1970 BLUEPRINT

GEORGIA INSTITUTE
OF TECHNOLOGY

VOLUME 63
PART I

PUBLISHED ANNUALLY BY THE
STUDENTS OF GEORGIA TECH
Before you is BLUEPRINT 1970, yearbook of Georgia Tech. It is an effort to capture the events from Spring 1969 to Winter 1970, in keeping with the purpose of a yearbook — creating a graphically effective publication while at the same time, presenting a pictorial as well as literal description of the events of Georgia Tech life.

I know that many of you are wondering, after glancing through the book, about the separation of this year’s BLUEPRINT into two parts. Originally, it was hoped to have two volumes, in which one depicted the exciting part of Tech life, while the other depicted the path or every day reoccurring part of Tech life. Due to a tight budget and to the rising cost of yearbook production, the idea had to be abandoned, and the production of the one volume book, subdivided into two parts, was adopted. In order to create an effective subdivision, the idea of black and white pages evolved.

With the advent of a new decade, times have changed and are still changing. With this in mind, two themes were adopted for this year’s book — the first, the changing image of Tech life, portrayed by a seasonal, pictorial representation, and the second, the often unchangeable attitudes that Tech students adopt during their four year or longer stay at Tech. It was once said that change is challenging. It certainly was in the production of this book, and should continue to be in future years.
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BEAUTIES

LEFT: Miss Leslie Buchanon, Miss Homecoming 1969
ABOVE: Miss Delelo Young, Miss Perfect Lips 1969
ABOVE: Mrs. Robert Lindley, Mrs. Homecoming 1969
Miss Kibbey Simmons, 1970 Miss BLUEPRINT, attends Emory University and is a member of Alpha Delta Pi Sorority. Chosen Miss Blueprint for her charm and beauty, Kibbey was also 1st runner up in the Cotton Bowl 1970, and 2nd runner up 1970 contest as well as Greek Goddess at Emory.
THE CHANGING IMAGE OF THE GA. TECH COED

ABOVE LEFT: Kathy Golden. ABOVE: Patti Duram.
In former years the Georgia Tech coed has often been called everything except that which pertains to beauty. It was hard enough for the female student to compete with the male Tech student but to have everyone think of you as an oddity was quite an obstacle in obtaining attention. Times have changed though and Tech is beginning to realize that the old image is no longer applicable to Tech women today.

With the influx of women students this year which doubled Tech's previous women enrollment, it was quite impossible to represent all of the coeds on these four pages. By selecting only nine girls to portray the photo essay, we have tried to obtain a good representation of the woman student at Tech today. It is the sincere hope of the student body that the number of female students will keep increasing. Who knows — maybe one day the female engineer will outnumber the male engineer.

ABOVE LEFT: Diane Jones. LEFT: Patricia Bridges.
BELOW LEFT: Ann Patterson. BELOW: Donna Spencer.