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Duff, Bruce G
Droste, David J.
Driver, Clifton R
Dressler, John E.
Draper, E. R., Jr
Downing, David N.
Dowlatshahi, A
Dortch, William A
Dorsey, James H., Jr.
Dorazio, Linda J
Donahue, Dennis P.
Dominguez, Pedro F.
Dorazio, Linda J
Donahue, Dennis P.
Dominguez, Pedro F.
Dorazio, Linda J
Doi, Glenn
Domingo, Roberto F.
Donovan, David J.
Donley, Lisa M.
Donofrio, Richard V.
Donovan, John F., Jr.
Doppe, Janice E.
Donza, Linda J.
Dore, George J.
Doria, Irene G.
Dorsey, Charles R.
Dorsey, James H., Jr.
Dougherty, William A.
Dougherty, Douglas B.
Douglas, Donald R.
Dow, Gregory M.
Dowling, Gregory G.
Dowling, David N.
Dowling, Robert A.
Dowdy, Gregory M.
Doyine, Elizabeth A.
Drake, Viv B.
Drake, Kenneth R.
Drake, Philip Y.
Drake, Poston E.
Draper, Daniel A.
Draper, J. R., Jr.
Draper, John D., Jr.
Draper, Scott L.
Drayton, Kenneth W.
Dreiser, John K.
Drew, Howard A., Jr.
Driver, Clifton C.
Droese, David J.
Driscoll, Michael C.
Dickson, Edward
Dubb, Queenie V.
Dubbert, Lucille G.
Dubey, Janan P.
Duff, Bradford G.
Duff, John
Dugan, James R.
Dugan, Keith S.
Duggins, Robert M.
Duglas, John P.
Dulles, Cecilia C.
Dunes, James R.
Dun, William R.
Drexler, John W.
Dreyer, John E.
Ducharme, Edward
Dubbeld, Robert A.
Dubb, Queenie V.
Dubbert, Lucille G.
Dubey, Janan P.
Duff, Bradford G.
Duff, John
Dugan, James R.
Dugan, Keith S.
Duggins, Robert M.
Duglas, John P.
Dulles, Cecilia C.
Dunes, James R.
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Sept. 18 Pittsburgh at Atlanta, Ga.
Sept. 25 Clemson at Atlanta, Ga.
Oct. 2 Virginia at Atlanta, Ga.
Oct. 9 Tennessee at Atlanta, Ga.
Oct. 16 Auburn at Auburn, Ala.
Oct. 23 Tulane at Atlanta, Ga.
Oct. 30 Duke at Durham, N.C.
Nov. 6 Notre Dame at Atlanta, Ga.
Nov. 13 Navy (Site undecided)
Nov. 27 Georgia at Athens, Ga.

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<td>Kappa Alpha</td>
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<tr>
<td>Alpha Gamma Delta</td>
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<td>Alpha Tau Omega</td>
<td>Lambda Chi Alpha</td>
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<tr>
<td>Alpha Xi Delta</td>
<td>Phi Delta Theta</td>
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<tr>
<td>Beta Theta Pi</td>
<td>Phi Gamma Delta</td>
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<tr>
<td>Chi Phi</td>
<td>Phi Kappa Sigma</td>
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<td>Chi Psi</td>
<td>Phi Kappa Tau</td>
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<td>Delta Sigma Phi</td>
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<td>Phi Sigma Kappa</td>
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<td>Sigma Nu</td>
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<td>Sigma Phi Epsilon</td>
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<td>Tau Kappa Epsilon</td>
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<td>Theta Chi</td>
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7. Darviie Graber  
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26. Sheila Brown  
27. Dan D'hanne  
28. Paul Philips  
29. Janice Byers  
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33. Mylinda Mitchell  
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10. Harry Henikelie  
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16. Jeff Barab  
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19. Common Unknown  
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23. Rich Goss  
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3. Chris Kurt  
4. Coach Russell Polhemus  
5. Tim Jackson  
6. Tom Huttaker  
7. Paul Napoli  
8. Gary Bierner

9. Wayne Edwards, team captain  
10. Jim Prosthorfer  
11. MetroSix Cross-Country Championship Trophy

NOT PICTURED:

- Charlie Kondak  
- Gary Brenner  
- Paul Nappo  
- John Ambrozewicz  
- Chris Kurt  
- Russell Polhemus  
- Tim Jackson  
- Tom Huttaker  
- Paul Napoli  
- Gary Bierner

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CO-OP II

CIRCLE K

KKΨ — TBS

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36. Jack Dodu
37. Don Berry
38. Tom Roberts
39. George Taylor
40. Steve Dwyer
41. Lionel Jenkins
42. John Stratton
43. Jim Lynch
44. Emerad Duncan
45. Tim Copple
46. Jim Price
In Memoriam

ALTON N. GILBERT, JR.
DOUGLAS R. HAGAN
CYNTHIA D. SHUBERT
The 1976 BLUEPRINT was printed by offset lithography on Taylor 80 pound enamel with pages 1-15 sheet varnished. Both printing and binding were executed by Taylor Publishing Company, Dallas, Texas.

PHOTO REPRODUCTION: All black and white and tinted halftones have been reproduced using a 150 line elliptical dot screen. Photos on pages 18-31 are duotones in black and P.M.S. 168. All four-color has been reproduced from positive transparencies (35 mm and 2.25 x 2.25); 150 line color separations were produced by Taylor using a Hell Laser Scanner.

COVER: The cover was designed by Architecture student Andrew Rovelstad as part of a design project sponsored by the BLUEPRINT. The material is brown Cordoba with a black hand rub. Gold Mylar foil has been applied to all embossed areas.

ENDSHEETS: Endsheets are 65 pound cover weight stock printed front and back in 50% P.M.S. 168. The front endsheet has been embossed, with the embossed area printed in 100% P.M.S. 168.

DIVISION PAGES: Division pages are printed in 100% P.M.S. 168. The right hand page employs a duotone photograph in black and P.M.S. 168.

HEADING TYPE: Vogue Light; Optima Bold (opening section and selected pages); Goudy Hand Tooled (historical section); Broadway (division pages).


PHOTOGRAPHY

Photography in the 1976 BLUEPRINT was done by students or by former students with the notable exception of the class and honorary portraits taken by STEVENS STUDIOS of Bangor, Maine, and of several football crowd shots taken by Larry Naylor.

Contributing photographers include: John Adams, Larry Aronberg, John Beath, Sid Burns, Deloye Burrell, Pete Casabonne, Terrance Chan, George Kaffezakis, Steve Lane, Alan Manning, Blake McBurney, Joseph Millard, Larry Naylor, Dave Shipano, Jack Strom, Larry Tillery, Rick Wells, Earl Wilkins.

Special thanks go to Larry Aronberg, Photo Editor, for his tireless working, his endless efforts in covering vague photo assignments, and his acceptance of an editorial staff that quite often rejected his "artistic" work.

SPECIAL CREDITS FOR PHOTOGRAPHY:
John Adams: 271
Larry Aronberg: 11, 32, 40, 83, 131-141, 143, 169, 189, 197, 351, 455
Pete Casabonne: 15 (bottom left)
Alan Manning: historical section reproductions
Jack Strom: 151 (top)
Earl Wilkins: 5, 7, 9, 492, fraternity groups

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SUSAN SERCER, Classes Staff
ERIC BARNES, Business Staff
MARTHA GUILD, Business Staff
At three o’clock in the morning on the sixth day of my ten day spring break, the last — I mean the very last — place I dreamed of being was in the BLUEPRINT office. But here I am, about to embark on that final job before sending the remaining pages off to Dallas: writing the epilogue. (Small, enjoyable tasks never stop popping up around here.)

Many times during the past year I’ve wondered what has gone wrong: why the constant all-nighters, why the panic-stricken deadlines. In my previous years on the staff I had escaped these trying days and had only seen the easy side of BLUEPRINT life. Was I ever duped into taking this job! But when asked by a staff member, I finally had to admit, though my sanity screamed out, that I have enjoyed this past year despite the hardships.

The staff has been unbelievably faithful and I give them my highest praise. As usual, everyone has been slack at times, but who can expect otherwise at a place like Tech? My special thanks go to Larry Naylor, our representative from Taylor Publishing Company. Comforting when problems have overwhelmed us, ever present at deadlines, Larry has been amazing in his helpfulness and generosity. May his wife Susan forgive us for the hours we’ve kept him away from home at the BLUEPRINT office.

I also want to thank perhaps the greatest man on this campus, “Mr. Georgia Tech,” Dean Emeritus George Griffin. His stories of Tech, its traditions and its history, have added much color to the historical section. Although he might not relish the idea, I feel that every student should meet him once for he embodies the best of this school.

May you enjoy this book and read it with a not too critical eye. It captures well, I believe, the spirit of Tech.

— Gerald Clark, Editor