Organizations
Broaden Horizons
Georgia Tech can be proud of the ingenuity its students have shown in the pursuit of extracurricular happiness. Organizations abound on campus, ranging from ORGT and the Parachute Club to Circle K and the Chess Club. Students who avail themselves of the opportunities that exist find outlets for excess energy, imagination, and wanderlust. Moreover, the clubs and societies at Tech provide not only satisfaction for their own members, but countless hours of valuable service to the communities to which Tech belongs. Organizations are escapes from academia, outlets for creativity, sources of service, and above all, a lot of fun.
Small Clubs Appeal to the More Extravagant Tastes
ORGT Opens New Worlds to Students
Co-ops Rejuvenate Campus With Special Events
Drama Tech: Bright Lights on Hemphill
**BLUEPRINT**

Focuses on History of Tech

The year 1976 was a time for historical perspective throughout the United States, and Georgia Tech was no exception. Aided by a five hundred dollar grant from the Georgia Tech Bicentennial Committee, the 1976 BLUEPRINT attempted to place the future of the school against the backdrop of its rich history.

More than this, however, the BLUEPRINT attempted to capture all the color and flavor of the present at Tech. Each year has its unique memories: events that are anticipated, experienced, and remembered. It is these memories that the BLUEPRINT seeks to capture, and preserve for the future.
Bullwinkle is gone, but the *Technique* goes on and on. Students sometimes malign the "South's Liveliest College Newspaper," but the nine thousand issues are snapped up as soon as they are distributed each Friday afternoon. This enthusiasm extends beyond the campus: the *Technique* won the Associated Collegiate Press' All-American Award for last year's efforts.

The weekly paper provides a popular forum for expression of opinions; *Doonesbury* is comic relief from life at Georgia Tech, and the *Technique* is unique: sometimes relaxed, usually harried, and always hectic.

Wednesday nights at the Publications office smell like hot wax and pizza. Frenzied activity and much shouting generally gets the "nique" out on time Thursday morning, while all the staffers stumble back to their rooms and rack out, getting some well-deserved rest.
OPPOSITE ABOVE: Bruce Toth, Editor. OPPOSITE LEFT: Sid Burns, Wire and Editorial Editor. OPPOSITE RIGHT: Peyton Thorn. Business Staff: Dave Dinkins, Business Manager. LEFT: Gary Betty. News Staff: Steve Farrow, Typesetter. ABOVE: Mike Hicks, Assistant News Editor.
Erato Seeks 
Literary 
Excellence

Georgia Tech's literary magazine, the Erato, is an effort to give exposure to the literary and graphic talents of members of the Tech community. For the first time, this year's issues were restricted solely to work by Tech faculty, students, and staff. This step made the Erato more truly a magazine by, and for, Georgia Tech.

Several measures were taken to improve the quality of the magazine. A contest was held during fall quarter, with cash prizes going to the best entries in the categories of short-story, poetry, and photography. In addition, two issues instead of three were produced during the year, allowing the editorial staff to be more selective in their choice of material.
WREK Airs
Student Music

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WREK, the Georgia Tech Student Station, is expanding its news, sports, and public affairs programming in an effort to better inform the Tech community of Tech-related events.

The station also worked to better align its music programming to the tastes and interests of Tech students.

New programming this year included a Friday night request program, a weekly album hour, plus several sports and public affairs programs featuring members of the Tech community.

RIGHT: Craig Davis, PSA Director. BELOW: Frank Riherd, General Manager; Bill Hodges, George Taylor. ABOVE RIGHT: Jack Tumblin, Studio Director.
Student Government Serves Tech

The Georgia Tech Student Government this year saw the fruition of several past efforts as well as the initiation of new projects. October, 1975, witnessed the groundbreaking ceremonies of the Fuller E. Callaway, Ill, Athletic Complex. A Student Government project since 1968, the Complex is scheduled to open its doors in January, 1977. Student representatives worked with administrators on design and funding decisions.

Dr. Joseph Pettit appointed a student-faculty ad hoc Committee on Registration to study the registration procedure and make recommendations.

Student body representatives recommended projects for which the interest from the sale of WGST could be used. These included the renovation of Landis Field, the purchase of a new antenna for WREK, and the lighting of Peters Park.

FAR LEFT: Student Government meeting. FAR LEFT BELOW: Steve Fox, President. LEFT BELOW: Steve Fox, President; Ray Campbell, Vice President; Donna Rambo, Secretary; John Marshall, Treasurer. LEFT: The Claw — SAC-70 construction. BELOW: Nilda Martinez, Student Government Secretary.
The Interdormitory Council's main goal this year, according to IDC President Robin Steel, was to improve communications between the council and the dorm residents. This improved communication gave residents a better understanding of housing contracts.

The IDC also froze activity funds of five dorms and one area council, suggested the idea of an escape clause for residents, set up the formation of an election committee and refrigerator committee and also postponed a planned auction to be held by Towers Dormitory.
Named after one of Tech's most renowned symbols, The Ramblin' Reck Club is familiar to almost everyone on campus. Yet, few people realize the extent of the club's activities. The Ramblin' Recks are guardians of the famous Model-T, and champions of the tradition and heritage that is Georgia Tech.

The Ramblin' Reck Parade awards went to the Sigma Phi Epsilon, Theta Chi, and Kappa Sigma fraternities, while the Masked Marauders again took the prize for the Mini-500.
Co-op Club I serves to provide entertainment and excitement for all Tech students during summer and winter quarters. Drawing its membership from co-ops having their off work quarter during these seasons, the club organizes such events as Casino Night and George P. Burdell's Birthday Party. Casino Night allows students to display their latent gambling spirit; "GPBBP" celebrates one of Tech's finest and most elusive traditions. During summer's dog days, Co-op I presents Field Day and Six Flags Day. Field Day is fun in the sun complete with watermelon to cool participants in such events as the hugging contest. Six Flags Day offers reduced ticket prices to this amusement park. In a final effort to quicken this lazy quarter, the co-ops present Monte Carlo Night, summer's version of Casino Night. As well as putting on these events, the membership offers considerable assistance in both the summer and winter blood drives.
The Co-op II club is open to any co-op student in Section II who has completed one or more industrial quarters, is accepted by the members of the club, and undergoes the rites of membership.

The club performs a quarterly service project. During Fall quarter yard work and other chores were done for the Cerebral Palsy Center of Decatur. In the past they have painted a Lakewood girls’ club for the underprivileged, done yard work for a school of the handicapped, and refilled the areas around Landis Field’s “home plates.” In addition, the Co-ops sponsored the Paper Airplane Flying Contest last spring, and participated in intramural volleyball and softball.

Co-op II Club Provides Service, Sponsors Events

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Band Embodies Student Spirit

From the Superdome in New Orleans to the Cow College in Athens, from the Charlotte Coliseum to the "Flats" in Atlanta, the Georgia Tech Yellow Jacket Band has often been the embodiment of student enthusiasm. Tech's band is one of the few bands in the country affiliated with an engineering school. Many long hours of planning, organizing, and preparing go into each performance. While most students enjoy a much-needed rest on frosty fall mornings, band members are busy putting the final touches on their weekly pre-game and half-time shows. All this effort seemed worthwhile to the members, however, when the band was named winner of the Overall Participation Award for Homecoming 1975.
The Georgia Tech Flying Club is one of the more active organizations on campus. The Club, organized in 1946 using a Stearman biplane, has grown to where it now owns three modern aircraft.

Through its certified instructors, training is available for beginners and can lead all the way to an instructor’s rating. Flying skills are kept sharp by competition in spot landing and bombdrop contests at the Club’s quarterly fly-in parties. Enthusiasm runs high and continued growth is assured by the members’ eagerness to participate in the various duties of the Club.
Kappa Kappa Psi and Tau Beta Sigma are the honorary fraternity and sorority for college band members. The purpose of these organizations is to promote the welfare and existence of the band, to honor outstanding band members, and to provide a pleasant social experience for the college band.

The Georgia Tech Chapters of these organizations, Iota of Kappa Kappa Psi, the fourth oldest active chapter in the country, and Epsilon Theta of Tau Beta Sigma, have been very active this year: selling ‘Pepper Power’ bumper stickers, helping the band win the 1975 Homecoming Overall Participation Award, and sponsoring many social activities for the faculty and alumni, visiting bands, and themselves.
Wesley Foundation Offers Spiritual Outlet

The Wesley Foundation offers a program/ministry to members of the Tech community including the Sunday Celebration, seminars, Student-Faculty Dialogue Luncheons, the Film Series, retreats, lectures and special presentations. It is an organization of caring people interested in the search for values, the growth of self-understanding, and the development of meaningful relationships. The foundation offers a much-needed place of peace and solitude open to everyone at Tech.
The Georgia Tech Circle K Club is a coed service and fellowship organization sponsored by Kiwanis International. During the past year the club has participated in numerous service projects ranging from visiting crippled children’s hospitals to teaching mentally disturbed and illiterate adults basic education. Also, the club sells yearbook covers each spring and sends delegates to both the district and international conventions. The club holds quarterly banquets, one being highlighted this year with the club’s celebration of its 25th Anniversary at Georgia Tech. The club had a successful year and finished with over 600 man-hours worth of service projects.
Grad Senate Stresses Fiscal Responsibility

The Graduate Senate, under the leadership of President Diana Percich, voices the opinions of the graduate student body and provides service to the Tech community as a whole. The Senate exercised its power in vetoing the controversial bus to Notre Dame, but lost some voting rights to the undergraduates in a bill that allocated votes according to the relative sizes of the two groups of students.

The Graduate Senate also continues its sponsorship of the food co-op, which provides inexpensive food to Techmen.
The Georgia Tech Glee Club saw a change in its basic structure this year. After several months as a unified body of men and women, the Glee Club split into two separate groups. One group was strictly the Men’s Glee Club, and the other group, The Tech Singers, consisted of men and women selected through audition. This action was the result of a previous shortage of women singers.

The Men’s Glee Club participated in performances with the Agnes Scott Women’s Chorus and the Wesleyan Women’s Chorus. The Men’s Glee Club, The Tech Singers, and The Georgia State Mixed Chorus also gave a joint presentation of Leonard Bernstein’s “Chichester Psalms.”
The Georgia Tech Afro-American Association is a social and service organization designed for the purpose of increasing the awareness of the Georgia Tech community to the contributions, achievements and attitudes of Black life.

Black Awareness Week was held during winter quarter in conjunction with the Student Center. Dick Gregory was the featured speaker. A poetry reading was hosted with the People’s Revolutionary Art Ensemble, as well as a talent show spotlighting Atlanta area Black high school students.

LEFT: Brian Lewis, President; Julie Griffin, Secretary; Rosetta Jackson, Treasurer; Charles S. Stinson, Vice President.
DramaTech Broadens Tech's Cultural Horizon

Providing the Georgia Tech community with one of its few liberal arts experiences, DramaTech managed to produce three plays for the enjoyment of the student body. DramaTech director, Dana Ivey, spearheaded the club's efforts, brightening spring quarter with *The Drunkard*. This was followed by *A Visit to a Small Planet* and *The Caine Mutiny Court-Martial* in the fall and winter quarters. The talent and dedication displayed by DramaTech members has helped perpetuate one of Atlanta's oldest active theatres. More importantly, it has provided Tech students with an educational experience removed from the typical engineering atmosphere.
The Arnold Air Society is by design a professional, honorary, service organization. Its purpose is to provide leadership and training experience to the future officers of the United States Air Force through the organization and completion of service orientated projects.

Angel Flight is an honorary service organization of dedicated women from leading colleges across the nation. Sponsored by the Arnold Air Society, the Angels act as official hostesses for Georgia Tech.
BSU Promotes Spiritual Growth

The atmosphere of the Georgia Tech Baptist Student Union is one of Christian concern and fellowship, promoting friendship, involvement, and spiritual growth.

Traditionally one of the strongest organizations on campus, BSU is the center of a wide range of activities. Bible study, intramural sports, music groups, weekly program meetings, community action projects, mission projects, statewide conferences, and outreach teams offer Tech students opportunities for creative involvement. BSU highlights this year included the BSU state convention, a marathon basketball game with the Georgia BSU, the Miami missions trip, quarterly square dances, The Rock Trials, and the Fred O. Pitts Summer missions Hair-athon.

The Baptist Center is open to all students and is readily accessible for Christian counseling, fellowship, relaxation, and many other important services. Some of the available facilities are classrooms, a dining room where daily lunches are served, television, a recreation room, and extensive lounge areas.
Masked Marauders: The "Un-Fraternity"
When 7-UP devised its famous sales pitch to rival Pepsi and Coke, it called itself the "Uncola." The analogy has become universal, and the Masked Marauders have since been called a lot of things, but the "un-fraternity" would have to be the best. Since their formation in 1974, the Marauders have rivalled fraternities both intramurally and socially in the spirit of healthy competition. They are a group of friends who enjoy doing things together.

The Marauders have not only won trophies and awards for their success in these endeavors, but have shown themselves to be true "Tech-men." The presentation of the Tech "T" to Coach Dodd at the Georgia game this year, the fact that all nine Marauders have served Tech on the athletic field, and that six members have served as cheerleaders prove their ability and desire to accentuate school spirit. "There will never be another Masked Marauders but the challenge to better this experience is extended, henceforth, to all."
The youngest of Georgia Tech's student publications is exponent, the Georgia Tech magazine. Founded in the spring of 1974 with the delusion of making money, the magazine presents articles of student interest and involvement, interviews, humorous features, editorials, and technical news.

Despite budgeting restriction and a relatively small staff, the exponent has grown to the extent of publishing six magazines this year.
Leigh Herrin, Miss Blueprint
Kay Davis, Miss Homecoming
Deborah Wagnon, Miss Atlanta
Cheryl Camp
Lauren Burke
Victoria Goldston
Sandy Adamson, Miss South Cobb