SAC opens doors, offers varied sports

By GREG WINKLER
News Staff Writer

Begun as a dream by student leaders almost a decade ago, the Fuller E. Callaway III Student Athletic Complex (SAC) finally opened its doors at the beginning of Spring quarter.

SAC committee chairman Randy Poliner estimates over 6000 people entered the complex on its first full day of operation—with 2500 of them using the facility's equipment.

Since opening day, Poliner says "the usage has been fantastic. I've never seen anything catch on so quickly."

Comparing SAC's opening to the Student Center opening in 1970, Poliner believes students will soon wonder: "What did we do before we had the Callaway Complex?"

Although most of the complex's facilities are open, the swimming pool is not yet in operation. The delay is caused, according to Bill Beavers, head of the Physical Education and Recreation Department, by a variety of mechanical problems.

"We've had several pool problems with the filtration equipment... as well as trouble with the centrifugal pump auxiliary motor," says Beavers.

But the main problem is caused by burned out underwater lights in the 4700 square foot pool. Representatives of the contractor accidentally ruined the water-cooled lamps while testing them before they were covered by water.

The one-half size Olympic pool will be opened as soon as the mechanical problems are solved, and the new lights, which are being air-freighted from California, are installed.

Designed by Heery and Heery—Finch, Alexander, Barnes, Rothchild and Pascal (FABRAP), a joint venture team of architects, the four and a half million dollar structure accommodates a large variety of sports—from gymnastics and squash to golf-driving and horsehoes.

The Callaway Complex is designed in the shape of an airplane, with a pyramid gymnasium at each wingtip and the pool at the tail section. A person entering the building is first met by an I.D. checking staff member at the door to maintain the complex's stated policy that it was "created for the enjoyment and use of the Georgia Tech students, faculty, and staff."

However, guests and family members are allowed to use the facility—provided they are accompanied by students or faculty members. Special permission should be obtained if more than one guest is visiting the complex.

The policy also guarantees that varsity athletics will not have control of the facility for practice sessions or workouts. Poliner states, "Up and down the line, administrators have declared there will be no varsity use of the complex. It's a recreation facility, not a varsity sports arena."

Beavers agrees, saying there will be no "wholesale or partial scheduling" to varsity teams. In addition, he guarantees the P.E. Department will be "careful of scheduling any time—particularly during regular academic quarters."

After entering SAC, a student may walk along the hallway to the building's "wing"—which is the long hallway stretching from the gymnastics gym on the left to the main gymnasium on the right.

Carter rejects invitation, cites crowded schedule

By ERNIE MADDOCK
Assistant News Editor

Jimmy Carter, President of the United States and Georgia Tech alumnus has turned down an invitation to deliver the keynote address at this year's commencement exercises.

The invitation to speak was extended to Carter shortly after he was elected to the presidency by Tech President Dr. Joseph Pettit.

Last week, however, Pettit received correspondence from Pran Moore, Carter's Director of Scheduling, stating, "Although the President would have enjoyed very much sharing this important occasion, the heavy demands on his schedule will not allow scheduling this commitment to his calendar."

Pettit is disappointed but not surprised by the rejection. "It really would have been nice if Carter would have come to the school of which he speaks so highly," states Pettit, "but we simply struck out on scheduling."

Pettit continues, "I can’t think of a higher honor for our ROTC graduates than to receive their commission from the commander-in-chief of the armed forces."

Although Carter will not speak this year, Pettit is optimistic about an eventual appearance by the President.

"We have many connections with the White House, both direct and indirect," observes Pettit, "and although I only want to take one year at a time, I would not preclude the possibility of inviting Carter in the future."

In light of Carter's rejection, Tech administrators have invited Malcolm T. Stamper, President of Boeing Aircraft Corporation, to speak at commencement.

Stamper, a 1946 Electrical Engineering graduate of Tech, also attended the University of Michigan Law School.

Georgia loses SERI bid;angs question decision

By WESLEY PETTY
News Staff Writer

The State of Georgia's proposal for housing the Solar Energy Research Institute was struck down by the Federal Government last week, when Colorado was named as the recipient of the Institute.

The Institute will soon begin operation in Golden, Colorado, a small town previously known for making Coors beer.

With the loss of the Georgia proposal, Tech, which presently carries on the nation's largest solar research program, loses the hope of the construction of a new laboratory on its campus. The laboratory would have been an integral part of the new facility.

Georgia Tech's involvement with the Solar Energy Research Institute (SERI) proposal can be traced back to July 10, 1975. On this date Governor George Busbee created an eight-member commission to determine the best possible site for locating the proposed SERI within Georgia.

Dr. Thom Stelson, Tech's Vice President for Research, was appointed chairman of this commission.

The Governor's commission received and evaluated over 70 proposals involving over 100 sites throughout the state. The final proposal from the state included Georgia Tech as one of seven members of a consortium that would have become manager-operator of SERI if Georgia's proposal had been selected.

Continued on page 11
Pettit announces budget increases

By LON PRINGLE
News Editor

Dr. Joseph Pettit, President of Georgia Tech, announced this week that the Board of Regents is considering a proposed budget for Tech for the upcoming fiscal year that will enable Tech to hire "on the order of 40 new faculty positions."

Pettit would not release any concrete figures because the planned budget is still only a "proposed allocation." However, he expressed optimism the new budget "will be a sizable increase (over last year's budget) in response to our enrollment increase."

Pettit is referring to the increase in enrollment during fall quarter due primarily to over 1900 incoming freshmen. Last quarter, Vernon Crawford, Vice-President of Academic Affairs stated, "We just did not receive the funding needed for the large class that we accepted."

However, according to Pettit, the state is attempting to rectify this situation by proposing adequate funding to enable Tech to hire about 40 new faculty members and 10 back-up personnel, such as secretaries.

Pettit notes this new allocation will also cause problems. "We have from April until the fall to hire 40 new faculty members," he says. According to Pettit, this is a very short time to interview enough applicants for selection of 40 positions. However, he also notes that Tech recruiting for faculty positions has gone well in the past, despite the low average pay for Georgia University system employees.

The new salary increases passed by the Georgia General Assembly will help recruiting, Pettit feels. This increase includes a 2½ per cent automatic increase to all faculty with the remaining seven per cent left to the discretion of the Board of Regents.

Pettit thinks the Regents will probably decide to split this seven per cent to make an additional 3½ per cent automatic increase and let the remaining 3½ per cent of the raises be left to be divided on the basis of merit.

Pettit states, "Although we still remain below the national average (in salaries), the raise is a step in the right direction."

Although the state is planning to allocate a larger amount of money for the Tech budget this year than last, a large part of the increased funds this year due to Tech's producing of more revenue.

"A large part of our increase will come from our own money; more fees and sponsored research," notes Pettit. He adds that with these increases, he sees no tuition increase in the near future.

Compared to other University System schools, Tech receives a higher than average allocation per capita than almost all schools, other than medical schools. Also, Pettit notes most other schools in the University System are having decreases in enrollment, as opposed to Tech's increase. As a result, other schools are not receiving the increase in allocation Tech will probably receive.

Pettit believes these facts show many of the accusations of bias on the part of the legislature against Georgia Tech are false.

Although at one time the Board of Regents was made up of most University of Georgia affiliates, Pettit states: "That unbalance is not so much the case anymore. I don't think we have any real problems."
Crafts Director resigns; Wehrle seeks successor

By ERNIE MADDOCK
Assistant News Editor
Pat Sweney, Director of the Crafts Area of the Student Center, resigned her position late last quarter.

Described by many of her fellow employees as a "great boss," Sweney was petitioned by a fellow employee, Barbara Peplow, to appear before the Equal Employment Opportunity Commission last quarter.

This petition was filed after Sweney fired Peplow for not revealing that her husband was teaching private classes in the Institute owned facility.

According to one crafts center employee, Peplow's husband, Ken, resigned his position at the Crafts Area and then returned to teach private classes.

"He was using it (the crafts center) for a small business," alleges one employee. "For awhile no one reported him, but it got to a point where Tech students couldn't use the pottery wheels because Ken was teaching classes with them."

When Sweney learned of the classes, she immediately fired Mrs. Peplow because she had failed to report her husband's activities.

It is because of this that Peplow has filed charges with the EEOC.

According to Peplow, others in the crafts area knew of her husband's activities, yet were not dismissed for failure to report them to Sweney.

Despite this discrepancy, Sweney was well liked among administrative assistants and most fellow employees. "Pat Sweney was moving in the crafts area in the right direction," commented one employee.

According to Student Center Director Roger Wehrle, Sweney was "doing a fine job" of running the crafts area.

Interviews for the position of Crafts Center Director are being conducted at the present time.

Propp versus Poliner in second election run-off

by LON PRINGLE
News Editor
The Tech Student Body will have a new President by tonight, after the ballots are counted for the third presidential election this year. This final election will end almost two months of election controversy.

The third election was necessitated by the Judiciary Cabinet ruling that the run-off election last quarter was unfair, due to the "denial of due process."

Randy Poliner, the losing candidate in that run-off, pointed to the activities of the organization of Students Wondering About Poliner (SWAP) as well as articles in the Technique, stating that "serious doubts were raised as to the very legality of my campaign in a somewhat irresponsible manner."

Mark Wallace, chairman of the Judiciary Cabinet, says, "We were put in a bad situation with this one (election); hopefully we made the right decision."

In a meeting last Tuesday, in which the Cabinet met with David Vogel, former chairman of the elections committee, and with both candidates, the committee decided to hold the election this week and that there would be no campaigning.

The cabinet was considering permitting each candidate an advertisement in the Technique. However, according to Wallace, "They (the candidates) wanted to have the election as soon as possible."

Concerning the election, Propp's only statement was, "Due to the Judicial Cabinet throwing my election out last time due in part to prejudicial Technique publicity, I shall not make any comments about the election."

Propp's opponent, Poliner, refused to comment on his chances in the election, stating that no one knows how the student body will vote.

Poliner did comment to the fact that the student turnout, in his opinion, would be "low. "If I were an average student ... I'd tend to wonder what it (the election) was all about."

Poliner says, "Whoever becomes president is going to have an uphill battle." He believes that not only has confidence in the SGA been lost by the students, but also by the administration and alumni.

Whatever the outcome, Wallace believes that the decision to have a new election was a good one. He states, "We really didn't look at the consequences of having another election. All we really ruled on is the facts."

Applications are now being accepted for the position of HOMECOMING COMMITTEE CHAIRMAN

Responsibilities include arranging for and chairing all committee meetings, and coordinating the activities of Homecoming subcommittees. The person should possess strong leadership potential and an ability to work well with a variety of people, and should plan to be on campus Summer Quarter.

Apply In Programs Area, 3rd floor, Student Center
Application deadline: April 18, 1977

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INTERNATIONAL

THE AIR BAHAMA
Students insured by election

In what was perhaps the quickest action performed by a student government organization in history, the Judiciary Cabinet this week "successfully" ran the third Student Body Presidential election of the year. The term "successful" is misleading because the only reason the election can be deemed "successful" is having the smallest number of students aware of what was going on at the time.

After all, last quarter students voiced a preference among Randy Poliner and Bill Propp. Now they are asked to do the same thing, for no obvious reason. The Judiciary Cabinet threw out last quarter's second election afterPhi Epsilon Pi University System of Georgia. Address all inquiries to: Technique, P.O. Box 1, Atlanta, Georgia 30322.

Technique is a weekly publication of the students of the Georgia Institute of Technology. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the editorial board, Student Publications, the faculty or staff of the Georgia Institute of Technology, or the University System of Georgia. Address all inquiries to: Technique, P.O. Box 1, Atlanta, Georgia 30322.

Friday, April 8, 1977

Pseudo-athletes

A first-floor dormitory window was shattered by a wildly thrown ball last week in the Area II courtyard. Fortunately no one was injured in the incident, but the fact that someone could have been seriously hurt by a careless pseudo-athlete wielding a dangerous object should make everyone stop and think about their carefree activities about campus.

Spring is a time for energetic activities, a time when flabby winter muscles are turned into strong ones. A unique restlessness overtakes students who spent the cold, rainy months waiting for the sun to reappear this week, and now that the weather is making a turn for the better, many are outside taking advantage of it. But the considerations of a few may be spoiling it for the rest of us.

There is an overabundance of open areas on campus, including Grant Field, Landis Field, Rose Bowl Field, areas behind the Student Center and Area III fields. Playing baseball in small, enclosed spaces between dormitories reflects an immature exhibitionism which has no place at a professional institute of learning. Throwing balls wildly about in residential areas is childish and displays a disrespect for fellow students.

Such immature ball throwers should grow up and take their toys to the playing fields where they belong.

SAC opens

What's this — another rumor? No, this time it is no rumor. The Fuller E. Callaway III Student Athletic Complex is now open for students, faculty, and staff.

The Complex's operating hours, from 8 a.m. to 12 p.m. Monday through Friday, and 9 a.m. to 9 p.m. Saturday and Sunday, provide time for students and faculty alike to take advantage of this excellent facility. As awareness of the wide range of equipment, programs, and facilities spreads, the Fuller E. Callaway III Student Athletic Complex will soon prove to be an indispensable asset to the Tech community.

More garbage

Despite violent criticism from labor supporters and liberal civic leaders, Mayor Jackson stuck his guns last week and denied workers a fifty-cent-an-hour wage increase. Without the funds to grant such a raise, the city had little choice but to keep the current salary level.

Maynard Jackson is applauded for his noble stand in the face of such vocal adversity. Labor leaders should realize that no union has the right to set economic policy for a government.

Steven Branscombe

Students insulted by election

It was interesting to read on these pages a few weeks back one of my colleagues berating fraternities, or as he called them, country clubs, for causing just about all the sins in the world. It was a matter of race that he was referring to, because the political weekly newspaper on which he had written his piece had been up and down in the gutter, and there had been several fraternities that were at one time all WASPish, or simply all white, have now started to include in their membership blacks, religious minorities and other groups. But this does not mean that fraternities for this is simplistic.

There is even talk of possibly ordering the Tech to run anything about the elections and not place ads for either candidate. Realizing this was not sound judgment, the Judiciary Cabinet did not throw the election out this week so that the "misleading" headlines and "biased" stories would have little influence on the results of the election. Surprisingly, while it was suggested the balloting be stopped before this issue of the Technique was placed on campus, this action was eventually ruled out.

Of course, the Judiciary Cabinet was not going to allow the election to be held without some notice to the students. A flyer was supposed to be placed in the mailbox last Friday explaining why a new election was being held and when it was to take place. Predictably, the flyers weren't placed in the boxes until after this week.

Students insulted by election? is only succeeding in losing more and more respect. The first election was held, a write-in candidate gathered 45% of the vote, and then he lost an appeal for a new election even though it appeared he had sufficient grounds for his appeal.

Then, in protest of the losing candidate appealed because a group campaigned against him. While the candidate's appeal was, in his words, "to be simple, no one knew what was going on from any wrongdoings, the election was thrown out and a new one ordered.

It seems to be a rerun of the 1972 Summer Olympic Games and the basketball game between the United States and the USSR. In that game, the Russians were apparently allowed to keep playing the finals seconds of the game until they finally ended the game with a victory. Similarly, it appears that Student Government will continue to hold Presidential elections until the "right" candidate finally wins.

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Blacks versus whites again

This week's landside election of Wyche Fowler as 5th District Congressman was a major victory for the moderate point of view throughout the district. The campaign was an honest one, without the use of bigoted mentality and a seeming desire to reflect the progressive mood of Atlanta voters. Fowler over the nationally-oriented Lewis.

Fowler lost a lot of support through the many national endorsements he received in the weeks preceding the vote. Support from Kennedy, Young, and other national figures did little to impress voters who were concentrating on the local problems that directly affected them. The populist campaign of "We Want Wyche" swamped the support Lewis gained from Hollywood celebrities who couldn't vote for him anyway.

Fowler is headed for Washington, and Lewis is focusing his attention to next year when he can make another attempt at gaining the House seat. Lewis' success next year will depend on his becoming involved in electioneering and gaining better recognition within the district.

The so-called "experts" should come to realize that Atlanta voters have a higher degree of sophistication than to base their choice only on the complexion of the candidates. Had it not been for the integrity of the individual candidate, ignoring the ravings of biased news writers, this election might have fallen into the depravity that characterized the last mayoral election here.

Hopefully, never again will voters be told that the election of governmental representatives is contingent upon the color of one's skin.
Phony election

Dear Editors:
The commentary written by Lon Pringle pertaining to the campaign for student representatives in the quality of the political writing in your paper. I was aghast by the inner-workings of the Georgia Tech political machinery. I was reminded to a scene reminiscent of kindergarten bullying by my mother. I certainly see the need for the entire Student Body that the top governmental candidates based their endorsement on more than mere malice. It is inconceivable that Mr. Pringle doesn’t give these candidates the same respect he obviously has for Randy Poliner.

It is not my position to dispute the matter of Poliner’s campaign funding or spending. If we are to be bombarded with accusations I should like an investigation launched to clear away the stigma surrounding this campaign. As for SWAP the organization which “vehemently” underminded Poliner’s campaign, I saw none of their campaign leaflets despite the fact I am a resident of Techwood Dormitory, the largest dorm on this campus. Furthermore, as far as I can verify, I have been a part of the leadership of the organization, the Technique, and Randy Poliner. I wasn’t aware of the organization until the Judicial Cabinet cited me as a major contributor to an unfair election.

The feeble attempt made by Pringle to affiliate the losing SGA candidate with the SWAP group reeks of the subtle stupidity that this editorial garbage is steeped in. My understanding is that SWAP is lead by Bill Pace, Ashley Clements, Bobby Wildberger, and Mitchell Abrams. I think this group represents the highest conception raised by responsible students, not the inane organization advocates Proinger paints it to be. One presidential candidate hardly constitutes a cancel the magnitude suggested by Pringle.

To the Poliner’s ability to get a new election on such flimsy promises suggest that there are erudite dealings within the Judicial Cabinet. In the latest Tech Vice Presidential race the write-in candidate was able to capture 49% of the vote. When he asked for a new election, one that would see his name disappear.

I wholeheartedly commend Tech student body of a grave injustice which the Campus Security have seen fit to commit. I am referring to the repeated incrimination of the lambda of Tech Alpha Fraternity; our St. Bernard, Brand.

This quarter alone, the dog has been picked up at least four times for no apparent reason. We had to pay repeated fines and Infant charges. Why has our dog been singled out among all of the dogs on campus?

To my knowledge, no other fraternity’s dog has been picked up for the Fraternity System, your implied suggestion is that Tech is a hallowed institution whose actions borders on corruption. It is true that beer kills lives and brains, music breaks ears, etc. but this is born out as truth only by your own personal experiences and information. If you are anything like me, those personal experiences are somewhere else. You may think a great extent about fraternities and my fraternity in particular. Your fraternity does restrict membership to special people. I mean special niggers (sorry Caesar, Panama, Shotgun, just making a point), only special “Tech-niques” (sorry, only peace, only special rascals (sorry, only rascals in your stage, our stage, on our campus).

You extend to a great extent about fraternities and my fraternity in particular. If necessary, we will register Brand for classes because the costs (in state of course, we would certainly be less than Tech costs) are so assuming a apology necessary, they’re proud!), only special Yankees (sorry, Jay, only special Greeks (ditto Ken, Mike), special dumb brats (sorry, Terry, Jan, Diane, Elaine), special Spuds (sorry, Rudolph, Panama), and other assorted special people are even considered for membership in a Greek service organization. We emphasize service but we do have promotional campaigns to attract new members. My firm stands on social activities, but only every week end of the weekend.

What’s my point? you ask.

Daniel Fineman, be a fine man. You’ve dropped your pants in public and even we========= the Bible, Make a sincere apology to TBA and publicly retract your truth.

Oh, by the way, dear publisher, Poliner is a major goal of my fraternity, too. We are the Phi Omega National Service Fraternity. Spell it right, OK?

Randy Poliner Box 35292

Agony promised

Dear Editors:

Dor Fineman, a new soreness was brought to Tech last quarter, its emphasis to be placed on serving those we used were borrowed from Emory. If the Institute would be kindly to give us the means of the “bad elements” the student body and turn me in. It is not my position to make any argument of the “bad elements” of the press. If you are anything like me, you are somewhat limited.

I am wholeheartedly commend Tech student body of a grave injustice which the Campus Security have seen fit to commit. I am referring to the repeated incrimination of the lambda of Tech Alpha Fraternity; our St. Bernard, Brand.

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Randy Poliner Box 35292

Jail dog

Dear Editors:

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Randy Poliner Box 35292

Phony Again

Dear Editors:

As just another student offending the turd. I usually try to stay as apathetic as possible with the State of Georgia Tech. I do, however, vote in the Georgia State Senate and have no problem supporting a candidate if the student body or faculty member at any time?

How does the Campus Safety forces have time to “arrest” a harmless pet when students are getting ripped off every day by calculator thieves. Has she stolen any money? I hope that the rest of her life will not be marred by her “criminal” activity.

If necessary, we will register Brand for classes because the costs (in state of course, we would certainly be less than Tech costs) are so assuming a apology necessary, they’re proud!), only special Yankees (sorry, Jay, only special Greeks (ditto Ken, Mike), special dumb brats (sorry, Terry, Jan, Diane, Elaine), special Spuds (sorry, Rudolph, Panama), and other assorted special people are even considered for membership in a Greek service organization. We emphasize service but we do have promotional campaigns to attract new members. My firm stands on social activities, but only every week end of the weekend.

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Randy Poliner Box 35292

Tech vs. GSU

Dear Editors:

I’m glad Dan Fineman has finally written an editorial that makes sense. It’s about time Georgia State University — Georgia’s Great University — generated a little rivalry with Georgia Tech.

Mr. Fineman’s editorial (2.25-7.7) points out what he seems to consider the “inadequacies” of GSU. I tried and tried to come up with “the good things” about Georgia Tech, but all I could come up with was positive observations about the campus.

I’m not always to believe everything you read. For a new election seems far more likely than a new election.

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Daniel Fineman, be a fine man. You’ve dropped your pants in public and even we========= the Bible, Make a sincere apology to TBA and publicly retract your truth.

Oh, by the way, dear publisher, Poliner is a major goal of my fraternity, too. We are the Phi Omega National Service Fraternity. Spell it right, OK?

Randy Poliner Box 35292

Thespian replies

Dear Editors:

As a member of DramaTech, I feel it is my duty to respond to. Aaaacaota Associate Editor, Patty Lynch wanted to give our school a literary nurb. Lighting problems were due to no fault of Institute. Some of those who were used were borrowed from Emory. If the Institute would be kind enough to give us the materials of the “bad elements” off our city streets and your name of any unfairness. I have rights, one of which is vote for whoever I please for any reason I think relevant.

This is the type of thing that separates a government such as the United States which we try to model ourselves by, and another type of government, characterized by Uganda.

Gary Alvord Box 35297

Editorial Policy:

Guest editorials are also accepted as space permits. Columns should be at least 600 words long and submitted at least a week prior to publication. Subscription rates are $5.50 per quarter, $12.00 per year, and $60.00 for a lifetime membership.
FRIDAY

EE Flick: “Sherlock Holmes Smarter Brother” at 7, 9, and 11 p.m. for only fifty cents.
Tennis: versus Washington & Lee at Peters Park.
Theatre: Academy Theatre Second Space presents “Cause For Alarm?” through Sunday at 8 p.m. for $2. Call 261-8550 for info.

SATURDAY

Dynamic Duo: Batman and Robin will appear at South DeKalb Mall at 1 and 7 p.m. Call 241-2431 for details.
Concert: Al Stewart and Wendy Waldman at the Civic Center at 8 p.m.
EE Flick: “Rooster Cogburn” starring the Duke at 7 and 9:30 p.m. for fifty cents.
Tennis: versus NE Louisiana.
Dance: “Yakshagana” presented by ISO in the Student Center Theatre at 7:30 p.m.

SUNDAY

Concert: Jon Lucien, Herbie Hancock, Wayne Shorter, and Jazz Crusaders at the Fox, 8 p.m.
Tennis: versus Georgia Southern.
Fernbank Science Center: Last day for “A Closer Look” — demonstration of the electron microscope. Call 378-4311 for details.

MONDAY

Biofeedback: Training program from 3:30 p.m. in the student counseling center (second floor of the Dean of Students Building).
Baseball: versus Elmhurst College at 3:30 p.m. at Rose Bowl Field.

TUESDAY

EE Flick: “Sherlock Holmes and the Voice of Terror” plus Flash Gordon at 7 p.m. for two bits.
Tennis: versus West Georgia.
Rap Session: with Physical Plant director C.R. Johnson at 11 a.m. in Room 321 of the Student Center.
Concert: America at the Omni at 8 p.m.
Tuesday Happening: Vidimos. Call 2811 for info.
Lecture: “Dramatic Reality of Dreams” 8 to 10 p.m. at Decatur Federal Savings and Loan across from Toco Hills Shopping Center.

WEDNESDAY

Creative Loufing: Bread dough art demonstration in Fitten Lounge at 8 p.m.

THURSDAY

Baseball: versus Baptist College of Charleston.
ARE YOU ONE OF THE BEST?

IF SO, COME JOIN US
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FASET LEADER

APPLY NOW THRU APRIL 15th
IN THE PROGRAM AREA OF THE STUDENT CENTER
THIRD FLOOR

FASET
Hamilton Barksdale, Vice-President of the Student Body, who is now acting as President until the result of this week's elections is released, pushed through several appointments for approval at this week's Student Council meeting.

Barksdale admits, "These appointments are my own choices; I did not consult the presidential candidates."

Barksdale relays that last year Mitchell Abrams, former Student Body President, waited until the second week to make any appointments. Barksdale says that with the late start the new president will already have delays such as this should be avoided.

The most important of the new appointments are the appointments to the Finance Committee. Barksdale appointed Jack Dillard to the post of chairman of the committee. Both Bill Propp and Randy Poliner, the candidates for the presidency, agree that this is a good choice.

However, neither of the candidates commented on whether they agree with Barksdale's appointments. When the new president takes office, he has the power to dismiss any of these appointees.

Despite the fact that four of Barksdale's appointees are black, two of who are finance committee appointees, he does believe this will cause any friction with the Council or Student Body.

"I don't deal with people on that level," states Barksdale. He says that his appointments were based on merit and adds, "I also appointed a lot of women, I had no parity that I went by."

James Dull, Dean of Students, announced this week that members of the student group Students Wondering About Poliner (SWAP) would not be punished for their activities, which in part stemmed from the Judicial Council's decision to throw out the results of last quarter's Student Government runoff, between Bill Propp and Randy Poliner, and to hold the election this quarter.

Their decision was based in part on the activities of SWAP members who passed out literature campaigning against Poliner to Tech students.

Bill Pace, leader of the SWAP organization, felt that his group had little effect on the outcome of the election. According to Pace, out of the 300 flyers passed out in the dorms and the 400 flyers stuck into the front of Post Office boxes, no more than 50 were effective.

"If they (the Judicial Council) considered SWAP controlling the election, they were in error," said Pace.

A second group, Pace said, also calling themselves SWAP, was responsible for breaking into the Tech Post Office and illegally putting another flyer into some boxes.

Ashley Clements, another member of the first SWAP group, felt that, while he could not accuse anyone of a crime, "from what I've heard, the second group crossed the line."

Dean Dull warned that he "would punish those who broke into the Post Office" if and when they are caught.

By DON MICALISTE

News Staff Writer

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Proposes computerization
Leslie defends new registration system

By CRAWFORD JONES
News Staff Writer

Despite the lines outside of the Old Gym for manual registration, the Opscan registration system proved more efficient this quarter than last quarter.

According to William Leslie, Associate Registrar, "The system performed with only 10 percent read error. Last quarter the system had a 12 percent read error, while the old card system used last year operated with about 25 percent error. However, Leslie points out, "A major problem is that one of every ten students mis-marks his pre-registration form and this slows the system."

This quarter 55 percent of those preregistering received a complete schedule, and 25 percent received partial schedules. The remaining students were the victims of errors or mis-marks.

Leslie reports that plans are being made for a new Opscan system, one that can be tied directly to Tech's computer facilities.

The present Opscan was given to Tech by the Coca-Cola Company. In order to transfer data from this system to the computer, it must first be put on tapes and run through the batch mode. This causes the time lag between preregistration and the schedules being returned.

The new system will involve the use of an Opscan 17 scanner, a control terminal, and a computer tie-in. Once the system is beyond the developmental stage, two more scanners would be added.

"With the new system, students would have schedules returned within 35 to 40 minutes," says Leslie. "We (the students) could then decide on a new schedule and resubmit it." Rather than being put into any section the computer chooses should the requested one be closed, the student would have the choice of sections.

A central location for the system is being considered. "We hope to have it by the summer quarter," says Leslie, "but that's an overly optimistic view."

The new system was originally proposed in 1975 by the Registration Review Committee, a joint student faculty committee. Since that time, the administration has failed to allocate funds for the project.

"I'm sure the students are unhappy with the registration procedures," states Leslie. "So are we. It's antiquated. We're trying to improve it. We will get the new system when the money arrives."

Tired of regular dorm life?
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SUMMER RATES NOW AVAILABLE
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PLAIN TALK FROM ARMCO ON FINDING A JOB:

How the energy crisis chills your chances

So you're getting your degree and looking for that perfect job. More power to you. Literally. You'll need it. America will have to find the energy it takes to make you a job.

Expressed as heat, this nation spends at least 71 quads of energy a year. That's 71 quadrillion BTUs. A 71 followed by 15 zeroes. Since one BTU will heat a pound of water one degree Fahrenheit, we're talking about bringing 294 trillion pounds of ice to a boil. That's a glacier thirteen miles long, two miles wide and a mile thick.

Every year, each working man and woman's share of our 71 quads comes to 800,000,000 BTUs. Of course all that energy isn't spent on the job. Nor do all jobs take the same amount. Although most spend more than we think. But when you look at our available energy and the 89,000,000 people at work, then 800,000,000 BTUs is each job's share.

Now think about the 18,000,000 more U.S. men and women experts say will be looking for jobs over the next ten years. At 800,000,000 BTUs apiece we'll have to come up with an extra 14.4 quads of energy to create new jobs for them.

At Armco, we face the energy problem every day because it takes about 20,000,000,000 BTUs to make each ton of steel. Our energy bill last year came to over $500,000,000. The cost keeps climbing every year. No wonder companies conserve energy. We have to, even though most of Armco's energy comes from coal which we mine ourselves. When companies can't get energy, people lose their jobs. We all learned that during the winter. The energy crisis is here. And it's huge.

Plain talk about ENERGY

We Americans already know how to solve the energy crisis. We have the technology to reach solutions. Yet each solution comes with its own set of political problems. Natural gas mustn't cost too much. Offshore oil mustn't spoil our beaches. Coal mustn't rape the land or poison the air. The atom mustn't threaten to destroy us. Energy conservation mustn't interfere with spending BTUs for worthy reasons.

Fair enough. But so far, we're paying more attention to the problem than we are to the energy itself. We've got to stop making every social goal an ideological crusade. We need to think things through and make rational trade-offs if we're ever going to get those 18,000,000 additional jobs.

Next time some real crusades for anything, test the crusade against this question. Does it produce at least one BTU's worth of energy? If not, it won't do a thing to help you get a job.

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We've got a free booklet to help you get a job. Use it to set yourself apart, above the crowd. We answer 50 key questions you'll need to know. Like why you should bone up on companies you like. What to do after the first interview. Hints to make you a more aggressive, attractive job candidate.

All prepared for Armco by a consulting firm specializing in business recruiting, with help from the placement staff of a leading university.

Send for your free copy of How to Get a Job. Write Armco Steel Corporation, Educational Relations Dept., General Offices, U-2, Middletown, Ohio 45042. Our supply is limited. So write now.

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“No thanks, I'd rather
have an apple.”
American Cancer Society

Armco wants your plain talk about energy and jobs

Does our message make sense? We'd like to know what you think. Your personal experiences. Facts you've found to prove or disprove our point. Drop us a line. We'll send you a more detailed report on energy and jobs. Our offer of How to Get a Job, above, tells you how to write us. Let us hear from you. We've got a stake in more American jobs.
Georgia loses solar lab

Continued from page 1

In addition to Georgia Tech, the consortium consisted of two professional organizations, three industries (including Westinghouse Electric and General Motors), and a group of 11 interested Midwestern universities who joined the consortium as a single partner.

The seven members of this consortium would have become members of the proposed Solar Consortium (SOLCON), having as its goal the development and commercialization of competitive and environmentally acceptable solar energy systems.

Federal funds for this project will come from the Energy Research and Development Administration (ERDA) of the Federal Government.

Scientists have predicted SERI will become a modern equivalent of the atomic research facility in Oak Ridge, Tennessee.

Georgia's proposal included the C&S Round Tower on the corner of North Avenue and West Peachtree as an initial site to be used, for up to five years, as a headquarters for SERI organization and development.

These headquarters would eventually be located permanently in the town of Shenandoah, already the site of a solar community center and the nation's largest solar temperature controlled building.

These facilities would have been composed by 50,000 square foot laboratory and office facility on the Georgia Tech campus to be built by the Board of Regents.

In the event that Georgia had been selected for SERI, construction would have begun later this year, to be completed in about one year. The laboratory would have been dedicated for the use of SERI for the remainder of the five year initial period.

There is a good consensus among Georgia Tech administrators and faculty that the failure of the State of Georgia to receive the SERI grant will not have any adverse effects on solar research at Tech. Georgia Tech presently carries on the nation's largest solar research program.

President Joseph M. Pettit states, "In terms of money flowing into the school, it certainly won't hurt us. We've been very successful in getting (research) contracts and we will continue to grow."

He goes on to note, however, that as far as attracting researchers and scientists to this part of the country, "it would have been a very nice institution to have in the community."

Dr. Arnold L. Ducoffe, director of the Georgia Tech Engineering, believes that Atlanta and the entire state of Georgia needs more high technology, something SERI would have brought with it.

"To work so hard and put together what seems to be such a strong proposal, and then having it turned away is certainly disappointing and even a little embarrassing," comments Ducoffe.

However, another administrator, Dr. J. Richard, Associate Dean of Engineering, points out, "If SERI had come to Georgia, it would have been competing with Georgia Tech for research money available to this area."

He explains that the two competing research programs would have had very distinct identities even though Georgia Tech would have housed the laboratory and office facilities in the initial stages of SERI in Georgia.

Therefore, according to Williams, as Georgia Tech looks for research money in the future, it may be to our advantage that SERI is not located in the Southeast.

Stelson explains the fundamental difference between the Colorado and Georgia proposals.

"Georgia's proposal was for a consortium of educational and professional organizations and industry, whereas Colorado's proposal was based on a single entity, Midwest Research Institute."

This little-known government think-tank operates out of Kansas City, Missouri and is headed by a Ph.D. graduate in Mechanical Engineering from Georgia Tech.

"It can be viewed two ways by Tech," says Dr. Ron Larson, faculty advisor for Student Competition on Relevant Engineering (SCORE). "SERI's presence in Georgia may have made it more difficult for Tech to get solar research grants in the future but it would have also possibly provided such things as opportunities for part-time employment in solar research for students."

Speculations as to what attracted ERDA officials to the Colorado proposal rather than the Georgia proposal are almost entirely guesswork at present. Suggestions that Colorado has a superior climate or is more centrally located to the average potential solar user are supported more by myth and popular belief than by physical data, according to Stelson.

IDC plans Six Flags Night, airs spring program schedule

By BOBBY ELDER
News Staff Writer

The Georgia Tech Interdisciplinary Council (IDC) Programs Committee scheduled their air of spring quarter events at last Monday night's meeting of that organization. Describing the upcoming quarter, Programs Committee Chairman Rick Colanini states, "We've got a big quarter ahead of us. Indeed, the IDC will present a variety of programs, including Georgia Tech Night at Six Flags, as well as new events such as Bread Dough Art Classes and a Skateboard Contest. Six Flags' annual University Night, billed on this campus as

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Georgia Tech Interfraternity Council
Friday, April 8, 1977
at the Student Center

Behind Page One

The five year Cooperative Program at Georgia Tech offers qualified students the opportunity to combine industrial work with their classroom studies. Co-ops learn about the real world of work and have a chance to earn a portion of their college expenses.

Students interested in learning more should visit the Co-op Office, Room 209, Administration Building, not later than Monday, April 11, for details.

Two Georgia Tech students won prizes for outstanding papers at the American Nuclear Society Eastern REGIONAL Student Conference. A total of ten papers were presented by students from the School of Nuclear Engineering, with P. T. Wan and W. E. Webb receiving awards for the Best Paper in the "Nuclear Engineering, General" and "Safety and Environmental" sessions, respectively.

During the conference over eighty papers were presented by students representing sixteen colleges and universities from all over the eastern United States.

Georgia Tech's Price Gilbert Library will open a new late night study room on April 16.

This study room will be open from 11 p.m. until 2 a.m. on Sunday through Thursday. On Friday night, it will open at 6 p.m. and close at 2 a.m. It will not be open on Saturday night.

The late night study room is located on the bottom floor of the library, in Room G3, formally a part of the Faculty Lounge.

The purpose of the room is to give Tech students a place to study beyond the usual library hours. This service, however, is offered this quarter on an experimental basis.

The Housing Office this past week stated that any student who returned from the Sierra Madre with a goat should be advised that the keeping of goats in dorm rooms is strictly prohibited.

You Can't Buy America.

America: The Datsun Student Travel Guide

Georgia Tech Night at Six Flags, occurs April 29, and is therefore a part of IDC Week, scheduled this year for April 25-30. Tickets go on sale Monday at the following places and times: Student Center Information Desk, 9 a.m.-5 p.m.; Housing Office, 9 a.m.-5 p.m.; Area III Commons Desk, 12:55 p.m.; Field Deck, 12:55 p.m. Tickets are only $6, discounted from the regular $7.85 Six Flags pass.

Colanini notes that this reduced rate coupled with the fact that Georgia Tech Night at Six Flags happens on drop day makes this outing attractive to Tech students.

They are also assisted by a letter from Dudley Williamson of Six Flags that only 2500 tickets will be sold to Tech students, 1500 others will be available to Georgia State students, and 1000 more passes will be used by All Star High School Band members from out of state.

All tickets for Six Flags Night are expected to be sold.

Other events sponsored by IDC this quarter include a Plant Show on April 5, Bread Dough Art classes on April 13, 20, and 27, the movie "Funny Girl" on April 26, a Cheese and Wine tasting discussion group on April 26, a Sidewalk Art Show on April 29, and Activities Day on April 30.
IDC SPRING QUARTER PROGRAMS

April 13, 20, 27

“Art with Bread Dough”
Learn to make birds, flowers, animals, mushrooms, etc. from a loaf of bread. Dough is made of Elmer’s glue, glycerine acrylic paint and lemon juice! Sign up in Housing Office by April 12 at 5 p.m.

April 16

Skateboard Contest
All participants must register by 12 noon April 15. Gloves, knee and elbow pads and helmets will be required. A skateboard will be first place prize.

April 25-30

IDC WEEK
Movie “Funny Girl”
Non-Drom residents — 50 cents

April 25

Cheese and Wine Tasting
Tickets on sale for $1.25 in Housing Office beginning April 18 on first come-first serve basis.
Limit — 25 residents

April 26

“Sidewalk” Art Show
Sidewalk between Student Center and Skiles. Residents will compete by using colored chalk in being creative on one square yard of sidewalk. First place prize, $50.

April 28

Six Flags Night
Tickets on sale in Housing Office and Student Center for $6.00, April 11-29. A total of only 5000 tickets will be sold for the night and Tech has been allotted 2500 of them. Extra precautions are being taken to alleviate any problems with attendance.

May 3

Ice Cream Festival
Area I — Courtyard 6:30 p.m.

May 4

Ice Cream Festival
Area II — Courtyard 6:30 p.m.

May 5

Ice Cream Festival
Commons Building Patio 6:30 p.m.

For more information, call the Housing Office at 894-2470.
The Price Gilbert Memorial Fountain has not been filled due to a broken lamp in the fountain's basin. The lamp was broken in January when the fountain was drained for cleaning.

According to Campus Landscape Architect, Paul Vanderhorst, the lamp overheated when it was turned on in the dry fountain and broke when it was hoed off by one of the Physical Plant staff members, who was cleaning the fountain. The cost of repairing the lamp is minimal but there is a month wait for parts, which means the fountain cannot be filled for at least another two weeks. The fountain cannot be filled until the lamp is repaired because of the danger of electrocution and possible damage to the electrical system.

When it is filled, Vanderhorst urges students to cool off by wading and playing in the "participation" fountain. "Campus mascots are invited to participate, too," says Vanderhorst. Vanderhorst also states that a fountain is being planned for the field in front of the Student Center. The proposed fountain is designed to be several times larger than the fountain in front of the library, and will feature a walkway behind the main water fall, as well as a wading basin.

Although plans are complete for the new fountain, Vanderhorst has not as yet obtained funding for the project.

SAC offers sports

Continued from page 1

Or he could descent the stairs to the lower floor, along which are located the equipment issue cages, locker rooms, and entrance doors to the two squash courts and eight handball-racquetball courts. These courts can be viewed through windows on the upper level, which also connects to balconies overlooking each gym floor.

In the 10,000 square foot gymnastic gym, the balcony connected to the hallway contains faculty offices, while its twin across the floor is being left open to allow for more flexible scheduling—perhaps ballet classes or archery, according to Beavers.

The main gym is three times larger than the gymnastics gym and is overlooked by a balcony that contains weight equipment and ping-pong tables. Across the floor, another balcony is to be used for golf driving and combative sports.

The floor itself is large enough to support four full-court basketball games at once, and it has the flexibility to be converted to volleyball, tennis, street hockey, bedminton, or soccer.

Also on the top level are more offices, two classrooms, a lounge area, and a pool overlook. Special features of the Callaway Complex include an exercise physiology lab located under the balcony in the gymnastics gym and an underwater viewing room for the pool. The pool also has a separate 1300 square foot diving well, and two boards.

THE DEAN OF BEER'S QUICKIE QUIZ.

Q: A mini-brewery is:
   a) Hidden in a basement somewhere in Greektown.
   b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
   c) The right way to pretest beer ingredients.
   d) Both (a) and (c).

A: (c) If you answered this question (a), you obviously know something I don’t. And you are in a lot of trouble.

Now, as for the correct answer.

Yes, Schlitz actually does have a mini-brewery where they test-brew the ingredients that go into Schlitz. And if they’re not right, they never go into Schlitz.

Which is something to remember the next time you’re going into your favorite place for a beer. You know which one.
ED BARON
WILL
HYPNOYZE

YOUR PANTS OFF

TUESDAY, APRIL 19
7:30 p.m.
STUDENT CENTER BALLROOM
Hockey players lust for blood; Newman brilliant in 'Slap Shot'

Controversial movies are rarely as shocking as one is led to believe. Films like Last Tango in Paris and Network, to name recent examples, have been the victims of overkill so far as their shock value is concerned. Such is not the case, however, with Slap Shot, a new and dynamically funny film about the world of professional hockey. It is every bit as brutal and bawdy as the press has made it out to be.

The story centers around the last season of the Charlestown Chiefs, a third-rate hockey team whose has-been coach, Reggie Dunlop (Paul Newman), decides to give attendance a boost by playing hockey the way the public wants—dirty. The bloodier the action gets, the happier the fans get, and the more the Chiefs win.

Reggie's roster includes some of the most colorful characters ever to carry a stick; the Hanson, three mentally deficient brothers who manage to score the hell out of every team they play. "Killer" Carlson, a cages avenger ready to beat to pulp anyone who stands in his way, and Joe McGroth, the team's manager, who may or may not get a kick out of wearing tight leotards and briefs.

The film also has its touching moments.相比传统电影, the personal lives of the players and their wives. Francine (Jennifer Warren) has left Reggie because she realizes he's well off, number two hockey player, Lily (Lindsey Crouse) is about to leave Ned (Michael Ontkean), the team's star who refuses to play dirty, for the same reason, and Suzanne (Melinda Dillon) has left her husband for the company of other women. These characters are the elements that make Slap Shot a memorable experience, not just touching and funny, but most of all, they are real.

Realism is definitely what screenwriter Nancy Dowd had in mind. The language is probably the strongest ever heard in a major film, yet once one does it or seems the least bit gratuitous. She manages to make every word and situation, no matter how improbable, seem absolutely true.

The performances are also a cut above outstanding. Strother Martin, one of America's foremost character actors, does a wonderful job as McGroth. Michael Ontkean, Jennifer Warren, Lindsey Crouse, and Melinda Dillon are four young performers who prove they may have the talent to become tomorrow's big stars. And as far as stars, Paul Newman gives the performance of his career as Dunlop. He studies the paradox of innocence and brutality that are integral to the character. He is, in short, brilliant.

Director George Roy Hill keeps the film moving at a breakneck pace with the assistance of Dale Allen, who is probably Hollywood's foremost film editor. Slap Shot is everything it is supposed to be: controversial, filthy, and wild. But most important of all, it is a memorable film experience.

Strother Martin has long been one of Hollywood's best bad guys. From the human value in Wild River to the mad scientist in Sessuee, Martin has been called

PAUL NEWMAN makes a point to Strother Martin in Slap Shot.
THE HORSEYS take a break from giving the clowns something to do.

Other motor units include a Nina Hagen demand by the Atlanta Board of Directors.

THE BANDERNAH MUCHMERRY FORK: The Finest Band in the World.

ONE of the main goals of this year's parade is to have a clean-up crew.

Atlanta Dogwood Festival 1977

Mayor Maynard Jackson (left) enjoys the scenery and a young lovely (center picture) entices the crowd to attend the Camel GT at Road Atlanta next weekend.

SOME VERY STRANGE PEOPLE were seen wandering around on Peachtree Street during the Grand Parade held last weekend to start the 1977 Atlanta Dogwood Festival.
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General Admission $8 Sun.
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Watergate hotshot plays hard to get

By MIKE HASSELL
Features Staff Writer

The best description of an interview with Bob Woodward of The Washington Post and Watergate fame would be "hard to get and doubtfully worth the trouble." Plagued by one-word answers and an attitude of "let's get this over with," our interview lasted about 67 minutes.

After several phone calls were ended with instructions to call back in 7-10 days, a verbal interview, courtesy of AT&T, was decided to be the best approach. It was obviously going to be slim pickin's when the first question was answered in this manner:

Technique: Do you consider yourself an author or a journalist?

Woodward: Uhh, umm, both.

Now that's pretty curt by anyone's standards. Answers degenerated from four letters to two with the next question.

Technique: Will there be another Woodward-Bernstein book?

Woodward: No.

Not to be misleading, however, the interview was not devoid of any interesting information. In reference to the threats on his life during the Watergate investigation, Woodward said, "I got paranoid; there were implied threats, but really no personal threats." Also, in his opinion, John Dean was ethically just in his treatment of Karl Buts' joke that cost him his job.

You might judge what resemblance exists between Robert Redford and Bob Woodward from the accompanying photo. Woodward asked about his feeling toward being per-sonified by Redford in All the President's Men, said he doesn't take it personally; the character was based not on personalities, but on reporters and procedures that they use.

We learned that Woodward resented Carl Bernstein for butting in on the Watergate story; also, the Post fully supported the Woodward-Bernstein alliance during the investigation.

Bernstein has now left the Post, but before he did, Woodward and Bernstein worked together on an investigation of the possibility of another scandal of Watergate proportions being uncovered during the other investigation.

Technique: What did you think?

Woodward: What did you think? Technique: I thought it was enter-taining, but I didn't seem to focus on the personal implications for the President.

Woodward: I don't believe you read the book.

Technique: Well, it's not just my opinion, but a critique taken from the Review of Books.

Woodward: I still say you didn't read the book. There aren't more than eight paragraphs dealing with personal items.

Woodward again seemed to be hostile when asked if it was by more than coincidence that both he and Bernstein married journalists: "I knew her.

So, in desperation, I asked if he, by any chance, owned Woodward's Liquor Store at the corner of 15th and H Streets in Washington: "Hell, no.

As a last remark, he said, "I want you to be sure and quote me on one thing. You deserve an award for persistence."

Perhaps Woodward is too busy to furnish an in-depth interview with a college newspaper. But, if his interviews of Watergate informers had been as dry as most of the one he gave to this paper, we may not have had a Watergate scandal because of lack of information.

GAY ACADEMIC ALLIANCE

Is holding weekly discussions concerning homosexuality in today's society. Gay students, faculty and staff, as well as any other interested persons, are encouraged to write Georgia Tech P.O. Box 36241 for more information.

(all inquiries will be kept confidential)

Get out and Pitch In!

National College "Pitch In" Week sponsored by Budweiser and ABC Radio is April 18 - 22.

All you have to do is get out and pick up or paint up on campus or in your community and the best projects are eligible for some terrific educational awards and commemorative "Pitch In" T-shirts. So please, get out and Pitch In Help make this year's campaign the best ever.

For more information: Contact your Dean of Student Activities or write to "Pitch In" Week, Dept. C, ABC Radio, 1330 Avenue of Americas, New York, NY 10019.

KING OF BEERS • ANHEUSER-BUSCH, INC. (Void where prohibited by law)
The silver screen of the EE auditorium will be aglow this spring with some excellent films. It all starts tonight with all the Mel Brooks' regulars in Gene Wilder's *The Adventures of Sherlock Holmes' Smarter Brother*. Tomorrow night's flick is *Rooster Cogburn,* a Western starring the Duke himself, John Wayne. Wayne repeats the role that won him an Oscar in *True Grit.*

*Alistar MacLean* could write one, filled with crosses and doublecrosses, plot twists and turns, and starring Charles Bronson. *Gator* is the swampland saga sequel to *White Lightening* with Burt Reynolds starring and directing. Reynolds returns as Gator, a good old boy, who has to collect evidence against Southern crime boss Jerry Reed.

*Breakheart Pass* is an action-packed Western, written as only Allan MacLean could write one in a screenplay to star Burt Reynolds and directed by Reynolds. *The Godfather and The Godfather, Part II.* Brando is at his beat in *The Godfather,* and the best Doctor Watson, Nigel Bruce is in a second helping as *The Adventures of Sherlock Holmes,* with Holmes and Watson, the Tuesday movie goer will view the continuing sequel of *Flash Gordon.*

Friday, May 6, the movies screened will be *The Night of the Living Dead* and *Last Tango in Paris.*

One movie that always inexplicably does well at Georgia Tech is *The Paper Chase.* Maybe it is because this movie is the story of the pressures of trying to pass at an academically rough school, (Harvard Law). The Tuesday movie goer will view the continuing sequel of *Flash Gordon.*

Jonathan de Saint Exupery's *The Little Prince* is transformed into a feature length musical. Walkabout stars Jenny Agutter and tells of two European children and an aborigine boy in the Australian outback. *The Night of the Living Dead* is a horror film similar to most of your childhood nightmares and most of those classic late Friday night and Saturday afternoon horror flicks.

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• Babies eyed soul”, with three previously unreleased cuts recorded in 1973 and one each from War Babies and Abandoned Luncheonette. The unreleased staff probably could have remained that way without any great loss, but what the hell.

The flip side is the real meat of the disc, opening with the biggie “She’s Gone,” a re-release from Abandoned Luncheonette. The mediocre “Lily (Are You Happy)” from Whole Oates follows, and then it’s into three really fine tunes: “When the Morning Comes” off of Luncheonette (again) and “Bennie G. and the Rose Tattoo” and “70’s Scenario” from War Babies. Todd Rundgren produced the War Babies album, so it follows that the production on these cuts is nothing short of excellent.

If you’ve just recently flipped out over Hall and Oates and don’t have the bucks for all the old albums, No Goodbyes is right down your alley. If you haven’t, well, whatever. Anyways, long live capitalism and re-releases.

DARYL HALL, JOHN OATES, AND FRIEND

If you’ve just recently flipped out over Hall and Oates and don’t have the bucks for all the old albums, No Goodbyes is right down your alley. If you haven’t, well, whatever. Anyways, long live capitalism and re-releases.

ROBBIE FARRELL

Iggy Pop
The Idiot
(RCA)

You took the words right out of my mouth, Iggy. You really are an idiot for recordng an album with David Bowie in his present Eno-inspired state.

Can this be the same Iggy Pop who spearheaded the Stooges, recorded such classics as Funhouse and Raw Power (produced by Bowie during the Zigggy Stardust era), vomited on his audiences and dove across stages covered with broken glass, and jammed with Elton John at the infamous Atlanta club Richard’s?

The Idiot is quite simply a continuation of Bowie’s recent Low with Iggy supplying the morbid and depressing vocals and Bowie at the controls. Eno has rubbed off on Bowie to the point of absurdity as the red-haired man who fell to earth contributes the most obnoxious synthesizer this side of Tangerine Dream.

T. Rex producer Tony Visconti mixed this LP but Marc Bolan never recorded anything as awful as these dirges. Bowie and Iggy co-wrote all the songs and there isn’t an uptempo moment anywhere. Occasionally, a bright moment shines through during “Funtime” or “China Girl,” but otherwise this album can be summed up as Archie Bunker would say, in three words: crappo.

—DON COPE

Thermos Greenwood

“Who Gave the Monkey a Gun?"

This popular local band has at last cut its first disc, and copies are disappearing faster than they can be shipped to retailers. Thermos Greenwood, with its Allman Brothers-style riffs and Southern beat, promises to be the next Georgia group to national with this sure bullet.

“Who Gave the Monkey a Gun?” is an inventive cut about a trigger-happy policeman who is “showing everyone he’s super bad.” The song tells about his demented childhood and how he grew up to be a more demented big boy with a gun. All the other cops know he’s out of his mind but don’t say anything, simply trying to figure out who recruited him in the first place. The guitar work is as professional as can be, and the band pours it on, going for the big Billboard bullet.

Thermos Greenwood is one local band destined to a hit. When they show up on American Bandstand, we’ll just say “It came out of our Stable.”

—ELVIS FINEMAN

Bad Company
Burnin’ Sky
(Atlantic)

Supergroups—who needs ‘em? Most are just fat cat veteran musicians (usually British) living off their reputations and drinking Dom Perignon backstage. Take the case of Bad Company. Originally formed when Paul Rodgers had half a Free album in his pocket as, uh, Ralphs had half a Mott the Hoople album that Ian Hunter didn’t want. Bad Company became an instant success as a result of a debut record composed of the aforementioned half LPs.

Since then, it’s been all downhill as they’ve run out of ideas and their latest effort is just more wood on a fire that burnt out a few years ago. Paul Rodgers’ normally excellent vocals are his most subdued ever, and on “Master of Ceremony,” they’re downright laughable. Mick Ralphs never was the greatest guitarist and his licks never venture above the ordinary. Furthermore, the songwriting of these two is incredibly unimaginative. Add to this the fact that Bass Burrell and Simon Kirke aren’t a very talented rhythm section and you have a band on the way down (and out).

Foreigner is the latest supergroup, headed by former Spooky Tooth guitarist Mick Jones and Ian McDonald, who helped make In the Court of the Crimson King. Unfortunately, Jones runs the whole show and McDonald’s influence is rarely to be found. Jones and McDonald’s inf- luenoe is rarely to be found as evidenced by Jones having a band in writing all ten songs while Mc- Donald’s name appears in the songwriting credits only once.

What results is a somewhat immediately forgettable rock which sounds like Spooky Tooth without the very interesting voices of Gary Wright and Mike Harrison.

Bad Company and Foreigner are presently churning out the same kind of junk, although the fact that it took Bad Co. four albums to arrive at this point attests to their musical superiority. Unfortunately, both bands lack ideas and it wouldn’t be very surprising to find them touring the states together later on this year—hopefully for farewell performances.

—DON COPE

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Free concert features future star

Judith Lander is slim, red-headed, and attractive. She is a singer-songwriter who uses music to convey intense images—images of things like war, gardens, second-grade school teachers, freedom, and mining-town whores.

Her performance in the Student Center Theatre last Tuesday night was definite evidence that a free concert isn't necessarily a second-rate concert. Singing with a clear, emotional voice and accompanying herself on the piano, Ms. Lander performed mostly songs of her own composition—music with powerful lyrics and basically up-tempo blues melodies.

It may be said that her music often combines the balladic throbbing of a Carole King with the jazzy sinewiness of a Joni Mitchell. "I write two kinds of songs," she says. "songs of the past, and songs of the city." The "songs of the past" concern her childhood, spent primarily in her native Canada. These songs create images of the people and experiences which shaped her childhood—the family gardener, a school teacher, a music teacher, the Manitoba countryside, and certain kinds of working women like The Ladies of Lac de Bonnet:

Me and my girlfriend Nell
We stood and stared in awe
As they climbed the stairs to the miners rooms... (song lyrics)

Her "songs of the city" are built around her experiences while living at her present residence in Manhattan's lower east side. These lyrics play on topics from love, pretty flowers, walks in the park, and hilarious yet vicious put-downs of material wealth and snobbery.

Born in Manitoba province, Canada, Judith Lander was singing on Canadian television at the age of 17. She then starred in the play "Jacques Brel is Alive and Living in Paris," which eventually brought her to Boston and New York. Although she still maintains interest in the theatre ("I keep my finger in it"), she doesn't like being dependent on others for work, as actors and actresses are. Her experience as an actress is an asset for her concert performances, as it enables her to effectively style her often emotional lyrics. She enjoys relating intimately to an audience, introducing her songs with interesting background information, and eagerly relating personal thoughts and opinions.

"I love America," she says, "but freedom is being abused somewhat now, it's been commercialized." In "Manhattan Souvenir," she describes the Statue of Liberty as a frustrated symbol—a commercial emblem.

Judith Lander has a lot to say in her music, and she wishes more people would hear it. She is presently recording promotional materials in hopes of a future recording contract. Record producers, of course, prefer music with "a hook," as she says, to catch the ear of the AM radio listener. Unfortunately, her pleasant, sometimes breezy, sometimes powerful melodies just seem to lack the "hook" that can make a commercial success out of something like "Disco Duck." Of course, that's nothing to be ashamed about, Judith.

-BOB KIPP

STUDENTS

Ballet classes are now being offered at the Georgia Tech Student Center for beginners & intermediates, both men & women.

Classes will be held on Monday, 5:15 to 6:15 PM, and 6:15 to 7:15 PM in the Student Center Room 343. A small fee is payable in advance.

For further information, call:

Jean Borochoff, 292-5135
The evening concluded with

**Renaissance at the Fox:**

**From left, Annie Haslam, Jon Camp, Micky Dunford, and Terry Sullivan.**

The finest performances any group could be expected to have produced. Renaissance's second album was a superlative. From the opening of the curtain the final exit from the stage the group never ceased to amaze, dazzle, overwhelm, and mesmerize all the audience with sights and sounds only they can produce.

The group opened their set with "Carpet of the Sun," complete with a big yellow-orange sun projected on the backdrop of a castle in the country. Practically half of the stage was devoted to the incomparable vocalist Annie Haslam. The second song was "Mother Russia," certainly a favorite from the Turn of the Cards album. On "Can You Hear Me Call Your Name?" from their new album, bassist Jon Camp assisted guitarist Micky Dunford with a doubling up of acoustic guitars to produce a nice effect. Next the group performed "Running Hard." Haslam, dressing in a white flowing empire gown, running the range of her five-octave voice, was awe-inspiring. She projected a heavenly image.

John Tout was given a chance to show his talents next, and that is exactly what he did. The song "Prologue," from the album of the same name, is an excellent piano piece. He could not have been better.

Moving on, the group again selected a song from their current album. "Touching Ones Is So Hard to Keep" is a sensitive song which requires very tight musicianship. Renaissance conveyed every nuance, every emotion, and every feeling. It has been the final song for the evening. However, the group returned to the stage to present a 30-minute rendition of "Ashes Are Burning." The energy that the group collectively produced on just that one song was too much to bear.

Renaissance has been to Atlanta before, although this is their first time in the Fox. It would be a sin to miss them upon their return to this city. They represent one of the finest bands of music being written, and they can perform it with utmost perfection.

—Burt Smith

**Drummer tells Renaissance's tale**

By ROBBIE FARRELL

Features Editor

Renaissance is a band whose popularity has really been snowballing in Atlanta for the last year or so, and while in town to play the Fox in March percussionist Terry Sullivan took time out to talk about the group.

A certain air of mystery has surrounded Renaissance since their early years, partly due to the band's rather shaky beginnings. Sullivan took the role of group historian to detail the formation of the present Renaissance. "The band was originally formed by Keith Self and Jim McCarty of the Yardbirds. They were more or less playing, actually. They wanted to do something a little different and the Yardbirds were too heavy rock band, but they weren't that really that interested in it. They did two albums, which were Renaissance and Illusions, and they broke up right after Illusions." What happened was this.

"When we did Ashes Are Burning, which was like a whole new start, we used Micky (Dunford) on acoustic guitar, but he wasn't part of the band. About six months after that, we got an offer to come for our first tour of the states and we needed a guitar player, so Micky was the obvious guy. He said he'd like to do it, so that's how we formed the group."

Sullivan stated that Renaissance has not been pushing for popularity, "It's just having fun, really. Nobody will have an album, and they'll play it for somebody else and they'll go and buy it. You always start off with a cult following. We started off in New York with about a dozen people knowing us. And then it just sort of builds up."

"The live album was really a stopgap album. We didn't have time to do another studio album back then. We were doing Carnegie Hall anyway, and we thought it would be a good thing to get down. It was indeed a good thing to get down. The flawless live performances of some of their best material has been quite convincing throughout the country. As Sullivan put it, "More people who thought we were a coven of folk-rock band suddenly heard all these people screaming out 'Annie, we love you' and cheering and shouting and thought 'Well we can get into it'.""

"It's taken us four years to get to know whole new areas like the South and the West Coast."

"Renaissance is certainly coming to the forefront. We've been a consistent tour­ ing has also done much to add to their popularity. Sullivan claims that the band is "almost continuous." In 1974, the band was on the road for nine months of the year. "We try to limit ourselves to like five weeks on the road and then a few weeks off. In addition to the United States and England, Renaissance also tours Europe and Japan. Sullivan joked about "We're perfect for them, actually. They like making things happen, you know."

The band regards their latest album, Novella, as yet another new start. Their next album, to be released around October, can be expected to reveal some more new trends in the group's unique sound. For one thing, it will have electric guitar for the first time since "Ashes Are Burning." "It's taken us four years to get to know each other. Really, it takes that long for a band to come out. Well, Renaissance is certainly coming out, and doing it in grand style."

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Spring football practice cranks up

By KARL GREEN
Sports Editor

The Georgia Tech football squad kicked off their 1977 spring practice with workouts this week which culminate on T Day, May 7. Coach Pepper Rodgers exclaims, "I don't know exactly what we will accomplish, but I know we are going to try to do as much as can be done in 20 days."

Rodgers continues, "We want to find out who can play football for Georgia Tech this year and where they can play. I don't care how the team looks in its overall performance; it's individual improvement that I'm interested in the most. A team that looks good doesn't necessarily mean a whole lot."

In addition to filling holes created by graduation, three coaches begin their Tech careers as assistant coaches. Larry Travis, Jack Westbrook, and Barry Wilson join the coaching staff.

Rodgers says, "We have to replace some good people this year, but overall I think that we are in better shape than we were a year ago. Our quarterback situation is more settled, for one thing."

Gary Lanier finished the season as Tech's starting quarterback and is still in that position. Sophomores Gary Hartlie and Doug Hinon are expected to challenge Lanier for the job at quarterback. Rodgers wants one of them to push Lanier and thinks there might be a surprise among the freshmen.

David Sims, Georgia Tech's leading rusher, graduates but the backfield contains plenty of depth with Eddie Lee Ivery, Adrian Rucker and Bo Thomas among other returning.

A larger repair operation must be performed on the offensive line where Leo Tierney, Elliot Price, and Bob Carley graduate. Rodgers notes, "I don't expect a lot of trouble in replacing our linemen. The people we think will come through are much larger physically then the ones they are replacing, although Tierney will be hard to replace. We return Randy Pass, Ray Simmons, Donnie Sewell, and Drew Hill to the line."

The defense presents its share of problems along with its returning standouts. Reggie Wilke, Freeman Colbert and Mike Blanton return to the defensive line that has the middle guard and one tackle position open. The linebacker corp is solidly anchored by Lucius Sanford and Mackel Harris.

The defensive secondary presents more of a problem as far as Rodgers sees things. Eddie Porter, Danny Rhine, and Tony Ivery, Adrian Lee with Eddie Ivery, Adrian L

Sometimes, you just have to show them how to do things right.

Daykin graduate, leaving Don Hesliille and Don Patterson the only veterans on the secondary. Rodgers notes, "The secondary presents problems because of the difficulty in playing the position and because of our lack of experience."

Rodgers adds, "We also have to find some new kickers. I'm hoping that we come up with one during spring practice but we may wait until the freshmen get here to reach a decision."

"I have no excuses to offer for last season. We had some unexpected problems that hurt us last year, but you can't use them as an alibi. You have to replace people every year, it's college ball, not the pros where they keep a guy around forever. I think that we can find out what we want to know and I think we'll have a good team next fall."

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The "Bus" is on Us!
Tech begins first women's tennis team

By PAT BOLAN
Sports Staff Writer

Georgia Tech's women's tennis team opened their inaugural season last week with two tough losses.

In the first women's tennis match in Tech history, the Jackettes were edged by Spelman, 5-4. Last Monday, they were downed 8-1 by Emory, an established name in women's tennis and one of the top teams in Georgia.

In the Spelman match, Tech's number 1 and 2 players, Pat Walker and Aliff Glenn, posted victories, winning their matches 6-1, 6-2; and 6-4, 6-2, respectively. Carol Chandler picked up Tech's third singles win, 6-3, 6-2.

In doubles play, Walker and Glenn teamed up to win 8-6, but the Jackettes lost the other two matches by identical scores.

Against Emory, Jane Lishemess and Lynn Wolfs picked up Tech's only win in doubles play, 7-6 and 6-2.

Glenn, who serves as the team's captain, is mainly responsible for bringing Tech its third sport for women. The junior from Charlotte, NC explains, "I transferred here last year and wanted to start a tennis team.

"I talked first with Dean Judith Priddy (Dean of Women), then I talked to Bill Beavers (Head of the PE Department), Jim Culpepper (Coordinator for Women's Athletics), and Walter Johnson (men's tennis coach). They said that we could start a club-type team, then work from there. I met Pat (Walker) this fall, and along with other girls who were interested, we started practicing."

"We have eight girls on the team, and everyone is very enthusiastic," adds Glenn. "We haven't had many chances to practice as a team. One problem is that some of the girls who have been at Tech before this year hadn't had a chance to play competitive tennis in some time. We have a part-time coach now (Susie Johnson—Walter Johnson's wife). She will help us a lot."

As with other women's teams, money is a problem. Since the team doesn't have much money, they will only play colleges in the Atlanta area.

Prospects for the team look good, though. Glenn adds, "I hope we can continue to move up, and that we can get some good freshmen to come here to play."

Walker, who played in some U.S. Tennis Association junior tournaments, credits her teammate, "Aliff initiated the program. I knew that I'd be able to play tennis here."

The Jackettes have no seniors—Glenn is a junior, Wolfs, Chandler, Lorraine Cramer, and Heidi Hetzer are sophomores; and Walker, Lishemess, and Ann Brown are freshmen.

The Jackettes' next home match will be one week from today against Oglethorpe. It will be played at 2:00 p.m. at Peters' Park.
Golf

By JIM HATFIELD
Sports Staff Writer

The Georgia Tech golf team started the season with poor golf and bad breaks. These two barriers have given the golfers two very poor showings in the only two outings, as of yet. At the Florida State Invitational they finished 30th of 27 teams.

According to Coach Tommy Plaxico, the bad showing was due to poor shooting as well as unfortunate circumstances. At the F.S.U. tourney, rain hampered the fine play that Tech did have. Plaxico said, "Our two good rounds were washed out, while (the team) shot real bad the last round."

The going wasn't much better at the Furman Invitational, which took place after finals last week. After the first day of competition, Tech ranked 18th in the 27 team field, while the team had little practice. Again, one bad round hurt an otherwise good effort.

A jubilant Ed Broyles shouted after the Vanderbilt game, "We'll go 6-0 in our formal season. The 1-5 was our winter season, but we're going to run away with the rest of our games; especially the Georgia game. I'm really looking forward to April 30."

An ecstatic George Carter added, "It's a good thing Cornell, the defending NCAA champions, doesn't have to play us because right now we'd run them all over the field. We've really got it together now."

According to Coach Long, "The change in the Yellow Jackets is that we have a better attitude now. It used to be that they didn't care, but now they're getting up for the games."

Frosh sets Florida record

Continued from page 32

the NCAA championships also.

Fowlkes said, "Rowland is a fine high jumper and I think that he can go over seven feet. I think that both Rowland and Lowe have a fine chance of going to the NCAA championships.

Lowe had set what was a new school record in the triple jump with a mark of 50-840 at the Florida Relays. He broke it in the first meet.

Freshman Carlos Tandron, from Miami, Florida, set both a school and Florida Relays record in the triple jump with a heave of 53-104. Tandron also holds the high school record in the Florida Relays.

Brad Geddes placed in the javelin with a throw of 196-3. Lamar McClain placed in the discus with a throw of 170-2 while Rob Horton finished second with a throw of 165-1.

In the Georgia Relays, the distance medley, Carlos Tandron and Lamar McClain led the way. The distance medley of John Clay, Gregg Lewis, Paul Cammott and Jim Prolsdorfer finished first with a time of 10:08. Carlos Tandron finished first in the shot put with a heave of 54-6. Lamar McClain finished first in the discus with a throw of 165-7. Rob Horton and Bill Astbury finished second and third in the discus for Tech.

Mike Anderson finished second in the 100 high hurdles with a time of 14.6 seconds. The mile relay of John Clay, Bill Small, Gregg Lewis, and Mike Anderson finished second with a time of 3:18.5.

Fowlkes said, "We had good team efforts at the Georgia and Florida Relays. At the Georgia Relays, Palma and Tandron's efforts were outstanding, as were the performances of our discs and javelin throwers and our distance medley team."

Fowlkes continued, "At the Florida Relays Lowe, Rowland, Tandron and Palma, who high jumped 6-10, were outstanding. McClain and Horton also did well. Tandron defeated many of the shot putters who had defeated him in high school; I feel that he is the best shot putter in this area."

Fowlkes added, "The level of competition at Columbia was just as intense as that at Florida. We didn't have a good day in Columbia as well, but Lowe's triple jump was super. His record was no fluke."

Frotz

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WREK Pre Game Show will begin at the above times. Tune in at 9:15 FM on your radio dial.

Spring arrives

By JOSE GONZALEZ
Sports Staff Writer

The Georgia Tech golf team started the season with poor golf and bad breaks. These two barriers have given the golfers two very poor showings in the only two outings, as of yet. At the Florida State Invitational they finished 30th of 27 teams.

According to Coach Tommy Plaxico, the bad showing was due to poor shooting as well as unfortunate circumstances. At the F.S.U. tourney, rain hampered the fine play that Tech did have. Plaxico said, "Our two good rounds were washed out, while (the team) shot real bad the last round."

The going wasn't much better at the Furman Invitational, which took place after finals last week. After the first day of competition, Tech ranked 18th in the 27 team field, while the team had little practice. Again, one bad round hurt an otherwise good effort.

A jubilant Ed Broyles shouted after the Vanderbilt game, "We'll go 6-0 in our formal season. The 1-5 was our winter season, but we're going to run away with the rest of our games; especially the Georgia game. I'm really looking forward to April 30."

An ecstatic George Carter added, "It's a good thing Cornell, the defending NCAA champions, doesn't have to play us because right now we'd run them all over the field. We've really got it together now."

According to Coach Long, "The change in the Yellow Jackets is that we have a better attitude now. It used to be that they didn't care, but now they're getting up for the games."

Frosh sets Florida record

Continued from page 32

the NCAA championships also.

Fowlkes said, "Rowland is a fine high jumper and I think that he can go over seven feet. I think that both Rowland and Lowe have a fine chance of going to the NCAA championships.

Lowe had set what was a new school record in the triple jump with a mark of 50-840 at the Florida Relays. He broke it in the first meet.

Freshman Carlos Tandron, from Miami, Florida, set both a school and Florida Relays record in the triple jump with a heave of 53-104. Tandron also holds the high school record in the Florida Relays.

Brad Geddes placed in the javelin with a throw of 196-3. Lamar McClain placed in the discus with a throw of 170-2 while Rob Horton finished second with a throw of 165-1.

In the Georgia Relays, the distance medley, Carlos Tandron and Lamar McClain led the way. The distance medley of John Clay, Gregg Lewis, Paul Cammott and Jim Prolsdorfer finished first with a time of 10:08. Carlos Tandron finished first in the shot put with a heave of 54-6. Lamar McClain finished first in the discus with a throw of 165-7. Rob Horton and Bill Astbury finished second and third in the discus for Tech.

Mike Anderson finished second in the 100 high hurdles with a time of 14.6 seconds. The mile relay of John Clay, Bill Small, Gregg Lewis, and Mike Anderson finished second with a time of 3:18.5.

Fowlkes said, "We had good team efforts at the Georgia and Florida Relays. At the Georgia Relays, Palma and Tandron's efforts were outstanding, as were the performances of our discs and javelin throwers and our distance medley team."

Fowlkes continued, "At the Florida Relays Lowe, Rowland, Tandron and Palma, who high jumped 6-10, were outstanding. McClain and Horton also did well. Tandron defeated many of the shot putters who had defeated him in high school; I feel that he is the best shot putter in this area."

Fowlkes added, "The level of competition at Columbia was just as intense as that at Florida. We didn't have a good day in Columbia as well, but Lowe's triple jump was super. His record was no fluke."
When the two most important weeks of the school year have finally arrived but you have to spend them catching up on the previous ten .....it's no time to get filled up.

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Gymnast reaches NCAA finals

By JOHN RODIO
Sports Staff Writer

For most sports at the intercollegiate level, the emphasis is on team play rather than individual performance. Each member of the squad must live up to his potential for the team to excel. There are few sports which spotlight the individual as much as gymnastics include the distractions of fans and audience. Jeff Morrison, probably fits that description as well as anyone who has ever performed at Tech.

This past season, Morrison led the Yellow Jackets gymnasts to a second place finish in the Southern Intercollegiate Gymnastics League Championships (SIGL), the NCAA regionals. Jeff himself earned a third place in the all-around, in rings, parallel bars, and seventh in the high bar. He finished tenth out of 30 all-around performers even though he didn’t participate in two events because of an injury.

Morrison's rise in the world of gymnastics has been anything but lucky. The Decatur, Georgia product and his twin brother, Jerry, also a mainstay of the Tech squad, were introduced to the sport in the ninth grade.

Jeff recalls, "My older brother, Art, went to Tech and took gymnastics in PE. We had a bar between two trees in our backyard and Jerry and I got really interested."

The two spent about two hours a day on their private gym and then went out for the team at Lakeview High School. That first year, Jeff competed in parallel bars and added rings his sophomore year. The next year he blossomed and won the state championship in all-around competition. His senior year he repeated as champ and added titles in ring, parallel bars, side horse, and high bar.

The summer after graduation, Jeff qualified for the Junior Olympics AAI Souther Conference where he finished tied for first in the floor exercise and fourth in the high bar. Jeff spent a year at Tech, transferred to LSU, then transferred back to Tech. As a result, he has two years of eligibility left even though he is a junior in school.

Jeff is optimistic about the future of gymnastics at Tech. Jeff says, "I think we'll get bigger and better. Most people that know about us, like it." He is realistic about the plight of the gymnastics program shares with most minor sports at Tech. He adds, "Unless we get more spectator support, the AA will go out of business. Money hurts us in recruiting along with the high academic standards.

The competition of SAC is a bright spot on the gymnastics horizon. According to Morrison, "Not only does it help mentally to have nice new equipment, it attracts future athletes from high schools and transfers."

One problem Jeff has had has been the injury bug. This year alone, he ripped his chest muscle, had to take cortisone shots in his shoulder which kept him off bars for two months. He hurt his ankle in December which he is hoping to heal before he can stay injury-free for the entire season.

Jeff's goal is to improve in the Tech program next season. He claims, "My big goal is to qualify for the Olympic Trials in 1979. It depends on my physical shape, however. If I have too many injuries, I won't continue. After that, coaching seems a distinct possibility."

In evaluating his success, Jeff gives a great deal of credit to his twin brother, Jerry, and his team-mates, adding, "It's hard to work out by yourself. If it weren't for Jerry, I wouldn't be here at all. We help each other and push each other."

Jerry is an accomplished gymnast in his own right. The Tech squad counts heavily on him in the rings, parallel bars, and is one of the top contenders in the world in the high bar. Jeff spent a year at Tech, transferred to LSU, then transferred back to Tech. As a result, he finished fourth in parallel bars, just ahead of team-mate Dave Semanson, whom Jeff cited for his help.

Overall, the Tech gymnasts had their best SIGL finish since 1962. After starting the season with a 156.8 score, they improved to a season high of 186.5. Lost to LSU in the season opener, but Credit, Bobby Mee, and Mark Keegan, all top performers.

Beavers says, "I'm not sure what new people we'll be getting, but I'm fairly confident that we'll have some outstanding freshmen. I believe that last year's freshmen will fill the gaps left by graduation. I hope we can start next year in the 180s and improve from there."

If there is to be continued improvement in the Tech program next year, you can be sure that Jeff Morrison will be a vital part of it. If he can stay injury-free for the entire season, there is no telling what heights he can reach. In the meantime, he continues his daily workouts to prep are four or five that could be his biggest year yet. Considering his accomplishments so far, that should be very big indeed.

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Lendman Associates will conduct 86 Career Conferences nationwide in 1977. The following is a calendar of the programs taking place in the Southeast for the remainder of 1977.

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For information about the Conferences, contact Mr. Walt Strether, Lendman Associates, Southeast Regional Office, 1945 The Exchange, Suite 275 Atlanta, Georgia 30339 (404) 433-0820.

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M/F EQUAL OPPORTUNITY EMPLOYER
Morrison named top coach

By KARL GREEN
Sports Editor

Georgia Tech basketball coach Dwane Morrison was named Metro Coach of the Year. Morrison finished his fourth year at Tech with an 18-10 mark and finished second in the Metro Tournament, upsetting nationally ranked Louisville en route to the tournament finals.

The Yellow Jackets had been picked to finish last in the conference during a preseason gathering of the coaches. Tech finished tied for third in the conference during the regular season, defeating Tulane, St. Louis, and Memphis State.

Morrison says, "I had a lot of fun coaching these guys. In my book this team is the Team of the Year. These guys made me a better coach, not only because of their winning record but because they were such fine individuals."

"I appreciate the honor of being named Coach of the Year, but you have to keep it in context. It was a team effort. The team went out and slowly improved each game in some aspect."

Morrison continues, "The Memphis State coach told me that when he asked around about how to prepare for Tech he was told Tech wasn't fast, not exceptional shooters, nor rebounders and not outstanding in any aspect. But he told me that he was warned that his team had better be ready to play because Tech plays well enough to win. We got the job done and that is what the season is all about."

Senior forward Randy Roster claims, "The thing that impressed me most about Coach Morrison was his knowledge of the game. His ability to communicate that knowledge and helping me relax is what made me the player I was this year. He is a unique coach in that not only does he discuss basketball, but he'll talk about the world in general."

Tico Brown, a newcomer to the Tech program last season, adds, "Coach Morrison is the main reason I came to Tech. I achieved more as a player under Coach Morrison than I have any other place."

Dwane Morrison was named Metro Coach of the Year. Morrison continued, "The

Bass leads Yellow Jacket nine

By KARL GREEN
Sports Editor

An organizational meeting for cheerleader tryouts will be held Tuesday, April 12 at 6:00 on Grant Field.

Additional practices will be held at 6:00 on Grant Field, April 14, April 19, April 21, April 25, April 28 and May 3. A practice tryout will be held May 3 during the final practice session. There will be a help day on May 5.

The official tryouts will be Friday, May 6 at 15:30 in the afternoon. The results will be posted on the Dean of Students Building after the judges reach a decision.

Bass leads Yellow Jacket nine

By KARL GREEN
Sports Editor

The fourth team to invade Rose Bowl Field during the week was Northwood Institute, which brought a perfect 5-0 record with it. It didn't take Tech long to blemish that record, however, as they dropped Northwood to 5-1 with a 7-1 win. The winning pitcher was Jerry Bass, who struck out 9, walked 2 and hit 3 RBI's. Davison, Kizer, and Hardie each had two hits.

Hope College was the next team to come to town to challenge the Jackets. Tech downed them in an action packed game, 9-6. David Middour, a 6' 1" 190 lb. junior, recorded the win for the Jackets. Bobby Jackson slammed a 3 run homerun in the fifth inning to put Tech ahead 6-3. Bert Kizer, who led the Jackets with 4 RBI's, added a three run blast in the eighth inning to seemingly put the game away. However, Hope came charging back in the ninth inning with three runs, but fell short at the final gun, 9-6.