pass code which he got from his girlfriend. Upon further questioning the subject became loud and used profane language towards the officers. The subject was placed under arrest for entering a private residence without the consent of occupants.

Pants on the ground

On April 17, an officer observed two black males engaged in sexual activity behind 728 West Peachtree Street, NW, near Tech Square. They both had their pants down, around their ankles and were engaged in sexual activity in a dark corner. As the officer put his patrol vehicle lights on the subjects, one of the subjects pulled up his shorts and began running. The officer pursued him with his patrol car as the subject ran in a circle around 728 West Peachtree Street. The subject exhausted himself and the officer detained him across the street from the start of the pursuit. He was placed under arrest and transported to Fulton County Jail, for charges of public indecency.

Frisky football

While conducting a building check of Bobby Dodd Stadium, an officer observed two subjects engaged in sexual intercourse, lying on the south end of the football field. The female student identified herself as a Tech student. The male subject stated that he was visiting the student from Afghanistan, and was not a student at Tech. They stated that they had gained entrance by jumping a fence near gate two. Both subjects were issued a criminal trespassing warning.

POLL OF THE WEEK

How has class registration been for you?

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>40.7%</td>
<td>I don't have to register for classes any</td>
</tr>
<tr>
<td>31.2%</td>
<td>Great! I got all the classes I wanted</td>
</tr>
<tr>
<td>9.1%</td>
<td>When is registration</td>
</tr>
<tr>
<td>19.1%</td>
<td>I have registration problems</td>
</tr>
</tbody>
</table>

Based on 94 responses.
This week in Student Government

E ach Tuesday, elected members of the two houses of the Student Government Association, the Undergraduate House of Representatives (UHR) and the Graduate Student Senate (GSS), convene to consider allocation bills and discuss issues facing campus. Here is a summary of those two meetings.

By Vijai Narayanan, Assistant News Editor

This edition of Council Clippings covers the UHR and GSS meetings from April 20, 2010.

SCPC

The Student Center Programs Council (SCPC) submitted a bill to SGA requesting funding for costs associated with the homecoming concert in the fall. The bill requested funding to reserve a headlining artist, opening artist, production fees, and venue setup, among other costs. The total amount requested was approximately $97,340. In order to meet with JFC policy and to meet concerns of representatives about the time gap between the time of funding and the event, the bill was amended to a total of $11,000. The amended version passed 33-7-2 in UHR and GSS 11-10-3.

YJFC

The Yellow Jacket Flying Club requested $102,300 from SGA to add a Cessna 182S to its current fleet of aircraft. The organization stated that it currently has three Cessna 172 airplanes and one Piper twin apache. According to YJFC, the organization sold one of its airplanes in March 2010 and has since faced a backlog of pilots wanting to fly its planes. Representatives in GSS were alarmed by the cost of the bill and amended the bill down to $10,000 in order to meet with a new tentative policy before failing the bill 5-14-0. UHR also failed the bill 5-33-3.

ORGT

SGA considered a bill put forth by Outdoor Recreation at Georgia Tech (ORGT) to purchase items to conduct cave surveys. Items included laser distance measurement devices, a compass and clinometer, etc. The bill originally totaled $198 and passed UHR 40-0-0, and GSS 18-2-0.

Tennis

The Tennis Club requested approximately $1500 for travel and entry fees to compete in the USTA Collegiate Nationals. No organizational representative was present at the UHR or GSS meetings, but the bill passed anyway, GSS 18-2-1 and UHR 37-2-0.

Apple loses iPhone

The details of the new iPhone were recently posted online. Technology blog Gizmodo paid more than $5000 for the suspected prototype and detailed all the changes from the current model on their site. While many of the software changes were already revealed in a presentation of the iPhone OS 4.0 last month, the new hardware had been kept under wraps. Additions from the last iPhone include a front-facing camera, a flash on the back camera, increased resolution of the screen and a Micro-SIM card slot. The phone was lost at a bar in Redwood City, CA by an engineer working for Apple. Apple requested Gizmodo to return it to them and said the editor Brian Lam was in possession of “a device that belongs to Apple.”

SEC sues Goldman Sachs

Goldman Sachs is being sued by the Security and Exchange Commission in a civil lawsuit for creating and selling mortgage investments that they knew would fail. While employing investors whom were betting against the market, the company sold many mortgage-backed investments nationally and internationally. These groups stood to make money if the investment appreciated while Goldman investors would only make money if the investment depreciated. Goldman Sachs countered that they had lost money because of the overall poor state of the economy and not because of the organization of the deal. The SEC has previously not taken any legal action against the companies and the investors who benefitted from the fall of the housing market.

Roethlisberger suspended by NFL

Commissioner Robert Goodell and the NFL have suspended Pittsburgh Steelers quarterback Ben Roethlisberger for six games stemming from the instances of suspected sexual assault. While he has not faced charges in either case, details from the case have painted Roethlisberger in a negative light.

Storage for the Summer—50% off

What are you doing this summer? Crashing at Mom and Dad’s for a while? Did you land your dream internship out of state? More importantly, what will you be doing with all of your stuff? Don’t jam pack your futon into your friends living room, and definitely don’t kick your belongings to the curb. Keep your mind at ease by moving all your stuff in a safe and secure self-storage unit at Champion Self Storage. Please ask about our FREE truck rental program to save even more GREEN. Store your stuff. It just makes sense.

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GTRI receives innovation award

By Zimu Yang
Staff Writer

The Georgia Tech Research Institute (GTRI) was recently the recipient of an award from Ben-nett Aerospace. The hour and a half wine and cheese awards cere-
mony was on Apr. 14 at the Alumni House and featured guests such as President G.P. “Bud” Peterson, Tom McDermott, the GTRI Deputy Director Research and numerous other professors from Tech.

Also in attendance were sev-
eral representatives from Bennett Aerospace, most prominently Douglas Bennett, Bennett Aero-
space CEO and a former Tech grad. Staff members of the com-
pany and staffers of Ga. Senators Isakson and Chambliss attended as well.

“Basically we wanted to honor GTRI and express our gratitude to them and show how much we value GTRI as a subcontrac-
tor and as a partner,” said Heidi Collins, a Senior Project Manager with Bennett Aerospace who attended the award ceremony.

The award came as a result of GTRI’s partnership with Bennett Aerospace, an advanced research company. Their partnership is a part of Small Business Innovation Research (SBIR), a government research project involved in mili-
tary and civilian projects designed to spur on small business develop-
ment within the US.

Their partnership also puts Tech in good company. Bennett Aerospace’s other partners include schools like Eastern Carolina Uni-
versity, Notre Dame, N.C. State, Princeton, Virginia and Purdue and corporations such as BAE Systems, iRobot, Applied Re-
search Associates and Orbital Sci-
ces Corporation, among others.

However, it was Tech’s win ratio and the scope of its projects that led to its award; Tech and GTRI won three out of the four proposals they had partnered on with Bennett in 2009.

“Last year we won three out of four [proposals]. That’s extraordin-
ary, normally the industry mar-
ket win is 10 to 15 percent, and when we partnered with GTRI we came out with 75 percent,” Col-
lins said. “We presented GTRI with the Corporate Partner of the Year [Award] for 2009 and they were up against a number of large corpora-
tions.”

Fruits of the partnership have also resulted in expanded mar-
ket potential. Estimates place the value to be $80-$100 mil-
lion for work with the navy and $300-$700 million for the Na-
tional Oceanic and Atmospheric Administration (NOAA) and are expected to greatly benefit the continued growth of jobs in small businesses across the country.

“We had two large efforts for last year that are opening up hun-
dreds of millions of dollars hope-
fully of fulling income. One is with NOAA and it’s a LIDAR [Light Detection and ranging] project and it has the potential to revol-
utionize the way we gather weather data and it has a market potential of hundreds of millions of dollars… and the other one is a Navy Phased Array Radar Proj-
ect,” Collins said.

Work will continue from the previous year as GTRI and Ben-
nett will both look to progress with more opportunities in the impending year.

“T’d like to thank GTRI for helping to support Bennett Aereo-
space’s exponential growth. GTRI helped make 2009 a very success-
ful year, and we are looking for-
ward to partnering on more op-
portunities during 2010,” Bennett said.

MRDC evacuated after mercury spill

By Andrew Nelson
Staff Writer

On Wednesday, April 21, at approximately 7:30 p.m., Atlanta and Tech emergency services re-
sponded to a reported mercury spill in the Manufacturing and Related Disciplines Complex.

Six fire trucks, two police cars and four emergency response ve-
hicles were on the scene soon after the incident.

“I was sitting and studying on the first floor, and police offi-
cers started coming and looking around, and then firefighters came in and put on their respirators and told us all to leave, because there was a hazardous gas leak,” said Seth McKay, fourth-year ME stu-
dent.

Police officers told Channel 2 news that five ounces of mer-
cury was spilled. David Lai, an ME graduate student, was next door to lab room number 5221 on the third floor when the spill occurred. Lai said that two TAs were in the room at the time of the spill.

According to the Center for Disease Control (CDC), the ner-
vous system is very sensitive to all forms of mercury; however, brief exposure to mercury vapor may only cause minor symptoms like sensory or motor effects.

Photo by Eric Mansield/Student Publications

Firefighters exit the MRDC after a reported mercury spill.

Prolonged exposure to mercury can cause neurological problems.
Peterson accepted the honor on behalf of the Institute.

"Georgia Tech is an outstanding institution that, like other AAU universities, plays a major role in the nation's research enterprise, as well as in training the next generation of scientists, engineers, and scholars." Peterson said.

"A lot of institutions use those [AAU] memberships as a facilitator to whatever it is they are involved in," Peterson said.

Arthur Boone said: "I have never seen such excitement created around any particular thing, especially when it comes to making the student experience helpful for higher education and the research programs we have... How should they be designed? How should they be directed?"

"We were leading the nation in grants. The Association was founded as a member of the AAU. Today the organization pushes for the next generation of scientists, engineers, and scholars." Peterson said.

"A lot of the initiatives that I have set forth in my platform for the summer. One of the first things Boone will do is to create an executive cabinet to carry out new initiatives. "A lot of the initiatives that I have set forth in my platform for the summer. One of the first things Boone will do is to create an executive cabinet to carry out new initiatives."

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Homeless Reck optimistic, though time is short

By Coby Lu
Contribute Writer

After a semester of searching, the Ramblin’ Reck Club is still looking for a new home for the Ramblin’ Reck. Last semester, Georgia Tech Capital Planning and Space Management (GT CPSM) and the Athletic Association (AA) asked the Reck Club to vacate its current location by late spring 2011 in order to make room for renovations and construction work for buildings surrounding the Reck’s current location. A solid date for when the Reck has to move has yet to be given.

The Ramblin’ Reck Club currently cannot fund building its own garage to store and maintain the Reck, nor is there any suitable space on campus that satisfies the Reck’s needs. Additionally, Tech is constantly facing space and expansion issues due to Tech’s location in the middle of Atlanta. Due to these conditions, the Ramblin’ Reck Club has to appeal to departments like GT CPSM to help with locating and creating space for a new garage and possibly aid in the funding for the construction of the new garage.

“[The current garage is] extremely small—it does not allow repairs to be done indoors, it’s difficult to get in and out of, and for repairs to be done indoors, it’s extremely small—it does not allow repairs but space is very limited,” said Austin Berry third-year, MGT major.

The Reck Club is working to find a new space for the car since being told that it would have to relocate to a new home by Spring 2011 by Institute officials. Initially GT CPSM suggested that the Reck Club move the Wreck away from campus. That would move the Reck farther off campus than it has lived since it was first made the Tech mascot in 1961.

“It is important to have the Reck on campus because, being the official school mascot, the Ramblin’ Reck should represent Georgia Tech in every aspect of this school,” Berry said. “It should be involved with school activities and events. It’s included in logos, merchandise, and recruitment materials. It was brought to campus as a way to unify the student body, and now, it not only does that, but unifies alumni and fans as well.”

By being located in the middle of campus, the Reck has physical connection of being in the heart of campus.“We hope in the next few weeks that we will be able to finalize a location and share some good news with the Rambling Reck Club,” Wertheimer said. “We hope in the next few weeks that we will be able to finalize a location and share some good news with the Rambling Reck Club.”

The Reck represents students, alumni, fans, and the school in general—the Reck is everything Georgia Tech,” Berry said. “As a school, we can’t afford to hesitate in making sure our mascot has what it needs. It’s very important that we get the ball rolling on this situation as we don’t have much time and there are many other projects CPSM has to deal with.”
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Benefits of membership

Joining the AAU will open many avenues for Tech

Tech’s admission into the Association of American Universities signifies the great progress the Institute has made. Tech’s push to broaden the academic offerings paired with a clear focus on the importance of research in education, no doubt helped trigger the move to include Tech in this elite group. Tech must continue to harness this momentum and not rest on the laurels of this honor. Being invited to be a member of this prominent organization.

The Consensus Opinion reflects the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

OUR VIEWS

OPINION

Proper treatment of grad students needed

About two years ago, I learned that an engineer in my company wanted to return to school to pursue a PhD. He is an excellent engineer—hard working and careful, a solid undergraduate foundation, and well-regarded across our organization. Of course, I encouraged him to consider Tech. After applying, he was invited at Tech’s expense to visit. In spite of a more lucrative offer from another reputable school, he chose Tech.

You have embarrassed me. After nine months of personal insults and abuse, discouraging remarks, deception, and pressuring him about his sexual orientation, his advisor, he chose to leave after obtaining his Master’s degree. Fortunately, he will return to work for us. You have lost an excellent student, and I will never again encourage another to consider attending Tech.

Hearing his story over dinner recently opened old wounds of my own. At the outset of my graduate program at Tech, I suffered similar abuses from an advisor (Dr. Netz, who has since left)—insults, hours of berating the lab group over minor mistakes, refusing to allow us to leave the lab for meals because work was not going satisfactorily, a 4 a.m. phone call to come to the lab so he could scream at me about an electric motor. Seared in my memory is the remark he once made while leaving the lab after midnight: “Magill, your work is shit.” I withstood his behavior for five months, but, unwilling to tolerate it further, I changed major. I completed a Ph.D. in 4 years, and have had nearly 15 years of successful research career.

It is often suggested that a student can choose another advisor when a relationship is untenable. This, I’m sure, happens often. However, as in my case and the recent case of my colleague, faculty who are prone to abusing their students are likewise prone to threatening them. My advisor’s decision to leave rather than finding another advisor was partly driven by an assurance from his advisor that any other professor would surely ask for a recommendation from the first. Finding a new advisor would be, he promised, more difficult than one might expect.

I am asking you to consider ways to stop this kind of thing from happening. Teaching graduate students is not limited to choosing students you like and getting them to do research. The job is to teach, as best you can, everyone who is admitted. A professor who cannot lead someone of the caliber of my colleague through a graduate program is not qualified to teach at a school of the caliber of Tech, and should not be retained.

Department Chairs: are you monitoring the way students are treated by faculty? Do you have the courage to remove faculty who cannot be trusted to treat students appropriately? Or are you comfortable allowing high-quality students to be treated poorly?

E. OPINION

OUR VIEWS

CONSENSUS OPINION

Write to us:
letters@unique.net

We welcome your letters in response to Technique content as well as topics relevant to campus. We will print letters on a timely and space-available basis.

Letters should not exceed 400 words and should be submitted by Tuesday at 7 p.m. in order to be printed in the following Friday issue. Include your full name, year (1st, 2nd, etc.) and major. We reserve the right to edit for style and length. Only one submission per person will be printed per term.

Editorial Cartoon by Maggie Smith

The Technique 12 Friday, April 23, 2010
Opportunities and challenges face Tech

This is my 25 editorial. While I am not 100 percent sure on this, I think that makes me the most prolific editorial writer in Technique history.

Through my four years here at Tech I have had the pleasure to be a part of this school. First year, an ego-centric student abroad, a desperate-for-content third-year columnist, and now an equally ego-centric graduating fourth-year and Editor-in-Chief. I have had the opportunity to voice my opinion on a new Institute President, a new president of the United States, three rounds of Student Body Presidents and countless other trivial things. I have also had dozens of people express their opinions about me. Some, in letters to the editor that you read here, some that you read here, some that you cut out, in person, at a bar.

I'm excited yet terrified First-year MGT

At one point I actually, as an exercise in my GT1000 class in 2006 I have written the letter that I had written the letter myself actually, as an exercise in the GT1000 class in 2006 at the beginning of my freshman year. And it was a blast from the past—a letter from my “former self” to the future. I found it both entertaining and interesting to read, as my “former self” described all my fears, hopes, dreams about college life.

Reading the letter was like jumping into a time machine back four years and meeting my former self. I was my former self that was terrified of leaving the familiarity of high school and being thrown into a completely new environment. The former self that was filled with unbridled excitement to take the reins on life and get the most out of the present. The former self that had high hopes for the road ahead.

Wait a second. This “former self” doesn’t sound very similar to my current self. I’m pretty much in the same situation. I’m almost at the end of my career at Tech with a long list of familiar experiences. I’ve excelled, got almost everything I had wanted. I’ve actually grown, I’ve learned a lot. I’ve come into my own, I’ve finally left the bubble of high school. I’ve matured.

I came to this great school because I knew it was over rated like in its competi- tion, something the Tech administra- tion and the Ga. Board of Regents should be proud of. Education is not an option. I have worked with secretaries with Bachelor degrees from UGA, and while we might joke about our sister-school, the environment where one must have a first-degree four-year answer to the phone is not an environment where young em- ployees are given opportunities without degrees. If the Insti- tute wants to fulfill its man- date of progress and service we must remember that Tech was founded to serve students.

Afordable education must be made a priority, or Tech’s pledges to provide sustainable, high-quality educ- ation to its students will be hypocritical and useless.

Finally, Tech has a com- munity and a culture. It must change to meet the demands of students, to become more inclusive and participative and to reflect the diverse passions of our 19,000 students. We have, in the quest to forge community, the culture that has been here for over 100 years cannot be forgotten.

In three weeks, once both my parents, my grandfather, my uncle, my cousin and I are all Tech alums, bragging to my brother, a current Tech student, we will discuss “Get- ting out”. We will be proud of the accomplishment of our degree, and we will bond over the common language that we all share thanks to Ma’ Tech. We will not discuss gradu- ation, nor commencement, because that is not what Tech students have done for the past 100+ years.

When I do walk across that stage and shake Dr. Peterson’s hand, I will smile because his name is Bud. I will go home and drink a Budweiser, even though I don’t like beer, because the song makes it ap- propriate. I will try really hard to get my picture taken with the Reck. And I will then tell every single alumni solicitor that calls my number that until the Reck is given a per- manent home on campus, I feel no need to donate. And when I cheer for this school, I will always say “Fight, Win, Drink, Get Naked!”

This school is an amazing place, and I have loved every minute here. Thank you for all that you have given me, and good luck.

Emily Chambers
Editor-in-Chief

What is your favorite memory of the year?

Caleb Kircsey
First-year CS

“Rushing the field at the Virginia Tech game.”

Jacob Dudkowski
Second-year MGT

“Building an army tank out of snow with my brother.”

“Rushing a sorority on bid day.”

Katie Pierce
First-year MGT

Chad Hendley
Fourth-year ME

“Watching our ME 2110 robot actually work.”

“to fulfill its mandate of progress and service we must remember that Tech was founded to serve students.”

Emily Chambers
Editor-in-Chief

“Once I was starting over with a blank slate, as I move ahead into a new chapter of my life.”

Jonathan Saethang
Managing Editor

“A bit earlier this year I rec- eived a mysterious letter in the mail. Taking a second to examine the envelope, I was caught off-guard because the handwriting on the enve- lope looked suspiciously like my own. After opening and reading the letter I realized that I had written the letter myself actually, as an exercise in the GT1000 class in 2006 at the beginning of my fresh- man year. And it was a blast from the past—a letter from my “for- mer self” to the future. I found it both entertaining and interesting to read, as my “former self” described all my fears, hopes, dreams about college life. “

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OPINIONS

After receiving so much, it is time to give back to Technique

Like many others, I will graduate in two weeks. Unlike many others, I will take a one-week break and immediately start up classes again as a graduate student. I am coming back to Tech for another year to pursue a Master’s in Electrical Engineering, staying in the comfortable cocoon of academia for just a little bit longer.

I am lucky to be given the opportunity to further my education here, but the additional year (or two) that I will spend at Tech has also allowed me to do something I never thought I would do until very recently: become Editor-in-Chief of the Technique. It is scary to think that instead of helping shape the vision of the current Editor-in-Chief, I will be the one guiding my staff to build on the plan I have created. It’s a challenge I willingly accept. It certainly was not a challenge I envisioned taking on as a first-year.

Back then, I only thought about all I could get out of the paper. Taking articles would improve my writing ability, passes gave me access to the press box for football games and of course, the meetings and events provided enough free pizza to make my body course with marinara sauce. I’m sure many other freshmen had the same attitude toward new activities, usually joining a club being the comfortable cocoon of academia.

I have worked under whoever you want to say. I must thank my predecessors and all they have done to influence me. I have worked under four different Editors-in-Chief, each very different from the others. They have put their stamp on the paper in a way that I have been given the chance to do. It is a true pleasure and developing. What we need is change, and this editorial board can continue to produce a paper of the highest quality and live up to the standard that has been set in the past.

As I familiarized myself with the paper and took on more responsibility, I saw there was more to the paper than going to a ton of basketball games and free food; it was an institution that represented the student’s voice. I started to shift away from the selfish motivations I may have had when I first joined the Technique. The paper had given me a great deal, but what could I do in return? It was the main question I asked myself when I set out goals at the beginning of the year for what I wanted to accomplish for the paper.

But now, on the eve of a new year of the paper under my leadership, I shift my attitude once again. Not only am I asking myself how I can help and improve the paper but how those goals relate to benefiting the Tech community. After all, you, the reader, are the reason why the Technique is still here nearly 100 years after the first issue printed.

So I ask readers to tell us what you want to see in the Technique. You can affect change without being a writer or a photographer or an editor. If you see a story happening and developing, you may have missed, tell us. If you think we provided unfair coverage of a campus event, write us a letter to the editor. Even if you want to voice your displeasure over not getting enough slivers, we want to hear your valid complaint (preferably inside of the sliver box). Even if it seems that we are staying silent, we are always listening to whatever you want to say.

I must thank my predecessors and all they have done to influence me. I have worked under four different Editors-in-Chief, each very different from the others. They have put their stamp on the paper in a way that I have been given the chance to do. I hope this editorial board can continue to produce a paper of the highest quality and live up to the standard that has been set in the past.

Hahnming Lee
Business Manager

Letters from page 8

Attn: Student Organizations

This space could be your ad for only $36

nique.net/ads
Success requires partnership between SGA, student body

“With all of the opportunities that Tech has afforded us, there are still significant areas for improvement. That why I ran for office, and it is why today I ask for your help.”

Corey T. Boone
Undergraduate Student Body President-elect

At the core of our school’s rich history are two words: Progress and Service. Founded in 1885, Tech’s purpose was for it to serve as a beacon of hope for a broken South grappling to find its place after the Civil War and rapidly industrializing American economy.

Since then, Tech has taken a very different role and has positioned itself as a global leader in developing the problem solvers of tomorrow. In 1885, we had one degree program. Currently, we have a host of majors that range from Public Policy to Earth and Atmospheric Sciences to Biomedical Engineering. We have an athletics program that is respected throughout the nation and has positioned itself to serve as a beacon of hope for a broken South grappling to find its place after the Civil War and rapidly industrializing American economy.

New year brings chance for improvements to grads

“I propose the creation of a Board of Regent Graduate Student Committee including all the graduate presidents from Ga. universities and colleges.”

Anthony Baldridge
Graduate Student Body President-elect

My fellow graduate students, let me say that I am honored to serve as your graduate president for the upcoming academic year. Throughout the course of next year, I have a number of ideas on things that the executive branch and legislative branch of Graduate SGA will tackle. One of the greatest issues that must be addressed is general communication across campus. There are definitely gaps in the way information is conveyed to the graduate student body for significant campus issues and events. These issues stretch further than the boundaries of Tech and I have a plan to address this key issue. One of my ideas is the creation of the Board of Governors, which is composed of organizational representatives from graduate only organizations. Through this body, communication can be facilitated and our process can achieve transparency providing a more comprehensive view of the graduate activities at Tech.

To help address communication at the state level, I propose the creation of a Board of Regents Graduate Student Committee including all the graduate student presidents from Ga. universities and colleges that will provide a platform for graduate concerns to be voiced to the Board of Regents. The dissemination of information across the campus will prove invaluable as we progress through the upcoming year.

Another initiative I plan to address is graduate student professional development. This is one of the greatest concerns facing graduate students today. As we continue our tenure at Tech and venture onto our next endeavors, it will become increasingly important that we as graduate students take with us the skills necessary to be competitive in today’s challenging job market.

USF Launches School of Global Sustainability

The University of South Florida has launched a School of Global Sustainability with the goal of finding solutions that are both locally relevant and globally significant. The interdisciplinary faculty and students will lead cutting-edge efforts in areas of water resources, global health, renewable energy, climate issues, the built environment, the coastal environment, change policies and more.

Key Functions of the School
• Utilizing a virtual research and education environment for faculty and students;
• Finding new research paths for tackling pervasive and persistent sustainability problems;
• Preparing students to become leaders in green careers with our unique distance-based (on residence program) Master of Arts in Global Sustainability; (apply now at www.sgs.usf.edu)

The USF School of Global Sustainability – A bold vision that cannot be confined by walls!

For more information, please visit http://www.sgs.usf.edu

OPINIONS

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Practicing what we teach: sustainability

“Tech is promoting sustainability...through the aesthetics and practices of campus landscaping”

Steve Swant
Ex. V.P. Administration and Finance

Sustainability is more than an avocation at Tech. It’s a commitment that we are diligently working to hard-wire into the culture of the Institute, an element so intrinsic that it is part of our mission statement.

In reality, Tech is a living laboratory of sustainability through implementation in education, research and campus operations. We have made inroads and achieved successes in many aspects of sustainability, including recycling, water conservation, building construction and landscape design.

One of our most successful and visible efforts, the Game Day Recycling Program, diverts thousands of plastic, aluminum and glass containers disposed of during football games from landfills into recycling centers.

The program began in 2008 and collected nearly 12 tons of recyclable material during seven home games. Last year, that number increased 64 percent to nearly 20 tons at only six games, an achievement we highlight with pride and are ambitious to build upon.

While games provide high visibility for our recycling efforts, the less dynamic but perhaps more important work occurs daily on campus. The Office of Solid Waste Management and Recycling is expanding recycling and reuse initiatives in every campus corner, from academic buildings to housing.

These efforts toward a more sustainable campus have been acknowledged with an award from the National Recycling Coalition for Outstanding College or University Program, along with the Recycling Department being honored as the American Forest & Paper Association’s University Recycling Program in 2009.

Sustainability begins with infrastructure, a base that exhibits and encourages best practices. Tech currently boasts four LEED-certified buildings—the College of Management, the Klaus Advanced Computing Building, the Old Civil Engineering Building and Clements Mewborn Softball Stadium—with several additional structures targeting this credit.

Perhaps the most visual and dynamic area in which Tech is promoting sustainability is through the aesthetics and practices of campus landscaping.

Six years ago, the Institute established a Landscape Master Plan in order to tie the campus together physically and functionally in an ecological sense; enhance the living, working and learning environment; and imbues the campus with an identity and sense of place.

This ambitious plan encourages innovation in technology and ecology and designates an 80-acre open space, called the Eco-Commons, for recreation and stormwater management. Sustainable development over time is ensured using ecological performance requirements for the whole campus. An already strong pedestrian culture is encouraged and nurtured at Tech.

Stormwater, specifically, is viewed as a “valuable resource” as opposed to a “problem,” allowing us to create a vital landscape without expending extra energy or subsidizing materials.

The landscape plan allows the campus master plan to meet sustainability goals while potentially adding 3 million square feet of buildings. It is a template for landscape planning that would impress any campus. Each one may be different, but ecological principles remain constant. As gravity governs architecture, ecology governs the landscape.

Our efforts continue to be honored. Southeast Construction Magazine announced its Best of 2009 Awards this week and Clements Mewborn Softball Stadium was awarded Best Small Project. Tech was also recently recognized on the Blue Ridge Outdoor’s Honor Roll of the region’s Greenest Colleges and Universities.

As appreciative as we are for these accolades, our hope is that the values and benefits of sustainability are not only evident to our campus population, but also serve as inspiration for the research and work that defines and drives Tech. As proud as we are of the strides we have made in this arena, we hope that these values will be instilled in each of you as you carry the value of sustainability as a living legacy.
New CoC Dean provides experience, accolades

By Chris Russell  
Online Editor

Tech is preparing to welcome a new dean for the second time this semester, this time of the College of Computing (CoC). Zvi Galil will be taking over from Jim Foley, who has served for two years as the college’s interim dean.

Foley said, “Everyone in the college has been great over the past nearly two years while I have been interim dean. We’ve pulled together to continue to strengthen our programs, so that despite a million dollars in budget cuts over the year, the college is in excellent shape for our new dean. The quality of our students continues upward, new research awards are up by over a third [versus] last year, and enrollments are climbing.”

As dean, Galil will act as the college’s leader and main representative on campus. A statement on the CoC’s website, www.cc.gatech.edu, said, “As the chief academic and administrative officer, Galil will report to the president and provide overall strategic direction for the college, with particular focus on the faculty’s aspirations to define a new generation of computing through its three academic units: the School of Computer Science, the School of Interactive Computing and the School of Computational Science and Engineering.”

One of Galil’s goals for the college is expanding its interdisciplinary programs. In a talk he gave on-campus in March as part of the selection process, Galil said, “Computers have become central to our existence and our well-being. Computing supports science in an essential way, providing an exploratory environment that accelerates discovery in all branches of science and engineering. The more the College of Computing collaborates, the more central it becomes to institutional success.”

“I am confident that Dean Galil will work with all of us to continue [our] strong record of achievement and growth,” Foley said.

Most recently, Galil was the president of Tel Aviv University in Ramat Aviv, Israel, a position he has held since 2007. In 1987, he was named the Julian Clarence Levi Professor of Mathematical Methods and Computer Science at Columbia University before becoming the Chairman of Columbia’s Computer Science programs two years later. In 1995, he became the Dean of the School of Engineering and Applied Science. Galil’s resume is stocked with honors and accolades. He has served at the head of half a dozen organizations, ranging from the chairman of SIGACT (Special Interest Group on Algorithms and Computation Theory) in the Association for Computing Machinery to serving as editor-in-chief for the Journal of Algorithms. Galil has authored over 200 papers and articles, and has given 150 talks in over 20 different countries. He is also an ACM Fellow.

Galil received a PhD in Computer Science from Cornell University in 1975.
Students participate in creating robots for the FIRST competition and observe new robotics technology at the CoC during two of RoboJackets’ demonstrations for high school students.

Bardagjy said, “We have to hit somewhere in there to keep everyone engaged.” One of the ways they meet that goal is by offering an advanced track, started three years ago, in addition to their general track of sessions. Students who have no exposure in robotics are encouraged to start with the general sessions, but as they become more experienced they move into the advanced sessions.

“Often when [RoboJackets] gets new members, they really want to do this but they’re not too familiar with robotics. We usually steer them into these programs... and both work with high school students and learn how to do basic work in robotics,” Bardagjy said.

The advanced track usually consists of college-level material similar to special-topics classes at Tech, like robotics-specific programming and computer vision; college students, especially inexperienced RoboJackets members, have also participated in the advanced sessions alongside high school students.

“We also have a competition at the end of the sessions, which is open to all the teams [who participated in TE Sessions]. It’s hosted by [RoboJackets] and the College of Computing, and this past year I had a speaker from General Motors come and give a talk about hybrid engineering,” Posey said.

RoboJackets hosted the annual FIRST Robotics Competition kickoff event this January at the Ferst Center, attracting over 40 FIRST teams from the Southeast. Of the teams present, 14 participated in the RoboJackets’ workshops to receive mechanical and strategical advice and experience for the competition ahead.

Since moving to the lab format of TE Sessions, RoboJackets have started a project to compile a workbook that, once completed, will serve as a guideline for the sessions’ organization and content. It is expected to include introductory and advanced topical information as well as associated activities for the labs.

Given the price tag on enough hardware to teach students with expensive robotics kits, operate and maintain heavy machinery and to fund RoboJackets’ own activities and projects, nearly the entire budget is covered by corporate sponsorships.

RoboJackets also competes in Robocup, Intelligent Ground Vehicle Competition and Battlebots. In Robocup, a team builds five coffee can-size robots to play soccer. In Intelligent Ground Vehicle Competition, a team designs, builds and programs a fully autonomous robot to navigate an obstacle course; in Battlebots, a team builds a robot that simply destroys and survives the efforts of competitor robots.

A top priority of RoboJackets’ officers is recruiting new members, and TE Sessions alumni are a major component of that recruitment of high school students participating in TE Sessions and subsequently attending Tech after graduation. One past member now serves on the FIRST Board for game design. However, with the Tin Building—where RoboJackets bases their operations and host workshops for FIRST teams—facing demolition and relocation off-campus, maintaining the same level of recruitment from high schools and Tech freshmen may be difficult.

“A big problem is our members operate at odd hours, and not having a place on campus is going to make it difficult to recruit people,” Bardagjy said. “All the teams are concerned about what’s going to happen to the organization if we can’t recruit more members. As a freshman, I wouldn’t want to walk through Home Park to join a club I’m not sure about.”
Erato: celebrating 40 years of student expression

By Reem Mansoura
Development Editor

Erato. The name might make you think of something risqué or erotic. The truth, in fact, might shock you more than your imagination. At a school so heavily focused on engineering and science, Erato is Tech’s Creative Arts Journal.

Erato was founded in 1969 by a student named Richard Sawyer, who wanted a publication dedicated solely to the artistic endeavors of Tech students. In 1979, Erato lost funding from the Student Government Association (SGA) but was still able to self-publish an issue. Erato remained unpublished for five years before students were able to revive interest in the publication. A new budget was set, and Erato published bi-annually and annually, depending on budget constraints.

Erato now publishes annually, with submission deadlines set for early in the spring semester. This publication contains pieces of poetry, prose, photography, drawing, painting and digital painting which were submitted by Tech undergraduate and graduate students, faculty and staff.

This past year, Erato celebrated its 40 anniversary issue with a launch party on Monday, April 19. The launch party consisted of an Erato birthday cake and an exhibit of all past issues.

“We decided to look for Erato in all the Blueprints and Techniques since we were created in 1969. I ended up working with the Archives and the Alumni Association to fill in the gaps—to find issues we didn’t have and names of editors who could tell me more. We put together a brief overview of our history in this year’s journal, and we invited all the alumni I spoke with to our launch party,” Gutierrez-Ray said.

When asked what impact this 40th anniversary issue has on the Tech community, Gutierrez-Ray said, “I think that kind of campus outreach was monumental for us this year. We’ve started taking ourselves seriously as a historical publication at Tech, and through extended campus outreach (such as) more events and more distribution racks, people can start to see that for themselves.”

“Though the importance of a literary magazine or journal on the campus of a technology institute may sometimes be forgotten, I believe Erato is an essential outlet for the creativity of students on campus as both an impetus and stimulus for creative writing and artwork as well as a way for students to showcase that work,” said Julia Turner, second-year STAC and one of next year’s co-Editors-in-Chief of Erato.

Erato not only publishes an annual journal, but also hosts open mic nights where attendees can come and share their poetry or prose. In addition, Erato hosts a reading series where poets and prose writers from the community share their work with Tech students. The 40 anniversary issue provides an example of the creative potential of Tech students.

“In the next few years I think we can do amazing things to join disciplines and create a creative commons or campus community of interdisciplinary creativity,” Gutierrez-Ray said. “We hope to take our history into the future to reach an even broader readership consisting of cross-college communication and collaborations with the other print publications on campus.”

Copies of the anniversary issue can be found in distribution racks across campus in the Instructional Center, the Library Rotunda, the D.M. Smith entrance, the Student Center and the Publications Office in the Flag Building.

Erato features original work by students, like the photographs shown above, and also includes short stories and poetry.
Green from page 17

Among those activities is “Shoot the Shoes,” which allows students to bring in their old sneakers to throw through the basketball hoop set up at the Campanile and then donate the shoes to the Nike Grind project—a project that deconstructs used tennis shoes and then grinds the material to create new athletic surfaces like playgrounds and tracks.

The day will also provide students the opportunity to participate in many recycling activities like a clothing swap and an office supply exchange. Also, all of the food served at the Earth Day celebration will be served in bio-degradable materials and all of the extra food will be composted through Sodexo’s compost program. The committee of Earth Day aims to create zero waste during the event.

There were also many events that took place over the week to celebrate Think Green Week. This is the third year of the week where green-minded occurrences are scheduled around campus. Think Green Week stretched into a week long event three years ago when many people and sponsors suggested to Jackson that they spend an entire week informing others about environmentally friendly subjects.

The Green Rally, held on Monday, April 19, was the kick-off event for the week and there were several “freebies” for students that took part in pledging to go “green” in 2010. The giveaways included compact fluorescent light bulbs, reusable water bottles. An eco-fashion show was held on Tuesday to showcase fashionable outfits that were made using renewable materials or re-used clothing. Most of the re-used clothing was donated from the Salvation Army and designers featured their clothing on a catwalk on the student commons stage.

Institute president G.P. “Bud” Peterson’s wife, Val Peterson, even took part in the festivities this week by modeling in the fashion show and wearing the shawl she created from remnants of unused garments. Peterson included special details like a button from her great-grandmother’s dress that she wore when she came to America for the first time from Holland.

Wednesday featured a meet and greet with the artists of the Garden of Growth installations located in the grassy area next to the Campanile. The installations were created by Georgia State art students and were constructed using only recyclable materials.

“[The] whole concept was to take recyclables from Tech and take that waste and create sculptures that stand for the week and then get recycled,” said Jackson.

Students were the main initiators of contact between collaboration projects at other schools. Students from Georgia State, Emory and Morehouse are expected to attend the event.

“Another mission of the Earth Day Committee is to reach out into the greater community, so I looked to involve as many groups from inside and outside of Tech as possible. I was fortunate in discovering renowned found-object/sustainable artist Pam Longobardi, who is an art professor at Georgia State, for she not only helped me shape the idea but she also offered the support of her “Public Installations” art class. As such, about 20 GSU art students collaborated with GT students to build some truly incredible and beautiful sculptures,” said Chris Olson, fourth-year IsyE and member of the Earth Day committee.

Think Green Week even featured a film on Thursday called, Coal Country, that highlights what happened to the environment in Appalachia during the coal mining process in the area. Think Green Week and the Earth Day celebration had several sponsors, all of which are located on the website, www.earthday.gatech.edu.

Other than the committee that led the project, the Environmental Alliance at Georgia Tech (EAGT), Student Organization for Sustainability (SOS) and the SGA Sustainability Task Force were instrumental in helping create and organize all of the events.
By now everyone has undoubtedly heard about Apple’s latest mobile computing device, the iPad. Appearing on numerous talk shows and sitcoms before its release, everyone has almost certainly seen this much-hyped piece of technology. But what is it, and what does it do?

Originally birthed in the eighties, the iPad has been under development for a long time. The concept for a personal computer/assistant device was first realized in the Newton.

While the Newton was not commercially successful (like many of the stylus-based tablets of the day), Apple has since developed a new language and the tight hardware/software paradigm which it uses today.

The Newton is completely adequate as an assistant designed to help its user organize and remember. It is a practical device aimed at power breakfast attendees and CEOs. The iPad, on the other hand, brings that same level of utility to everyone, as well as fun. It can be used to stay organized, but it can also do much more.

The iPad does not have a camera, does not display Flash and does not support third party applications not approved by Apple. Despite these shortcomings, 500,000 iPads were sold in its first week of availability. For many, the iPad sits perfectly between a cell phone and a desktop computer.

Many people who criticize the iPad claim that it is just a big iPod Touch, and they are basically right. It is the size of the device that drastically changes the interaction design for the paradigm used to view its functionality. The iPad screen has over eight times the real estate of an iPhone screen. Isn’t it just like a netbook? Sort of. A netbook really is just a smaller laptop. It runs an operating system meant for a larger, more powerful computer, but has a smaller (usually cramped) keyboard and mouse. A netbook is not designed to bridge the gap between cell phones and desktops; it takes no design cues from mobile devices and just scales everything in a desktop down to a smaller size.

The (decidedly) mobile space niche the iPad claims is for those who like the utility of their smaller mobile devices as well as the power of their main computer, and are hindered by small memory space and large physical size.

There are many people who do not find themselves in this area. Some people are never far away from a desktop and some people do not need much power on-the-go. However, for the people who do find themselves needing a solution to their problem of having to pick either mobility or power, the iPad is a resoundingly solid solution.

All of the bundled apps (Notes, Maps, YouTube, iTunes, iPod, App Store, Photos, Mail, Safari, Videos, Contacts) have been completely re-tooled to fit into the new, large screen beautifully. While they are different, they are still familiar and attractive to a wider audience than those that are solely passionate about automobiles. With a $15 entrance fee for students, visitors can also enjoy the High’s plethora of other artistic expressions as well. For more information, please visit www.high.org.

**Phoenix, Costello at Tabernacle**

With recent hits “Hi-Five” and “Liztomania” off their latest album *Wolfgang Amadeus Phoenix*, Phoenix is a French alternative rock band that is growing in popularity with the American audience. Their music, winning numerous awards including a Grammy, is becoming more and more mainstream. However, if you cannot handle the fast changing pace of modern day music, or would prefer something of a different genre, Elvis Costello might be a great alternative choice. Meeting commercial success since the ’70s, Costello is a world famous musician that has stood the test of time. Both artists will grace the stages of the Tabernacle around this weekend.

With ticket prices ranging from $30–$40 for both shows, please visit www.tabernacleatl.com for more information.

**Shakespeare Tavern tames Shrew**

Stage fanatics rejoice as The New American Shakespeare Tavern presents one of Shakespeare’s earlier comedy classics, *The Taming of the Shrew*, until mid May. One of the more popular Shakespearean works in modern media, *Shrew* has been reinterpreted in relatively recent works such as *10 Things I Hate About You*. This particular play should steals the hearts of any audience groups with its humor. The classic story presents a relevant and relatable case of “battle of the sexes” all the while entertaining its audience with farcical jokes. The entire show runs for the course of two hours with ticket pricing set around $12–20 based on seating. For more information on this unmissable rendition, visit www.shakespearetavern.com.

**Renaissance festival entertains**

The Georgia Renaissance Festival is presenting eight weekends of fun and festivity in order to celebrate its 25 anniversary this year. With a variety of entertaining events all the way from medieval comedy to silk and acrobatic stunts to jousting tournaments and the coronation of the king, it won’t be difficult for the attendees to occupy themselves throughout the entire event. That along with the games and rides presented at the festival makes it an interesting combination between old-time medieval festivals and modern-day theme parks. So take a day out and immerse yourself in a simpler time with your friends or families. More information can be found at www.garenfest.com.
LaBute’s *Death at a Funeral* remake improves upon original

By Kenneth Phillips  
Senior Staff Writer

As seems to be the norm in Hollywood these days, *Death at a Funeral* is a remake of a movie released with the same title in 2007. This may be a point of contention for potential viewers as it even sticks to the same script by Dean Craig, but the change in cast and director keeps this remake unique.

Frankly, *Death at a Funeral* has been much enhanced the second time around, and it definitely worth a night at the movies.

Exactly like the original but with a change of names, the story follows Aaron (Chris Rock) on the day of his father’s funeral. His goal is to proceed with the ceremony and survive the company of his brother Ryan (Martin Lawrence), a famous writer. Surrounded by incompetent relations such as buffoon Norman (Tracy Morgan), the accidentally acid-tripping Oscar (James Marsden), a grieving mother and his brother’s debt, Aaron is barely holding his wits until things eventually calm.

I believe it is the change of cast that adds bold comedy the original lacked. Chris Rock is a great choice for the starring role in comparison to the previous holder Matthew Macfadyen. As a comedian, Rock has an extreme talent for taking Aaron’s pressures and channeling them into witty retorts and pointed observations. Macfadyen instead takes a stance of fortitude—a stiff upper lip and all that—enduring each difficulty until things eventually calm. Frankly, there’s nothing wrong with either performance, but the addition of more comedic dialog is profound improvement on the script.

The person I enjoyed on screen in the previous *Death at a Funeral* was Alan Tudyk, a more comedic American actor. Luke Wilson makes for a believable prick of Norman much more memorable than the original actor. I suppose the opposite could be argued by someone more affiliated with British cinema, but I feel the comedy allows the remake of *Death at a Funeral* to be more vibrant and memorable.

Strangely enough, there is one cast member, Peter Dinklage, who retains his role in both movies as the jilted lover of the deceased. This allowed me to focus on more cultural differences in discussion about this relationship. Word choice is something that I had not expected to make such an impact to the boldness of the film. In a scene between Rock and Lawrence, the comedy hinges on the phrase “bromantically involved” and it just breeds laughter.

Neil LaBute, the director, also leaves great change on the canvas of *Death at a Funeral*. The camera brings out the scenes as much more crisp and colorful. To be honest, the previous *Death at a Funeral* is strangely muted. I do not approve of taking this as a negative comparison on Frank Oz, the director of the first film and one half of the muppeteering duo with Jim Henson, but the remake is much more entertaining. This remake makes an attempt to reach an apex of comedy from the script of a recently released film, and it works.

I understand that this movie should not receive any slack on merit of its lack-of-originality, but this movie is truly funny. Sure, there are a few flaws and a bit of it hits slightly over the top, but it should be given a chance to be enjoyed without reservations. I am sure there is no such need for any decorum at this funeral.
**KICK-ASS:**

**NEW FILM DELIVERS SUPER LAUGHS AND HEROIC ACTION**

Superman. A poorly managed torture scene in the film ends with a man exploding inside of a giant microwave. To list any more of these moments would simply spoil the movie because they are its greatest strength.

For the most part, the plot is pretty irrelevant. Instead of being plot heavy, Kick-Ass relies on moment-to-moment jokes, gags and shocks to keep the energy levels high without giving the audience too much time to think. With the opening scene, Kick-Ass picks up momentum (literally) and never loses it thereafter.

While it would have been amusing enough to see the incompetent “superhero” Kick-Ass bumble through his attempts at vigilantism, the introduction of the lethal, street-smart Hit Girl (played by Chloe Moretz and Nicholas Cage, respectively) adds a hilarious contrast. After all, anything with Nick Cage is bound to be excellent.

It is a testament to the absurdity of the movie that an 11-year-old girl repeatedly delivers the best violence. Although the casting of a young girl as a cursing, murdering superhero doesn’t seem to be in the best of taste, Kick-Ass isn’t the kind of movie that cares.

The film isn’t for everybody, but anybody who already wants to see the movie based on the title alone won’t be disappointed. The movie is exactly what it seems like it should be: violent and over-the-top.

Despite the overall lack of a complex plot, there is surprising depth in a scene halfway through the film that explores the backstory of Hit Girl and Big Daddy, attempting to explain why a father would raise a girl to be as trigger-happy and unaffected by violence as Hit Girl.

One character briefly demands Big Daddy for his reverse upbringing of his daughter, claiming that “You owe that girl a childhood.” However, nothing more is made of this point. The issue it raises are cast aside by the rest of the movie in favor of more bloody action. In doing so, the scene falls just short of having any real significance.

Lack of emotional depth is the biggest weakness of the film. The characters are amusing, but they aren’t necessary complex. Even the main character is a fairly standard “clumsy dork” stereotype. His antics as he tries to get closer to the girl he likes by pretending to be gay are silly, but not very entertaining.

While the movie’s approach to superheroes is fresh and unique, its characters are not. Instead, it relies on its wit and its action to entertain. This is not necessary bad, though, as those two aspects are the movie’s two greatest strengths.

The original comic version of Kick-Ass was actually darker than the movie. While still a parody, it adopted a pessimistic tone, sporting even more gore than the movie. The did well to diverge from these origins and embrace the comedy facet of its nature. Instead of trying to milk drama into melodrama, it spoils some of the twists early on.

In its attempt to be light-hearted and funny, Kick-Ass still maintains a slight semblance of believability. After all, much of the humor of the movie comes from the fact that the main character is a normal guy who just might be able to pull off that superhero thing.

However, Hit Girl spoils the illusion, demonstrating strength, accuracy and acrobatics that should be impossible for a girl her age. The climax of the movie is also the climax of believability, introducing a plot device (another change from the source material) that tips the balance from “plausible” to “ridiculous.”

In the end, there are only two responses to this film. Some people want emotional depth and maturity, and some people just want to see bad guys blown out of a window with a bazooka. For those of the latter group, Kick-Ass is the perfect movie. The movie is called “Kick-Ass”—you already know what to expect.

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**OUR TAKE:**

“Like every serial killer already knows, eventually fantasizing just doesn’t do it anymore.” With these words, the titular character Kick-Ass (played by Aaron Johnson) captures both the tone and premise of the movie. In a parody of comic books and action films, Kick-Ass casts “normal” people living out their fantasies of being superheroes. Needless to say, as we see in the film not everybody is cut out for the job.

Adapted from the same-name comic series by Mark Millar, Kick-Ass delights in being unconventional. Heroes strike dramatic poses before tripping and falling over. Villains argue for five minutes over whether or not a costume more closely resembles Batman or Superman. A poorly managed torture scene in the film ends with a man exploding inside of a giant microwave. To list any more of these moments would simply spoil the movie because they are its greatest strength.

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**FILM**

**Kick-Ass**

**GENRE:** Action, Comedy

**STARRING:** Aaron Johnson, Christopher Mintz-Plasse

**DIRECTOR:** Matthew Vaughn

**RATING:** R

**RELEASED:** April 16, 2010

By Daniel Fuller

Contributing Writer

“Like every serial killer already knows, eventually fantasizing just doesn’t do it anymore.” With these words, the titular character Kick-Ass (played by Aaron Johnson) captures both the tone and premise of the movie. In a parody of comic books and action films, Kick-Ass casts “normal” people living out their fantasies of being superheroes. Needless to say, as we see in the film not everybody is cut out for the job.

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Hello again friends. Unfortunately, most of you have no idea who I am. I am very important, so I decided to come back and inform you. I am Two Bits man. I am the coolest damn kid at this school, despite the fact that Wikipedia won’t give me my own article. I haven’t even had to say or do anything in two years to hold that post, so I have no worries about anyone contesting that I am here to offer a

warning to all of you graduating seniors. Stop, take a look around you, and fail now. You do not want to graduate.

Some of you old people on campus, like you fourth-years who are pathetic enough to have pined over my absence for the past two years, or you even older people who couldn’t get out before now, might remember that I made a few threats about graduating myself. I did. It was a bad idea. Don’t get me wrong, Tech is not an ideal place to spend years and years of your life. Coming back after a two-year hiatus, I no longer recognize half of campus. The old guy with the beard who used to run the place has been replaced with a different old guy, this one beardless. They are asking me for more money and there are more liberal arts majors and less first-year girls than when I left. Not a perfect scenario. The real world though, is worse.

I have entered the competitive economy, watched it burn, been left unscathed, and have come back to warn you, my fellow overworked and exhausted engineers and those other people that we let walk around our campus, that this place is not that bad.

They give you free food here. In the next few weeks it will literally be like taking candy from a smiling, happy administrator trying to help you struggle through finals. There will be breakfast served at times when breakfast should not ever be served, residence halls will overflow with Krispy Kreme doughnuts and boxes of foods your PEs bought from Publix with leftover end-of-the year money. There will be banquets and end-of-year money. Here will be dinners for every club under the sun, and they will all be too uncomfortable to force you out if you crash them. I myself attended the RHA banquet this week. Am I in RHA you ask? No, I am not, but the food was delicious and I always appreciate the opportunity to wear a tuxedo.

There are no traffic laws here. I kid you not, I saw a man riding a segway up the handicap ramp in the Flag building the other day. Inside, clearly, if you can stand up and balance on a segway, you are capable of walking, of climbing the maybe eight stairs in this building.

But here at Tech, this man was not odd, was not lazy. He was an amazing example of someone with enough disposable income to buy one of the world’s least useful techno gadgets and the stones to drive it inside. I bet he owns an iPad.

And ultimately, there are second chances here. You fail calc 1, you retake calc 1. You can’t hack it as an engineer, you switch majors. You can’t find your way down the straight sidewalk that is Skiles, you look at the huge color-coded map they put up for you. The shaft sucks, but at least when you fail here you don’t lose your job, your apartment and your girlfriend. Not that that happened to me of course.

I am just saying, before you rush down that long stage to shake the hand of this new, beardless president, think twice. Tech isn’t worth leaving.
Piled Higher & Deeper by Jorge Cham

THE PERILS OF SUMMER

PROFESSOR CUTS VACATION SHORT

PROFESSOR WEARS SHORTS

NONSEQUITUR BY WILEY

WHAT IF I TOLD YOU I'M A BILLIONAIRE GOLF PRO?

UPDATING THE CLASSICS

Professor Emoticon

EXCITED

ANGRY...

Bored.

SMILEY FACE

CROSSWORD SOLUTION FROM PAGE 21

MAKES PLOP SCALY EDAM
IRENE LATE MANIA IAGO
MANOR ARIA ASTOR GROW
IBOUGHT A CLOCK AND THEN
NEMO OKS SET
FRACAS CALMS TRACHEA
LINEN GALOP SOIL XLI
ODE THE BIGHANDFELLOFF
RES ELITE BIDE IONIA
ARTS WIN DUTY STREET
HATED BUT THEIR
STEWED OBOE SRO SANK
LITER SCAN BATOR TAO
IDIDNTTHROWITOUT IIDA
DES HARE ALEUT NAVEL
STATURE FLEET SCLERA
EON CAD COLA
ADDEDISHTOEACHNUMBER
ALI AI ECLAT MULE DOLCE
PAILOUSE IRIS EDUCEDERE
ESSE SNEER RAPT DEREK
**Non Sequitur by Wiley**

No, you’ll finally learn the meaning of life here. For all that’s mortal, because, well...you’re dead.

**Dilbert® by Scott Adams**

Tina, I'm lending you to our executive offices to help write press releases.

Your job will be to tell investors we're sitting on coal and trying to make diamonds.

By clenching, I got it!!

Good news! We won the bid to build a nationwide wireless network!

Bad news! We don't know how to build a nationwide wireless network!

It's wireless, how hard could it be to not install wires?

I cannot meet your arbitrary deadline, so the engineer's code requires me to kill myself with a lightsaber.

But lightsabers haven't been invented yet. The best I can do is annoy myself with a flashlight.

Could you do this in the hall?

Annoyance before dishonor!

I spent the entire week cleaning up the mess that Ted left after you fired him.

I didn't get fired. I'm right here.

I guess it's just his word against mine.

It takes you two months to process my company credit card expense reimbursement.

So I get in trouble every month for incurring late fees.

Why must I be punished for your incompetence?

Apparently I'm awesome.

How long will your project take if I add two people?

Add one month for training, one month for the extra complexity, and one month to deal with their drama.

But after all of that... They'll be as useful as this meeting.
Baseball from page 32

er Kyle Parker, Robinson forced Clemson inﬁelder John Hinson to hit a line drive to junior shortstop Derek Dietrich, ending the inning and the Tigers’ rally.

In the bottom half, with Tech sophomore third baseman Matt Skole on base, Burnette connected on his game-winning homer. Ever Tech position player had a hit in the win.

“When you have a good year, those things happen,” said Tech Head Coach Danny Hall. “We feel like we have a lot of guys that can hit, and we feel like we have a lot of guys that can contribute on the mound and they have been doing a great job. And then Chase Burnette, what can I say. That was special right there.

Tech was able to overcome a rough start by junior right-hander Deck McGuire, who was victimized by two home runs at key moments and allowed six runs in seven innings.

The good feelings persisted on Saturday, with Tech again beating the Clemson Tigers 4-3 in a close game. Dietrich and junior designated hitter Thomas Nichols both hit home runs, giving Tech 14 consecutive games with at least one home run.

The real turning point of the game occurred when Tech was down 3-2 in the bottom of the seventh. Sophomore second baseman Jacob Esch drove Burnette home to tie the score, and the Jackets took the lead in the same inning when junior center ﬁelder Jeff Rowland singled to center, allowing Esch to score and put Tech ahead 4-3.

The third game of the series was not nearly as close as the ﬁrst two. Tech scored at least one run in every inning, taking advantage of the struggles of Clemson’s pitchers, and the Jackets won 11-3 to complete the sweep.

Junior right-hander Brandon Cumpton had a solid start, allowing three runs (two earned) in seven innings. Robinson pitched the ninth and picked up the save.

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After the Jackets opened the scoring with a run on an RBI single by junior catcher Cole Leonida in the bottom of the ﬁfth, Clemson responded with a Parker home run in the top of the second.

Tech answered with four runs in the bottom of the second. Rowland provided most of the scoring when, with the bases loaded, he hit a drive down the right-ﬁeld line for a bases-clearing triple.

Even though Clemson put men on base throughout the game, they were unable to translate these into deﬁnite runs. Tech picked up its ﬁnal run on an eighth-inning Esch home run and won 11-3.

“Anytime you can sweep Clemson is huge,” Hall said. “The ﬁrst two games could have gone either way. We put a little distance between ourselves today, but they are a great team and are going to ﬁnish high on the side over there. Anytime you can beat Clemson, it is a good day.”

Each, Rowland and senior ﬁrst baseman Tony Plagman had three hits apiece. Sophomore left-hander Jed Bradley got the win in the Sunday start, giving seven innings and allowing three runs while striking out eight.

Following their weekend sweep of the Tigers, the Jackets hosted a two game series against Georgia Southern. Tech swept GSU, and outscored them by a combined score of 24-6.

On Tuesday, April 20, Tech sent freshman pitcher Mark Pope to the mound for the ﬁrst game of the series. Pope pitched a complete game, allowing two runs on 10 hits.

In Wednesday’s game, Tech used a huge day offensively en route to an 18-4 win.

Hall decided to allow four different pitchers to relieve freshman pitcher Buck Farmer who only recorded three innings of work but did pick up his fourth win of the season.

Nichols led the Jackets with two homers, two doubles and ﬁve RBIs. Senior ﬁrst baseman Plagman helped contribute to the victory by adding four hits, including his 14th homer of the season.
Men’s Tennis loses to UVA, wins home finale

By Kyle Conarro
Staff Writer

The No. 26 men’s tennis team finished out the regular season this past weekend, hosting Virginia on April 17 and Virginia Tech on April 18. The Jackets fell 5-2 to the top-ranked Cavaliers but rebounded on Sunday to defeat the No. 21 Hokies and finish the season with a win.

In Saturday’s match, Tech dropped the doubles point to give Virginia an early 1-0 lead. Juniors Eliot Potvin and Ryan Smith were the only pair to secure a victory for the Jackets in doubles, winning 8-4 in the two spot.

Sophomore Kevin King and freshman Juan Spir, who faced the sixth-ranked doubles team in the nation in Michael Shabaz and Drew Courtney, stayed within reach but ultimately lost 8-6. Juniors Guillermo Gomez and Dean O’Brien, who were at the third spot for the Jackets, also went down 8-6 to Virginia, giving the Cavaliers the doubles point heading into singles play.

In singles play, Gomez and Potvin were able to secure points for the Jackets, each winning their singles matches to give Tech its only two points on the day. Gomez, who defeated Will Beck and Patrick Daceik 7-5, 6-3, 6-2, Potvin defeated No. 1 UVA’s Jarmere Jenkins in three sets.

Unfortunately for the Jackets, the Cavaliers took the other four singles matches against the No. 1 team in the country. “Winning four singles victories, sealing their 5-2 victory. “Losing the doubles point was a little bit of a dagger for that match,” said head coach Kenny Thorne, courtesy of ramblinwreck.com. “Winning four singles matches against the No. 1 team in the country was too tough to do today, but hopefully we’ll see them again next week at the ACC Championship.”

Against Virginia Tech, the Jackets faced much better. Although they again lost the doubles point, they were able to win four singles matches to top the Hokies 4-0, including a three-set comeback by junior Miguel Muguruza to give them the win.

In doubles, the Jackets notched one win behind King and Spir, who defeated Will Beck and Patrick Daceik 9-7. Potvin and Smith fell 8-4 in their match, while O’Brien and freshman Magan Ortiga went down 7-9 in a close match at No. 3.

After again giving up the doubles point to start the match, Tech headed into singles matches. Gomez and King gave Tech its first two points, each downing their opponent in straight sets to open singles play. Gomez defeated Virginia’s Re 6-4, 6-2, while King defeated Luca Somen 6-1, 6-1. Spir, who also won in straight sets, pushed the Jackets’ total to three a short time later when he defeated Sebastian Jacquet 6-3, 7-5 at the No. 6 spot.

Potvin and Ortiga, who both stayed close, dropped their match at No. 3 into singles sets to the Hokies, leaving only Muguruza to win the contest for the Jackets.

Muguruza gave up the first set 3-6, but he fought back to win the second 6-3 and force a third set to decide a victor. He rallied from a 2-4 deficit in the third set to defeat Patrick Daceik 5-6, 6-3, 7-5 and capture the win for the Jackets.

“To come back and bounce back today was huge for the team going into the ACC tournament,” Head coach Kenny Thorne said after that match.

The Jackets, who get a first-round bye in the ACC tournament, will play again April 23 in Cary, N.C. Tech will take on the winner of Thursday’s matchup between Virginia Tech and Boston College.

Several Jackets had strong performances on day two of competition. Senior Alphonso Jordan and sophomore Jhanelle McLeod placed in the top five of the men’s and women’s long jump, respectively. Junior Antonio McKay Jr. took third in the men’s 400-meter dash, while freshman Kellie Christian and senior Tiffany Grant each placed in the top 10 on the women’s side of the event.

The star of the day for Tech was Marcelle, who set a new personal best with a throw of 62 feet, 5.25 inches in the shot put to win the event. Wagner took sixth in the women’s shot put.

Tech received strong performances from Jordan and fellow senior Alana Clooten on the third and final day of competition. Jordan set a competition and school record when he reached 54 feet, 6.5 inches in the triple jump, securing his second straight victory in the event. He also took fifth in the 110-meter hurdles.

Clooten, meanwhile, became the first Tech student-athlete to win the hammer throw with her mark of 188 feet, eight inches.

Sophomore Terri Ann Grant added a highlight when she earned All-ACC honors in the high jump.

Monday, April 26, 2010
Reception: 6-7 pm
Award Ceremony: 7-9:30 pm
Student Center Ballroom

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Come see your friends and fellow colleagues be honored at this wonderful ceremony!

Hors d'oeuvre will be served during the reception.
Women's Tennis wins one over weekend

By Nishant Prasad
Sports Editor

The No. 25 women's tennis team ended its season with a split of its final two ACC games. The Jackets took on Virginia and Virginia Tech, falling 5-2 to the Cavaliers on Saturday, April 17 and sweeping the Hokies 7-0 on Sunday, April 18.

Tech finishes the year 19-10 overall, with a 5-5 mark in ACC play that put them in seventh place in the conference.

After concluding the home schedule the previous weekend, the Jackets traveled north to Charlottesville, Va. to face No. 31 Virginia, which was a spot above Tech in the ACC standings.

The match got off to a rough start for the Jackets, who dropped all three doubles matches. Freshman Elizabeth Kilborn and sophomore Viet Ha Ngo were the first to fall, dropping their match 8-3 against Emily Fraser and Katie Gater. UVa's other two tandems were both ranked; No. 55 Lindsey Hardenbergh and Erin Vierra held off Tech sophomores Lynn Blau and Hillary Davis 8-5, and the No. 38 pair of Jennifer Stevens and Hana Tomljanovic held off sophomore Irina Falconi and junior Sasha Krupina 8-4.

Though the Cavaliers held the early 1-0 advantage, Tech evened the score in singles play behind the effort of Falconi, who remains the No. 1 singles player in the nation. Falconi, facing No. 44 Hardenberg on court one, cruised to a 6-4, 6-2 victory clinching the match for the Cavaliers.

With the outcome set, the teams split the final two matches. Gater and Davis saw their match go to three sets, but Gater took the final two sets to win 7-5, 6-7 (4), 7-6 (6), 6-2 victory clinching the match for the Cavaliers.

With the score even in their tiebreaker. Betts retired due to injury with the score even in their tiebreaker.

Coan got into trouble again in the second inning, but she managed to escape a big inning and only gave up a sac RP RBI.

After leaving runners on base in the third inning, the Jackets finally got onto the scoreboard in the fourth inning. Priebe hit a two-out single, and Rush walked to give Tech a runner in scoring position. Sinclair homered to left, tying the game at three.

Rush relieved Coan in the fourth inning, and the Bulldogs re-took the lead in the fifth. Schlopy walked to lead off the inning and a triple sandwiched between two singles allowed the Bulldogs to score three runs and hang on for the 6-3 win.

Softball

from page 32

Saturday, Coan started Sunday's game for the Jackets and pitched five innings and only gave up three hits. Coan had a career high with 13 strikeouts as the Jackets finished off the sweep with a 4-0 win. Tech used small consistent scoring innings to give Coan the lead early.

Coan led off the first inning with a single and Weseman brought her home with a single, and Atkins homered in the second inning to give the Jackets a 2-0 lead.

Weseman homered in the third and Yee hit her ACC record 24th home run in the fourth to put the Jackets up 4-0, and the score remained that way to the end.

Tech finished the week by traveling to No. 11 Georgia for a midweek game on Wednesday, April 21. UGA ended Tech's nine-game winning streak by defeating the Jackets 6-3, picking up their second win over Tech this season.

Coan started the game for the Jackets and she ran into trouble early in the game. In the bottom of the first inning, UGA leadoff hitter Taylor Schlopy hit a homer to give the Bulldogs the lead. Another RBI later in the inning gave UGA a 2-0 advantage.

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Elizabeth Kilborn makes a forehand return at the Bill Moore Tennis Center. Kilborn was edged in a three-set battle versus UVa's Jennifer Stevens, but she beat VT's Courtney Rauscher in straight sets.

Photo by Jarrett Skov / Student Publications

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With the Spring Game set for this weekend, keep an eye on players at these three positions

1) Backup QB Battle
Rising senior Joshua Nesbitt—who is sitting out the spring after offseason ankle surgery—is the undisputed starter at quarterback, but with the transfer of former backup Jaybo Shaw, the battle for the No. 2 spot on the depth chart has become a key storyline in spring practice.

"It's been open competition. We haven't designated anybody as anything," said quarterbacks coach Brian Bohannon.

Of the three leading candidates, redshirt sophomore Tevin Washington is the only one with game experience to date, and his experience consists of one drive in Tech's 2009 season opener against Jacksonville State. Still, Washington has shown a good grasp of the offense as he enters his third year under Head Coach Paul Johnson's system, and his abilities as a passer and runner make him a good fit for the offense.

Redshirt freshman Jordan Luallen has demonstrated the best pure passing abilities of the three, regularly making strong and accurate throws. Still, he also has a strong tendency to make mistakes through the air and has not been very effective as a runner.

"There's times that [Luallen] shows some glimpses of what I know he can do, and there's times he's all over the place," said quarterbacks coach Brian Bohannon. "He just has to work on some things fundamentally...but he's got the ability to throw the ball."

The last of the candidates, redshirt freshman David Sims, may be the most athletic of the trio. Sims resembles Nesbitt most closely in terms of size and skill set; at 5-foot-11 and 229 pounds, he is better built to handle a heavy workload on the ground. Still, he has struggled in the passing game this spring.

2) B-back Rotation
When two-year B-back starter Jonathan Dwyer declared for the NFL Draft, the Jackets lost one of their most reliable and talented running backs. In the aftermath, though, Tech may actually be stronger overall at the position in 2010 thanks to much greater depth.

Redshirt senior Anthony Allen will start for the first-string offense on Saturday. Allen shifted to A-back last season to accommodate for Dwyer's presence, but now he will take over the feature role at B-back. At 230 pounds, Allen has ideal size for the position and has demonstrated plenty of athleticism. He led Tech's A-back corps in rushing last season, recording 626 yards and six touchdowns while averaging 9.7 yards per carry.

"[Allen] was a B-back when he started...I think it's more natural for him," said Bohannon, who also coaches the B-backs.

Senior Lucas Cox should see plenty of carries. The 232-pound bruiser has had a strong spring at his more natural position and will be a key reserve behind Allen. Redshirt sophomore Richard Watson will also be in the mix for carries.

The wild card will be true freshman Charles Perkins, who enrolled at Tech this spring. Perkins has shown promise and could see time at A-back or B-back. "I think Charles has got a great future here. He's just learning how things work right now," Bohannon said.

Redshirt junior Preston Lyons, the primary backup to Dwyer last season, is sitting out the spring with an injury. Still, all five have shown the ability to play and play well, and all should be factors in Tech's backfield this season.

"Competitiveness is the best driver, so it's definitely helping us all get better," Cox said.

3) Outside Linebackers
If spring practice is any indication, the Jackets' defensive players have taken well to the 3-4 scheme introduced by new defensive coordinator Al Groh. The front seven of the new defense has been a pleasant surprise for Tech.

Surprisingly, one of the strongest units has been the outside linebackers. Most of Tech's often-used linebackers from last season are inside linebackers now, leaving backups and converted defensive ends to handle the primary pass rush positions. As a result, the performance of the new OLBs has been a pleasant surprise for Tech. Redshirt senior A.T. Barnes says the transition has gone well for the defense.

"There's nothing hard about [the 3-4]...The biggest thing is that we have to talk more and communicate with each other. We're doing that better, so the defense is [getting] better each day," Barnes said.

Barnes—a reserve for the past three years—has earned most of the first-team reps at weakside linebacker and has had a stellar spring, doing well both at stopping the run and rushing the passer.

"I'm a big linebacker, so this fits me perfectly...I feel like I'll be able to help the defense out a lot," Barnes said.

The leader at strongside linebacker is fellow redshirt senior Anthony Egbuniwe, who spent much of last season on the sidelines and has a stellar spring, doing well both at stopping the run and rushing the passer.

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By Alex Buchanan
Contributing Writer

This weekend saw the No. 5 Jackets sweep Clemson at Russ Chandler Stadium. Tech wrapped up three consecutive wins against the No. 16 Tigers, giving the Jackets a 15-3 record this season in the ACC. Tech went on to defeat Georgia Southern in a pair of midweek games to improve to 33-5 this season.

The first of the three weekend games saw Tech edge out Clemson in a 8-6 win over the Tigers in a tight game. Tech clinched the win in the bottom of the tenth when junior outfielder Chase Burnette hit a two-out, walk-off home run over the wall in the right center field against Clemson pitcher David Haselden led the Jackets to victory late Friday night.

“It’s a great feeling,” Burnette said. “It is one of those things you think about as a kid at the park tossing the ball up and hitting it. You are dreaming about hitting a walk-off home run. That is what everybody would love to do, and it is a really good feeling.”

The game started off with Clemson scoring two early runs against junior pitcher Deck McGuire. The Jackets did not answer these runs until scoring a string of six runs at the bottom of the second. The Tigers did not respond until the top of the fifth, when they scored four runs, but these would be the last runs the Tigers would get for the rest of the game. Tech, down one run in the bottom of the sixth, pulled even with the Tigers when junior designated hitter Thomas Nichols scored Tech’s sixth run. Following this, a defensive battle ensued between the Tigers and the Jackets that grew tense in the late innings.

In the top of the tenth, sophomore pitcher Andrew Robinson entered the game after Clemson had loaded the bases. After striking out Clemson outfielder, Hope Rush then started her 24th game of the season. Rush pitched five scoreless innings and only allowed two hits in leading the Jackets to a 9-0 win.

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Wagner’s victory came on the first day of competition, as her throw of 169 feet, 11 inches on her third attempt easily cleared the competition and gave the women’s team its first win. Marcelle nearly did the same for the men’s side in the men’s discus throw, but he came up just short as Virginia Tech’s Igor Mislenovic took the event. Still, Marcelle earned All-ACC honors for his throw of 180 inches on his third attempt.

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By Nishant Prasadh
Sports Editor

Softball cruises past BC at home but stumbles at UGA

On April 17-18 the Tech softball team hosted a series against ACC-rival Boston College in the final home series for Tech’s senior second baseman Jen Yee and senior outfielder Kelly Eppinger. The Eagles fell short in all three games, but Tech traveled to UGA later that week and lost 6-3 on Wednesday.

Prior to Saturday’s game, the Jackets held a ceremony honoring Yee and Eppinger. Freshman pitcher Hope Rusu then started the Jackets out strong, pitching five scoreless innings and only allowing two hits in leading the Jackets to a 9-0 win.

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Baseball extends win streak to six

By Alex Buchanan
Contributing Writer

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The economy sucks.
Free pizza rations on Tuesdays.
Student Pick: Junior's

Junior's Grill is an icon known to many on campus. Founded in 1948 and located in the heart of downtown Atlanta, the Tabernacle is by far the best venue in the city for concerts. The building got its start as a medical center and nursing school in 1910 and after the 1996 Olympics, it was converted into a music venue. After jumping from owner to owner since the conversion, the building is currently operated by LiveNation, the largest concert promoters in the world. The rich history of the Tabernacle, along with its prime location and perfect atmosphere, makes it the best place to experience your favorite artists.

Best Local Concert Venue: The Tabernacle

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Best Female Athlete: Irina Falconi and Jen Yee

Student Pick: Mary Ashley Tippins

Both candidates were highly deserving—too much so to deny either one. Falconi has held the No. 1 ranking in women’s singles play for the majority of the season and ended the regular season on a 16-match winning streak. Yee, meanwhile, leads the ACC with a whopping .587 average, a .727 on-base percentage and a conference record-tying 24 home runs. Her strong sense of patience at the plate—along with opponents’ reluctance to pitch to her—have resulted in 60 walks against just three strikeouts.

Best Male Athlete: Joshua Nesbitt

Student Pick: Joshua Nesbitt

Junior quarterback Joshua Nesbitt is Tech’s best male athlete. He was the driving force behind Tech’s ACC Football Championship after running for 1037 yards. Nesbitt also led the team in total touchdowns with 28. Nesbitt’s most memorable moments in his junior season were his game-winning touchdown in OT against Wake Forest and his game-saving forced fumble against Florida State. After four of his fellow juniors announced they would forgo their senior seasons and enter the NFL draft, Nesbitt elected to stay in school and continue to play quarterback on the flats.

Rookie of the Year: Derrick Favors

Student Pick: Derrick Favors

Freshman forward Derrick Favors is Tech’s rookie of the year. The 6-10 Atlanta born basketball player was named ACC Freshman of the Year after averaging 12.4 points and 8.4 rebounds per game. Favors was the top recruit coming out of South Atlanta High School, but most Tech fans will remember Favors’ exciting dunks and alley-oops for years to come. Favors announced that he would leave Tech to enter the NBA Draft.

Most Memorable Game: Beating VT

Student Pick: Beating VT

The football team’s 28-23 victory against rival Virginia Tech was the most memorable sporting event of the year. The winner of the game would likely represent the Coastal Division in the ACC Championship and have a shot at the National Championship. The game was the debut of Tech’s version of “All The Way Turnt Up.” It set fans into a frenzy on third-down conversions. When the game ended, the students rushed the field and tore down the goalposts in one of Tech’s biggest home victories in recent history.

My sociology class just turned into a history class...

I think we have come to a consensus as a nerd community: we like “the G-spot” as a nickname for the culc.

Guy playing the bagpipe on Monday, I happen to think kilts are like “the G-spot” as a nickname for the culc.

Best/Worst of Tech --- Best Bet for an “A”: Wishful Thinking 1001

I just remembered my chicken goes bad on Tuesday.

DONT DO IT where I study.

Like “the G-spot” as a nickname for the culc.

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The ANAK Society would like to congratulate and thank the following members who are graduating in Spring 2010

Robert Gregory McEntyre
Melissa Minneci
Melissa Spring Pitcher
Jonathan Vincent Saethang
Alina Danute Staskevicius
Brian DeVauhn Tyson

in recognition of our honorary members

Andrew John deRussy
Sally Hammock

and in loving memory of our alumni

Alvin Ferst
Cecil Johnson

Founded in 1908, The ANAK Society recognizes Junior and Senior students for their outstanding leadership ability, personal achievement, strong character, and true love for Georgia Tech. Membership is considered by many to be the highest honor a Tech student can receive.