ORGANIZATIONS
Organizations Remain a Popular Diversion for Tech Students
Organizations are traditionally very strong at Georgia Tech. Students' individual interests coupled with the need to escape from academics make participation in campus organizations widespread. There are numerous excellent organizations at Tech, ranging from large, service oriented associations (Publications, Student Center, Student Government) to small, special-interest clubs (Rangers, Flying Club, and others). Organizations are financed through various combinations of student activity fee allocations, independent revenue, and members' dues. The benefits provided both the student body and the members of these groups are one of the most positive aspects of life at Georgia Tech.
Students Develop Skills and Provide Service Through
Involvement in Organizations
Student Center, Publications, and Student Government Staffs Work to Serve All Students
Smaller Clubs Are Member-Oriented
Above All, Organizations Provide a Break From Academics
Blueprint 1974:
If It Will Fit,
It's Fit to Print

1974 was an extremely unusual year for the Blueprint staff: for the first time in recent history there were no devastating crises, no irreconcilable personality clashes, and no spontaneously-generated disasters. Instead, the staff was able to concentrate on producing the finest possible yearbook for Georgia Tech. It is hoped that this goal has been achieved in the finished product.

ABOVE RIGHT: Bob Kinsey, Editor-in-Chief. ABOVE, NEXT RIGHT: Roger Reisert, Classes Editor. ABOVE, FAR RIGHT: Joe Bailey, Photo Editor. ABOVE, EXTREME RIGHT: Richard Huber, Organizations Editor. RIGHT: Larry Naylor, publishing company representative. NEXT RIGHT: Jay Einspinner, Student Life Editor. FAR RIGHT: Jeff Lane, Student Life. Gary Bottoms, Associate Editor and Student Life Editor; Gerald Clark, Student Life. EXTREME RIGHT: Jon Young, Organizations Editor. BELOW RIGHT: Chip Ossman, Fraternities Editor. BELOW, NEXT RIGHT: Janet Cunningham, Student Life.
ABOVE RIGHT: John Lee, Business Manager.
RIGHT: Bob Wilkins, Sports Editor, and Teri Rogers, Student Life. BELOW RIGHT: Tom Tullia, Sports Editor. BELOW FAR RIGHT: Sheryl George, Fraternities.
Blueprint
Business Staff

LEFT: John Lee, Business Manager; Pearce Reeve, Jim Classen. BELOW LEFT: Fred Reynolds.
The Technique: "A Cynical Newspaper for a Cynical School"

The Technique, promoted as "the South's Liveliest College Newspaper," stumbled through another year of typographical errors, bungled layouts, and subjective news stories.

Actually, the Technique was an informative and powerful voice on the campus; particularly well done were editorials dealing with controversial Tech issues such as parking policies, campus planning, the role of student government, and the academic standards to be required of jocks. The acquisition of the Chicago Daily News wire service added a new dimension to filler and feature material available to the staff. The comic strip "Doonesbury," which was dropped from Atlanta papers because of its politically controversial nature, became a popular weekly feature in the Technique. "Bullwinkle," a tongue-in-cheek advice column whose main objective was to insult everyone and everything at Tech, was an unqualified success.

Working for the Technique was both challenging and rewarding. To quote Managing Editor Mark Percich: "do you think I like staying up all night? Do you think I like failing quizzes? Do you think I like half of the administration and faculty hating my guts? Do you think I like putting out a mediocre fish wrapper? Hell no, I don't. But it sure beats the hell out of anything else I'm doing here."

ABOVE LEFT: Steve Harris, Editor. FAR LEFT: Sharon McEnearney, Executive Secretary. CENTER: Mark Percich, Managing Editor. LEFT: Robbie Sanders, Business Manager.

Technique
Georgia Tech's literary magazine, the Erato, enables students to exercise their creativity outside of the classroom. Stories, poems, and essays are published in the magazine, as well as graphic arts and photography.

The Erato is open to anyone wishing to submit a piece; cash awards are granted for the material selected as the best in each category.

The Erato is published roughly once each quarter and is distributed free of charge to the Tech community.

BELLOW, LEFT TO RIGHT: Cowan Moss, Richard Owens, David Downing (on top of car), Greg S. Wood, Editor, Steve Hays, John Ballou.
Like a literary Titanic, the Rambler, Georgia Tech's humor and feature magazine, slipped quietly to oblivion this year — again. Several times before, most recently in 1969, attempts had been made to propel the publication to the pinnacle of success. Unfortunately, in 1974, as in years past, this humor magazine turned out to be no laughing matter and was laid to rest. The demise of the Rambler was brought on by student apathy: the second (and final) issue sold a meager 200 copies.

The Rambler:
No Laughing Matter
Photo Club Promotes Photography

Photography is both an art and a tool; the Photo Club provides photographers with the information and experience necessary to realize the fullest potential of this unusual medium. The Photo Club, which has its headquarters in the old YMCA building on North Avenue, offers photo courses in both composing and developing pictures, and features complete darkroom facilities. Seminars are held in figure and commercial photography to familiarize the photographer with various aspects of the profession.
WREK, "the most powerful student operated station," decided this year to be more responsive to what the students want to hear. In February, the station changed its programming by dropping most of their jazz and blues and initiated new listener-participation contests. Popular programming like "Fourth Tower of Inverness" and its sequel, "Moon Over Morocco" were broadcasted. WREK, located on top of the E.E. Building, operated by students with all programming being selected by a student program director and all mike broadcast and interviews being done by trained student disc jockeys.
As it has been said, "There's a little bit of thespian in all of us," and Drama Tech exists to provide an opportunity to use that acting talent. Whether your bent is toward acting or toward producing and directing, Drama Tech encourages new faces and new ideas. Plays for the '74 season included "What the Butler Saw," "The Adding Machine," and "The Lion in Winter." English credit can be earned for working with Drama Tech, as well as the satisfaction of putting together a well-received show.

Below are scenes from the Drama Tech production "What the Butler Saw."
Despite Good Intentions, S.G.A. Makes Little Progress

The Student Council at Georgia Tech provides a necessary link between undergraduate opinions and administration policies. The only real power of Student Government is to make recommendations to those in positions of authority; however, the influence of the SGA is considerable since it reflects the desires of the student body.

The 1973-1974 session of the Student Council set out to humanize the Tech campus. President Greg Williams led the movement with impressive prose and innovative programs, but the effort was killed by apathy. As the year progressed, the council lost much of its purposefulness; personality conflicts and political maneuvering became characteristic of the council's performance.

The SGA rallied briefly during its consideration of the budget for fiscal year 1975. Unity was short-lived, however, as very questionable Finance Committee recommendations split the council into highly antagonistic factions. Ultimately, responsible leadership and a hard core of concerned members resolved the legislative and ideological differences on how to allocate $425,000.00.

ABOVE RIGHT: Greg Williams, President. ABOVE, CENTER: Kim Carter, Vice President. ABOVE, FAR RIGHT: Dennis White (left) and Scott Rutherford, newly-elected Vice President and President, respectively. RIGHT: A council meeting in progress. CENTER RIGHT AND FAR RIGHT: The Food Co-op, a service program administered by Student Government.
Student Center Centralizes Student Activities

One of the few things every Tech student has in common with every other Tech student is the Student Center. Even if all you do is check your mail and/or glance at the new issues of Penthouse and Playboy at the bookstore, you are using one of the services of the Student Center.

The Student Center, now known as the Fred B. Wenn Student Center, offers almost every conceivable convenience for the student body. In addition to the post office and the bookstore, the Student Center boasts a twelve-lane bowling alley, facilities for pool and foosball, a barber shop, a complete crafts workshop, an art gallery, and a music browsing room where students can check out headphones and listen to any of 800 popular selections or a complete classical collection.

The cafeteria, which has had a problem with student apathy in the past, has initiated specials such as Sunday pizza and an ice cream cooler in an attempt to regain student confidence.

Offices for student government, student publications, programs, and administration are located on the third floor, along with meeting rooms which may be checked out by members of the Tech community. The professional head, Director Roger Wehrle, and student head, President Wayne Parker, also have offices there.
Kappa Kappa Psi, with chapters at over
150 colleges and universities, is the
national honorary fraternity for band
members. The ninth oldest chapter in the
fraternity, Tech's Iota chapter defines its
purpose as the promotion of musical
experience through service to the band,
school, and community.
Tutoring services for band members,
concerts at children's hospitals, and
leadership experience in the band itself
are just a few of the things that Kappa
Kappa Psi does to further its high ideals.
Wives of Georgia Tech students take an active part in campus affairs through the Dames Club. This organization serves as a social base for its members; in addition, it provides an outlet for efforts as diverse as educational programs and community service projects.

The club also sponsors activities of special interest to its members throughout the year.

Students' Wives Make Up Dames Club
The Baptist Student Union at Georgia Tech is a fine blend of the sacred and the secular. The atmosphere is one of Christian outreach and fellowship that promotes friendships, involvement, and spiritual growth.

The BSU has traditionally been one of the strongest organizations on campus, from its intramural programs to its Bible study groups; large numbers of students take advantage of the Center's activities and facilities.

Regularly scheduled events this year included a weekly celebration worship service, a weekly vespers service, weekly Bible studies and share groups, weekly community ministry projects, and daily lunches during the week.

Some of the available facilities are classrooms, meeting rooms, a dining room, crafts area, television, recreation room, and extensive lounge areas.

The Baptist Center is open to all students and is readily accessible for Christian counseling, academic tutoring, and many other important services.
B.S.U. Provides Christian Outlet on the Tech Campus
Almost everyone in the South is familiar with its name; yet, strange as it may seem, few people really know what the Ramblin' Reck Club actually does. Members are responsible for the care of the Model-T that is so symbolic of Tech, and they also preserve many other traditions that Tech has acquired over the years. The club actively participates in the planning of Homecoming, planning and implementation of pep rallies, and coordination of the flash card section for football games. Reck members also are actively involved in the Homecoming Trike Race, the Ramblin’ Reck Parade, the Mini-500, and the Freshman Cake Races.
Alpha Kappa Psi, Tech's professional business fraternity, is dedicated to the study and practice of business. Once a male bastion, Alpha Kappa Psi has reorganized itself this year to allow women to join the club.

Through field trips to companies in and around Atlanta, the club feels that potential industrial managers will see and understand the problems that an IM graduate might face when he breaks into the business world on his own. On the social side, the fraternity sponsors smokers and parties to give the members a chance to associate informally with each other and to attract potential members who have an interest in business.

Alpha Kappa Psi Opens Membership to Tech Coeds

PICTURED BELOW, LEFT TO RIGHT: Frank Fleming, Jerry Boyd, George Weidman, Master of Rituals; Greg Huddleston, Scott Stewart, Wade Wilson, Tom White, Vice President; Phil Smith, Treasurer; Bob Turner, Zebedee Linder.
The Georgia Tech Rangers are a group of highly motivated cadets and midshipmen who train in the more exciting and interesting areas of military life. A spirited organization, the Rangers have undertaken a great deal of adventure training over the past year and usually conduct three field exercises per quarter; these exercises offer training in orienteering, patrolling, survival, and water operations.

Membership in the Rangers has nearly doubled since the club won the Ramblin' Raft Race and led a mountaineering trip to Dahlonega. In Tuesday classes aspects of military operations are taught including personal first-aid, weapons and rope techniques.
Arnold Air Society and Angel Flight Represent AFROTC

The Arnold Air Society, an honorary organization to recognize outstanding leadership in AFROTC, furthers the purpose, traditions, and concepts of the United States Air Force. Emphasis is placed on creating a closer relationship between the Air Force and Tech's ROTC program. The production of more effective officers is a primary goal of this organization; special efforts are devoted to the development of air- and space-age citizenship.

Angel Flight, sister organization to the AAS, is an honorary whose objectives are to aid the AAS, promote interest in the Air Force, and to serve as official hostesses of Georgia Tech. The women take part in commencement exercises, social teas, commissioning ceremonies for the Air Force, and various social projects off campus.
I.D.C. Acts as Voice for Dormitory Residents

Students living in dormitories at Georgia Tech are represented in matters of housing policy by the Interdormitory Council. Not only does the council provide input from residents when decisions are being made; it also acts to coordinate activities among dorms. Members are elected by the residents of each dorm in Areas I, II, and III.

RIGHT, LEFT TO RIGHT: Lionel Jellins, Vice President; Gary Schwarzmueller, Housing Office Director; Bud Moeller, President; Doris Bowers, Women’s Housing; Judy Rice, Secretary.
The Wesley Foundation, an organization operated by the Methodist church, gives students of the Methodist faith a place to gather and talk with other students. Programs such as classical music appreciation, New and Old Testament studies, a seminar on science fiction as literature, and the famed Sunday Celebration help to round out the many programs offered by the foundation.
Men's Glee Club Invaded by Girls' Chorale

Early in the school year, the Tech Men's Glee Club performed in concerts with both Tift College and Agnes Scott. After these successes, they turned their efforts toward the Spring Tour with their new counterpart, the Tech Girls' Chorale. Singing both separately and in mixed numbers, the group toured the South during spring break, and made various performances in the Atlanta area.

With next year's increased budget and addition of girls, the Glee Club foresees more opportunities to present the artistic and expressive side of Georgia Tech.

1. Pam Jenkins
2. Pat Rainey
3. Donna Rambo
4. Bill Solomon
5. Cheryl Tilley
6. Mike McDonald
7. Steve Farrow
8. Richard Ennis
9. Mark Thomas
10. Lindsey Smith
11. Jeff Haffele
12. Betsey Green
13. Gail Paul
14. Paul Springer
15. Bill Westbrook
16. Teddy Smith
17. Keith Bush
18. John Clark
19. Jerry Black
20. Sam Robinson
21. John Norris
22. Steve Haffele
23. Ginga Griffin
24. John Williams
25. Susan Flint
26. Chuck Burleson
27. Becky Greer
28. Cris Horton
29. Steve Snoddy
30. Leon Hendee
31. Steve Fox
32. Mano Silverio
33. Kim Lyons
34. Ten Rogers
35. Lloyd Bryant
36. Mary Fincher
37. Mark Lester
38. Charles Stone
39. Danny Griggs
40. Linda Hoddy
41. Jim Weatherford
42. Jane Foster
43. Connie Sims
Athletes who have earned a varsity "T" are eligible for membership in the T-Club. This organization builds friendships among jocks whose common bond is high achievement. Members of this club do much to represent the image of the athlete to the general student body; although the T-Club is largely social, its lettermen work hard to promote and participate in service programs benefitting Georgia Tech.

T-Club Draws Varsity Lettermen Together
Graduate Senate Characterized by Good Judgement and Flexibility

1974 was a year in which the Graduate Student Senate came into its own: after being represented as "unnecessary, incompetent, and unrealistic" by other campus power groups, the senate displayed objectivity and common sense in its handling of student affairs.

DiAnne Bradford, the controversial and often-criticized Graduate Student President, took the lead in examining some touchy Tech issues such as student salaries, line-iteming budgets, and procedures for allocating money.

The senate also participates in programs designed to benefit students directly — for example, the Food Co-op, which brings groceries to the Tech community at considerable savings.

ABOVE RIGHT: DiAnne Bradford, President. ABOVE, FAR RIGHT: Senate meeting. RIGHT AND FAR RIGHT: Senate-supported Food Co-op.
I.S.O. Draws Foreign Students Together

International students make up a large segment of the Georgia Tech community, and the organization itself is made up of people from all over the world. The ISO helps orient newly arriving foreign students with the United States in general and Georgia Tech in particular. Through the club's efforts, other Tech students become more aware of foreign students.
The major Co-op effort of the winter quarter is Casino Night, a version of casino gambling. What Casino Night does to break up the stretch between Christmas and spring vacation, Field Day does to liven up the stifling summer; this project has become a Tech tradition in the last few years and is the highlight of the quarter.

Co-op I Livens Up Summer and Winter

1. Terri Harris
2. Ray Seng
3. Gene McPherson
4. Butch Kegley
5. Bob Tharp
6. Carol
7. David Larrimore
8. Martine Flanagan
9. Clint Thompson
10. Butch’s girl #1
11. Greg Jones
12. Butch’s girl #2
13. Butch’s girl #3
14. Jim Cook
15. Tony Ciampaglio
16. Carl Waldrop
17. George Rosenberger
18. Wayne “Cat” Moore
19. Karl Weidner
20. Art Smart
21. Doug “Happy” Hooker
22. Paul D’Entremont
23. Paul’s friend
24. “Willie T.” Traynham
25. Jim Haskell
26. Paula Flanagan
27. David “Streak” Cook
28. Mark Evans
29. Steve Lubs
30. David “Snake” Colvard
31. Danny Reed
32. Donald Varner

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Tech's Band Sets Sports to Music

Every student, alumni, and follower of Georgia Tech is familiar with the school's band. The band's most dynamic showing is during the fall football season, when thousands thrill to Ramblin' Reck from Georgia Tech; each stadium performance grows out of hours of practice.

When the football season gives way to basketball games, the band moves indoors to entertain and fire up the crowds.