Students support concerts in stadium

By ERNIE MADDOCK
Assistant News Editor

The recent Board of Regents' decision to allow rock concerts on Grant Field has met with enthusiastic response from Tech students and administrators alike. "It's a great idea," sums up Tammy Fulwilder, a freshman Industrial Management student.

Tammy's view is shared by other students, such as Jim Rowland, a Mechanical Engineering major. "It's an excellent idea," he states, "the money that it would bring in would sure help the AA (Athletic Association)."

The income from the concerts, which is estimated to run between $30,000 and $70,000 per show, depending upon the group, was favorably received by just about everyone questioned.

One student, Bill McKeeman, a graduating IM student, feels that "as long as long as people don't rip up the turf it's a good idea. The Athletic office could certainly use the money."

Another student, Bill Clyatt, quipped, "Maybe they'll use the money to buy a few good football players."

Clyatt adds, "The idea is one of the better ones that I've heard around here in a long time."

Cheryl Hull, a sophomore coed, agrees that the concerts would be a "good idea," but feels that the revenues obtained from the concerts "should be spread out where they are needed most."

Bill Propp, Student Body President also feels that the concert idea is a good one. "If all of the necessary precautions are taken, it would work out very well," he says. The precautions mentioned by Propp include a special tarp which would cover the Astroturf and a comprehensive contract with the promoter or group which would cover insurance against any possible damages to the facilities.

The concerts, which for now are proposed for July 4 and Labor Day only, have also won the support of Tech administrators. Doug Weaver, Director of the Athletic Association, supports the idea, stating, "Any source of revenue in these inflationary times is good."

Roger Wehrle, Director of the Student Center feels that the concert idea is good "as long as we don't get any groups who encourage the spectators to get real rowdy." Wehrle continues, "We want to make sure that any group who would perform here has not had a history of destructive shows.

Propp vetoes allocation bill

By LON PRINGLE
News Editor

Bill Propp, President of the Student Body, became the first Student Body President in three years to veto a bill passed by the Student Council, during Tuesday's Council meeting.

The bill which was vetoed asked of the Council that over $3500 be "allocated from Legislative Appropriations to the Georgia Tech Center for Local Government Technology."

The Georgia Tech Center for Local Government Technology is a recently chartered campus club whose primary purpose, according to Bobby Wildberger, supporter of the club, is to deal with relevant research projects in the public sector on a student level.

Debate on the bill split the Council and caused an accusation of irresponsibility directed toward the powerful finance committee. It ended in a vote which passed the bill by only four votes. Immediately after the meeting, Propp announced that he vetoed the bill.

The purpose and possibilities for success of the Center for Local Government Technology hopes to eventually receive federal research money for selected projects, was stated to the council by Edward Renfro, Director of the Office of Contract Administration. Renfro handles administrative work for the Engineering Experiment Station.

He explains that the organization will run research projects at the student level. "It probably would be self-supporting eventually," says Renfro.

Renfro reminded the council that although many other schools have research programs dealing with public problems, "There have been very few of these programs that...have been student run, almost in its entirety."

Several other administrators have responded to the idea of starting up these student run projects, according to Renfro, and most agree that "it is a good concept. We think it has real merit and prospects."

Wildberger, who himself a member of the council, announced the particulars of the organization. He revealed that there will be three paid interns employed by the club "to get our skeleton organization going."

The three interns will be paid for a 30 hour week at minimum wage. This will cost the club over $9000, one-third of which Wildberger hoped to be supplied by the Student Council. The rest of the money will be made up by outside sources.

The first project for the club, if they receive the necessary funding, will be to open a model health clinic. According to Wildberger, the purpose of this clinic is to discover solutions to current public health problems.

Opposition to the bill stemmed mostly from the idea that the club could possibly get funds from somewhere else. Doug Neal, treasurer of the council, states: "I think it's an excellent idea. In fact, it's such an excellent idea I think they can get funds from somewhere else."

Bill Dillard, chairman of the Finance Committee explained reasons why the Finance Committee had given the bill an unfavorable recommendation. "We just didn't think it was reasonable. If there are people interested in these areas, why can't they get up a group of people, turn out a proposal, and get (other) funding?"

One council member, Steve Callahan, accused Dillard and the Finance Committee of not investigating the proposal well enough.

Dillard responded by stating that the committee listened to the proposal and "the money we can do is listen."

However, Callahan disagreed, stating, "I think it is the chairman of the finance committee's job to research every proposal."

After this discussion, a vote was taken, showing the bill passed by a vote of 20 to 16.

In other business, the council granted a charter to a new club, "UJAMAA." The club name is a Swahili word meaning "brotherhood."

According to a spokesman of the club, Jim Hanaley, the club intends to pursue "worthwhile projects" and, said Hanaley, "We will do our own fund raising."
Board appoints officers for campus publications

By ERNIE MADDOCK
Assistant News Editor

The Student Publications Board announced Sam Flax, as next year's Editor of the Technique. In addition to Flax, the Board named Neil Brown as the new Technique Business Manager. Flax, who is currently Managing Editor of the paper, is very excited about his new job and is "looking forward to working with all of the staff of the newspaper next year."

Starting as a news staff writer in 1974, Flax has held the positions of News Editor, Executive Editor, and Managing Editor during his three year tenure with the paper. Flax, who officially assumes the Editorial on May 28, anticipates no major changes in next year's edition of the Technique. "I am taking over a paper that is in very good shape," states Flax. "Steve Branscombe (current editor) has done an excellent job with this year's paper, and that makes things a lot easier for me."

The new Business Manager for the Technique next year will be Neil Brown, the current Technique National Ad Manager. Brown is "very happy" with his new position and hopes to "be able to increase the size of the staff, allowing us to increase ad revenue."

In other action, the Publications Board delayed the naming of a new Erato Editor and Blueprint Business Manager.

According to Dean Edward Kohler, Faculty Advisor to the Student Publications Board, these positions were not filled "because there was some question as to the editorial position of the applicant, and we wanted to make sure that this was cleared up before we made a final decision."

The only applicant for Erato editor was Steve Stokes. According to the postpone-ment of the Blueprint Business Manager selection, Kohler stated, "There was a misunderstanding of the concept of the position. The applicant, Greg Cope, did not know that the Editor had changed the duties of the position. Decisions on both positions will be made at the next Publications Board meeting on May 26. Until that date, applications will be accepted for both open positions."

Tech honors tap outstanding students

Omicron Delta Kappa (ODK) and ANAK, two Tech honorary societies, inducted a total of twenty members this quarter.

ODK recognizes individuals who have attained a high standard of leadership in college activities. Those inducted include Jim Bauer, Angie Chin, Sam Flax, Paul D'Entrement, Harold Jarrett, Craig McGahey, and Lucius Sanford.

ANAK, the highest Senior honorary at Tech, and selection to the organization is the highest honor a student can receive while at Georgia Tech. Students inducted were: Beas Armitstead, Angie Chin, Bill Dillard, Jack Dillard, Sam Flax, Steve Krebs, Jeff Lane, and Lucius Sanford.

Also initiated at Saturday’s ceremony were three alumni members. These alumni members were elected for their significant contributions to Tech. Alumni inducted were: Joe Dillard, Kim King, Pepper Rodgers, and John Ahderhold.

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Thursday, May 26
Student Center Theater

Sponsored by the Interdormitory Council and Georgia Tech Community Services
Survey reveals grad salaries

Editor's Note: Last week the Technique reported on the success of Tech's graduates in looking for job opportunities. To the right is a table compiled by the Ajax Placement Center concerning starting salaries.

Job opportunities for graduating engineering majors remain high, no matter what school one graduates from, according to a survey by the College Placement Council.

The survey reveals that engineering graduates received 9 per cent of all job offers from large employers recruiting on college campuses last year, although engineering majors make up only six per cent of all Bachelor of Science degree recipients.

Also, over the last twenty years less than 3.2 per cent of this nation's engineers have been unemployed, while this year there is only about two per cent unemployment among engineers.

To add to the situation, the Labor Department predicted late last year that over the next 15 years about 25 per cent more engineering and other technical related jobs would open up.

At the same time college enrollment to fill such positions is not expected to increase, due to increases in tuition and the cost of maintaining engineering school facilities.

As far as starting salaries, a national job market survey by Frank Endicott, retire placement director for Northwestern University, shows engineering majors bring home the largest starting salaries, on the average, among bachelor degree holders.

President Pettit participates in question-answer sessions

By DAN FINEMAN
Associate Editor

Dr. Joseph M. Pettit, President of Tech, will answer questions in a forum-type discussion on May 30 in the Electrical Engineering Auditorium. Sponsored by the Public Relations Committee of the SGA, the session will deal with a variety of topics concerning the Tech campus.

Recent conflicts between research and teaching will be a major area of discussion, but other topics such as on-campus drinking, fraternities and energy saving are also slated to be brought to the fore.

Gerald F. Davidson of the Interdormitory Council, who coordinates of the event, wants a participatory approach. "We have two main purposes for the question-and-answer discussion," explains Davidson. "First, it makes Dr. Pettit more visible to all interested students and faculty members to attend.

"Second, we want to give student and faculty opinions more recognition and publicity. This is a chance for opposing voices to be expressed and heard."

The idea for the discussion came from similar events four years ago when Pettit was new to Georgia Tech. Those forums started off with a great deal of support but later died out due to lack of continued support.

Public service announcements on five different radio stations and one local television station are publicizing the event to the metro area, and sponsors hope to attract local community people for some outside response.

A panel of three will begin the question and answer session: Sam A. Flax from the Technique, Joe Davidson of the Interdormitory Council, and a faculty representative. The May 30th discussion will start at 7:30 p.m. in the EE Auditorium, which was cleared for use through the Campus Planning office.

The "Ask President Pettit" forum was revisited as a campaign promise by Bill Propr last quarter. The Public Relations Committee, made up of Orion Jones, Randy Anderson, and Sue Smith, pushed for the scheduling of the discussion this quarter. Similar forums may be planned in the future.

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Rowdy Rock

The Board of Regents approved a proposal last Wednesday that allows rock concerts in Grant Field. The money obtained from these concerts would go to the Athletic Association, and with Grant Field's ability to seat three times as many people as the OMNI, the Athletic Association stands to make a bundle off the seat three times as many people as the OMNI, the fact that such a crowd, that doesn't necessarily mean the crowds mannerly behavior of the spectators. All too often crowds important in light of the fact that these concerts would be issues such as the idea that this is their more lax in regard to his treatment of it.

But other factors also come in to play. For one thing, just because Grant Field has the seating capacity for crowds that doesn't necessarily mean the crowds will materialize. All concerts aren't sellouts.

Another problem, more important that the size of the crowd, is the temperament of that crowd. One thing rock concerts in general aren't known for is the dignified and mannerly behavior of the spectators. All too often crowds get carried away with the result being that heavy damages are inflicted to the premises. This is especially important in light of the fact that these concerts would be open to the general public. If they were open to only or even mostly Tech students it would be one thing. They would at least be aware of the fact that this is their stadium. If it is damaged, they themselves will feel the effects. But an outsider who comes to concerts on campus would have no special interest in Grant Field. He would have no stake in the stadium and would naturally be more lax in regard to his treatment of it.

While the concerts appear to be an excellent source of additional income to the Athletic Association, the problems associated with it must also be considered. Not taking risks involved seriously could be a costly mistake. The de Boul sustained serious damage after one such concert. They won't be holding rock concerts there any more.

Outsiders offer fantasia

It was fascinating to read in this paper last week a story recommending more research emphasis and lighter teaching loads for the School of Mathematics. This is the type of story that I've come to expect from educators or from “eminent” mathematicians from other colleges.

It seems there are quite a few in education with the same idea. This is inherently wrong with a professor making anything more than an occasional appearance in the classroom. There are exceptions to this rule around lately, this theory is already being espoused here at Georgia Tech, where at least two professors who have awards for their teaching are being pushed out because of their vocal opposition to doing forced research.

Now there isn't anything wrong, in concept, with a professor doing research. In fact, he should be considered the leader in his chosen field. That is why a college professor teaches only 12-14 hours a week for 30 weeks a year while a high school teacher is in the classroom 25 hours a week for 36 weeks a year. College professors are also paid a lot better.

But when people who advocate causes other than academic research and then mask them under research's banner. At Tech the causes have been making money to fill gaps left by the stingy General Assembly as well as some nebulous idea about “reputation.”

The industrial department report appears to have something to do with the “reputation” angle, but it also, more importantly, comes back to the idea of how much time a faculty member should spend in the classroom.

The report says a math professor should spend an average of 5 hours in the classroom, while Tech professors spend from 6-15. Admittedly, the upper range for Tech professors is a bit extreme, but this makes a week does not seem excessive, especially when it means the professor is actually teaching only in different classes, one of them to students of separate course that he should be able to do a good job in without much extra effort.

One of the report's primary problems concerns the freshman and sophomore basic courses. Apparently, the committee sees them somewhat as a drag on the department, yet they are in a sense the best thing the department has going for it. They allow the school to hire a much larger faculty than if staff allocation was based on the number of majors in the school. Math majors aren't exactly in the greatest demand after college, so students are taking many of the same classes. It is easy to cut out of everything everybody fees weakly, and it is easy to suggest ways to improve the paper, but it is also easy to volunteer to help out.

The comments that will linger on will be of the type that people who accuse us of yellow journalism while at the same time they wear their rose-colored glasses. The single memory I will have of the staff who spends Wednesdays nights, plus part of the week, regardless of Thursday exams or heavy class loads, so they can do what they love to do, despite, even though they may be chastised and criticized by their “friends.”

Bus or Bust

Recent complaints registered against Stinger bus drivers among students who depend on the service for transportation around the Tech campus. The well-used buses have become a way of life for many students, but incidents of negligence are disturbing those required to pay for the service.

Running stop signs, speeding and smashing into parked cars may be accepted practices where the drivers take a stand on, some group of people will find fault with us. If we write an unbiased news story, as we did during the student demonstration, we receive letters from “knowledgeable” people who accuse us of being biased, that the accuracy of the paper brought out positive comments.

When we request funds, regardless of the situation, it is assumed we misspent money to cause the administration to cut back on some facility, members at the meeting always seem to make some comment downsizing the Technique. People ask us privately about advice in printing, but publicly question the knowledge or judgment of the Technique in these matters.

Criticism flows easily from the mouths of many people. Everybody knows what the right answer is. They seem to know how the article is written. They know why we are print, and make sure to point them out to us. They seemingly know everything about the paper. But all the time on the paper, only on two occasions have I known critics to volunteer to help work on paper. I point out mistakes, complaints about lousy coverage, and criticize the editorial writing of the paper. Ask these same people to help out, to contribute, and the response is the same, “I don't have time.”

For this reason, I have to admire the staff members on this paper who work every week, regardless of personal situations, to help put out a newspaper. Their reward, more often than not, is a call or letter downgrading their work. Yet, every week, the faithful members stay around, not for the money, not for course credit (there is none), but because they want to take part in an organization and because they get a personal, individual sense of accomplishment to see their name in print in the form of a by-line.

For four years, I have read diverse comments about the paper. The comments jah, sting, and sometimes hurt, but they never go away with any effort. It is easy to cut out of everything everybody fees weakly, and it is easy to suggest ways to improve the paper, but it is also easy to volunteer to help out.

The memories that will linger on will be of the type that people who accuse us of yellow journalism while at the same time they wear their rose-colored glasses. The single memory I will have of the staff who spends Wednesdays nights, plus part of the week, regardless of Thursday exams or heavy class loads, so they can do what they love to do, despite, even though they may be chastised and criticized by their “friends.”
Keep an eye on summer

As new laws controlling retail credit give protection to consumers and dealers, department stores and finance companies have a hard time establishing what they can and can't do to somehow get their money back. A plethora of confusing regulations necessitates the hiring of more corporate attorneys, which assures most Emsley law students jobs when they get out of school. If one was at all suspicious, he could claim that Congress is in bed with the law schools, continually expanding this imaginary marketplace for hackers who can't do honest work and thus become lawyers.

One problem that stores have in credit is how to continue servicing married couples who suddenly become separated or divorced. Recent fair credit laws give equal rights and responsibilities to both parties in the marriage. It is also possible, regrettably, that the name of whose name it is billed to. In marital dispute, either party can notify the company to close the account and prevent further charging. Both, the account can be reopened, the company must examine the account's application and credit history, determine to whom the original account belongs, and establish a new account for each party or reopen the old account on an individual-only status.

At least one major department store chain is switching over to a new "positive" system of sales authorizations this summer, but somehow it won't be a match for the more persuasive tactic of political legislation. Liberalism and progress are one thing, but when consumer advocates push for laws that only serve to confuse and disrupt, thus creating a market outlet here at Georgia Tech.

The annual elections of editors for student publications were the usual South Vietnamese-style coronations that students have come to expect. But in a surprising move that caught at least one candidate off guard, the Board of Student Publications declined to elect the only nominee for the Engo editor. While a few board members have recently served in lesser roles and have contributed more to the magazine than other staff member and no one else expressed an interest in leading the magazine that was necessary for greatness. In order for the Engo to continue to exist, it needs an editor for the upcoming school year, and Stokes has the most desire and the qualifications needed for the position.

Under normal circumstances, the board would have simply rubber-stamped the application and life would have continued. But when it comes down to title time, the opportunity came to get rid of him, they did.

This little allegory is painfully simple. But I guess it holds. Too many individuals here at Georgia Tech will never get the opportunity to grab at all the marbles. That's because he gets into the Tech system, learns the ropes, and from thereon, pretty much boths and weaves his way through four or so years in the institution.

One possible solution to this problem is to keep the magazine going. They have simply rubber-stamped the application and life would have continued with those problems—maybe consumers can at last be left to charge in peace.
City of warm bellies

CHICAGO - Here's the news you've been patiently waiting for, America. The results of the National Belly Survey are in. As reported here some months ago, a two-member team went to 11 cities across America to ask people if they would unzip, unbutton and otherwise expose their bellies in public. "And what do you think the results were?" team leader Christopher Harris asked.

"You were arrested and beaten to a pulp," I ventured.

"Wrong!" he said. More than 60 per cent of all Americans showed us their bellies.

"Some showed us more than just their bellies," co-leader Linda Reingold said. "In Chicago, at the John Hancock Center, we asked a very pretty Frenchwoman to show her belly. She lifted up her dress from the bottom."

"She didn't have anything on underneath," Chris said.

"She had black boots on," Linda said.

Chris decided to announce the results of his national survey at the busiest street corner in America. State and Madison in Chicago. He found that the last time he was in Chicago, people fell all over to expose themselves, giving Chicago its new title, "City of Warm Bellies."

But I figures this time would be different. The temperature was hovering at 50 degrees. It was a typical downtown Chicago afternoon. People hurried down the streets clutching packages like they were protecting the Dead Sea Scrolls. A bald man was handing out carnations to anyone who would talk to him. Buses rumbled. Taxis honked.

"And what do you think the results were?" team leader Christopher Harris asked.

"She didn't have anything on underneath," Chris said. "Very few people are hung up about showing their bellies," he said. "But this shows that America has an incredible need to communicate."

"Very few people are hung up about showing anything," Linda added.

The team said that in the next month they would crisscross America asking a new question to find out how people felt about the new survey.

I asked them what the new question would be.

"Do you mind if I drop a plumb line from your skull to your tailbone?" they said.

Now why can't I think of questions like that? - 1977, Chicago Sun-Times

Three groups

Dear Editors:

Some recent issues suggest that administration policy (inspired by the legislature, reeducation, and chancellors) is to emulate prestigious technical institutes in the North. If this is the trend, the following thoughts may be of interest.

1. First of all the best northern technical institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along lines different from the past. If Tech tries to do something like one of the best northern institutes may be, they are, after all, human. Like all human institutions they still have serious faults. Their guiding spirits are already trying to redirect future development along different lines. The brute fact is that persons who can do both tasks well, simultaneously, are rare. Another brute fact is the existence of a synergistic effect among the rare ones and those who can do one or the other job well. So perhaps the wise policy is to try to build a faculty with a balanced representation from all three groups.

H. Clay Lewis

Anti Stinger

Dear Editors:

As if all the recent anti-Stinger talk isn't enough, I
Greeks name best fraternity

Beta Theta Pi was named best fraternity on campus at last week's annual Greek Week Banquet at the Manhattan Yellow Pages. By winning, the Beta's broke a three year hold on the award by Phi Gamma Delta.

The ranking is based on a fraternity's participation and success in intramurals, on the fraternity's scholastic ranking, and on its participation in campus and community activities. The Betas finished sixth in intramurals, second in activities and seventh in academics.

Pi Kappa Alpha won the trophies for best athletic and campus activity participation, but a low finish in academics placed them down the list for total overall for its members. Phi Sigma Kappa finished second in this area.

Awards were also presented in several other areas. Tau Kappa Epsilon won the award for the best fraternity on campus at last week with the best overall fraternity trophy.

BROTHERS of Beta Theta Pi were honored last week with the best overall fraternity trophy. The trophy was presented at the annual Greek Week banquet.

Claims passage rushed

Dillard vetoes four bills

By DON McALISTER

President of the Graduate Senate, Bill Dillard, shocked the Senate this week when he vetoed four bills which he, himself, had authored.

The veto came after Dillard decided that the bills had been "rushed through...and were not good enough," although he admitted that they were "pretty good."

The other bill dealt with the procedure for selecting student members of the General Faculty and Academic Senate Committees. Dillard made it clear that the bills were not dead, but only sent to committee for rewriting.

Also, at the Graduate Senate meeting a bill was passed allocating $8000 to the Tech Afro-American Society and $700 to the India Club.

The bill barely won a majority due, in part, to opposition from those who feared that some funds might go to off-campus activities.

The senate also recommended that $5,000 be given to the Water Ski Club to pay a refundable deposit on a high-speed boat. The new, $10,000 boat would then be rented for $500 per quarter paying for repairs. The deposit would be returned when the club no longer wanted to use the boat.

In other action the senate unanimously supported a proposal to extend their voting power over amendments to the SAC and Student Senate constitutions.

The senate also decided to foot the $120 bill for bringing Norman Krumholtz, Planning Director of the City of Cleveland, to Tech. Krumholtz is due to speak here at the end of May on urban problems.

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Three of the four bills were concerned mainly with extending the Graduate Senate's voting power in Academic Senate, the Faculty Senate, and the Executive Board.

Also, at the Graduate Senate meeting a bill was passed

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Behind Page One

ROTC's take note. The Department of Naval Science, Military Science and Air Force Aerospace Studies will present their annual joint military review of the Tech ROTC units at 11:15 a.m. on May 19.

The Georgia Tech Police Department (GTPD) in co-operation with the Atlanta Police Department (APD) will sponsor a possible crime lab on May 24 and 25. The lab, which will be parked in the library lot, will feature the latest in electronic equipment used in police work. Exhibit hours are 9:00 a.m.-2:30 p.m. both days.

The Student Center Director Roger Wherlie announced that a new craft fair will be held next week.

The job was left open by Pat Sweeney who resigned her position as director last quarter following a dispute involving fellow employees of the Crafts Area.

SAC week entrants vie in athletic competition

By GREG CONNORS
News Staff Writer

SAC Week kicked off its schedule of athletic competition with the George C. Griffin Road Race last Saturday. Sponsored by the Recreation and Intramural Department, the varied and encompassing program of events following the road race included everything from racquetball and table tennis to weightlifting and croquet.

In the road race, entrants had to contend with the likes of Karl DeSantos of the Atlanta Track Club. DeSantos, who owned the race in the "open" category, was trying to repeat his victory performance of last year.

DeSantos won easily with a time of 15:10, well ahead of second place finisher, George Castelberry, who came in at 15:58. On Castelberry's heels was Peter Springer, who finished one second later.

When asked about the field of contestants, Springer felt the competition was "a lot tougher than last year."

In the bicycle race held Saturday afternoon, Ed Gottin place first in a field of about 25 contestants. Angus Andrews and William Touchtone finished second and third respectively.

The Fribee competition was held last Tuesday on Grant Field, with David Desportes finishing first in the overall contest which included tests in accuracy and distance.

Desportes was mildly upset with the competition, "I thought it should have been better, especially in the accuracy test." Many contestants went out there cold, according to Desportes, because of the novelty to many of such a contest.

Bedinton(model name)

For information, call 894-2805 or come to Student Center Programs

You can make a difference

The Tech Technique • News • 9

Students donate blood; total falls short of quota

By GREG CONNORS
News Staff Writer

The thought of a Blood Drive come to campus might bring visions of cranky old nurses chaining you to a rack for some bloodletting.

But at the Red Cross Blood Drive held last Monday through Wednesday such thoughts were vanquished by the many students who came by the Student Center to donate blood. Their efforts resulted in a total of 664 pints of blood for the Red Cross operation.

This is the first time the Red Cross Blood Drive has been held at this time of year, and because of that, donor expectations were not as high as usual.

The Blood Drive is usually held August and February, with the Co-op Club 1 helping out. This new addition to the schedule was called for by what blood drive coordinator Sally Hammock termed as a "desperate need" for blood, especially negative types.

Students responded by donating 192 pints on the first day, and although this is less than the goal of 225 pints per day, the result was encouraging.

On Tuesday, Hammock expressed confidence that the quota would be met, as a steady flow of students arrived throughout the day to contribute over 240 pints.

While Hammock directed the drive, the Georgia Tech Faculty Women's Club was there handling the administration and forms. Jointly chaired by Mrs. William Eberhardt and Mrs. James Stanfield, the club has been active in this role for the past 25 years.

When asked of the eventual use of the blood and its many useful components, Mr. Eberhardt replied that "they just use everything—platelets, red blood corpuscles, plasma," etc., because, "the need is so great."

Although the procedure usually takes no more than 15 minutes on the whole and produces few if any after effects, some potential donors are turned off at the thought of having roughly 12 per cent of their body's blood drained away.

It takes around two days to fully replace the fluid amount lost, and eight weeks in all for the red blood cell count to return to normal. But with the screening process one had to go through and the watchful eyes of the nurses on hand, there was little chance for any mishap.

Students had varying reasons for donating their blood, but in general they were humanitarian in nature. Freshman Bay Smith summed up a common reply by saying, "it makes me feel good to know I'm helping other people." A more individualistic approach came from Lloyd Taylor, who said, "Last year I came and they gave me a T-shirt, since I didn't want a balloon."

Other's gave different reasons. When asked why he gave up last Tuesday morning to give blood, Freshman Gordon Hoak came out with a different response. "I figured that there was no excuse not to."

It was a different story for Ed Brown, "I just wanted a date," he replied, as he eyed the nurses in disappointment. "Actually," he relayed, "I give blood every quarter. This is my fourth time. Once you've tried it, you're hooked."

STUDENTS SAW RED this week when they went to the third floor of the Student Center to give blood. A total of 664 pints of the precious fluid were donated by Tech students and faculty.

Northside Shepard's Center

Only a few blocks from Tech, many elderly people are in need of a variety of services. The Northside Shepard's Center (headquarters are in 10th Street Methodist Church, near the intersection of 10th and State Streets) is meeting many of these needs, such as handyman services, arts and crafts classes, and bus outings to local attractions. Volunteers are needed to help administer the services.

You can make a difference

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Funding tops $20,000

IDC passes new budget

By DAVID ETZKORN
News Staff Writer

The Interdormitory Council (IDC) passed a budget for the upcoming year in the excess of $20,000 at its Monday night meeting. This money is to be divided between the dormitories, the Area Councils, and the IDC itself.

Out of the total budget, over $9,500 will be turned over to the dormitories using a formula based on the number of students in each dormitory. Also, just over $5,000 will be given to the three area councils for special needs of each area. The balance of the budget is allocated for IDC programs and operating expenses.

Area I Council President Jim Bay made a bid to cut or eliminate the salaries of IDC officers. Currently, the president of IDC draws a salary of $150 a quarter, the vice president makes $50 a quarter and the treasurer and secretary each earn $30 a quarter.

The motion was defeated, however. One distinct change in the budget was that funds were provided for a salary of $75 a quarter to be paid to the programs director. Part of this funding was obtained from Cloudman dormitory's allocation for next spring quarter. Renovations will be made on Cloudman spring and summer of next year which will close the dormitory.

Money for the IDC budget is provided mostly by students through a two dollar activity fee collected from every dormitory resident each quarter. The fee is included in the housing rent card.

Also at Monday's meeting, IDC president Joe Davidson announced that Tech had become a member of the National Association of College and University Residence Halls (NACURAH). This organization provides for the exchange of information and ideas between members.

Tech became the first member in this section of the country, beating out the University of Georgia by two weeks, according to Davidson.
PROFS,
IT'S YOUR TURN
TAKE A STUDENT TO A PICNIC

Students have taken you to lunch twice and here's your chance to pay them back. On Saturday, May 28, there will be a picnic at the Atlanta Water Works Pavilion (1/2 mile from Tech). Faculty vs. Student volleyball, horseshoes, and frisbee games, etc. start at 10:30 followed by all the Kentucky Fried Chicken and fixin's you can eat at 12:30.

This program must be limited to 100 people. The first fifty Faculty* Members at the Student Center Information Desk on Monday, May 28 at 8:30 will be able to purchase a ticket (good for two people). A map comes with the ticket.

The cost is $1.87.

Sponsored by the Student Center Student/Faculty Relations Committee

*Faculty includes Professors, Teaching Assistants, and Administration
Ever wonder what happened to the hippies?
All one has to do is take a stroll through Piedmont Park this week to find out. At the annual Piedmont Park Arts Festival, ponytails (on men), bare feet, dogs, the sounds of homemade flutes, and the smell of the wild weeds are everywhere, along with the usual artistic displays, craftsmen selling their handwork, and booths selling a wide assortment of munchies.
The atmosphere at the midtown park during this special week could lead one to believe that the summer of love has returned.
The displays and the scenery aren't the only things worth observing at the festival, although it's interesting to note that just about every bearded, long-haired weirdo is accompanied by a well-endowed halter-topped piece of scenery. Music and other performing arts are well represented, with the main stage and the concert stage being occupied by one performing group or another throughout the day.
All types of music are being performed, although the emphasis is on popula. Local bands such as Rock Mountain and Fless Come with the Dog will be playing at various times on Saturday and Sunday. Sunday will also be Jazz Day with a special performance of Atlanta favorites, the Paul Mitchell Trio at 6 p.m. on the main stage.
There have also been numerous presentations of theatre including the Atlanta Children's Theatre which will perform on Saturday as part of Children's Day. Contemporary dancing and mime will also be presented throughout the weekend.
But it is the vendors hawking their wares that give the Arts Festival its special atmosphere right out of a 1960 time capsule. Everything from leatherwork to handmade jewelry to pottery are on display and the craftpersons don't object to haggling over the price with a prospective buyer.
The main question is where do these people hide the rest of the year?
There is still plenty of activity to take place this weekend and even if it's only to hear a concert or to observe the masses in general, you owe it yourself to make a pilgrimage to the Piedmont Park Arts Festival.

Photos by Kevin Kelly and Reggie Ratcliff
music was never that great to left, one might figure the group to be really hurting. Since their Graham Gouldman and Eric Stewart have proved themselves the better half. "Good Morning Judge", the next

With only two members of lOcc Well, with Deceptive Bends, Deceptive Bends, Deceptive Bends, Mercury) with "Good Morning Judge", the next

"Marriage Bureau Rendezvous", and "People In Love" follow. All three are pretty good and quite diverse and inventive. On the whole, the first side is not too bad. Side two, however, is a different story. The lyrics get fairly stupid—"If we all went out without our shoes on, tell me where would we be"—and the melodies are less creative than their counterparts on the flip. Songs like "You've Got A Cold", with its Donald Duck synthesizer, are an insult. Side two, however, is a different story. The lyrics get fairly stupid—"If we all went out without our shoes on, tell me where would we be"—and the melodies are less creative than their counterparts on the flip. Songs like "You've Got A Cold", with its Donald Duck synthesizer, are an insult.

The appeal of the first side manages to outweigh the lack of side two, and the disc ends up a cut above the average. What the hell, you can always listen to one side and eat lunch off the other, right?

Eleven Sides of Baker is an interesting collection of eleven tunes penned by Baker and his buddy Mr. Snips. Neither of these fellows is a literary genius, so it goes without saying that the musician-is the trick to this album. Things get going with "Ginger Man." Snips provides the Elvis-style vocals, Rick Grech adds bass and violin, and Baker handles the percussion in a steady, unobtrusive manner. "Candlestick Taker" is next and Chris Spedding dominates on guitar. Snips is there again, but this time backed by a couple of females. The third cut, "High Life," introduces theGi

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Reynolds movie premiers in Atlanta

The kirg lights pan the sky searching for the stars not yet touched to earth. The sleek, cold black limousines slowly crawl up to the entrance of the theater. The lights and sounds of hundreds of flashing Nikons fill the air, producing an atmosphere of excitement slightly tinged with hysteria.

The inevitable voices begin their den and secretive discourse. "Who's that?" "Is she important?" "My God, is that really Burt Reynolds?" "Who's he with tonight?" "I haven't liked him ever since he did Diah dirt. Why is that little guy famous?" "How in the hell did he ever stand up to Streisand?"

The setting is not New York or Los Angeles, nor is it a scene from a Burt Reynolds' entertainment, Smokey and the Bandit.

There is something quite the electricity created by a charismatic star in one of his rare descents to earth. Reynolds introduced the screen as Paul Williams, his producer Mort England, and his director, Hal Neidham before announcing the presence of his special guest for the evening Tammy Wynette. He then proceeded to describe the film itself as a being like Chinese food, "You enjoy it while you're watching it, and two hours later you want to see another movie."

SMOKEY AND THE BANDIT premiers in Atlanta. Pictured in a scene from the movie are, from left, Pat McCormick, Paul Williams, and Burt Reynolds.

The description was definitely an apt one. Smokey is a rip-roaring movie about a studly ex-trucker, (Reynolds) his domesticated brother (Jerry Reed), a runaway bride (Sally Field), and the sheriff (Jackie Gleason). Filling out the scenario is the current C. R. craze, the major source of communication in the film. The performances are all uniformly good with Field proving that Sybil was no fluke, she is a major and exciting new actress exuding sex appeal and talent from every pore.

The evening, however, belongs to the inimitable Mr. Reynolds. His charm and humor pervade every frame of the film, much the same way he dominated The Longest Yard and Hustle. One only hopes that he will soon get a script custom made for his dry comedic flair as there is little doubt that Reynolds could easily become the Cary Grant of the '70s.

At a press reception the next morning first answered questions centered on his previous films. When asked about his work with John Avildsen, the recent Oscar winner for Rocky, Reynolds commented, "John and I didn't get along. He is a talented man, but not as talented as everybody says."

The star then revealed that he haven't done a film he is totally happy with. "I almost got Cuckoo's Nest. Right up to the end it was between Jack and I. All my films do make money." He attributes his inability to get the one big rule to the fact he doesn't "live on a mountain in Utah or a coldwater flat in New York. I do a lot of talk shows."

Reynolds went on to admit that if he "could do a Cuckoo's Nest, I would hang it (acting) up. I don't think anyone could have been better (than Jack Nicholson), but I could have been as good."

When the subject of his current film was brought up, Burt called it "a terrific Saturday afternoon, rainy day movie, but I don't ever want to hit another car."

His next film, entitled The End was originally written for Woody Allen. Reynolds plans to both direct and star in that one. Attention was next directed to both Neal Neidham and Paul Williams. The only thing the avile Revelation and the miniature Williams have in common is a love for parachuting.

Williams' first comments centered on his recent Oscar victory for "Evergreen", which he coauthored with Barbra Streisand. "I didn't really name the Academy so totally ignored the picture--Barbra has a lot of excellent sources."

Neidham, who is making his directoral debut with this film, mainly discussed his stuntmen days from which he carried the scars of 42 broken bones including his back twice.

Mr. Neidham then made the next move by getting up from his neighboring table and, preceded by his bodyguard, leaving the film director's press conference, as well as the end of one of Atlanta's few fulfills world premieres.

Smokey and the Bandit is a well-made and entertaining film, but the excitement of the event itself far overshadowed the film. This critic's best bet is to see it and enjoy it when the film opens on May 27 and can stand on its own merits.

—JIM CARNANAH

Midnight Sun presents comedy; Berman stars in 'Room Service' After starring in "Room Service", at the Midnight Sun Dinner Theatre, Shelley Berman explained to the audience that acting is like "making love." Whatever it's like, this presentation is both funny and well done. Berman, in the lead role of Gordon Miller, is definitely one of the play's highlights. Berman has appeared in just about everything imaginable as well as publishing a book.

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Record prices skyrocket

By JACK HAFFERKAMP

I get most records free. That's the side benefit of writing about them. As a result, I must admit, I tend to take them for granted. So when I walked into a record store last week to buy a couple for a gift, I had a mystical experience: dollar signs floated before my eyes. $5.50 for Fleetwood Mac's *Rumours*. Over $6 for the soundtrack to *A Star Is Born*.

"What's this?" I said, clutching my wallet. "Something expensive is going on here."

That "something" is what the delicate prose of the record business calls "selective pricing." Since the first of the year the industry has been releasing "selected" pop-rock LPs with a suggested list price of $7.98, a dollar more than the standard $6.98 list.

Clearly enough, the $7.98 LPs mainly are the records expected to be big hits: *Rumours*, for instance, and Pink Floyd's *Animals*; Bad Company's *Burnin' Sky*, George Benson's *In Flight*, Marvin Gaye *Live at the London Palladium*, the Beach Boys' *Love You*. Obviously, nobody really pays full list price, but a hike in list price does usually mean a 50-cents-to-a-dollar jump in actual retail price.

The question is, clearly, was this increase really necessary.

The national sales manager of one major label (he prefers to remain anonymous) put the industry's position this way — defensively:

"How much has the price of gasoline gone up? Coffee? Meat? Nobody likes to raise prices, but the cost of doing business has risen considerably. To get records high on the charts these days, you have to work them harder than ever before. That means you have to spend more money to sell records."

"We have gotten some complaints. But look at it this way: "The whole thing is very confusing to the consumer who all of the sudden sees an over-$5 price on new records. People can't understand why some records cost more than others."

When selective pricing first went into effect, merchant reaction was so strong there was talk of a boycott. Several stores on the East and West coasts refused to carry the higher priced products, others sold them at full list price to discourage people from buying them. As we all know, profits talk: too many stores didn't participate, people kept buying records, and the boycotts quickly died.

This message has not been lost on the industry. If people want a record badly enough, they will pay whatever it costs.

As one honest (and anonymous) executive put it: "Within a year all major pop LPs will be $7.98 list. All the companies are doing now is testing the market, and phasing in the new price gradually."

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Stephen Bishop opens

Bread makes triumphant return

Atlantans were treated to a true "blast from the past" when Bread hit town last Thursday. After calling it quits four years ago, the band dominated the first couple of numbers. After an especially rowdy version of "Sinking In An Ocean of Tears," Bishop's mellow vocals took their rightful place for his new single "On And On."

"One More Night" followed—one of the real highlights of the set. Surpassing the version on Careless, it came across as forcefully dramatic. Leaving the album, a couple of new songs were performed, including "Bishop's Hideaway," a musical wish for a utopia complete with "girls in grass skirts with no stretch marks."

Bread and company then segued into "Never Letting Go," "Little Italy," and "Same Old Tears On A New Background," a tune he wrote for Art Garfunkel. All three songs were done with considerably more vigor than the album cuts—a quality much appreciated in the concert situation.

Standing in near-darkness, at the end of the set, Bishop noodled about on his guitar and posed the question, "What do you do with an old umbrella?" The answer wasn't long in coming as the lights came on and the band surged into "Save It For A Rainy Day"—a strong finish to a fine performance.

When the headliners wandered onto the stage the audience was ecstatic, from teenyboppers to middle-aged hoppers. David Gates and James Griffin, Bread's leaders, took center stage with their guitars and the band proceeded to reel off nineteen of their many hits. For most groups to perform this many songs would take all day, but these guys kept it short and sweet.

The first real crowd-pleaser was "It Don't Matter To Me," followed by "She's the Only One," from Lost Without Your Love, "Make It With You," and "Daughter," one of their earliest tunes. Then came the first of several short breaks in which the band members took turns hammering it up a little. This with "girls in grass skirts with no stretch marks."

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When the headliners wandered onto the stage the audience was ecstatic, from teenyboppers to middle-aged hoppers. David Gates and James Griffin, Bread's leaders, took center stage with their guitars and the band proceeded to reel off nineteen of their many hits. For most groups to perform this many songs would take all day, but these guys kept it short and sweet.

The first real crowd-pleaser was "It Don't Matter To Me," followed by "She's the Only One," from Lost Without Your Love, "Make It With You," and "Daughter," one of their earliest tunes. Then came the first of several short breaks in which the band members took turns hammering it up a little. This with "girls in grass skirts with no stretch marks."

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Flying students get off the ground

By CAL BABCOCK
Features Staff Writer

There's one sure way to get on top of things at Tech, as the members of the Georgia Tech Flying Club have found out. They all agree that Georgia Tech looks a lot better when it's 3000 feet below you.

Tech's Flying Club is one of the most active organizations on campus. Their activities include plane washing parties, club projects, and typical club outings to Spiro's. The club also holds a Fly-In each quarter, in which they compete against other flying teams, such as Auburn's.

The Flying Club is a member of the National Intercollegiate Flying Association (NIFA). At the NIFA Regional Airmeeet last fall, the club received the regional safety award for having the best collegiate flight training program in the Southeastern Region.

The club currently owns three airplanes, two Cessna 150's and a Cessna 172. Among the membership are 30 student pilots, 20 private and commercial pilots, and 8 flight instructors. The club offers an excellent program of flight instruction leading to a private pilot's license, according to club president Lynn Obelcz.

"In the club, a person who is learning to fly is exposed to everyone else's experiences. Whenever the club gets together, these students are able to talk to everyone else, and benefit from hearing other pilots' experiences. This helps a student to learn from other's mistakes. Also, our program is geared towards safety in the air by pilot education on the ground."

The club takes pride in its maintenance of the aircraft. "As a group, we do the best we can to make sure that the aircraft are always in first class condition," comments club advisor Mr. Robert Logan. "The results of this continuing effort is that our planes are ready to fly whenever our club members choose to fly them."

On the way there, we had a stopover in Richmond for the night, since we started late. The low cost of renting a plane from the club makes such a trip really economical." One of the favorite spots for weekend trips is New Orleans, and several club members have gone to South Bend to see Tech play Notre Dame.

One of the club's aircraft is fully equipped for instrument flight, allowing the advanced pilots to fly in bad weather. "Flying under instrument conditions gives you greater capabilities, and makes you a better pilot," says Obelcz. "It's a real challenge to land at an airport that has a thick layer of clouds hanging over it at 250 feet above the ground."

Several of the club members are planning to pilot their aircraft for a flight corporate aircraft after graduation. "It's definitely an advantage to be able to fly yourself to almost anywhere at the drop of a hat," states club treasurer Tom Hartman. "With the tightener gas...

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PHONE. 10 p.m.—6 a.m. May 20, 27, 28.

Registration Drive
May 30 through June 2

Register in Fulton county for national elections because in the Fall will be the election of the mayor and the city council. To vote in these elections you need to be registered during this week. If you return in the Fall you may not be here the 30 days required before the election to be eligible to vote.

9 a.m. to 2 p.m. in the Student Center Post Office Lobby

Rick Colaianni, Chairman, Student Government Vole Committee

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Playoffs start next week

Biddy basketball wraps up season

By CRAWFORD JONES
Assistant Sports Editor

With most teams finished of within one or two games of being finished with regular season, intramural biddy basketball teams are preparing to face-off in the playoffs beginning next week.

Banana of the Jock division, Experienced League, has secured a playoff spot with an impressive 7-0 record. Nearest contender ASCE tramsurbs biddy basketball teams finished with regular season, in-playoffs beginning next week.

Phi Delta Theta One has a 5-1 record and could finish out the season if they win their last game. Theta Chi One, now in third place, has a record of 4 and 2.

The Pikes, Stud division, have, through consistent playing, retained the top notch in their division. As one team member remarked, "We've played good basketball all along."
The 6-1 record of the Pikes barely places them above the Beer Drinkers Anonymous and Techwood, both finishing up the season 5-2. Theta Chi One now stands at 4-2 for third place. The Chi's have one more game to play and could very easily finish in a three-way tie for second.

Tau Kappa Epsilon and Theta Chi Two hold the number one slot by two games over Techwood, both finishing up the season 5-2. Theta Chi One now stands at 4-2 for third place. The Chi's have one more game to play and could very easily finish in a three-way tie for second.

Tau Kappa Epsilon's record is 5-0, while Sigma Phi Epsilon has a 3-2 record. All three teams still have two games to play.

The races in the Tough division are a bit closer with the leader, Delta Tau Delta, having a 5-0 record, leading Sigma Phi by only one game. Chi Psi One and Codgers also have a chance at first, both having 3-2 records.

In the Intermediate League, playoff spots are still up for grabs as many of the races are too close to call at the moment.

Matheson One, 6-0, leads Fubars Three in the Kilka division by one game. Matters are further complicated by a strong Theta Chi Four team, who, by winning their last two, could tie for second place should the Fubars team falter.

Things are much the same in the Brown and O'Connor divisions. In Brown, Sigma Nu Two's 5-1 record barely puts it over 4-2 Techwood One. Delta Upsilon One is close behind with a 3-2 record and could easily end up tied for second with Techwood.

Phi Delta Theta One narrowly retains possession of first place in the O'Connor with a 4-0 record. Tau Kappa Epsilon One is in second with 3-1 followed by Techwood, 2-2.

Three very strong teams are fighting for top spot in the Haubriek division. At the moment, Phi Delta Theta Two holds first with 5-0. Pike Two, however, is very close with a 4-0 record followed by Tau Kappa Epsilon Two, 4-1.

Hansen's lead in the Lovett division is rather wide as its 4-0 record puts it well above 2-2 Wild Bunch and Zeta Beta Tau. Kappa Alpha leads the Hyder division with a 4-0, while Great Comfort holds down the second spot, 5-1, followed by Kappa Sigma, 2-2.

Three teams, Theta Chi Three, Delta Sigma Phi One and Glenn dorm, are tied for first in the Em­bry division. All have 3-1 records. Fubars Two holds second with a 4-2.

In general, the races in the Novice League are a bit wider. Red division's Delta Sigma Phi Three and Hefner are, tied for first, comfortably above Beta Two and Chi Psi Two.

The gap is even wider in the Orange division with Tau Kappa Epsilon Four holding a three game lead over their nearest contenders, Flying Circus and Kappa Alpha Two. Matheson Two is in third place.

As last week, two Fulbars teams are first in their respective divisions. Fulbars Four has a perfect 6-0 record over KK, which is 4-1 and Phi Delta Theta Four, 2-3. Fulbars Five leads the Purple with 4-0 over Chi Psi Three, Theta Chi Eight and Phi Delta Theta Three, all having 2-2 records. Fur­bars Four and Five are in the Green and Purple divisions respectively.

Finally, in a rather close race in the Blue division, Sigma Chi and Techwood Three are tied for first with 4-2 records and Alpha Tau Omega and Theta Chi Six are both second, having 3-2 seasons so far.

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Student Center Ballroom
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Film at 11:00 a.m. and 12:00 p.m. followed by a question and answer session with a representative of the American Cancer Society.

Tuesday, May 24
Student Center Theater

Sponsored by Georgia Tech Community Services and the Inter­dom­ity Council

The BIDDY BASKETBALL action got serious as the playoffs approached, and close races developed.
McAuley receives honor

Herb McAuley, the Georgia Tech swimming coach and instructor, was named Georgia Masters Swimmer of the Year this week.

McAuley was selected by his fellow Master swimmers in Georgia. "I've been nationally ranked in several events, which I guess is a good enough reason for being selected."

Last weekend, McAuley won the 50 free style in the National Masters Swim Meet in Fort Lauderdale with a time of 25.49 seconds. The time was the same time which won the event last year.

"The time wasn't the best I've ever done, but it's the best time I've had in a couple of years. I think the reason I did so well is because I slacked off some in my training. You have to rest up for a sprint."

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Dress Code enforced to
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Golfers place third; netters grab fourth

The Metro Tournament ended last weekend with the Georgia Tech golf squad taking third place behind Florida State and Memphis State. The tennis team finished fourth.

Golfers Larry Mize said, "The team did alright. Third place was probably the best we could expect to do. Florida State had a real strong team, and Memphis State, in addition to being good, was used to the course we used. We were in third all the way."

"I had a respectable game, but I wanted to do better. I think we'll do alright next year. We're supposed to get some new people that are good, although you never can tell."

Bo Bowden, another member of the golf squad, said, "We might have a chance at second place. I think we'll do better next year. We have a young team and the experience was good."

The tennis team came in fourth place. Steve Schnetzel said, "I wasn't satisfied with either my performance or the way the team did. We lost to many matches in the early going and it hurt us. I think with the experience, we can do better next time around."

All of the Metro Championships were held in Memphis, Tennessee this year. Next year, the basketball tournament will be held in Cincinnati, Ohio, while all the spring sports tournaments will be hosted by Florida State.
Catcher improves offense

Jackson anchors Jacket defense

By KARL GREEN
Sports Editor

One of the necessary ingredients to a solid baseball club is the strength the club possesses up the middle. The positions of catcher, pitcher, shortstop and second base and center field are considered crucial to a winning club by many authorities. Bobby Jackson has anchored the catching position for Georgia Tech for two years, and will return for one more campaign next spring.

Jackson came to Tech from Cross Keys High School in Atlanta, via Mercer at Atlanta. "I went there, via Mercer at Atlanta. "I went to Mercer at Atlanta for one year and played ball. The school was like an extension of high school, not like college. The coach couldn't control his emotions and it wasn't too good of a year."

"After the first year, I contacted Clemson to see about transferring. Coach Luck recruited me to high school, so when he found out I was going to transfer, he called me up. I decided to come to Tech because I think Tech has more renown than Clemson.

"Here in Atlanta, I can live away from home, without living a hundred miles away. There is a lot more opportunity in Atlanta than there is in Clemson. I think I would go crazy living in Clemson, South Carolina nine months for the year."

Bobby Jackson started playing organized ball at the age of eight, playing in a Little League. "I actually began playing ball when I was about four. My father and I would go out in the back yard with a plastic bat and ball to throw and hit with. I think I began to use a hard ball when I was six."

Catching has been Jackson's spot on the diamond since his third year of Little League. "My first two years of Little League I played everywhere, but I've been a catcher since I was ten. Occasionally I'll pitch, but I'm pretty ineffective. I enjoy catching, because you're in on every pitch. When you're in the field, you don't participate in too many plays for the most part.

"I like the involvement in catching. I call about 65 per cent of the pitches thrown in a game. Sometimes Coach Luck will have picked something up and send in a call, but usually it's up to me. I generally know what I want to throw to the batter."

"Jerry Bass makes calling a game easy. He has an explaing I fastball, that the average hitter won't get more than a piece of it. Bart Campbell can mix it up real well because he has an excellent curve ball. In his complete game victory against Mercer, Bart threw between 65 and 75 per cent curve balls. With the rest of the staff you attempt steals on the basepath. I've thrown out about 40 per cent of those who tried to steal. I've been told that 40 per cent is a good figure. The pitcher plays a key role in keeping a runner close at first. I have to anticipate the steal. Sometimes someone on the bench will pick up a sign, or else the runner will look like he's leaning the wrong way on a throw over. Then I'll call a pitchout to see if I can catch him. Usually if they're going to go, they'll do it on the first three pitches."

Jackson ended at .250. "I can't explain it, but I always start out slow and then snap out of it towards the middle of the season. I'm just a singles hitter. In fact, I think all but five of my hits this year are singles. I'll chalk it up to about an inch for the first two strikes, and then choke up another inch after the second strike. I just try to make contact. I don't have much speed at all, but five of my hits this year are singles. I'll chalk it up to about an inch for the first two strikes, and then choke up another inch after the second strike. I just try to make contact. I don't have much power, and I don't have much speed afoot."

As soon as school ends, Bobby Jackson plays summer ball for Taber Pontiac in the Stan Musial League. The Stan Musial League is for players 18 or older that want to play baseball, with a National World Series held at the end of the summer.

"I play summer ball, with the games every Sunday, and frequently on Saturday. You don't get to do much else on weekends. Our team finished second in the state last year so we didn't go to the regional or World Series. The World Series is held in Battle Creek, Michigan every year.

"The last year I played Connie Mack ball, I got to go to their World Series in Farmington, New Mexico. A team in east Marietta won the state, but could pick two additional players. I was one of the players they picked. We won the Southeast region, and finished fourth in the nation."

Jackson enjoys more than baseball in his spare time. "I like to play golf, tennis and billiards when I'm not playing baseball, and to go water skiing when I have the time. I don't mess with golf clubs or tennis rackets when I'm playing baseball, because it messes up your swing."

"I never have talked with any pro scouts about playing pro ball. I don't think I have much of a chance. I'd like a marketing job when I graduate Baseball is an important part of my life, but I'd like to go into marketing."

Whatever Bobby Jackson does after school, it's nice to know that one end of the middle of the diamond is in good hands while Jackson is here.
Regular season ends; Brussel Sprouts hold title

By CRAWFORD JONES
Assistant Sports Editor

As regular season softball action comes to an end, intramural teams are making last efforts to catch a berth in the playoffs.

Five teams dominate the dormitory action as two, Harris and Techwood, are tied with 5-1 records for first place. Cloudman, Folk, and Glenn are tied with records of 4-1 for second place. All five teams still have a chance to get the first place slot as dormitory action will place team, Mo-Fo, has a record of 3-3, putting them just two games away from the first place slot.

The Brussel Sprouts hold first in the Western division with a 5-0. Home-Run City, who John Con-way calls, "our toughest opponent so far," holds down the second place spot with a record of 4-1. Western division is almost identical to the Eastern as the separation between the first and third place teams is only two games.

In Independent action, the Land Sharks II are in first place in the Northern division with a record of 5-0-1. The Land Sharks hold a narrow one game lead over the Don Q Squad 4-2. Fully Equipped has a 2-2-1 record and thus holds the third place slot.

Narrow leads are the order for the Independent League as six of the eight teams in first hold the position by only one game over their closest contender. Pabars of the Southern division is one of the eight such teams. Pabars presently has a record of 5-0 and leads We Try 4-1 by only one game. Gunger Henry Worms has the third place position with a 2-3 record thus giving the total spread of just three games between the top three teams, as is the case with most of the Independent teams.

In another close division race, Banakas also has a perfect 5-0 record over the 4-1 Cone Heads. This particular division is even closer than others as the third place slot has Degenerate (the second place team) and third place En Charette, 1-4.

In fraternity action, Gold division races are much the same; Go Navy has a record of 5-0. Second place City Planning has a 4-1 and third place goes to Who Cares with a present record of 3-2-1. Atlantic Division races are almost identical to the Eastern as the separation between the first and third place teams is only two games.

In another close division race, Alpha Tau Omegas and the Phi Gamma Delta as both vie for the top spot in the Yellow Jacket division. Kappa Sigma has the second place spot, 3-1.

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The Jackets’ 18-12 record was the best since 1973, when they went 20-6. Kizer led the team in batting (.380) and home runs (8). Bass led the pitching staff with a 10-5 record and a 2.78 earned run average. They are the only two seniors on the club and both will be missed.

Robbins, the freshman centerfielder, says, “I think we had a real good year. A lot of the credit should go to Jerry and Bert’s leadership. If we can get leadership like that from next year’s seniors, we should have another good year.

Suarez, another freshman, comments, “I had a very good time this year, especially since it was my first team up here. (Suarez is from Puerto Rico). I appreciated playing with all the guys, and Coach Luck was great.

“We lost some games at the end, but the scores don’t truly reflect the effort everyone put out. Bert and Jerry’s leadership meant a lot to us. I thought the game Jerry pitched against Auburn was one of his best. I’m looking forward to next year.”
Jackettes receive varsity status

By KARL GREEN
Sports Editor

Georgia Tech gained its eleventh varsity sport at the May meeting of the Board of Trustees of the Georgia Tech Athletic Association. The Women's Basketball Team will become a varsity intercollegiate sport.

The Jackettes have operated as a club for the past three seasons. They have followed the rules set forth by the Georgia Association of Intercollegiate Athletics for Women (GAIAW) in anticipation of receiving varsity status.

"I was pleased with the board's decision," said Athletic Director Doug Weaver. "The Women's Basketball Team at Georgia Tech has earned Varsity status and will be welcomed as part of our overall athletic program."

In three seasons, the Jackettes have improved their record from 8-16 in 1974 to a 19-8 mark last season.

"I am happy that the Athletic Board and the Athletic Association have deemed our program worthy of varsity status," Women's Head Basketball Coach Jim Culpepper said. "It will help us in attracting more quality athletes."

"Being a varsity sport will give the girls a bigger ego, a letter, and the prestige that comes with it. I think it makes the girls feel better about what they did this year."

Jackets end behind FSU; two reach NCAA Finals

By ALFREDO BERRIOS
Sports Staff Writer

The 1976 track season ended successfully last week with Georgia Tech finishing second to Florida State University in the Metro-Seven Conference Meet. The meet was held in Memphis, Tennessee.

Outstanding performances by discus thrower Lamar McClain and triple jumper Larry Lowe, earned them a spot in the NCAA Championships to be held in Champagne, Illinois in June to easily conquer first place. Meanwhile, Larry Lowe jumped a distance of 32' 3½" which gave him first place in the triple jump event.

Other excellent performances were executed by Dexter Rowland, who won the high jump with the bar at 6' 9½". Although he won the event, the jump isn't good enough to earn him a spot in the NCAA. The minimum height to qualify is set by the NCAA at 7' 1½".

Bradd Geddes threw the javelin 211' 3½" for a second place; Carlos Tandrun reached second in the 110-meter hurdles with a time of 14' 1½". Only two more meets remain on Tech's schedule; The United States Track and Field Federation Championship (USTFF) in Wichita Kansas, and the Tom Black Classic in Knoxville, Tennessee.

In these meets, Tech is sending 3 discus throwers, 2 high jumpers and Lowe in the triple jump. Coach Fowlkes expects at least two to reach the NCAA finals. One is believed to be Dexter Rowland, while the other is unknown.

"It all depends on the athletes competing. Competition in the discus is tough," said Fowlkes. "I think Lowe has the best chance. According to last year's statistics, he jumps what he did in Metro-Seven, he must be in the top 6 or 8."

To get an idea of how tough competition in the discus is, last year sixth place holder threw 187' 9½", while McClain's best is around 185' 10½". In the triple jump last year's first place was 54' 3½". "Lowe may reach it," said Fowlkes.

SideLine ViewPoint

Are money woes serious

The clunk the residents of Area I may have heard late last week is nothing to get upset about. The ghosts of Grant Field were just rolling over in their graves over the Athletic Association's proposal for raising money.

The Georgia Board of Regents gave the Athletic Association permission to investigate the possibility of holding a rock concert or two during the summer in an attempt to raise money. The amount of need the Athletic Association has remains unknown except for a few; it seems unlikely that a rock concert would make that much difference to a budget in excess of a million dollars.

Concerts seem like an easy way to raise money, but like most events, more occurs than meets the eye. The first problem is to get a group which will play a large crowd. Talk has been of getting a 'Tallow rock group' whatever that means. Mellow as opposed to Led Zepplin is the assumption. Good groups aren't a dime a dozen, and like compensation for their performance.

Grant Field has proven many times what a great place it can be for football, but its excellence at music remains unknown. Obviously some seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn't think that acoustics would be that good in the upper level seats will have to be blocked off for a stage backdrop. I don't know, but I wouldn’t think that acoustics would be that good in the upper level.

Another problem is security. No matter how tight the security is supposed to be, a cop can’t be sitting in every other seat. Of course the prospect of the sake of security, which defeat the purpose of sponsoring a concert except out of civic kindness. The surface of Grant Field would have to be protected from its new environment, if it is to be usable for football this fall.

Another aspect no one has mentioned is the parking, or lack thereof. Parking is tight on fall Saturday’s without sellouts, and a good concert would certainly bring out the audience. Groups of kids, high school age, roaming the campus after a concert isn’t a pleasant thought, either. Another question would be just how badly does the Athletic Association need the revenue? I don’t know, but I think rock concerts are a wrong tree to buck up in search of the Almighty Dollar.

Like most major college athletic programs, football carries the budget for all the other sports. Georgia Tech is no exception. Losing football leaves the athletic department unable to give their dollars to athletic funds. Bowl games have become increasingly rare sights for the Rambling Wreck over the last decade. It can’t be said that the Athletic Association hasn’t tried, firing Bud Carson, while Bill Fulcher quit after two seasons, bringing on the return of Pepper Rodgers.

Pepper Rodgers arrived brought about a reshuffling of the coaching staff. Mike Tandrun, who was seventh in the triple jump last year, is now a coach. Fowlkes said, "Some of our big surprises were Mike Anderson, who clocked in the intermediate hurdles 53.1 and Bill Astary, who reached sixth place in the javelin, with a distance of 174' 10½". It was the first time Astary threw the javelin in competition. On Tech’s chances in the NCAA championships, Coach Fowlkes said, "Some of our girls have a great chance. We can still get a couple of guys more to make the trip to Champagne, Illinois."

Outstanding performances by discus thrower Lamar McClain and triple jumper Larry Lowe, earned them a spot in the NCAA Championships to be held in Champagne, Illinois in June to easily conquer first place. Meanwhile, Larry Lowe jumped a distance of 32' 3½" which gave him first place in the triple jump event.

Other excellent performances were executed by Dexter Rowland, who won the high jump with the bar at 6' 9½". Although he won the event, the jump isn’t good enough to earn him a spot in the NCAA. The minimum height to qualify is set by the NCAA at 7' 1½".

Bradd Geddes threw the javelin 211' 3½" for a second place; Carlos Tandrun reached second in the 110-meter hurdles with a time of 14' 1½". Only two more meets remain on Tech’s schedule; The United States Track and Field Federation Championship (USTFF) in Wichita Kansas, and the Tom Black Classic in Knoxville, Tennessee.

In these meets, Tech is sending 3 discus throwers, 2 high jumpers and Lowe in the triple jump. Coach Fowlkes expects at least two to reach the NCAA finals. One is believed to be Dexter Rowland, while the other is unknown.

"It all depends on the athletes competing. Competition in the discus is tough," said Fowlkes. "I think Lowe has the best chance. According to last year’s statistics, he jumps what he did in Metro-Seven, he must be in the top 6 or 8."

To get an idea of how tough competition in the discus is, last year sixth place holder threw 187' 9½", while McClain’s best is around 185' 10½". In the triple jump last year’s first place was 54' 3½". "Lowe may reach it," said Fowlkes.

LARRY LOWE GOES to the NCAA Finals to compete in the triple jump. Lowe jumped over 52 feet in the Metro track meet.