ORGANIZATIONS:
A Way to Get Involved

What do organizations offer the Georgia Tech student? There is no single answer, but perhaps the best is that they are a way to become involved. Too often you hear complaints about the lack of things to do on campus other than study. However, no matter what your interests may be, they probably can be developed within an organization on campus which, in the process, will make you feel a little more a part of Tech. If you are interested in government, there is everything from the student governing body itself to the individual fraternity and dorm councils. If you are socially minded, there is Techwood Tutorial, an effort to help the children in the neighboring Techwood Housing Project. And if you have an inclination toward the arts, the Glee Club and Drama Tech offer an outlet for your talents. They are all waiting, the publications, religious centers and special interest clubs, for you, the student, to join.
Outward Bound: Just for the Thrill of It
Student Government, WREK, Publications: A Few Working to Speak for the Campus
Glee Club, Band, Drama Tech: After Hours of Practice, a Moment's Glory
Student Center and Sports Clubs:
Something Different for Everyone
Every year the *Blueprint* staff is faced with the task of somehow capturing the essence of life at Tech and compressing it into the space provided in this book. The quarters pass along with meager amounts of work being done, when suddenly the deadline is a week away. Panic strikes the staff, and the *Blueprint* office becomes a chaos of people working and despairing over work undone. Pictures are stolen from other sections, copy is rejected for being a little too truthful, and headlines are approved only when the quality of replacements keeps going down. Finally, after long weekends and days of quarter breaks have been spent toiling over layouts, a box is sent to the publisher. What comes back is this book, which hopefully accomplishes its purpose: capturing a little of Tech and holding it as it is in time.
Positive Headlines, Clean Copy . . .

ABOVE LEFT, LEFT TO RIGHT: Steve Lane, Student Life; Marty Smith, Student Life; Jeff Lane, Student Life Editor. ABOVE: Pearce Reeve, Business Manager. LEFT, LEFT TO RIGHT: Bob Irven Greek Life Editor, Chip Ossman, Greek Life; Beth Williamson, Greek Life
... Staff Perseveres Against all Obstacles
LEFT: Joe Bailey, Photography Editor. LEFT BOTTOM: Danny Perry, Vernon Dendy, Academics Staff; Vickie Gordon, Academics Editor. BELOW: Bob Wilkins, Classes Editor.
Around campus, one often hears complaints about the *Technique*, but if the paper is just a little late in delivery on Friday, these same people will complain about not getting the paper on time. The *Technique* blends a touch of crudeness, an abundance of sarcasm, and plenty of humor into a mixture that perfectly matches the atmosphere of Tech. With features such as *Doonesbury* and *Bullwinkle* it tricks an apathetic student into reading the news of campus life and possibly becoming interested.

The staff itself is a unique group of people that somehow manages to write the stories when they have too few people, that spends every Wednesday night rushing to meet the deadline, and that still consistently returns the following week. This much work not being enough, the same group produces a magazine. The result is *The Exponent*. Perhaps they do all this for the glory of journalism, but it might be just for the money.
"... But, What Is It Like to Work on a Real Newspaper?"
OPPOSITE PAGE, LEFT: Pete Casabonne, Earl Wilkins, Photographers. OPPOSITE PAGE, RIGHT: Eric Diamond, Features Editor. OPPOSITE PAGE, BOTTOM, LEFT TO RIGHT: Jim Wheaton, National Advertising Manager; Ken Jones, Doug Yacenda, Advertising Staff. ABOVE, LEFT TO RIGHT: Robbie Sanders, Exponent Business Manager; Krea Ellis, Steve Clem, Hal Shepard, Advertising Staff. LEFT: Steve Branscombe, Assistant Sports Editor; Steve Ashby, Sports Editor.
Trapped in a technical school where the only literary outlet seems to be calculus, the Erato staff manages to uncover each year a hidden artistic talent at Georgia Tech. A mixture of humor and art, the magazine includes the poems, short stories, and photographs, of students who display in their work many of the different viewpoints that make up this school. Unfortunately, even now as it enters its sixth year, the Erato is often just picked up and never opened. Inside those strange covers, however, there is actually something worth the effort of reading.

1. Greg S. Wood
2. Marty Bisset
3. Larry S. Thompson
4. Cowan Moss
5. Richard L. Owens
6. Steve Hays
7. David Downing
8. robyn brown
9. Eric Wallens
10. Jawa Engine
11. In
12. Out
13. Art For Money
WREK: Diverse Programming for Diverse Tastes

WREK, Georgia Tech’s student owned and operated radio station, is faced with the problem of providing entertainment for the diverse tastes of Tech students. To accomplish this, WREK broadcasted Atlanta’s first discrete quad live broadcasts as well as live concerts from the Great Southeast Music Hall and Richards. Its special programs include Musical Eruptions, Sunday Special, Waves, and The Shadow, along with a new request line.

With a failing antenna and the need for more money, WREK’s problems are not over yet, but with its varied and ever-changing programing, it is capturing the attention of Tech students who long tuned in elsewhere for their music.
Student Government this year concentrated on representing the student body and its needs in a positive manner by working with administrators and faculty members for the betterment of Georgia Tech.

Student Government participated in the interview process for the selection of a new Dean of Engineering, and it remained involved in SAC-70 as the final plans for the recreational-intramural facility were pieced together.

Through the SAC-70 Department, recreational clubs were given funds to relieve the members of large expenditures. Money was given to help fund the Intramural Program, and though Athletic ID prices did go up, a quarterly athletic fee was avoided through student representation in Athletic Association matters.

In the consumer assistance area, AIDS cards were distributed to students free of charge, allowing them to receive discounts from participating merchants. A lecture on consumer affairs was held during the fall quarter, and, as food prices soared, the Food Co-op membership grew, serving both students and faculty.

On the state level, Student Governments throughout Georgia pushed for a student on the Board of Regents. Though the results of this are not immediately apparent, Student Government will continue in its efforts to have students represented by students.
SAC-70, AIDS, Food Co-op —
Student Government Works for Students

1974-1975 OFFICERS, ABOVE OPPOSITE, LEFT TO RIGHT: Scott Rutherford, President; Dennis White, Vice President; Donna Rambo, Secretary; Ray Campbell, Treasurer. OPPOSITE MIDDLE: Council meeting. OPPOSITE BOTTOM: Academic Improvement Department meeting. TOP, LEFT TO RIGHT: Food Co-op sponsored by Student Government. ABOVE: Hockey Club, one of the sports clubs which receive funds from Student Government.
Graduate Senate: An Integral Part of Student Government

ABOVE LEFT: Jeffrey Duncan, Finance Committee. ABOVE RIGHT: Graduate Senate Meeting. BELOW LEFT: Frank Thompson, EE Senator. BELOW RIGHT: Rutt Bridges, Coordinating Officer.
Although its work has gone largely unnoticed this year, the Graduate Senate, the representative government for Tech's graduate students, has continued its role as an integral part of the student government process. Discussing topics of concern to the graduates, the Senate voted on such major issues this year as the right of teaching and research assistants to unionize. Under the leadership of president Ron Ovetsky, the Senate has also continued its work on projects of interest to all students, including the food co-op and the use of student funds.
Student Center Influences Campus Activities
To some, the Student Center is just that big building on campus where the P.O. boxes are located, or maybe an oasis for food and rest during that odd hour between classes. For the majority, however, it is a place to take advantage of facilities ranging from bowling alleys to an art gallery, from the cafeteria to the chapel.

But, the Student Center is also a group of students that have an immense influence on the activities of this campus. Under their leadership, committees work for programs in education, recreation, entertainment, and special events. Speakers such as Leonard Nimoy and Eugene McCarthy, the ORGT program, Tech Tutorial, concerts, Homecoming and Cabaret Night are all sponsored by the Center. The Student Center offers more than just its facilities; it offers the Tech student a chance to get involved in running the campus.
Representing the dormitory resident in student government, the Interdormitory Council consists of four elected officers and representatives from each dorm and area. Even though the members are usually the only ones who know that this student body is brewing, the council has undertaken several worthwhile projects.

This year, the Interdormitory Council set up a contract appeals board consisting of three student chief justices and two student counselors who hear appeals of students desiring to escape from their controversial yearlong dormitory contracts. The I.D.C. also introduced to the administration a plan to extend open house on weekends from fifteen to twenty hours a day. In addition, the investigation of the possibility for a girl's dorm in Area I for next year is another project which should greatly interest the dormitory population, even though they may disagree with the proposed hike in dorm fees.
Co-op I Celebrates Burdell's Birth

Co-op I is a service organization which sponsors numerous recreative functions. During the lazy summer when Tech seems on the verge of death, Field Day and Monte Carlo Night bring life back to the campus. When winter comes with its yearly problems, Casino Night rediscovered some of the Tech atmosphere which had disappeared with the last football game. And, this year, the co-ops held a birthday party for none other than Tech's own George P. Burdell. The blood drive, one of Tech's major community projects, is also aided by Co-op I in both summer and winter.
Satisfaction: A Well-Sung Concert

Under the leadership of Mr. Ron Hill, the Glee Club has grown significantly this year. Performances this year include the Dogwood Festival Banquet, Traditions Night, and a major joint concert with Georgia State University. The Glee Club offers not only these many concerts, but also the intangible satisfaction to be taken in the beauty of a well-sung concert.
Despite the dedication, sacrifice, and hours of rehearsals required, Drama Tech each year manages to discover enough talented students so that it may perpetuate what is now Atlanta's oldest active theater. This year, under the leadership of a new director, Dana Ivey, Drama Tech has continued to amaze Tech with its variety of performances. Spring quarter was highlighted with the production of *The Fantastics*, fall and winter quarters saw *The Firebugs* and *Advise and Consent* respectively. The only legitimate theater on campus and one of Tech's few artistic outlets, Drama Tech encourages students to get away from engineering and experience the excitement of acting.
The 'Reck Club, guardian of the Ramblin Reck and champion of school spirit, made 1974-1975 a great year for Tech traditions. This was the year that Pepper came home, and the year that T-Man returned. With the aid of superweapons such as the vanilla wishbone and pepper-cillin, T-Man and his idiot companion T-Squared annihilated the evil efforts of Oscar Mayer and his Green Weinies, and V.D. and his dogs of doom, thereby helping to win Tech's victories over Tulane and Georgia. The Wreck Parade, Mini-500, and cake race climaxed a successful Homecoming week because of the 'Reck Club's effort. The south's only flashcard section, another project, added to the excitement of football games, at which the 'Reck itself appeared with a new paint job and pleated upholstery. Finally, in their constant efforts to increase attendance at other sports, they worked for the appearance of what might become another tradition, the Mini-Reck, at Tech basketball games.
T-Man Rallies Tradition at Tech

1. Grant Rudolph
2. Beau Armistead
3. Jim Haskell
4. Glen Collins
5. Pat McDonald
6. George Smith
7. Mike Rice
8. Charlie Redding
9. David Countryman
10. Kevin Burns
11. Donna Perry

12. Bitsy Shephard
13. Beth Wilkinson
14. Kirk Christensen
15. Ken Box
16. Susan Bellinger
17. Alf Salter
18. David McMahon
19. Lanny Thomas
20. Jim True

21. Scott Innes
22. Mark Paschal
23. Art Smith
24. Tom Hunter
25. Janet Cunningham
26. Tom Parks
27. Ralph Fitch
28. Jim Greyard
29. Heather
The Baptist Student Union at Georgia Tech is Christian concern on campus. The atmosphere is one of Christian outreach and fellowship that promotes friendships, involvement, and spiritual growth.

The BSU has traditionally been one of the strongest organizations on campus, from its intramural programs to its Bible study groups; large numbers of students and faculty take advantage of the BSU activities and the Baptist Center facilities.

BSU highlights this year included the state BSU convention, Rat Council, Miami Mission trip, Bible Study Retreat, Pat Terry Concert, Marathon Basketball Game, BSU meetings, Sports Banquet, and summer missions.

The Baptist Center is open to all students and is readily accessible for Christian counseling, fellowship, relaxation, and many other important services. Some of the available facilities are classrooms, a dining room where daily lunches are served, television, a recreation room, and extensive lounge areas.
The Wesley Foundation, the Methodist organization on campus, invites any Tech woman or man to participate in its activities. A center for free university courses, the Wesley Foundation offers weekly classes in both art appreciation and classical music. Additional seminars are offered to expose students to traditional and contemporary thought in theology, philosophy and psychology. The Sunday Celebration, a non-denominational service centered on the theme "Celebrate that which matters most," is held each week to further meet the needs of Tech students.
Sponsored by professors' wives, the Dames Club offers the wives of Tech students a way to become involved in the life of the Georgia Tech campus. Through dances, ice-skating parties, socials, and special lectures by people such as Bonnie Jackson, it promotes friendships and acquaintances among married student couples. In an effort to aid the surrounding community, the Dames Club also has held a charity project every quarter including parties for orphans, clothing drives, and collections for the March of Dimes.
Arnold Air and Angel Flight
Serve Campus and Air Force

The Arnold Air Society is a professional honorary service organization dedicated to developing potential Air Force officers. Members participate in Civil Air Patrol briefings, organize educational trips to Warner Robins Air Force Base, and continually improve the Lyman Hall AFROTC facilities. For recreation, the society sponsors intramural volleyball, football, and basketball teams which naturally challenge their rivals, Army ROTC.

Affiliated with the Arnold Air Society, Angel Flight is a service organization which any Georgia Tech coed may join. Projects of the Angel Flight this year include selling doughnuts and coffee during registration and working voluntarily at the Red Cross children's home. And, to round out their activities, the Angels sponsor parties and attend national and regional conclaves.
Lions Host
Varied Speakers

The Georgia Tech Lions Club is the first to be chartered on a major university campus. As a part of Lions International, the world's largest service club organization and the first to have one million members, a member of the Tech club is a member of any club in the world. This year, the Lions have hosted a wide variety of speakers at their meetings. They have also continued their work in the area of educational, social, recreational, and other services.

1. Vijay Varki
2. Yih-Ren Wong
3. Dwight Cosper
4. Hong Wah Lee
5. Eric Wallens
6. Amit Roy
7. P. Chacko Zachariah
8. Gilbert Kuiper
9. N. Laksami Sankar
10. Carl Wohlers
11. Deepak Verma
12. P. Singh Virdi
GTAAA Conveys Black Culture

The Georgia Tech AfroAmerican Association has the purpose of bringing to Georgia Tech and the Atlanta area an awareness of outstanding issues and ideas from a Black perspective. Traditionally, this Black perspective is highlighted with Black Awareness week. This year, the GTAAA was greeted with Sonia Sanchez and a night of poetry and soul searching truth. Guest speaker, Louis Farrakhan, was unable to attend due to the death of the honorable Elijah Mohammed. The remainder of the week was spent "being Black to ourselves" through poems, movies, and dramatics. With strong bonds between Emory, Atlanta University, and other area schools, the GTAAA hopes to spread its cultural activity.

RIGHT: Brian Lewis, Vice President; Donna Carter, Secretary; Frank Boyd, Jr., Treasurer; Dwain Laing, President.

1. Caron Bell
2. Ulysses Grady
3. Marcus Mason
4. Douglas Blount
5. Ricky Anderson
6. Harvey Hawkins
7. Thomas Parker, Advisor
8. Frank Boyd, Jr.
9. Tony Colbert
10. Michael Jones
11. Cowanetta Brooks
12. Ken McCray
13. Dwain Laing
14. Michael Soloman
15. Beanie Hildreth
16. Wilford Smith
17. Rufus Rosser
18. Rosalind Tims
19. Merlin Todd
20. Rodriguez Harold
21. Brian Lewis
22. Greg Gordan
ISO Helps Internationals Adapt to New Environment

The International Student Organization is made up of the individuals from over seventy different countries that now constitute eight percent of Georgia Tech’s population. Through activities that vary from soccer games to a Persian Lezgi dance, the ISO is able to fulfill its primary purpose of helping these internationals adapt to their new environment in the United States and also assisting them in socializing with other students.
Barbell Club Offers Inexpensive Facilities

Located in the basement of the Area III Commons Building, the Georgia Tech Barbell Club boasts several thousand pounds of weights, along with shower and locker facilities. Art Schroeder, club president, declares that the Barbell Club "offers fun for the whole family" and that "females are welcome." Families and coeds have yet to accept this hospitality, but nevertheless, the club does contain eighty members who take advantage of Tech's unequivocally inexpensive barbell facilities.

1. Steve Roecker  
2. Luke Warmwater  
3. Art Schroeder  
4. Bud Wiser  
5. Michael O'Guin  
6. Dan Harper  
7. Mark Percich  
8. David Keck  
9. Bernard Reagan  
10. Mike Covey  
11. Nathan Meehan
Photo Club Boasts Outstanding Labs and Equipment
Band Honoraries
Crescendo

With the goal of building a better band, Kappa Kappa Psi and Tau Beta Sigma promote instrumental experience through service to the band and school. Created just this year for female band members, Tau Beta Sigma is the sister society of Tech's Iota chapter of Kappa Kappa Psi. Being two of Tech's most active honoraries, these band societies also sponsor social functions and field intramural teams.

1. Beth Shierling
2. George Haines
3. Debbie Friedman
4. Dave Miller
5. John Kendall
   Treasurer, KKΨ
6. Lewis Hays
   President, KKΨ
7. Bruce Purvis
8. Cindy Golding
   Treasurer, TBΣ
9. Roy McGaughey
10. Jane Workman
    Vice-President, TBΣ
11. Tony Colbert
12. Nancy Pattillo
    President, TBΣ
13. Bob Holland
14. Amy Hardman
15. Jenny Emmons
    Secretary, TBΣ
16. Lloyd Neal
    Secretary, KKΨ
17. Wright McCartney
18. Richard Morris
19. Jim Lynch
20. Terri Anderson
21. Mike Thackston
22. Jim Price
23. Maurice Howard
24. Jerry Foley
25. Emeral Duncan
26. Grace Kissling
27. Henry Tribble
28. Barry Cotter
29. George Taylor
30. John McKinnon
31. Jim Harner
32. John Stratton
33. Tim Cope
34. Mark Jordan
35. Don Berry
36. Lionel Jellins
37. Cecil Conkle
Alpha Kappa Psi, Georgia Tech's professional business fraternity, is the oldest and largest fraternity of its kind in the United States. Associated with the college of Industrial Management, this group is open to all male I.M. students with at least a 2.0 overall. Alpha Kappa Psi helps to prepare management students for the post-graduate world by participating in professional meetings and sponsoring plant trips. This year, they also were active in aiding the American Cancer Society in its effort to familiarize Tech students with the warning signs of cancer. And, for a break from business, occasional parties are sponsored for the members.

1. Randy Davis
2. Wade Wilson
3. Frank Fleming
4. Mike McNeal
5. Phil Smith
6. Scott Alexander
7. Bob McKeeman
Band Raises Tempo of Tech Spirit

During the driving rains in Athens, the late afternoon practices, and the halftime drills in suffocating heat, the Georgia Tech Band maintained its role as a musical entertainer and as Tech's spirit leader. This group of volunteers may go through some agony, but the enjoyment of marching, cheering, and travel, let alone the common bond of music, makes it worthwhile.

Tech should be proud of its band. Didn't the Georgia Band leave the Georgia-Georgia Tech game before halftime? The Tech band persevered to the joyous end. And, at the North-South Double-header, the Pep Band once again received numerous compliments on being the best band there.

Football and basketball games are not the only places the band appears, however. It manages to be at pep rallies when most students do not come. And, to be different, it even sponsors an annual Spring Open Air Concert of classes, musicals, and marches.
BEAUTIES
Deborah Hodge,
Miss Blueprint
Miss Lynn Azar
Miss Teresa Dukes
Barbara Ann White, Miss Homecoming
Miss Jeanette Tyson
Miss Cindy Ziegler
Miss Barbara Smith
Miss Vicki Albey