ORGANIZATIONS:

As soon as an entering freshman sets foot upon campus, he is assaulted on all sides by organizations, both social and non-social, who entreat the poor soul to join their particular club and reap the benefits of college life. It has been said that to join an organization is to risk being submerged into a common identity and losing whatever individuality you might have possessed before being absorbed. As in any situation, though, you have to give a little to reap a little and organizations are no exception.

However, John Donne to the contrary, joining an organization should not be a complete inundation. No matter what its purpose, an organization is composed of people, and no two persons are ever alike. This combination of common interests and individual experiences of members is what makes the various organizations on campus such diverse and fluid movements. The writer for the ERATO, the spelunker with Outward Bound, the skindiver, the chess player; all of these various people are united by their interest in a particular subject and their wish to share their experience with people of the same ilk.

As these experiences are shared, the knowledge of the individual member increases and he becomes more proficient in his chosen craft. The individual becomes more competent and confidence in himself grows as a result. The world is a little less frightening and it is easier to confront the pains and rigors of the Institute when you know that you can do at least one thing well.

A Chance to Develop Individual Talents
It's Fun in the Sun With Field Day, Outward Bound,
and Tubing the Chattahoochee
Tech Organizations: Service, Entertainment, And Fun
Many Organizations Serve as Liberal Arts Outlet
Organizational Activities Range From Old to New
Center Facilities Ideal for Study and Relaxation
Blueprint Staffers
Persevere Through Internal Strife

When you come right down to it, the only purpose of an annual is to preserve a year of time in a publication of about five hundred pages, so that 20 years from now you can sit up late and flip through these pages and reminisce. An annual is a history book of sorts; one that is rather comprehensive of a certain place over a certain period of time.

To produce the BLUEPRINT, one needs the usual writing paraphernalia, such as pens, pencils, triplicates, photos and such. But more than just these inanimate objects is needed, for you need people who understand the school and the students, and who can put feelings and emotions into photos and the printed word. These people must be able to take the shaft exams, the monsoon weather, the blind dates, the uncaring profs, the dorms, the frats, the Hill, and all those other things that mean "Ma Tech," and put them into a book that will bring back the memory of 1973 in the year 1993. And, most essentially, these people must enjoy their work, for if the staff doesn't enjoy doing the book, the reader is not going to like it either. And despite any problems our staff may have had, we at least enjoyed producing the book.

ABOVE: Scott Kinney, Editor-in-Chief. ABOVE RIGHT, LEFT TO RIGHT: Catherine Broussard, Jon Young, Organizations Editors. ABOVE FAR RIGHT: Thomas Tulilia, Assistant Sports Editor. RIGHT: Bob Kinsey, Associate Editor. FAR RIGHT, LEFT TO RIGHT: Wayne Vizcarondo, Sports Editor; Bob Wilkins, Assistant Sports Editor.
Blueprint (continued)
As an editorial in the *TECHNIQUE* once stated, the only reason people read the *TECHNIQUE* is for the free Arby coupons. This is not entirely true. The *TECHNIQUE* functions as a vehicle for open opinion, and the presentation of news, events, and articles, such as record and movie reviews, of interest to the Tech student. Editorial cartoons by Elephant, and from Punch offer timely comments on issues before the nation and the world. Letters are encouraged, space permitting, and opposing views are given every opportunity to confront each other. The *TECHNIQUE* is a service of the students, not the staff, and the paper strives to present and uphold the student’s rights. However, it has been found to be extremely useful in housebreaking your dog, though it does give the animal a rather distorted view of the press.
TECHNIQUE's Still Plugging Its 'Liques

LEFT: Steve Harris, Managing Editor. RIGHT, LEFT TO RIGHT: Charlie O'Hanlon, Asst. Features Editor; Bill Ramsey, Features Editor.
TOP LEFT: Susan McKay, Typesetter. TOP RIGHT: Mark Percich, News Editor. BOTTOM, LEFT TO RIGHT: Robie Sanders, Larry Trabue, Paul King, Cliff Cagle, John Grace, Business Staff.
Photo Club Instructs in Darkroom Techniques

The Photo Club is an attempt by Tech photographers to better promote the use of the camera to record events, to preserve a memory or a mood, and to make the photograph an art form in its own right. Then again, it could be just a way to take pictures of nude women once a season in the Figure Solon.

The Photo Club members can help the beginner through courses and association with other members, by informing him of those tricks of the trade which may take him months to learn on his own. The members also recently completed their own darkroom in the YMCA, which is open to members only, helping to alleviate the overcrowded conditions which seem to prevail in the darkroom of the Student Center.
ERATO Competes With FORTRAN for Campus Popularity

1. Jim Uber — Assoc. Editor
2. Keith Harris
3. Max Heine — Editor
4. David Downing
5. Greg Wood

The ERATO serves as one of the few areas open to the frustrated English majors who got themselves roped into enrolling here. Poetry, essays, stories, art work and photos are all included in this literary publication, with cash prizes going to the best in each class. While English may be a dead language over most of the campus, replaced by Algol and Fortran, the ERATO, which is derived from the title ENGINEERS REVIEW AND TECH ONOTOLOGY, still presents the language in all its complexity for the cultural enlightenment of the school. With an enlarged staff it moves into its fourth year with more popularity than ever before because of more participation from the students.
The RAMBLER is the newly-resurrected Tech humor magazine which died a rather ghastly, if not unhonorable, death a few years ago. At that time, the school and student body were outraged at the magazine for printing what was then described as "trash". Be that as it may, the new RAMBLER hopes to continue to present the finest available trash for the entertainment of the student body in the tradition of the old RAMBLER. All articles, editorial duties, pasteups, and layouts are done by interested students aspiring to someday, somehow, become editor of such noteworthy publications as BLACK GARTER FANTASIES or the PENTAGON PAPERS.
Though WREK has had its problems — most notably, programming disagreements and antenna difficulties — Tech's student owned radio station has presented programs of interest to a majority of the students. Special programs such as the *The Fourth Tower of Inverness*, the *Lone Ranger* serials, and *The Shadow* give the average Techman a relief from the standard forms of entertainment found around and at Tech. Special playing of classical music can be heard during "the Classics," a WREK program in which different periods are examined and then discussed. Sports events, such as away baseball games are broadcast over WREK in the spring, and news of interest to the student is aired whenever the need arises.
Student Apathy Impedes Progress

Even though the first session of the '72-'73 Student Council began slowly, it was able to shed light upon many subjects important to the student body. Due to the council's influence: date IDs' prices were kept at the same level as before; Clyde Robbins suggestion for raising the price of parking behind the Student Center was reconsidered by the Office of Campus Planning and was, consequently, not put into effect; bicycle stands were constructed around campus; and many cultural events, such as Black Awareness Week, were financed through the Student Council's Legislative Appropriations Fund.

Student Body President Bruce Milligan and Vice-President Bill Brooksbank, attempted to alleviate these problems by establishing a Bill Table where students and representatives could discuss the bills coming up before the council that week; they met with marginal success, but increased student involvement is still desired. Reports of all meetings were prepared by the secretary, Sheryl Lines, and financial data was compiled from Lou Isaf, the treasurer. Any interested student has access to this information by contacting the Student Government Office in the Student Center.

During the year, the Council heard from President Pettit on the state of the Institute, Clyde Robbins on his comprehensive plan for the campus — 1985, and the state of campus security from Commander Porter Weaver. These talks with various officials enabled the council to hear both sides of any major controversy before making any recommendations.

Representatives usually found, upon their election, that they received few opinions, if any, from their constituents. This left the representative with the choice of either voting for a controversial bill upon his own feelings, or abstaining and not voting at all.

Top Left: Bruce Milligan, President. Bottom Left: Bill Brooksbank, Vice President.
Student Government Strong
Student Center Provides Outlet

1972-73 OFFICERS, TOP: Brian Kinsey, President; Greg Williams, Treasurer; Wayne Parker, External Vice Pres.; Chris Herndon, Lecture Chairman. COMMITTEE CHAIRMEN, BOTTOM: Doug Plunkett, Movie; Wilds Davidson, Concert; Jeff Duncan, Coffeehouse; Pat McKenna, Homecoming; Rick Inman, Student-Faculty Relations.
for Campus Activities

In the old days, the Post Office was in the E.E. building, and the cafeteria was in Area I. Any other services you wanted, you found out about in the time you spent here between matriculation and graduation. Now, just about any service you need can be found in the Student Center.

In the Recreation Area, directly across from the P.O., you may bowl (yes, shoes are available), shoot some pool, play ping-pong, play any of several table games, or get a sandwich from the machines, if you're lucky. In the Music Browsing room on the second floor, a student with an I.D. may borrow a set of headphones and play any one of 800 records. If you tire of that, you can gaze at the current works of a local artist at the Art Gallery across the way or get a Coke and meal at the cafeteria.

When a student calls 894-2800 or 894-2811, he gets Student Center Information, which has all the information possible on every student and teacher at Tech. Phone numbers, residences, box numbers, and even marital status is available to the student needing information.

On the third level, the Programs Area houses organizations and special committees, such as Homecoming and Winter Festival. Such diverse organizations as the Parachute Club and the Aquajackets keep their boxes here. Also housed here are the Student Center officers: President Brian Kinsey, Internal V.P. Mark Zwecker, External V.P. Wayne Parker and Treasurer Greg Williams.

The Student Government offices are also located on the third floor of the Student Center. Legal Aid for students with legal problems can be found here as well as AIDS, and Consumer Protection committees, among others.

Publication offices have all student publications; BLUEPRINT, ERATO, TECHNIQUE, and the RAMBLER, the resurrected humor magazine. If you enjoy writing or taking pictures and drawing layouts, publications is a good place to look into. The Crafts area has all the equipment for clay modeling, wheel throwing, slip casting, photography, silkscreening, printing, and leather-working to name a few. The interested student can, with very little expense, make posters for his walls or an ashtray for his mother.
Even Engineers Can Be Cultured

Many people are surprised to find a drama program at a technological school such as Tech, and most are very surprised at the caliber of the performances. Plays such as Invitation to a March, The Importance of Being Earnest, and The Physicists have played to appreciative audiences, and many fine thespians have been discovered lurking beneath the shells of unassuming engineers.

Costumes, sets, lighting, and the various other trappings of a theater are all constructed and handled by the members of the troupe. Where female leads were once trucked in from outlying schools, Tech’s own co-eds fill most, if not all, the feminine parts, since now they possess all the necessary equipment for these exacting roles.

During the summer, Drama Tech continues to function with a completely student supported production. All roles and phases of a production, from director on down, are handled by students, and plays such as Black Comedy and works by Edward Albee have been featured, as opposed to mostly the works of Tennessee Williams during the academic year.
ISO Sends Aid to Earthquake Victims

The International Student's Organization is made up of students from all over the world who have banded together in order to help foreign students adjust to their new environment at Tech, and to the United States. By this, the ISO also helps to acquaint the Tech student with their own countries. International Week is an annual spring festivity where the ISO presents the customs, foods, music and films of the various activities sponsored by them during the year in order to promote the idea of international brotherhood. But this year, due to the crisis in Managua, the ISO felt the need to sponsor several concerts, the proceeds of which were sent as aid to Managua, Nicaragua earthquake victims.

Besides this charitable activity, ISO is a leading participant in intramural programs at Tech. ISO members show a particular affinity for soccer because, unlike the United States, it is the preeminent world sport.
The India Club of Georgia Tech was formed to help the newly-arrived Indian student adjust to the social, cultural, and scholastic differences which strike so many foreign students upon entering the Institute. However, the aim of the club is not only to help the Indian student adjust to Tech, but also to help the Tech community learn more about the people, culture and life of India.

To promote a better understanding of their home country, the club has sponsored such events as serving Indian food in the Student Center cafeteria, showing Indian movies in the theatre, and has exhibited many fine examples of Indian art.

India Club Helps in Acclimation of New Students

STANDING, LEFT TO RIGHT: Dr. Kailash Bafna, Dr. K. V. Prasanna, Faculty Advisor; Vasant Khinani, Salikuddin Mohammad, Mohan Deshpande, Ravi Deo, Kiran Kadam, Shivananda, Pradeep Raj, Janki Ram, R. Menon, Shyam Sunder, Shivashanker, Giri. SEATED, LEFT TO RIGHT: Patricia Correa, Paramjeet S. Kathuria, Satish Samant, Vice President, Mohan Bagga, President, Mangi Agarwal, Treasurer.
Usually the only exercises that a Techman performs with any regularity are school-oriented; i.e., calculus, chemistry, physics, and the like. For those who would like to exercise their physical attributes, the Barbell Club is always open and eager for new recruits.

Since its inception, the Barbell Club has grown more popular with the student body as it was discovered that frustrations are easily drowned in a pool of sweat, and that it was fun to build yourself up so you could plan to beat the hell out of Ma Tech someday. All students are invited to come by—from the smallest to the largest—since the club’s facilities, located in Area Ill Commons, has equipment for all ambitions.
Baptist Union is Multi-denominational In Its Activities

It is an erroneous conclusion that the Baptist Student Union is for Baptist students only. Members of any denomination (or no denomination at all) are welcome to use any of the Center's many facilities or to attend any of the activities regularly sponsored by the BSU.

While activities such as Bible studies and religious vespers emphasize the spiritual side of the BSU, a student can also find an outlet for his physical tendencies through the recreation room and intramural sports. Or, if it becomes necessary, one can use the Center for a quiet place to study, to just goof off, or to meditate on the reason for it all.
Air Force Clubs Work for Community

The Arnold Air Society (AAS) defines its mission as aiding in the development of effective Air Force officers, creating a closer and more effective relationship within the Air Force Reserve Officers’ Training Corps, furthering the purpose, tradition and concepts of the USAF, and advancing air and space-age citizenship. The Ga. Tech chapter accomplishes their mission through a Book Drive for Wilkes College whose library was destroyed by fire, through assistance to the Boy Scouts in the Techwood Housing Project, and through plans for a tutorial program for them.

Angel Flight, the sister organization to the AAS, is an honorary whose objectives are to advance and promote interest in the Air Force, and to aid the AAS and serve as official hostesses of Ga. Tech. Within the last year Angel Flight members have performed as hostesses at commencement exercises and at commissioning ceremonies for the Air Force. As service projects, Angel Flight sold POW/MIA bracelets and during registration, coffee and doughnuts. To earn money, the Flight had a very successful slave sale.
Reck Club: Tradition With a Capital T

The Ramblin’ Reck Club attempts each year to fire up the Tech football spectator through pep rallies, the flashcard section, and the omnipresent Reck. Sometimes it doesn’t seem to work, but that doesn’t keep them from trying. Through its efforts, the Reck Club provided new flashcards, took the Reck to all the away games, sponsored many aspects of Homecoming, such as the Reck Parade and the Mini 500, and amazed us with the stirring exploits of T-Man.

In attempting to familiarize the incoming freshmen with the varied traditions surrounding Tech, the Club wrote a series of articles on the traditions in a special edition of the TECHNIQUE and took part in the FASET Tradition Night.

1. Sally Jabeley
2. Ed Lacobucci
3. Pat McDonald
4. Janet Cunningham
5. T. Ruskin — President
6. Tom Robertson — Reck Driver
7. Lanny Thomas
8. Russ Smith
9. Dave Burford
10. Loly Dranchak — Treasurer
11. Greg Lynn
12. Dale Carter — Secretary
13. Neal Bramlett
14. Susan Rivers
15. Art Smith
Graduate Senate Works for All Tech Students

Though few people realize that there is a Graduate Student Senate, they have shown themselves as a force to be reckoned with in the affairs of campus life.

The graduate students, while a smaller group than the undergraduates, share many of the problems that plague us all, and have a few problems which are unique to the grads themselves. As such, the Graduate Student Senate has concerned itself more with the problems that confront the student, both grad and undergrad, everyday as they deal with the Institute. Allocation of student activity fees, always an issue, has, of late, been carefully scrutinized by the Senate, and the development of a "Pit Stop" for students to service their cars is just one more service the Graduate Senate performs.

TOP RIGHT: Henry Paris, President. BOTTOM RIGHT: A. B. Cottingham, Vice President.
The most obvious thing you can say about the members of the T-Club is that they're, well, jocks and that all of them have a big, white, varsity "T" somewhere on some apparel of clothing that they own. This is their common bond: a varsity letter given to them by the school for excellence in any of the intercollegiate sports that Tech participates in. All of the T-Club members realize the work it takes to get these letters and so a bond of comradeship is formed that enables the athletes to participate in school activities and to group together to improve relationships between themselves and coaches, professors, other organizations and other athletes.
Alpha Kappa Psi, Tech’s professional business fraternity, is a body of men associated for the interest, business, and pleasure of mercantile pursuits. Appearing on campus in 1962, Alpha Kappa Psi has done much to enlarge the scope of classroom teachings by sponsoring trips to various companies around Atlanta to show what types of problems and situations an IM graduate might expect to encounter in the cruel world outside Tech.

Social activities are also a large part of the fraternity’s functions, with smokers and parties giving the members a chance to relax with people of their own interests, and as well, to attract new members.
Imagine, if you will, being a Co-op and going to school only in the damp and dismal winter and the sweltering summer of Atlanta, and missing the nice weather and activities that occur during the fall and spring because you're working. This is the plight of Section I Co-op, and it is the alleviation of this plight to which the Co-op Club Section I is dedicated.

Active only during summer and winter quarters, the club sponsors activities to reduce, and hopefully eliminate, the boredom that accompanies these slow quarters. Casino Night, a winter quarter highlight, and Field Day, a Tech summer tradition, are just two of the many activities that the club sponsors to entertain not only the Section I Co-op but also the remainder of the student body.
Kappa Kappa Psi is the National Honor-ary Fraternity for bandsmen, with chapters at over 150 colleges and universities. Georgia Tech’s Iota Chapter, formed in 1924, is the ninth oldest chapter in the fraternity. The purpose of the fraternity is to further the musical experience on campus, through service to the band, the school, and the community.

In keeping with these ideals, Iota Chapter sponsors tutoring services for band members, gives concerts at children’s hospitals, and helps develop leadership in the band. Other activities include intramural sports, painting the buses for away football games, sponsoring parties for the band, and honoring the outstanding graduating bandsman with the A. J. Garing Award. Honorary members are Mr. Ben L. Sisk, chapter advisor, and Mr. Lloyd Tarpley.