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# Tech’s 1972 Football Schedule

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>Sept.</td>
<td>9</td>
<td>Tennessee</td>
<td>Atlanta</td>
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<tr>
<td>Sept.</td>
<td>16</td>
<td>South Carolina</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Sept.</td>
<td>30</td>
<td>Rice</td>
<td>Atlanta</td>
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<tr>
<td>Oct.</td>
<td>7</td>
<td>Clemson</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Oct.</td>
<td>21</td>
<td>Auburn</td>
<td>Auburn, Ala.</td>
</tr>
<tr>
<td>Oct.</td>
<td>28</td>
<td>Tulane</td>
<td>Atlanta (H. C.)</td>
</tr>
<tr>
<td>Nov.</td>
<td>4</td>
<td>Duke</td>
<td>Durham, N. C.</td>
</tr>
<tr>
<td>Nov.</td>
<td>11</td>
<td>Boston College</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Nov.</td>
<td>18</td>
<td>Navy</td>
<td>Atlanta</td>
</tr>
<tr>
<td>Dec.</td>
<td>2</td>
<td>Georgia</td>
<td>Athens, Ga.</td>
</tr>
</tbody>
</table>
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Specs

PUBLISHER: Taylor Publishing Company, Dallas, Texas

METHOD: Offset lithography

PAPER: 80 pound Taylor dull enamel

HEADING STYLE: Optima, 24 point
               Playbill, 42 point (features section only)

PRINTERS TYPE: Helvetica, 10 point leaded 2 points
               Eurostile, 12 point leaded 6 points (features section only)
               Helvetica, 8 point leaded 1 point
               Helvetica, 6 point unleaded (index only)

PHOTOGRAPHY: All photography was done by students or former students except for class and honorary portraits which were taken by Gaspar-Ware Studios Photographers, Inc. Color senior portraits were taken by Gaspar-Ware and printed by Meisel Photochrome Corp. All other color photography was printed from transparencies.

DIVISION PAGES: Normal photographs were converted into line shots which, in turn, were converted into positive transparencies. These were printed in black over varying second colors.

COVER: The cover was designed by Leslie A. Spencer, a fifth-year architecture student.
Dear Mr. Philush,

Thank you for taking the time to attend one of our interviews. Our selection committee has thoroughly examined your resume and we must admit that your record indicated you are indeed flexible. After all, changing majors 9 times does indicate flexibility.

Our committee was also impressed by your selection as Techwood Dorm Reaching Champ for three straight years as well as your position as Chairman of the Student Vigilante Committee.

In your statement of aspirations you mentioned that you wanted to "make a lot of money and retire at 60." This does not have a position to match these aspirations per se. Thus, I regret that we will be unable to offer you a job at this time but I am going to try very hard about your future if you have any need further.

Comment: I very much appreciate your letter and the interest you have shown and, should you be so inclined, I would be happy to discuss with you other possible opportunities. Willie, I hope your mother and father will write you a note as you write if they have heard anything.

Sincerely,

C.
Gilly Braham  
2150 Fifth Ave.  
New York, N.Y. 10001 
February 27

Dear Sir:

I realize that your Student Center Entertainment Committee is charged with providing grand extravaganzas for the Ga. Tech student body. However, I feel strongly that your ideas for this year's raft race are just not feasible. Please remember that the parting of the Red Sea occurred thousands of years ago and I just don't believe that the Chattahoochee is suitable for a repeat performance.

Besides, the ROTC brigade can hardly be compared with the Egyptian army. I further fail to see how the AEPi Fraternity can qualify as the Children of Israel.

However, I will be happy to serve as Grand Marshall of your Mini 500 next fall and I look forward to the
Photo Credits

OUTSTANDING PHOTO CREDITS

Burrell — Pages 77, 84 (fisheye), 135, 137, 139, 142 (McAshan), 447.
Crisler — Page 142 (Horne sequence).
Farmer — Pages 29 (lens flare), 153 (ball carrier), 461.
Gilbert — Pages 150, 151.
Goetzman — Pages 42, 43, 81, 167.
Henry — Pages 130, 131, 198 (Dr. Pettit).
Hess — Page 74 (boy crossing stream).
Meeker — Page 84 (reflection of Regency).
Peterson — Pages 3, 66 (both pictures), 344 (group shot of team).
Spier — Page 158.
Wise — Pages 25 (trombonist), 29 (kneeling guitarist), 80, 118, 122, 127, 143 (pass).

SECTION PHOTO CREDITS

Deloye R. Burrell — Student Life, Features, Sports
Kenneth E. Dreyfus — Student Life, Organizations
Bennie L. Farmer — Student Life, Sports, Academics, Organizations
Thomas P. Fletcher — Student Life
Larry R. Gilbert — Sports, Academics, Fraternities
John R. Goetzman — Student Life, Sports, Beauties (B & W)
William R. Henry — Sports, Organizations, Greek Life
Denny S. Meeker — Organizations, Greek Life
J. H. Peterson — Student Life, Features, Sports, Academics
David C. Shipano — Student Life, Organizations
George E. Spier — Student Life, Features
William R. Wise, Jr. — Beauties (color)


Special thanks to the CHARLOTTE OBSERVER for the baseball tournament shots on pages 133 and 166.

1. Farmer
2. Meeker
3. Anderson
4. Shipano
5. Dreyfus
6. Spier
7. Schoeberlein
8. Peterson
I Am Curious (BLUEPRINT)

LEFT TO RIGHT:
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Student Life Editor
JERRY HATCHER, Greek Life Editor
BENNIE FARMER, Photo Editor
MIRIAM QUINONES, Asst. Academics Editor
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CATHERINE BROUSSARD, Academics Editor
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Scarer of women and children,
(mostly women)
Business Manager
After promising myself a hundred times that I wouldn’t resort to the age-old smaltzy practice of thanking everyone for “making it all possible,” I find myself seated before this typewriter preparing to thank everyone for “making it all possible.” You see, I figured that, as in past years, the editor plus maybe one or two diehards would wind up putting 99% of the book together. Such was not the case; it was a group effort from start to finish.

I would like to be able to thank everyone on an individual basis, but I’m sure the staff would be amused by my outpouring of thanks. Most of them have been led to believe that beneath this callous, bitchy exterior lies an equally callous, bitchy interior. Nonetheless, I am truly grateful for the way everyone contributed; I am not exaggerating when I say that this book was the result of a team effort.

The work involved was staggering. I conservatively estimate that this book ate up approximately 4000 man hours (not to mention co-ed hours) of editorial staff time alone and most of it was done late at night or during quarter breaks.

The “Above - and - Beyond - the - Call - of - Duty” award for this year goes to Larry Naylor, our Taylor Publishing Representative. On a scale for service from zero to 100, he rates about 110. I would also like to thank Dean Nichols for his support during the year and John Crockett, wherever he is, for his assistance with the portraits.

I’ve enjoyed being editor of the BLUEPRINT, although I’m not a masochist by nature. I will restrain myself from philosophizing about the universal relevance of the yearbook; I figure you get enough bull from the Hill without me supplying more. But, I do hope that you have enjoyed the book.

— BUTCH PRICE

P.S. If you ever run out of things to do, try locating as many pictures of Fred Hedrick as you can in the class portrait section. A picture of him in his natural state appears on page 463.