The Civil Wars completely descended the crowd at Eddie’s Attic on Tuesday, Feb. 8, not with the set or lighting of the show, but with the authentic reality of the music and the heartbreak the duo seemed to share. This folk/ Americana band is composed of the adorable California-raised, Nashville-native Joy Williams and resident Johnny Depp look-a-like, John Paul White. On Feb. 1, The Civil Wars released their first full-length album, Barton Hollow, which held the No. 1 spot on the iTunes album charts the entire following week.

Such popularity would surely claim its place in at least a medium-sized venue and a really complicated pre-show light and sound check, right? Not so with The Civil Wars. Just a few minutes before the opener took the stage in the back corner of the bar and restaurant area, both Williams and White were spotted taking a snapshot with a middle-aged woman sitting at a table in the audience. They mingled with the crowd so naturally that one could not help but appreciate their friendliness and admire their sincerity.

Just as the audience was about to get star-struck at the thought of The Civil Wars performing a few feet away in a matter of minutes, White and Williams took the stage first to set up their own instruments. Eddie’s Attic was an intimate venue such that the audience did not feel as if it was seeing some good songs they had written with those friends and admire their sincerity.

The chemistry John Paul White and Joy Williams share onstage is understandable, especially considering the two are both married. For the majority of the songs, White played his steel guitar and stood two back-to-back, sold-out shows at Eddie’s that night, the set list was thorough. They played all of their songs from Barton Hollow, with the exception of the instrumentation, and introduced the audience to a brand new original song in addition to a Smashing Pumpkins cover.

While the tonal music is underwhelming, to say the least, the urban energy of the dancers is unfortunately steered towards the music too. These dancers lay down five verses too many. While the rappers vary by skill, the writing is reminiscent of a low-budget after school musical; the music should be a driving force behind the success of the show. White could well not be the same without “Defying Gravity.” Hairspay has “Don’t Stop the Beat” and don’t forget Grease’s “You’re the One That I Want.” People think about shows and go to them often times only because of the music. Bring It On, unfortunately, has no clear memorable hook or tune.

The Civil Wars captivate with unique harmonies
The Test Drive video game series has been known for its vast worlds and realistic handling of racing mechanics. The 10th game in the series, Test Drive Unlimited 2 (TDU2), takes all of the aspects that make the Test Drive series fun and expands upon it.

TDU2 is an excellent direct sequel to the 2006 game, Test Drive Unlimited. The game play of TDU2 is very similar and almost identical to the first one.

The setting takes place on the island of Ibiza, off the coast of Valencia, Spain. The layout of the map is similar to the first game, which features many different cities to explore as well as new places to visit.

The main story starts out with you at your birthday party receiving a new Ferrari from your friends. Sadly, you wake up from this dream and remember your job as a valet working at a hotel.

This dream and remember your job as a valet working at a hotel. The hotel manager fires you, and you get offered a spot in a racing championship. It all begins from there.

You'll meet all sorts of people who will let you acquire the proper licenses and cars in order to race against the popular racers on Ibiza.

Once you've progressed enough in the story, the player will then be able to travel to Hawaii, more specifically Maui, where the first TDU took place, in order to play in an updated version of the first game's map. Here, you can re-explore the area of the first game but in a different, newer type of environment.

There is a large number of cars to choose from. Many models such as: mainstream Mercedes, classic Jaguars or newer Bugattis are all available for purchase at one of the many car dealerships on the island.

One of the biggest changes from the first TDU is that you can actually roam around inside of the shops as your own character, an in-game feature you can customize to look just like you at your house. You can talk to people inside the different shops you go into once you want to purchase something or obtain information.

Also implemented is a leveling system. There are a total of 60 levels for you to achieve which are separated into four categories that range from exploration tasks to racing completion. There are 15 levels in each of these categories.

Another new feature is the Free Roam Instant Money system (FRIM). The FRIM system works by awarding you money whenever or if you pull stunts such as drifting or getting air off jumps.

Each level increments the amounts of money you receive. Once you reach the next level, you have a few seconds to press the A button to bank the money and start over, or you can try for the next level. However, if you hit something along the road, such as a car or a barrier, you'll lose everything, and will have to start over.

As with the first TDU, you can free-roam as much as you want. There are police around so watch out for traffic violations. The way the police work in this game is a little easy. While the driving is realistic, the cars you get are just a little easy. While the driving is realistic, the cars you get are just a little easy.

The online element in the game allows you to race against friends, create challenges to lay around the map, or even see the online players free-roaming around you at the same time as you do.

There are some things about this game that might turn you off. The first problem is the game is a little easy. While the driving is realistic, the cars you get are just a little too advanced for the types of races you participate in which makes winning a pretty simple challenge.

Another is the absolutely terrible voice acting in the game. During the story mode, you'll meet a lot of people who engage in terrible dialogue that will turn you off to the cut scenes. Get past these and you'll be fine.

This is a great driving sandbox racing game and for those who are fans of games like the first TDU as well as Need for Speed or Project Gotham Racing, it will be a treat.

There are a total of three badges indicating wanted level, you accumulate traffic violations. The online element in the game allows you to race against friends, create challenges to lay around the map, or even see the online players free-roaming around you at the same time as you do.

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This Californian’s soulful voice combined with such poignant lines as, “you know you’re not there when the wind in your hair goes right through you,” made for a thought-provoking and stage-setting melancholy. But she did not stop there. Just when you thought this smile-softened young face was going to be hidden away in gloomy songs, think Regi Spector’s “Samson.” White threw in several more upbeat, folk-poppy songs. One is called “One of Those Days” that incorporated the harmonica and several mechanisms with a loop pedal. The Lucy Schwartz portion of the evening was legitimately enjoyable. Her talent for performance and evident love for the creativity of the craft is sure to move her to the main stage in tours to come. This show was worth staying up late on a school night and then some.

Sandwiched between Jos. A. Bank and the Tin Drum, Which Wich is Atlanta’s Station’s newest eatery and the best sandwich chain most Tech students have never heard of or heard. It’s certainly the most innovative. Its minimal black and yellow interior emphasizes this vanguard chain’s straightforward philosophy of ordering a sandwich to every customer’s exact specifications. With more than 50 customizable options, some crazier than others, there is bound to be at least one sandwich for every person you know. Which Wich has a handful of more than memorable sandwich selections, including one with fried Spam. Still, most patrons will walk away remembering mostly how they ordered their food—with Which Wich’s signature red sharps and numbered brown bags—in this candid, pared-down restaurant.

 Ordering food here is as simple as or laborious as you and the people in front of you make it. As long as you know what you want and what you want on it, ordering is as smooth as the peanut butter, bananas and honey on their Elviswich. After filling in a few red dots to indicate my toppings and adding my name to the bottom of their signature brown bags, my sandwich was ordered and hung high on the wire assembly line used to keep track of all of the orders. The scene is more chaotic when a group of customers in front of you isn’t sure how to order. It’s not quite clear what the protocol is for passing by these uncertain rookies, but as long as you know what you want or as laborious as you and the people in front of you make it. As long as you do first.

Whether looking for a novelty comfort ‘wich or something you could find at any of the other sandwich chains, give the Which Wich experience a try. They’re sure to get your order right, as long as you do first.
You're Not Special
... to a thief or a burglar.

Campus Police
404.894.2500

Protect yourself and each other from crime.

Campus Safety Day
February 11, 2011

Campus Safety Day – raising awareness of personal and property security issues. Look for safety Valentines around campus.
Sanctum stumbles through plot

By Robert Solomon
Contributing Writer

There are two weekends in which bad movies are left to their deserved fate: Labor Day weekend and Super Bowl weekend. This alone leads one to believe that Sanctum, being released opposite the Super Bowl, would be pretty low in quality.

Yet, above the trite, one can find the name James Cameron, the director of Avatar. How can this be? Firstly, Cameron did not direct the movie, he merely produced it.

One can see his technical fingerprints all over the movie from the use of his 3D camera technology to the large amount of underwater photography. If you looked at Sanctum solely as a technical demonstration of the capabilities of Cameron's 3D technology, you would likely be very impressed.

Rather than relying heavily on CGI, Sanctum instead explores a vast network of caves deep below the surface of the Earth. It is the last frontier, intones mission financier Carl, played by Ioan Gruffudd. It is the last place that no man has dared to explore. Seeing these caves is a breathtaking sight, and a nature movie based on this alone would be worth viewing.

Unfortunately, where Sanctum excels technically, it utterly fails as a movie. Even though one would expect clichéd dialogue from a Cameron movie, this movie goes further in evoking groan-worthy lines. Let me give you a sample: "Frank plays by his own rules." If your teeth are merely fadd, who has fallen quite a way over each cast member's head, particularly by Gruffudd's over the top acting.

In this case, it is a torrential downpour which makes escape from the deep cave impossible, leaving the few members of the crew to attempt an escape to the ocean by exploring uncharted paths of the cave.

This may have worked well, but the progression of the plot amounts to little more than watching a little timer tick away over each cast member's head. Unfortunately, where Sanctum excels technically, it utterly fails as a movie.

Atlanta ComicCon offers little to fans

By Hank Whitson
Staff Writer

Compared to DragonCon and MomoCon, Atlanta Comic-Con is a miniscule affair. The entire event took up one hallway and a ballroom, with about twelve different vendors and artists. I saw a grand total of two cosplayers, and there were no con games or panels popular at the other conferences.

The main attraction was the Walking Dead table, which featured actor Carl Grimes, also named Carl on the show, and a couple zombies from the cast signing autographs for about $10 to $15. The comic books that arrived at about 1:30 p.m. I had not already sold out by the time I arrived at about 1:30 p.m. I had not heard of any of the other featured artists, who appeared to be mostly independent artists and writers. After pursuing their work, it was sadly easy to see why they had not gained more fame.

If you are seeking to buy, sell or trade rare comics or collectibles, you should keep an eye out for this event next year. The dealers had a large collection of Star Wars memorabilia, ranging from original action figures from the first trilogy to merchandise from the new Cartoon Network shows.

American super hero comic books were the main focus of the event, and there was a daunting array of silver, bronze and modern Age comics for sale. While I can tell you that most conventions are popular at the other conferences. The event had a modest attendance, and the crowd skewed a bit older than what is typical for bigger events. All of the vendors were friendly, some desperately so, urging every passersby to flip through their books and prints. While the five dollar admission fee may not sound like much, it seems a little like a steep side considering you can have a leisurely look at each vendor in about an hour.

There are far worse ways to spend a Feb. Sunday, especially if you are a serious collector. But casual comic fans, convention goers and people watchers will definitely want to wait for the larger, more convenient and completely free MomoCon.
Roommate falls short as psycho thriller

By Kristina Sharifi
Contributing Writer

The film is centered around small-town girl, Sarah, who is played by Leighton Meester, and her roommate Rebecca, played by Minka Kelly. The movie centers around the stories of Sarah and Rebecca and their experiences at college. Sarah begins to learn a little bit about Rebecca's past, and it was not a happy one. Her psychotic side is brought into the spotlight when she secretly attacks Tracy in the shower and rips out her belly button ring. She threatens Tracy's life and not a happy one.

Sarah finds herself a new beau in Steven, played by Cam Gigandet, who has not made a passable attempt at being evil and Minka Kelly stars well (Leighton has trouble with being evil and Minka Kelly is supposed to avoid with scary movies). He plays the part of typical frat boy decently well, although it's definitely not a far cry from the Twilight Saga, as her college fraternity party. Sarah's relationship with Steven infuriates and further pushes Rebecca to obsess about Sarah close to her, even tricking Tracy in Steven, played by Cam Gigandet, and is given an immediate invite to a fraternity party. Sarah agrees and goes out, not yet having met her roommate. The anticipation grows in the audience as Sarah experiences her first college fraternity party. Upon getting back from the party with a drunk Tracy in tow, Sarah finally meets her roommate Rebecca.

Sarah and Rebecca become fast friends, due in large part to Sarah's open and trusting personality. As the plot thickens it becomes evident to everyone except Sarah that Rebecca is becoming obsessed and clingy. Her psychotic side is brought into the spotlight when she secretly attacks Tracy in the shower and rips out her belly button ring. She threatens Tracy's life if she tells anyone, causing Tracy to move to another hall.

Sarah finds herself a new beau in Steven, played by Cam Gigandet, while simultaneously having problems with an ex-boyfriend back home. Sarah's relationship with Steven infuriates and further pushes Rebecca to obsess about the roommates' relationship. Rebecca continues to keep Sarah close to her, even tricking Sarah into going home with her for Thanksgiving instead of to Steven's house. At Rebecca's house Sarah begins to learn a little bit about Rebecca's past, and it was not a happy one. Leighton Meester fans, beware of overacting. Although she may be the cute but evil girl on Gossip Girl, she tries too hard in her role as Rebecca, and it is very evident. Even when she tries to kill someone she is still seen as petty and not quite as evil as she should be. Sarah, the small town girl from Des Moines, Iowa is supposed to be completely average, but Minka Kelly is anything but average. Cam Gigandet, who has starred in hits like The O.C. and The Twilight Saga, as her college boyfriend has mediocre plastered to his forehead. He plays the part of typical frat boy decently well, although it's definitely not a far reach for him.

The thriller, suspense part of the movie is also average and mediocre along with its cast of pretty but bad actors. The plot twists are all transparent for the audience to foresee. The cinematography has some low points with awkward fights with no emotional impact. There are several scary movie clichés all over the film: the obliviousness of Sarah, the scary shower scene and the low lighting. With that being said, the movie is rated PG-13 for some violence and profanity, but minus that it is nothing the under 13 cannot stand to watch.

The director of the film is Christian E. Christiansen. There is no evident style coming from him in this teenage horror flick. The atmosphere he creates is not scary as there is no tension or fear in the the various scenes. What he does do is make the scenes appear genuine tension, but minus that it is nothing the under 13 cannot stand to watch.

Perhaps this is a realistic reason for someone to die (and a lot of people die in this movie), but it grows tiresome very fast. Only Frank, played by Richard Roxburgh, can lead on the expeditious, seems to be immune to it.

Of course, being emotionally cut off is going to cause tension with his son Josh, who gets trapped along with his father. Emotional bonding in S, 2,1...

Apart from the atrocities of the plot, there are a few moments of genuine tension, mostly involving environmental hazards carved from the very rock.

Much of this is heightened by the IMAX 3D presentation, with the sound working overtime on the rushing water, while the 3D gives a sense how deep certain drops really are.

It is clear that the director Aliens Grierston is much more comfortable with the technical aspects of this movie than the emotional ones.

Unfortunately, a technical presentation can only carry a film so far. At some point, we have to care about what is going on.

Without that, the whole enterprise is lost. The craft of the camera is apparent, and admirable, but unfortunately the movie gets in the way of it's effectiveness.

Pre-Med/Pre-Health?

Over 50 medical and pre-health schools attending!

Keynote speaker:
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Sanctum from page 19

waiting for the moment when the claustrophobic environment or an unexpected snag lead them to a moment of panic.

Panic is the monster in this movie, slaying all who succumb to it.

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By Robert Zimmerman
United Features Syndicate

ACROSS
1. -- fides
5. Havens
10. Social stratum
15. Diner fare
19. Name in Genesis
20. Prostrate
21. Steven -- Spielberg
22. -- Stanley Gardner
23. Mint, e.g.
24. Juvenile heroine
25. Ruptures
26. Youskevitch
27. Start of a quip by John Cleese: 5 wds.
31. “Simpsons” character
32. Turn
33. Strengthen
34. Airship
39. Roman household spirit
41. Bratislava native
45. Blissful place
46. Ring great
47. Boundaries
50. River in France
51. Directed
52. Part 2 of quip: 3 wds.
58. Also anagram
60. Hard to get
61. Persistent attack
62. -- primo cit
63. Penstock
65. Common winter problem
67. Triple-decker
69. Main force
71. Abductor of Helen
73. Cargo thrown overboard
74. Of books
75. Three-line stanza
76. Youskevitch
81. Concern when anchoring ships
83. Amerindians
84. Loudness unit
85. Brituly
87. -- Arnaz
88. Part 3 of quip: 3 wds.
91. Abbr. in bus.
92. Dimwitted
93. Sarf
94. Low-spirited
96. Gen. Robert -- --
97. Rathskeller mugs
100. Railways
102. Sources of tension
104. Insept
107. Barnstormer’s stunt
109. “Kindergarten --”
110. End of the quip: 4 wds.
111. The Buckeye State
112. Hit with a stick
113. Arum
118. Actium
121. Exclamation of annoyance
122. Depend
122. -- Gay
122. -- Gay
125. Cargo vehicle
126. Cotillion
127. Indistinctly
128. British --
128. British --
129. Celtic language

DOWN
1. Part of Scrooge’s exclamation
2. Mind
3. Infamous Roman
4. Egg-white protein
5. Daughter of Polonius
6. Field
7. Loan
8. Salad plant
9. Take
10. Waterfall
11. Brewed beverages
12. Knocks off
13. Certain deck of cards
14. Follows
15. Part of an estate
16. Jason’s ship
17. Delay
18. Not him
19. Role abbr.
20. Spitchcock
21. Salon staple
22. Hollows
23. Ego --
24. Inspiring fear
25. Alliance
26. Pale color
27. Cheers from the bleachers
28. Election district
29. Kiddie’s bike
30. OT name
31. Gets, as a job
32. The word -- --
33. “Salud!” or “Cheers!”
35. Shelf
36. Your majesty
37. Having six parts
38. Healed
39. Servers, as a job
40. Acetate
41. Girl in the funnies: 2 wds.
42. Chamber-music instrument
43. Org.
44. Sailboat
45. Relative of a stage
46. Collapse
48. Relative of a stage
49. Friendship
50. Bristly
51. moss
52. Part 2 of quip: 3 wds.
53. Shelf
55. Rathskeller mugs
56. Related on the father’s side
57. “Salad” or “Cheers!”
58. Also anagram
59. mixer
60. Tapering structures
61. Mashhad native
62. -- primo cit
63. Penstock
64.赟有, as a job
68. Election district
70. Kiddie’s bike
72. OT name
73. Cargo thrown overboard
74. Of books
75. “Salad” or “Cheers!”
76. “Salad” or “Cheers!”
77. “Salad” or “Cheers!”
79. “Salad” or “Cheers!”
80. Acetate
81. Concern when anchoring ships
84. Loudness unit
86. Nova
89. Girl in the funnies: 2 wds.
90. Old lamentation
91. Tea genus
92. Dune
93. Snitch
94. Sir -- Peice Coward
95. Periods
96. Adopt
98. A refusal
99. Spread apart
100. Serv. branch
101. Dol.
102. Sources of tension
103. Blubber
104. Celestial body
105. Mashhad native
106. Sect abbr.
107. Barnstormer’s stunt
108. Animal with striped markings
109. “Kindergarten --”
110. “Kindergarten --”
111. Dune
112. Smith
113. Sir -- Peice Coward
114. Elasticity
115. Employer
116. Wooden headgear
117. Celestial body
118. Hit with a stick
119. Arum
120. Serv. branch
121. Exclamation of annoyance

FASET-OSCAR TRIVIA

1. WHICH FILM STARRING MILA KUNIS WAS NOMINATED FOR BEST FILM?

2. WHICH FILM STARRING LEONARDO DICAPRIO WAS NOMINATED FOR BEST FILM?

3. WHICH ACTRESS WAS NOMINATED FOR HER ROLE IN THE FIGHTER?

4. WHICH ACTRESS WAS NOMINATED FOR BEST ACTRESS FOR HER ROLE IN RABBIT HOLE?

5. WHICH ACTOR WAS NOMINATED FOR HIS ROLE IN THE FIGHTER?

6. WHICH ACTOR WAS NOMINATED FOR HIS ROLE IN THE KING’S SPEECH?

Turn in your application by March 4th!
Piled Higher & Deeper by Jorge Cham

Non Sequitur by Wiley

Crossword Solution from Page 21

BONA OASES CASTE HASH
ABEL PRONE ALLAN ERLE
HERB HEIDI TEARS IGOR
YOU REALIZE AS YOU GROW
MEL VEER STEEL
DIRIGIBLE LAR SLOVAK
EDEN ALI CADS OISE
LED OLDER THAT IS MOST
LAOS SCARCE SIEGE LOC
SLUICE COLD SANDWICH
BRUNT PARIS LAGAN
LITERARY TENET TERCET
ASPERIES SETOSE DESI
NOBODY KNOWS WHAT LTD
DULL ESNE SAD ELEE
STEINS ELS STRESSORS
VAPID LOOP COP
THEY ARE TALKING ABOUT
OHIO CANED AROID USAF
RELY ENOLA PEEVE SEMI
BALL DIMLY ISLES ERSE

My therapist said I need to be more open and honest about the true nature of my relationships.
**Non Sequitur by Wiley**

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**Dilbert® by Scott Adams**

---

**Technique**

-- February 11, 2011 --

**COMICS**

**DILBERT® by SCOTT ADAMS**

---

**ACCOUNTING**

YOU CHARGED MY PROJECT FOR EXPENSES THAT AREN’T MINE. LET ME SEE THAT.

WE ACCOUNTANTS ARE ARSENIC-BASED LIFE FORMS THAT MAKES YOU MY NATURAL ENEMY. CRUMPLE PAPERS.

THAT IS NOT LOGICAL. LIVE LONG AND PHOSPHOR.

---

**IT’S LIKE GOING ON A DIET. YOU DON’T GET FAT OVERNIGHT, SO YOU CAN’T EXPECT TO LOSE IT ALL OVERNIGHT.**

JOINING IN A HIGH-ENERGY CULT CAN SEE YOU GET THINNER.

---

**I’M AN INCH TALLER THAN YOU AND MY POWERPOINT SLIDES ARE IN THE LOUVRE.**

SOME SAY THE EARTH IS ON THE BACK OF A GIANT TURTLE, BUT WHO DO YOU THINK IS HOLDING THE TURTLE?

WRONG! IT’S TURTLES ALL THE WAY DOWN, BUT WHO DO YOU THINK IS HOLDING THE INFINITE TURTLES?

---

**YOU MUST BE THE LAST MAN ON EARTH. CRAP.**

THE EIGHTH DAY OF CREATION

---

**THERE IS A VERY SIMPLE SOLUTION TO THE PROBLEM THAT IS STUMBLING DILBERT.**

I WILL GLADLY EXPLAIN IT TO HIM AFTER THIS MEETING.

YOU’RE PROBABLY WRONG, AND YET YOU STILL MADE ME LOOK LIKE AN IDIOT.

I WIN!

---

**I GOT YOUR TEXT MESSAGE AND I DUG THE GREAT PLOUGH ARMISTICE AS YOU REQUESTED.**

MAYBE YOU SHOULD TURN OFF THE AUTO-CORRECTION FEATURE ON YOUR PHONE.

IF THE WEATHER HOLDS, I’LL FLAIL THE RUDE FRESCO TOMORROW.

---

**WHERE DOES YOUR COMPANY FIT ON THIS COMPREHENSIVE LIST?**

FACEBOOK

CHINA

IRRELEVANT

---

**FACEBOOK HAS CREATED A GIANT ROBOT ARM TO STEAL TALENTED EMPLOYEES FROM OTHER COMPANIES.**

IT’S HERE!!!

---

**NOW LET’S FORM BREAKOUT GROUPS TO FANTASIZE ABOUT BEING RELEVANT.**

NO, IT LOOKS LIKE WE GOT THE GIANT CONDESCENDING FACEBOOK ROBOT ARM INSTEAD.
AUXILIARY SERVICES
LOVES STUDENTS WEEK
February 14-18
www.ImportantStuff.gatech.edu

Stamps Health Services
Students will have the opportunity to spin the Health Wheel of Knowledge at Stamps Health Services to win prizes throughout the week. Please visit Stamps Health Services on February 15-17 from 11am-1pm.

Visit
Auxiliary Services departments for fun, games and prizes, February 14-18

Win a 32-gb iPad!
- Do you know Auxiliary Services? Answer the questions at the Auxiliary Services Loves Students Contest on www.ImportantStuff.gatech.edu by Friday, Feb. 18, to enter into this drawing. Must be a Georgia Tech student. Only one entry per student. Do not have to be present to win. Winner will be contacted via email.
- Visit us at the Student Center, Thursday, Feb. 17, 11 a.m.-1 p.m. and play the Wheel of Auxiliary Services for T-shirts and more prizes.

Barnes & Noble @ Georgia Tech
25% off on Adidas gear which will run from 2/14-2/27

Student Center
Enter to win an iPod Touch!
Guess the # in the Jar at the Information Desk to enter for a chance to win. Drawing will be held Friday February 18. Must be a Georgia Tech student. Only one entry per student. Do not have to be present to win. Winner will be contacted via email.

Tech Rec Daily Specials
Monday, Feb 14 - Manic Monday - 11a-5p
Draw a card for discounts between 5% and 50% off!
Tuesday, Feb 15 - $2 Tuesdays - 11a-close
$2 bowling, gaming, billiards; Trivia Night 8p
Wednesday, Feb 16 - GT Gaming Day - 11a-5p
$1 gaming per hour; Ladies Night 8p-close
Thursday, Feb 17 - Take Over Tech Rec Thursday - 11a-5p
$1 bowling, gaming, billiards
Friday, Feb 18 - Fantastic Fridays - 11a-5p
$.99 per game for bowling; Cosmic Bowling 10p-close

Craft Center
Bring this card to the Craft Center or mention “Auxiliary Services Loves Students,” Feb. 14-18, for $2 off

Under the Couch (UtC)
Monday, Feb 14 - 3-4pm Power Hour:
Aux Services Loves Students Mix
Tuesday, Feb 15 - 11am-noon Open Mic
Wednesday, Feb 16 - U B’da DJ All Day
(students get to plug in their iPod for song selection)

GT Dining
(1) Use your BuzzCard at Dunkin Donuts for a chance to win a dozen donuts and coffee for 12.
(2) Use your BuzzCard at any GT Dining location for a chance to win one of three $25 GT Dining gift cards or one of two Subway meals up to $7 in value.

BuzzCard
*Each time you make a deposit on your BuzzCard, Feb. 14-18, you will automatically be entered to win a $75 BuzzCard Bonus Deposit, a $50 BuzzCard Bonus Deposit, or a $25 BuzzCard Deposit.

*No purchase necessary. Stop by the BuzzCard Center and swipe your BuzzCard.

Housing
**Residential students, visit your Community Office and register for Half Rent Spring Rebate (not to exceed $1,700)
**Must be living in Georgia Tech Housing.

Parking & Transportation
Enter our contest to win a bike helmet. Become our Facebook friend, follow us on Twitter or register at our office to be eligible to win! The drawing will be held on February 18, 2011. Also, check us out for the latest in Georgia Tech spirit items for your car!