ORGANIZATIONS
JOHN HAYES LEADS STUDENT COUNCIL TO A SUCCESSFUL YEAR

The Student Council is the governing unit for the entire student body. It is made up of representatives from each degree granting department, and representatives from each class. The student body elects not only the president and vice president but also the class representatives as well.

This year's GTSGA president, John Hayes and his vice president both served with successful terms after facing the problems of the changing present day situations of universities in general. The council is open to anyone who would like to participate in committee activities as well as other positions. One must remember that an effective council is only one if it is represented by potential leaders.
STUDENT CENTER BECOMES A REALITY

A dream first conceived thirty years ago came true in 1970 with the completion of the Georgia Tech Student Center. The multi-million dollar structure now serves as the hub of practically all of the non-academic activities on campus. Everything from a theater to a barber shop is enshoused in the three-story complex. Without a doubt it has been the Institute's most ambitious undertaking of the decade.

Although the building has just been completed, the Student Center has been functioning for some time. Under the management of the Student Center Board, GTSC has provided its patrons with the gamut of extra-curricular activities. This year it presented over a dozen movies, lectures from such speakers as David Hoy, Mike Nobel, and Arthur Clarke, tournaments in pool, ping pong, bowling, and bridge, art exhibits, the Appalachain Mountain Festival, and six concerts featuring performers such as Janis Joplin, The Association, Brooklyn Bridge, and The Lettermen.

Next year the post office along with all campus publications and many organizations will move into the new building. Its presence provides Tech students with ready access to practically all campus activities. Thus the Student Center is no longer just a student-faculty committee but is now a complete and self-operating campus service with central air conditioning and wall to wall carpeting.

ABOVE LEFT: Mr. Tim Mitchell, director
BOTTOM: The Brooklyn Bridge concert was only one of many sponsored by the student center.
ABOVE LEFT: Center staircase provides access to all areas. LEFT: Techville Follies sponsored by the center searched for hidden talent.
GRADUATE SENATE PROMOTES GRAD INTERESTS

Representation of Georgia Tech graduate students in student government activities is manifested in the graduate student senate. The graduate senate is composed of a group of serious minded students who work to represent the will of the graduates in student welfare, faculty — administration — student relations, and in the promotion of graduate studies.

Recently the senate gained recognition in its involvement in the Urban Core program. The biggest future undertaking of the senate will be the planning and preparation for graduate research and development at Tech.
The problem of adjusting to campus life is experienced to varying degrees by all who are connected with Georgia Tech. However, it may have added implications for the slowly expanding minority group, Tech coeds. Although the potential is there, it is still sometimes difficult for 200 women to fit in with 8,000 men. Therefore, to help coordinate the activities of the women students and to provide for their welfare, the Women's Student Association was founded.

The organization's activities include general meetings, panel discussions on issues pertinent to the coeds, and receptions for women students and faculty. Recently W.S.A. aided in the selection of the new Dean of Women, and currently it is promoting the first senior ring for coeds.
BLUEPRINT 1970:
LEST WE FORGET . . .

BELOW: Fred Hedrick, Associate Editor. RIGHT: Bill Ev:"eritt, Business Manager. TOP RIGHT: Tom Fletcher, Editor-in-Chief. CENTER RIGHT: Butch Price, Managing Editor. FAR RIGHT: Bruce Sundstrom, Copy Editor. BOTTOM RIGHT: Brent Jorgeson, Student Life Editor.
After taking out fire insurance for the Blueprint office, the 1970 Blueprint Staff set out to make this year's annual one that is aimed at pleasing the great majority of everyday Tech students. The burning of the 1969 Blueprint has played heavily on our minds, as remnants of burned annuals appear in the office under signs, 'Lest we forget...'

Editor-in-Chief Tom Fletcher, operating with ulcers, pityriasis, and first degree burns, and Associate Editor Fred Hedrick, operating with a guru beard, have guided this year's staff to capturing and recording a realistic year on the Hill at Georgia Tech. To achieve this objective, members of the 1970 Blueprint Staff have made numerous self-sacrifices which have included missing two days of Homecoming to attend many dull but essential meetings at the American Collegiate Press Convention in Miami, and spending the first five days of the Christmas holidays working to meet a deadline. Probably the most typical performance put in by a staff member was by Photo Editor George Lewers who, after pulling two all-nighters to study for finals, was in the midst of a third all-nighter to get pictures ready for the deadline. Starting his work off standing at the enlarger, George woke up the next morning sitting on the floor, but didn't remember falling!

All these efforts will be worthwhile, however, if we produce a 1970 Blueprint that pleases and satisfies the Georgia Tech student body — for this has been our constant goal.
BLUEPRINT (con't.)

ABOVE: George Lewers, Photo Editor. TOP: Owen Herrin, Sports Editor. RIGHT: Scott Kinney, Assistant Student Life Editor.
LEFT: John Grant, Assistant Sports Editor. BELOW: Tom Clark, Assistant Managing Editor. BELOW LEFT: Mike Moon, Academic Editor.
ABOVE: Kerry Baker, Editor-in-Chief. TOP: Dave Neilan, Managing Editor. ABOVE RIGHT: Graham Martin, News Editor. RIGHT: Steve Gossett, Asst. Editor. FAR RIGHT: Mark Holton, Photo Editor.
The Technique, "the South's Liveliest College Newspaper," provides the means by which a student can stay apace with the myriad of happenings in the Tech community. Not only does it keep the student informed about what is going on, but it also goes a step further and tells him why it is occurring and how to become involved in campus affairs if he so desires. Coverage is also provided on local and national affairs which will affect the Tech student body.

Under the able guidance of Dean Nichols, Dr. Nichols, Dr. Young, and the Editors, the Technique has steadily progressed and improved from the small bulletin which it once was to an award-winning paper. In recent years it has consistently earned first and second class ratings from the Associated Collegiate Press and the Columbia Scholastic Press Association. Less than two years ago, the Technique was the recipient of the Georgia Collegiate Press Association's General Excellence Award.

This year the Technique has experimented with several new innovations which it hopes to continue in the future. Among these is the Technique Magazine, which provides in depth coverage of such special events as Homecoming and Inaugurations. Another is the full front page background illustration, over which copy is placed. The Technique News Network helps to provide coordination among college newspapers in Georgia and the South. In addition a Book Review Magazine is scheduled for publication this year.

The Technique, which averages twelve to sixteen pages per issue, is published weekly on Fridays during the school year and is distributed to fee-paying students at no charge. Subscriptions are also available for a nominal charge to cover postage and handling.
ERATO PUBLISHES FIRST LITERARY MAGAZINE

The Georgia Tech Literary Magazine, ERATO, after an initial issue in May, 1969 and a slow start this Fall, came to life during the winter quarter with a revised and enlarged format. Short stories and poetry, as well as art work and photography, are the principal areas of emphasis in the student magazine.

As one result of the growing campus concern for educational relevance, ERATO provides a literary forum for the communication and expression of prevailing thoughts and emotions outside the immediate realm of scientific inquiry. The hope in publishing a magazine like ERATO is that through such expression both the writers and the readers can extend and enrich their awareness of the world outside the Tech community, and thereby gain perspectives on life that enhance the quality of their formal education.

ABOVE LEFT: Lance O'ber, Editor
ENGINEER EDUCATES TECH

The purpose of the Georgia Tech Engineer is to provide articles of technical interest to both students and alumni. In the past the Engineer has concentrated on the technical aspect rather than reader interest. However, this year the readability of the publication was broadened through the use of general as well as purely technical material and the student response has been gratifying.

Feature articles written by Tech students, graduates and faculty cover a wide range of topics including the latest in new innovations, research, and development on campus and around the nation. In addition the Engineer staff produces regular features that are of special interest to the Tech Student.

Although it is rumored that the Engineer is actually run by I.M.'s it still manages to publish six high quality issues per year making it one of the finest among Engineering College Magazines.
The spirit and enthusiasm which Tech athletes put into their games is similarly put into the students by the Georgia Tech Band and the Cheerleaders. Getting 10,000 people to stand up and cheer is an awesome task, but nevertheless these two groups manage to achieve this goal, time and time again throughout the games. Georgia Tech has probably the most colorful football cheering section of any college around. What with all the gross obscenities being hollered over referees' bad calls, the effectiveness of the cheerleaders is repeatedly tested. Somehow though they usually manage.
THE BAND AND CHEERLEADERS HELP BOOST SCHOOL SPIRIT

As the football players exit for halftime, the Tech band comes onto the field to show its stuff. This year the new formations and improved majorettes were a welcomed sight to all. Probably the time for the highest point of school spirit initiated by the band is the time while the Ramblin' Reck is being played, because this unifies the whole student body into a singing display of pride and spirit in their school.
Along with the opportunity for higher learning, Freshmen also receive the heritage of Georgia Tech. Tradition is a free yet valuable gift which attaches special meaning to the Institute. The spirit with which Tech customs are carried out is what makes the school so important to its students and alumni. The Ramblin' Reck Club was founded for the purpose of maintaining this spirit and Tech Traditions.

White Rats introduce incoming Freshmen to History of Georgia Tech and from time to time inspire them to take part in some of the various customs. This worthwhile effort of the RR's has resulted in the strong common spirit shared by students and alumni.

TOP: RR's lead Reck onto field at football games. RIGHT: "White Rat" advises Rats about freshman camp.
The Georgia Tech chapter of the National Association of University Dames provides the ways and means for the wives of Tech students to take an active part in the community life of Georgia Tech. The Dames Club provides association with women in the same situation through various service projects and social activities.

Last year the candidate from the Dames Club won the Mrs. Homecoming contest. The club also sponsors many fashion shows and lectures and works closely with underprivileged girls in the neighborhood.

TOP LEFT: Two members discuss a book at a silent auction. ABOVE: Members await a fashion show. LEFT: A club member models the latest fashions at one of the club's shows.
Drama and the Theater stand apart from applied science. However, at Tech an opportunity to explore the arts is afforded to any student who has the imagination or the desire to supplement a technical education with a more sensitive one.

Drama Tech was established by the English Department as a non-academic student production which annually sponsors, casts, and directs three plays. Contemporary and classical works are brought to life in the newly completed theater in the Student Center. There, Arthur Miller, Tennessee Williams, Thornton Wilder, and Shakespeare present their works through the minds of Tech students. This unconventional association of the liberal and the technical add to a broadened and more meaningful education.

DRAMA TECH PLAY
SEASON FEATURES
CAT ON A HOT TIN ROOF
Shown here and on the preceding page are dramatic scenes from Drama Tech's production of Tennessee Williams', *Cat On A Hot Tin Roof.*
GLEE CLUB PERFORMS UNDER NEW INSTRUCTION

Blending forty random voices into one harmonious chorus takes a little bit of talent and a great director. This past year Walter Herbert, Tech’s glee club director for the past fifteen years, resigned his position. Jerry Black and Allan Lansky teamed up together to coach the club. The singers who have performed on the Ed Sullivan show, the Cotton, Sugar and Rose Bowls have brought great honor to such a non-musically oriented school as Tech.

RIGHT AND TOP RIGHT: Glee Club sings out at first annual Techville Follies.
International interest is broadened at Georgia Tech through its unique foreign exchange program. Each year the World Student Fund selects and sponsors students from several foreign countries to visit and study at Tech. Likewise, several Tech students are selected to study at universities in Germany and Switzerland. The scholarships are financed through the annual W.S.F. Fall Fund Drive that receives donations during one of the football games. The World Student Fund at Georgia Tech is the only organization of its kind in the United States that is managed solely by students.

In the past twenty years 126 students from thirty-five foreign countries have studied at Tech as a result of W.S.F. This year the organization is sponsoring seven students from Ethiopia, Germany, Japan, and Switzerland.

WORLD STUDENT FUND PROMOTES INTERNATIONAL UNDERSTANDING

Volunteers for W.S.F. collect money at Notre Dame game.
The Interdormitory Council meets to provide student representation for those affairs that affect dormitory life. The I.D.C. plans most of the social, cultural, and educational activities in the dorms.

This year, with the completion of two new dorm complexes, the I.D.C. was awarded $17,800 in funds to operate on. In addition to the appropriation of this budget among the dorms, areas, and the council itself, I.D.C. adopted a new constitution and reorganized its Judicial System. Projects also included dorm display contests, dances, lectures, and extended open house to all dorms.

I.D.C.: INSTRUMENTAL IN ALL PHASES OF DORM LIFE
I.S.O. PROMOTES UNDERSTANDING BETWEEN U.S.-EUROPEAN STUDENTS

I.S.O. lives up to its motto: "Peace Through Understanding." As a result, the International Students Organization offers a major contribution to campus life. In working toward more extensive communication between American and foreign students, I.S.O. is devoted to introducing Tech students to and acquainting them with international views and foreign cultures. Likewise, the organization strives to make foreign students more familiar with American outlooks and encourage their involvement in campus affairs.

This year I.S.O. has been busy achieving its ambitious goals with many "Foreign National Nights." Each night is represented by different countries. In addition, the organization sponsors various lectures, exhibitions, and social gatherings.

LEFT AND BELOW LEFT: Talent is displayed during each "Foreign National Night." BELOW RIGHT: Members of I.S.O. attend regularly scheduled meeting.
BULLDOG CLUB INITIATES REFEREES

Living up to their motto: decisions, decisions, decisions, the Bulldogs have made it to all the intramurals to extend their objective, and unbiased service. Bulldogs referee intramural football, basketball, soccer, and intramural track. They also pick all star teams and sponsor the annual homecoming activities.

Members are chosen twice a year from those clubs and organizations participating in the intramurals. Prospective members must be from the Junior Class. Bullpups can be easily recognized by their distinctive dress. With colorful red and white socks and matching hotdog and wearing a black derby, they visibly reflect the high ideals on which the Bulldog Club is founded.

RIGHT AND ABOVE: Bulldogs call intramural games.
T-CLUB PROMOTES SPORTSMANSHIP

Thirty years ago a group of Tech athletes got together and founded a club in which membership was limited to only those jocks who had earned a varsity "T" in a particular sport. Several years passed before members could decide on a name for the club. T-Club was finally adopted. Today the club tries to inspire good sportsmanship and to obtain a high quality of athletic achievement at Tech.

The club's two biggest annual functions are the Jock of the Year Banquet and the Duke Fruckus Scholarship Fund. This year's scholarship recipient was Ed Hammrick. The Jock of the year wishes to remain anonymous for personal reasons.
Circle K's motto, "We Build," specifically concerns leadership and character. It is the organization's goal to instill these qualities in its members by serving the campus and the community. As a result of its efforts, Circle K has become one of the most respected clubs on campus.

This year the organization undertook several projects. The members extended their service to the Whitehead Boy's Club in helping as instructors, advisors, and tutors, to the American Cancer Society in aiding the distribution of cancer prevention literature, and to campus activities such as homecoming in planning the Alumni Luncheon.
PERSHING RIFLES GO TRI-SERVICE

The National Society of Pershing Rifles is an ROTC fraternity whose goal is to promote a spirit of friendship and cooperation between members of the military departments and to maintain a highly efficient drill company.

Tech's company F-4 has made huge advances in the past year. Most notable is that the Pershing Rifles is now tri-service (Army, Navy and Air Force). Others include an almost perfect spring inspection (rarer than a 4.0 overall in E.E.), computerized inventory files (B5500 strikes again), and acquiring the best looking sponsor in the Fourth Regiment (see picture).
The Section I Co-op Club is a forty member service club composed of summer-winter co-ops. Its main objective has always been to make summer quarter at Tech more enjoyable for the student body.

During the summer the club has many activities. They included: a freshman orientation, softball league, Field Day, Rat Hat Review, Rat sings, student-faculty tennis tournament, the annual Miss Perfect Lips Dance and Contest.

This winter, in cooperation with the Student Center, the Co-op Club ran a Casino Night, enjoyed by several hundred Tech students. However, the job of keeping summer from being unbearably dull is the major aim of the club, and again this summer, with their straw hats on, the members will be working at just that.

PHOTO CLUB INSTRUMENTAL TO CAMPUS PUBLICATIONS

Next year the Photography Club will move into new facilities in the old abandoned Hemphill Church of God. The club which is sponsored by the Georgia Tech YMCA, supplies award winning photos to the major publications on campus such as Blueprint, Technique, and the Engineer.

The club's exclusive membership provides for a high degree of achievement. This year the club received national recognition when its photos were seen in Time, Look, and Newsweek. Its other accomplishments were two school-wide displays, Model Night, photo solons, and competition between members.
The Georgia Tech Barbell Club is composed of a group of serious-minded individuals who strive for physical and mental discipline. These weight lifters subject themselves to hours of sweat, groans, and grimaces in exchange for physical conditioning and strength of character. The members enjoy complete weight lifting facilities in the basement of Matheson Dormitory.

Every spring the club sponsors a powerlifting. Trophies are given to those members who excel in the competition. In addition, the club sponsors a team for intercollegiate and AAU competition.
A.P.O. SPONSORS ANOTHER PLAYBOY BUNNY-FACULTY BASKETBALL GAME

Tech's Gamma Zeta Chapter of Alpha Phi Omega works earnestly toward developing friendship and promoting service to humanity. Gamma Zeta is part of a national service fraternity. Membership is open to all students who have been affiliated with the Boy Scouts of America.

This year's chapter activities were again solely projects of good will and service to the community. The Ugliest Man on campus and the annual basketball game with Playboy Bunnies were among some of the ambitious undertakings. A.P.O. donates all the proceeds from their events to the United Fund.
The Society for the Advancement of Management is an organization of I.M. students which provides its members with a practical experience in the business community to supplement the formal aspects of their education. Through lectures, conferences, and plant trips, S.A.M. introduces I.M.'s to the world of corporate management.

This year's club activities were highlighted by visits to the General Motors Assembly Plant, Gordy Tire Co., The Kraft Food Packaging Plant, Krispy Kream, Inc., and hosting several well known lecturers.
The American Marketing Association provides the opportunity for interested IM's to correlate classroom and corporate marketing. This service gives the club's student-members a valuable insight into modern management techniques.

The club's activities include plant trips and discussions with leading business executives. This year's members visited Coca Cola, Lockheed, and Carling Breweries. The club also entertained speakers from Courts & Co., Delta Airlines, Southern Bell, and Tucker Wayne Advertising. In addition AMA sponsored a winter banquet at the Atlanta Cabana Motel.

Scenes from Banquet at Atlanta Cabana.
RELIGIOUS CENTERS GET NEW FACILITIES
Tech's religious centers not only provide an escape from the daily college routine but also offer very real and meaningful answers to the many problems that face students. Besides providing fellowship and goodwill they help individuals to relate to an ever-changing environment.

Last year Tech underwent a religious expansion. Three new buildings were erected. This year the new Catholic Student Center, Presbyterian Student Center, and Baptist student Union along with the Wesley Foundation and the Canterbury Association offer the gamut of Christian representation.

This year the Presbyterian Student Center sponsored retreats to Gatlinburg and Maggie Valley. Wesley Foundation sponsored a Symposium on Sexual Maturity and a retreat to Lake Jenoluska. The Baptist Student Union set up and helped three Inter-faith Discussions where people of all faiths were invited to listen to and talk with priests, rabbis, and ministers.

The religious centers are open fifteen hours a day, seven days a week. You don't have to be affiliated with any particular faith to visit. Their facilities are open to all students.
YMCA — A MEANINGFUL PART OF THE TECH COMMUNITY

The Georgia Tech Young Men's Christian Association plans, sponsors, or directs campus activities ranging from the World Student Fund to Freshman Camp. The "Y" enlists student as well as professional help to provide programs that offer meaningful benefits to the Tech community.

Emphasis is also placed on character development and spiritual enrichment. Y-organizations such as Freshman Forum, Executive Roundtable, and Toastmasters club inspire leadership, humility and confidence in their members. By relating its high ideals to campus life the YMCA is able to provide a meaningful experience to all who are associated with it.
VETS CLUB SPONSORS BLOOD DRIVE

The Georgia Tech Veteran's Club was organized in 1955 by a group of Korean Conflict Veterans. Since then the organization has fostered friendship and goodwill among veteran students of comparable age and experience. The club's membership includes about thirty veterans who have all seen at least six months of active duty in some branch of the armed services.

The club holds its meetings twice a month in the Wilby room. Activities throughout the year include intramurals, an annual Fall Blood Drive, picnics, parties, and other social and educational events.
IAESTE — A COMPLIMENT TO THE TECH EDUCATION

Georgia Tech is represented throughout Europe during the summer by IAESTE — International Association for the Exchange of Students for Technical Experience. The program which is open to any Tech student not only gives that student a chance to enjoy seeing Europe but also offers the opportunity to give invaluable Technical experience. Among the choices of countries include all of the European countries, Japan, South America and several other areas. Tech tries to encourage students to participate not only to extend good will to many countries but to also give him a chance to better himself through practical experience.
The Georgia Tech Flying Club provides its members with a first-hand examination of the third dimension. Membership is open to all who are interested — from veteran pilots to inexperienced students. The club has exciting and educational programs in store for all its members. Last year it sponsored tours to Lockheed, Eastern Airlines, the Atlanta Tower and Radar Room, the Atlanta Flight Service Station, and the Atlanta ARTCC. The club also enjoyed lectures from the FAA accident investigator, tower operators, the CAP search and rescue director, aerobatic pilots, and flight service specialists.

In addition to education, members take part in various recreational events each year. Each spring GTEC has a Fly-in picnic. The club also owns and maintains its own Cessna 150.
The Sailing Club has much to offer to those students who enjoy the excitement of gliding over water. The club sails year round. This year the club's racing team again won several regattas; undoubtedly its biggest award was first place in the Kennedy Challenge Cup at Annapolis, Maryland.

This spring there was a 100% participation in a Bahamas Cruise. The members, although reluctant to leave Tech, chartered boats and spent a week in the Mediterranean sun. Needless to say they were all glad to return to school.

SAILING CLUB WINS KENNEDY CHALLENGE CUP AT ANNAPOLIS, MARYLAND
WREK GOES STEREO FM

Broadcasting at 91.1 megacycles from high atop the electrical Engineering Building, WREK, Georgia Tech's FM radio station, serenades the Southeast and other sections of Atlanta with the top hits of yesterday and today. In addition to music WREK provides its listeners with an up-to-date look at the news, weather, and sports.

Probably the most surprising fact about the station is that its Disc-jockeys are not professionals but are really Tech students. This well-kept secret is probably what has kept the WREK staff out of the limelight for so many years. It is the combined effort of all those students and faculty connected with the radio station that has made WREK the influence it is today.
TRIANGLE CLUB OFFERS INTERESTING SPEAKERS

Meeting once a week for lunch and a lecture, the Triangle Club is afforded the rare opportunity to digest both their food and a timely message at the same time. This year Triangles were busy listening to guest speakers such as Rene White, Richard Russell, Tommy Nobis, Mrs. Martin Luther King, and folksinger Judy Collins.

The club not only furnishes interesting commentaries with superb luncheons but also provides its members with the opportunity for nominal dues paying. Despite the Triangle Club’s fantastic success, it still opens its membership to all students hungry enough to listen.
OMICRON DELTA KAPPA
HONORARY FOR OUTSTANDING SENIORS

W. H. Adams
Marcus Dash
Steve Denning
ANAK
HIGHEST SENIOR HONORARY

Dan Curtis
Steve Denning
Jim Hertenstein
John Hayes
Pete Palmisano

Derricks

Tom Saylor

Danny Rodgers
KOSEME

Ronald Edward Blum
Camilla Capo
Roswell Stewart Bowers
Stephen Justin Farrell
Daniel Elson Pittard
Thornwell Hay Parker
WHO'S WHO IN AMERICAN COLLEGES

William Adams
Marianne Bodor
Russell Chandler

William Bell
Robert Cargill

William Cherry
Robert Crowder
Steven Denning

Danny Corbett
Dan Curtis

Benny Dyer
Earl Franklin

Patricia Durant
Bruce Elliston

Cecil Chandler
Perry Denning

William Cherry
Corbett

Danny Corbett
Dyer

Perry Jo Dunham
Bruce Elliston

Edward Franklin
Hampton Frank

Edward Corbett

Edward Cherry
BRIAREAN SOCIETY

K. P. Akins, Jr.
C. B. Barry
J. S. Brabson
P. L. Bryan
R. I. Conrod
P. J. Cox
D. E. Curtis
G. T. Davis
W. D. Douglas
R. W. Duncan, Jr.
T. R. Ebert
D. E. Fritz
Q. M. Goy
S. J. Glass, Jr.
C. M. Groscchein
R. H. Handell
E. S. Helms