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LeBlanc, Louis C  41!
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Sept. 20 Miami at Atlanta, Ga.
Sept. 27 Clemson at Atlanta, Ga.
Oct. 11 V.M.I. at Atlanta, Ga.
Oct. 18 Auburn at Atlanta, Ga.
Nov.  1 Duke at Atlanta, Ga.
Nov.  8 Notre Dame at S. Bend, Ind.
Nov. 15 Navy at Atlanta, Ga.
Nov. 29 Georgia at Atlanta, Ga.
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PAGES 316-317

1. Win Crumley
2. Dina Andreasen
3. Rich Brown
4. Craig Juerling
5. John Montegue
6. Margie Harris
7. Bill Bacchi
8. Bert Bell
9. Rob Friedman
10. Mark Oviatt
11. Lonnie Jones
12. Virginia Singletary
13. Paula
14. Susan
15. Carl Wrenn
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17. Atkinson
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19. Sean Oglvie
20. Rich Gross
21. Iris Manglois
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23. Steve Toth
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39. Mark Montgomery
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42. San Rowe
43. Jamie
44. Mma McGrath
45. Jeff Maier
46. Joe
47. Harry Heinkle
48. Mr X

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1. Kim Keehn
2. Kathy Simmons
3. Dawn Hetzer
4. Margo Watkins
5. Jennie Colsi
6. Carol Pfretzschner

PAGES 320-321

1. Jerry D. Gallups
2. Roger Wagner
3. Scott Howell
4. Dick Sewell
5. Joe Iannazzone
6. Glen Caplin
Photography Credits
And Specifications

PHOTOGRAPHY: Photography was done by students or former students with the following exceptions: Class and honorary portraits were taken by STEVENS STUDIOS, Bangor, Maine. The Beauties division page was taken by Larry Naylor of Taylor Publishing Company. The picture of Pepper Rodgers appearing on page 12 was taken by R. P. Brown.


SPECIAL CREDIT goes to Larry Aronberg for his outstanding photographic contribution. Also, to Joseph Bailey, Photography Editor, for his work with the Beauties section and the Greek group pictures. And also, to Charlie O’Hanlon, Assistant Photography Editor, for his work with the Greek group pictures.

HEADING TYPE: Vogue Light, 24 point; Vogue Light, 18 point (Beauties section); P. T. Barnum, 30 point (Traditions section); Optima Bold, 30 point (Class division pages); Vogue Bold, 30 point (Academics division pages); Vogue Bold, 24 point (Class Presidents page).

PRINTER’S TYPE: Helvetica, 10 point leaded 2 points (body copy); Helvetica, 8 point with 1 point of line spacing (caption copy); Helvetica, 6 point with 1 point of line spacing (index); Optima Bold, 14 point leaded 4 points (Traditions section).

DIVISION PAGES: Division pages are a steel engraving effect used over four-color photographs. The section names are printed on Optima Bold, 42 point.

COVER: The cover was designed by Architecture student Steven Clem. This design resulted from a project held in conjunction with the Blueprint staff and undertaken by a design class in the School of Architecture.

The 1975 Blueprint was published by Taylor Publishing Company, Dallas, Texas. It was printed by offset lithography on 80 pound Taylor dull enamel.
The staff knows how I feel about them and their work over the last year, so this epilogue will be spared from all trite, verbose and redundant words of thanks and praise. Everyone on the staff did a great job and they know it.

Perhaps more important at this point, at least in my own mind, is the fact that my student days at Georgia Tech are over. Within twenty-four hours of this writing, I will graduate. Graduation is no great surprise, I've been expecting it; nevertheless I now have a new position from which to view Tech. I can't help but reflect on the good things about Tech — the things that make Tech a school like no other — the feeling enjoyed when someone asks where you go to school — the traditions that make Ma Tech a memorable place, and have made her known around the world. The things that we have tried to emphasize in this book. The staff and I sincerely hope you have enjoyed it.

Gary Bottoms
Editor